



Lectures and Talks Programme

Thursday 1st August

Code	Title	Tutor	Start	End	Length	Cost
500	How Can I Arrange my Hexies?	Carolyn Gibbs	10:30	11:30	1 hr	£12
501	Simple Modern Quilting Live	Jo Avery	10:45	11:45	1 hr	£12
502	Too Old to Art Quilt: Antique Textiles	Sally Hutson	12:00	12:45	45 min	£12
504	Transferring Photos into Textile Art	Pam Holland, Australia	13:15	14:15	1 hr	£16
505	Jenny Doan's Trunk Show	Jenny Doan, Missouri Star Quilt	14:00	16:00	2 hr	£32
506	Island Inspiration	Pat Archibald	14:45	15:30	45 min	£12
507	From Trash to Treasure	Mary McIntosh	16:30	17:15	45 min	£12
508	Inspired by Indian Textiles	Wendy Dolan	16:00	17:00	1 hr	£12

Friday 2nd August

Code	Title	Tutor	Start	End	Length	Cost
510	Patchwork: Pattern and Print, 1780-1840	Heather Audin, Quilters' Guild	10:00	10:45	45 min	£12
511	Colour Theory For Quilts	Jo Avery	10:30	11:30	1 hr	£12
512	Lynne Edwards Swan Song - 50 Years of Quilting	Lynne Edwards	11:15	12:15	1 hr	£12
513	Breaking the Blocks: Growing a Community	Rachel Pierman	12:00	12:45	45 min	£12
514	The True Story of the Rajah Quilt	Sarah Ashford	12:45	13:30	45 min	£12
515	On the Edge and Round the Bend	Carolyn Gibbs	13:30	14:30	1 hr	£12
517	Playing with Colour Values	Carolina Oneto, Brazil	14:00	15:00	1 hr	£16
518	Finding your Joy in Quilting	Paula Steel	15:00	16:00	1 hr	£12
519	Stitching through the Pandemic, Part 1	Sheena Norquay	15:30	16:30	1 hr	£12
520	Turn Art into Stitches: Digitising Artwork	Valerie Clabburn	16:15	17:00	45 min	£12

Saturday 3rd August

Code	Title	Tutor	Start	End	Length	Cost
522	Post Modern Quilt Making	Joe Allen Cunningham, USA	10:00	11:00	1 hr	£16
523	Turn Art into Stitches: Digitising Artwork	Valerie Clabburn	10:15	11:00	45 min	£12
524	The Power of Colour Composition	Carolina Oneto, Brazil	11:30	12:30	1 hr	£16
525	Home Sewing Machine Needles for Quilters	Petra Donath, Schmetz	11:30	12:30	1 hr	£16
527	From Inspiration to Best in Show	Vendulka Battais	13:00	14:00	1 hr	£12
528	#teambearpaw24 is a group quilt a good idea?	Chris English	13:00	13:45	45 min	£12
529	Dating Fabrics found in Antique Quilts	Carolyn Gibbs	14:30	15:30	1 hr	£12
530	Create the Colour Blue Globally	Elisabeth Culshaw	14:30	15:15	45 min	£12
531	A Lifetime in Textiles	Janice Gunner	16:00	17:00	1 hr	£12
532	Adventures in Modern Quilting	Cait Lisle	15:30	16:30	1 hr	£12

Sunday 4th August

Code	Title	Tutor	Start	End	Length	Cost
536	Colour and Contrast	Carolyn Gibbs	10:15	11:00	45 min	£12
537	Q&A with Jenny Doan	Jenny Doan, Missouri Star Quilt	10:30	11:30	1 hr	£20
538	How to Design a Series of Art Quilts	Renee Fleuranges-Valdes, USA	11:30	12:30	1 hr	£16
539	Sketchbooks for Quilters	Gillian Cooper	12:00	13:00	1 hr	£12
540	Pam Holland: My Life Journey in Textiles	Pam Holland, Australia	12:45	13:30	45 min	£16
541	Colour and Contrast for 3D Effect	Ruth Ann Berry, USA	14:00	15:00	1 hr	£16
542	Layer Paint and Stitch	Wendy Dolan	15:00	16:00	1 hr	£12
543	Taming Troublesome Thread	Lis Binns, Wonderfil	15:30	16:15	45 min	£12

Please note, this timetable is a tool to help you plan your day. Images for each class will be available once tickets are launched. To book your chosen classes, simply click the 'Book Tickets' link, select workshops, and search for your preferred ones using the class code or title.

Talks and Lectures Descriptions

500 - How Can I Arrange my Hexies?

Carolyn Gibbs

Hexagons are an easy shape to hand piece together over papers, as they don't have sharp points. With her usual logical approach, Carolyn Gibbs expands the possibilities beyond the usual Grandmother's Flower Garden, using many historical examples to inspire you to try something new with this old favourite. These include an explanation of how to avoid the hidden pitfalls which are at the heart of so many unfinished examples!

501 - Simple Modern Quilting Live

Jo Avery

Join renowned modern quilter Jo Avery for a hands-on demonstration and lecture on ways to finish your quilt with simple but effective quilting. Using a Handi Quilter Moxie XL live on stage, Jo will demonstrate her favourite ways to add a modern look to your quilts with easy edge-to-edge patterns which can also be adapted for a domestic machine. She will discuss using rulers, creating straight lines with the channel lock and matchstick quilting. Whether you use a domestic machine for FMQ or are looking to buy or rent a longarm, this talk will leave you full of new ideas and confidence.

502 - Too Old to Art Quilt: Antique Textiles

Sally Hutson

Showing antique textiles from her extensive collection Sally Hutson will take you on a journey around her world of researching and making. Sally will discuss how her own interesting and vibrant work can be inspired by pieces from the past, she will ask the audience to consider their own memorable treasured textiles to create their own new art quilts. Costume, clothing, 3d work, dolls, and sketchbooks as well as art quilts will be shown. A mixture of original old and new to inspire and excite the textile lover.

504 - Transferring Photos into Textile Art

Pam Holland, Australia

Pam Holland often gets inspired for her quilt designs from her photographs. But, it can be challenging to translate a photo into a quilt design. So, how can you take a good photo that's suitable for creating textile art? Join Pam on an exciting visual journey across the world, and we'll explore different ideas that can be transformed into beautiful quilts. She doesn't limit herself to one style or genre. Instead, she likes to experiment with new techniques and push the boundaries. 35 years of teaching has been a journey of discovery.

505 - Jenny Doan's Trunk Show

Jenny Doan, Missouri Star Quilt Company

Jenny Doan is an American quilter, author, and YouTube star who rose to prominence as the face of Missouri Star Quilt Company, the largest quilting retailer in the world. Her Youtube videos have been viewed more than 300 million times, and her company, the Missouri Star Quilt Company, has grown to over 400 employees and has revitalized her hometown of Hamilton, Missouri. Jenny's trunk show is two hours of humour, laughter and even a few tears. Jenny will share her story, which includes how she got started quilting, how MSQC came to be and how this quilting phenomenon has impacted her life. You'll learn her quick and easy quilting tips and techniques to make many of the quilts featured in her tutorials. If desired, after her show, Jenny will be available for a brief meet and greet to sign autographs and take pictures.

506 - Island Inspiration

Pat Archibald

Times, tides and weather are strong influences in Pat's quilting when working in her stunning island studio on North Uist on the Outer Hebrides, a place of endless inspiration. She moved her creative studio during the pandemic and is now happily settled in a beautiful space with fabulous view. She has found that the culture, history and ecology of the islands provide endless creative ideas. In this talk she will describe her design processes and some of the artistic and technical details of her quilt making. Join Pat and enjoy her window onto her island life and the many quilts.

507 - From Trash to Treasure

Mary McIntosh

Mary McIntosh has been using mixed media recycled materials for many years and teaches their use on creative stitch courses and workshops. Mary also exhibits as a solo artist and as part of textile groups and most of her exhibitions feature textile art pieces made using recycled materials with newspaper and other printed material being a particular favourite media. Mary will share her techniques to transform these throwaway materials into pieces of textile art including wall hangings, framed work, 3D items and even a full-sized wedding dress.

508 - Inspired by Indian Textiles

Wendy Dolan

An experienced artist, tutor, and author, Wendy has led textile tours to India, visiting Jaipur, Himachal, Gujarat and Kerala regions. These travels have given her endless sources of inspiration for her own stitched textile designs. Wonderful colours and patterns can be found everywhere, from garments and accessories; block printed fabrics, dyes and pigments, market stalls laden with fruits and vegetables, to architectural structures and buildings. India is truly a feast for the eyes and an inspirational mecca for artists. Wendy will show examples of her work using the techniques explored in her bestselling book, *Layer, Paint and Stitch*, published by Search Press.

510 - Patchwork: Pattern and Print, 1780-1840

Heather Audin, Quilters' Guild of Great Britain

Curator Heather Audin will explore and explain the history behind the beautiful and rare early printed cotton patchworks on display in The Quilt Collection exhibition – several of which have never before been on public display. The talk will delve deeper into fabrics, prints and techniques of these early and rare survivors, and is a must for anyone interested in historic patchwork and quilts.

511 - Colour Theory For Quilts

Jo Avery

Do you spend too much time auditioning different fabrics before starting to sew? Making decisions about colour in our quilts can be the hardest part of the process! Jo Avery is here to help with this entertaining and informative talk. She will suggest ways to tap into the visualisation tool inside your head, explain the importance of tone, discuss colour wheel exercises, and offer tips for successful fabric buying. Using many examples from her own work Jo will encourage you to create your own signature style and use colour with more confidence.

512 - Lynne Edwards Swan Song:50 years of Quilting

Lynne Edwards

Lynne Edwards looks back at fifty years in Quilting. She will share tales of adventures, disasters and the occasional triumphs plus quite a few quilts. Lynne has been making quilts since before the guild began, consistently passing on ideas and techniques to others through class, books and magazines. Now that retirement is looming, here is a final chance to see a selection of her work from across the decades and the stories behind the quilts - before they find new homes!

513 - Breaking the Blocks: Growing a Community

Rachel Pierman

This talk is all about how you can overcome fears and blocks in your life and create what you want. As a TV presenter, who lost a job, started a crafting retreat business (only to find out two months later that the world would close because of an illness called Covid), Rachel Pierman can safely state that if you build it, and believe in it, customers will come! Rachel will talk about her experience, the low's involved in running a business, the fear she faced, and the challenges she had to overcome, and is still over coming in order to create a wonderful community that is growing in numbers globally, and that has finally helped her (and many others) find their sole purpose through a love of crafting and a long sought after peace. Find out about CraftyMonkies and the story behind us, then come and join us and see where YOU will go!

514 - The True Story of the Rajah Quilt

Sarah Ashford

"My name is Sarah Ashford, a modern quilter, writer, teacher and storyteller. 180 convict women, 20 wannabe stitchers, 24 hanks of cotton thread, 100 needles, 2 pounds of patchwork pieces, 1 quilt instructor, 1 captain and 1 ship. That's how the incredible voyage from Woolwich in London to Van Diemen's Land (Tasmania) began, way back in 1841. By the end of the journey, there's a true romance, 20 quilters, 1 finished quilt, and hope for a new and better life on the other side of the world. Join me, as I weave facts with your imagination, to bring this epic journey to life".

515 - On the Edge and Round the Bend

Carolyn Gibbs

Wholecloth quilts have been made in the UK for several hundred years. These have no patchwork but create beautiful and varied designs simply with the light and shadow created by lines of hand quilting. Carolyn Gibbs has been studying how quilters in the past designed the quilting patterns of the border corners – after discovering in her own quilting, how challenging it is to make a border design turn the corner perfectly. This research was presented at a recent BQSG seminar. Come and discover the different techniques used, illustrated by examples of antique wholecloth quilts alongside her own work.

517 - Playing with Colour Values

Carolina Oneto, Brazil

During this lecture, Carolina will delve into various aspects of colour, with a special focus on the concept of value and its crucial role in selecting fabrics for new projects. She will demonstrate, through a range of examples, how colour value can be wielded to create movement and sequences within quilt designs. By harnessing the power of colour value, participants will learn to imbue their quilts with captivating interest, striking contrast, and seamless fluidity. The session promises to provide a deeper understanding of how colour value can elevate and transform quilt designs, offering invaluable insights for quilters of all levels. The speaker, Carolina Oneto, will share her expertise and insights gleaned from years of experience in leveraging colour value in her own distinctive quilts.

518 - Finding your Joy in Quilting

Paula Steel

As you will know quilting can be a wonderful hobby, sometimes however the joy seems to go missing. Come and join Paula as we explore our thoughts and feelings around quilting, what our preconceptions are, where our inspiration come from, quilting expectations, and what is it that truly makes us happy? Together let's say a big loud 'NO' to the quilting police and let's get to the bottom of what it is that brings each one of us joy, rather than what is 'supposed' to bring us joy.

519 - Stitching through the Pandemic, Part 1

Sheena Norquay

This powerpoint lecture is about work which Sheena completed during the first year of the pandemic from March 2020 – February 2021 Having had a busy few years of travelling and teaching, the pandemic, with its lockdowns, gave Sheena the chance to focus on her own work as well as the chance to go for daily walks for inspiration. She explored themes such as circles, flowers, leaves, feathers, birds, seascapes, C19, group challenges and several ideas

for using scraps, examples of which you will see in this presentation as well as techniques such as hand applique, machine piecing, fabric printing, hand embroidery, hand and machine quilting. Sheena hopes you will be inspired to try some of the ideas.

520 - Turn Art into Stitches: Digitising Artwork

Valerie Clabburn

This talk with slides presentation will cover domestic machine embroidery including software embroidery machines, artwork and digitising. Valerie Clabburn has been working in the machine embroidery industry for the past five years gaining knowledge and insight of the needs and expectations of the domestic machine embroiderer. The talk will cover all areas of the machine embroidery digitising steps and considerations. Valerie will provide an overview of the process of digitising, advantages of digitising, techniques, software tools, applications, importing and exporting files.

522 - Post Modern Quilt Making

Joe Allen Cunningham, USA

We all know what “Modern” quilting is. Sort of. Now that Modern Quilts have been around for a while the world is starting to move on, or maybe it's just me. In this lecture I'll talk about Modern Quilts and how they have influenced the wider quilt world, explain how I have come to find my own style of “Post” Modern quilting. With lots of examples and time for questions, this is a crowd favourite!

523 - Turn Art into Stitches: Digitising Artwork

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524 - The Power of Colour Composition

Carolina Oneto, Brazil

Dive into the intricate world of colour as a potent design element in this enriching lecture. Gain insights into how colour can be employed to forge contrast, balance, and focal points, illuminating essential principles in composition. Delve into the nuanced interplay of elements and principles in design, with a special focus on the dynamic role of colour. Through illuminating examples drawn from the realms of art and quilting, learn how to harness the power of colour to imbue your creations with depth and visual intrigue. Join us for an enlightening session guided by quilter and instructor, Carolina Oneto, whose expertise and passion for quilting promise to inspire and inform your creative journey.

525 - Home Sewing Machine Needles for Quilters

Petra Donath, Schmetz

Petra has been working as an application specialist for a needle manufacturer for more than 15 years. In this lecture she deals with the properties of sewing machine needles which are particularly suitable for use in patchwork and quilting. She will explain the differences between the needles and their specific use. She will also look in depth at specialist needles and how they can be used to achieve special effects. This also includes tips on the appropriate machine settings. Finally, Petra will answer any questions you have always wanted to ask about needles.

527 - From Inspiration to Best in Show

Vendulka Battais

Would you like to see the journey which an artist takes prior to winning Best in Show? Vendulka won The Best in Show in 2021 and had her own gallery at the Festival of Quilts the following year. In this lecture she will talk about what was the initial inspiration for her to work with paints on fabric and also will show you the progress which led to creating Our Ladies.

528 - #teambearpaw24 is a group quilt a good idea?

Chris English

What made Chris think making a group quilt for FOQ24 was a good idea? Why the bearpaw? Why has he got a new tattoo? And is he doing it again? Join Chris in this talk to get some answers to the above questions and plenty more. He will explain the journey, how his quilting style has evolved and what's

next. Not heard about #teambearpaw24 don't worry, you'll be able to see both quilts in the show (if he gets them finished!) and there'll be time to answer any questions you might have. He will also share the most important thing he has learnt! Who knows you may want to start your own group quilt?

529 - Dating Fabrics found in Antique Quilts

Carolyn Gibbs

The printing and dyeing techniques used to produce patterned cotton fabrics developed rapidly in the nineteenth century. Learning to recognise these makes it possible to date an antique quilt quite closely, even if no other provenance survives. Carolyn Gibbs combines the studies of her considerable collection of antique quilts with her scientific background to provide clear features to look out for, as presented at a recent BQSG seminar. Attendees can purchase a printed copy of the lecture slides to use for future reference.

530 - Create the Colour Blue Globally

Elisabeth Culshaw

Elisabeth Viguie-Culshaw is a dye artist with passion for the colour blue. She shares her journey with participants and masters from East to West on how to create blue printed and dyed cloth. She narrates how she learns from ethnic artists/communities when visiting Thailand, Indonesia, and share some of this knowledge with her global community of followers. But also how since the Covid crisis her online followers have been able to contribute to her learning and sharing with East Asian communities and how they are now enriching each other's lives, creating a very rich new body of knowledge for all to use. She will illustrate her talk with rich images of local colour making.

531 - A Lifetime in Textiles

Janice Gunner

Janice is a leading textile artist, quilter, author and a former teacher in adult education and quilt judge. A lifelong stitcher for over 50 years, Janice presents a major retrospective of her work. Her work covers many techniques and styles, she has always strived to produce work of a high standard and prefers to experiment rather than make work in one style. If there is a technique, she is known for it is probably Shibori, the title of one of her books. Her lecture takes you on that journey celebrating 50 years in quilting and complements her exhibition "A Lifetime in Textiles".

532 - Adventures in Modern Quilting

Cait Lisle

Cait Lisle is a modern quilt designer and author of *Modern Quilting: From First Stitches to Finishing Touches*. This talk covers how she started quilting, her discovery of modern fabric and designs and the process of designing her first pattern. Cait will discuss how her pattern designing journey has evolved over the years and how that helped her build belief in her abilities. This emotional journey culminates when she was asked to write a book and finally overcame imposter syndrome which inspired her to create a resource to help quilters of all experience and abilities feel confident in their skills.

536 - Colour and Contrast

Carolyn Gibbs

Choosing fabrics for a quilt is something that many people would like to do but lack confidence for. They are not sure why the colours that looked good in the shop don't seem to give the result they hoped for. Carolyn will demonstrate how to select fabrics for a project or for your stash, based on their value (how Dark or Light they are), showing what works, and how to avoid costly mistakes.

537 - Q&A with Jenny Doan

Jenny Doan, Missouri Star Quilt Company

Jenny Doan is an American quilter, author, and YouTube star who rose to prominence as the face of Missouri Star Quilt Company, the largest quilting retailer in the world. Her Youtube videos have been viewed more than 300 million times, and her company, the Missouri Star Quilt Company, has grown to over 400 employees and has revitalized her hometown of Hamilton, Missouri. Join Jenny for her final appearance at FOQ 2024 in an informative and inspirational Question and Answer session. Jenny will answer any questions you may have about her experiences, her phenomenal success, as well as any quilting questions. If desired, after her session, Jenny will be available for a brief meet and greet to sign autographs and take pictures.

537 - How to Design a Series of Art Quilts

Renee Fleuranges-Valdes, USA

BOOM! Your mind is on overload and you just have to get your ideas on paper. But where do you start? Come take a journey with Renee as she discusses

how she tackles designing her art quilt series. She will talk principles of design with a slant on art quilts. Yes, line, shape, form and movement. But also colour, repetition, what is enough, and so much more. She will use her various series of arts quilts as examples in this one-hour presentation.

539 - Sketchbooks for Quilters

Gillian Cooper

Gillian had no idea how to use a sketchbook when she started quilting and, anyway, she couldn't draw, so why bother. But all the best quilters seemed to use one. So she set out to discover why and how. Now she preaches sketchbooks with all the passion of a convert. Discover the advantages of a sketchbook, dispelling some of the myths. Using examples from Gillian's quilts learn 'bad' drawings can make good quilts. Gillian is an award-winning City & Guilds tutor who helps her students create their own unique work, using their drawings and sketchbooks, of course!

540 - Pam Holland: My Life Journey in Textiles

Pam Holland, Australia

Pam Holland has devoted her life to the fascinating world of textiles, which has instilled in her a deep appreciation for the art of fabric-making. In her talk, Pam will share how she has spent the past 30 years traveling the world, sharing her knowledge and expertise. However, in the last decade, her focus has shifted to exploring the essence of textiles in its purest form. From the cotton fields in India to the remote villages of Guatemala, Thailand, Morocco, Mexico, and Africa, she has immersed herself in traditional techniques of weaving, dyeing, and printing. Pam has even had the opportunity to work alongside women in the mud huts of India, creating everyday textile masterpieces to support their families and increase their income. The inspiration for her award-winning work comes from her photographs and illustrations. Often whimsical, sometimes realistic. After 44 trips around the world sharing her knowledge in Textile Art, Pam has had a lifetime of experiences, sometimes dangerous, many times hilarious but always poignant.

541 - Colour and Contrast for 3D Effect

Ruth Ann Berry, USA

Join Ruth Ann Berry as she shares her tips and techniques for creating the illusion of depth and motion using colour and value instead of complicated piecing. She is well known for her colourful work and compositions that you really feel are 3D.

542 - Layer Paint and Stitch

Wendy Dolan

An experienced artist, tutor, and author, Wendy will show her techniques of layering, painting and stitching. Inspired by the landscape and working from a photograph and sketch, a variety of natural fabrics will be layered and stitched to create a textured surface. Three-dimensional fabric mediums will be applied before painting the textured surface with water-based fabric paints. Freehand machine stitching will then be added using coloured machine threads to emphasise the design details and add to the surface texture. Wendy is the author of Search Press's bestselling publication Layer, Paint and Stitch which gives an in-depth exploration of these exciting textile techniques. She will show samples of each developmental stage so the full process can be appreciated.

543 - Taming Troublesome Thread

Lis Binns, Wonderfil

Threads like rayon and metallic look great but can cause trouble. Even cotton and polyester can have their bad days. In this talk you will learn useful tricks that will have you stitching with confidence.