



18th – 21st August 2022
Halls 6, 7, 8 & 9
NEC, Birmingham, UK

THE FESTIVAL OF QUILTS

EUROPE'S ULTIMATE
QUILTING DESTINATION

Academy
Workshops, Lecture & Talks

For more information visit thefestivalofquilts.co.uk

Brought to you by

**IMMEDIATE
LIVE**



Artist credit
Sandra Newton:
Repurposed

Artist credit

Important Notes for 2022

Basic sewing kits:

All students are asked to bring their own basic sewing kit to eliminate the need to share (embroidery scissors, pins, hand needles, dressmaking shears (if appropriate), marking pen, tape measure, black, white and grey general purpose threads)

–

Materials provided:

For many of the workshops, there is an additional charge for materials provided to make the project by the tutor. This amount is noted in the description. Please come prepared to pay this amount in cash directly to the tutor

–

Supply Lists:

There may also be a supply list of materials for you to bring. Please check the description of your chosen class and download the supply list PDF for the class code you are doing using the link provided in the email confirmation. NB: If your tickets are being posted to you, the supply list (s) will also be posted

–

Please note that you will need an entry ticket for the show as well as your workshop ticket when buying Quick and Easy Classes, Lectures/talks and some Academy classes (those AC1 and AC2). For Academy classes, you only need a show entry ticket if you wish to visit the show as well.

–

All purchased entry and workshop tickets will be despatched four weeks prior to the show.

–

If you opt for E-tickets, please do print off workshop tickets which need to be handed to the tutor of the class

–

All classes requiring machine sewing are equipped with sewing machines. Suite 19 will be using Bernina machines. Rooms GS1, GS2, GS3, 14/15 and 16/17 will be equipped with Janome sewing machines

–

Academy classes are 90 minutes, half day or full day sessions. Twilight classes on Friday and Saturday are 3 hours. This year we also have some 45 minute and 1 hour lectures from leading experts

–

Please note, a booking fee applies:

£3.50 for e-tickets, £3.95 for postal

–

To view our health and safety practices in place at this year's show visit:

www.thefestivalofquilts.co.uk/covid-safety-measures



Tuesday 16th August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price	Supplies List	Materials Cost
300	09:30	Resists and Colour	Christine Chester	Creative Textile Studio, Hall 6	AA	2 days	£190.00	£180.00	yes	£6.00
302	09:30	Pet Portrait Quilts	Lea McComas, USA	Room AC2, Hall 6	I	2 days	£190.00	£180.00	yes	£5.00

Wednesday 17th August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price	Supplies List	Materials Cost
304	09:30	Free Form Picture Quilts	Sarah Louise McClean	Suite 14/15, Gallery	I	1 day	£98.00	£92.00	yes	£8.00
305	09:30	Hot Textiles: Free Motion and Heat Distress	Helen Moyes	Suite 16/17, Gallery	AA	1 day	£98.00	£92.00		£12.00
307	09:30	Botanical Hand Stitching in a Circle	Amanda Duke	Room AC1, Hall 6	AA	1 day	£98.00	£92.00		£10.00
309	09:30	Asymmetrical Medallion	Sue Bouchard, USA	Suite GS3, Gallery	AA	1 day	£98.00	£92.00		£55.00

AA: All Abilities

B: Beginner: new to the subject

I: Intermediate: some knowledge of the subject

A: Advanced: good knowledge, wishing to learn additional skills

A booking fee applies per transaction: £3.50 for e-tickets, £3.95 for postal



Thursday 18th August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price	Supplies List	Materials Cost
311	09:00	Intro to Thread Painting: Free Motion Embroidery	Lea McComas, USA	Suite GS2, Gallery	AA	1 day	£98.00	£92.00	yes	£5.00
312	09:00	Alligator without Y Seams!	Sue Bouchard, USA	Suite GS3, Gallery	AA	1 day	£98.00	£92.00		£60.00
313	09:00	Walking Foot Quilting	Sarah Ashford	Suite 19, Concourse	I	1 day	£98.00	£92.00	yes	
315	09:00	Crumb Block Sampler	Chris English	Suite 14/15, Gallery	AA	1/2 day	£49.00	£45.00	yes	
316	09:00	Beginner's Guide to Free Motion Magic	Ami James	Suite 16/17, Gallery	AA	1/2 day	£49.00	£45.00		£5.00
317	09:00	Korean Handmade Thimble	Sara Cook	Suite 22, Concourse	B	1/2 day	£49.00	£45.00	yes	£9.00
319	09:00	Textile Art Using Tyvek	Helen Moyes	Suite GS1, Gallery	AA	1/2 day	£49.00	£45.00		£7.00
320	09:00	Modern Crewel Embroidery	Jo Avery	Room AC1, Hall 6	AA	1/2 day	£49.00	£45.00	yes	£15.00
322	10:00	Handi Quilter Longarms: Explore the Full Potential	Lynda Jackson & Abigail Sheridan de Graaff	Room 2, HQ, Hall 6	B	1/2 day	£100.00	£94.00		
325	13:00	Highland Cow Applique Cushion Cover	Delphine Brooks	Suite 14/15, Gallery	AA	1/2 day	£49.00	£45.00	yes	£12.00
326	13:00	Three Really Useful Handbags and a Box	Jennie Rayment	Suite 16/17, Gallery	AA	1/2 day	£49.00	£45.00		£10.00
327	13:00	Happy Camping Caravan Applique	Tracy Aplin	Suite 22, Concourse	B	1/2 day	£49.00	£45.00		£5.00
329	13:00	Wonky Cross Three Together	Gillian Travis	Suite GS1, Gallery	AA	1/2 day	£49.00	£45.00		£5.00
330	13:00	Textures and Foiling	Helen Moyes	Room AC1, Hall 6	AA	1/2 day	£49.00	£45.00		£6.00
331	14:00	Introduction to Longarm Quilting	Abigail Sheridan de Graaff & Lynda Jackson	Room 2, Handi Quilter Hall 6	B/I	1/2 day	£100.00	£94.00		
333	09:00	Wool Spring Blossom, Dorset Button Wall Hanging	Gini Armitage	Suite 21, Concourse	AA	90 mins	£25.00	£23.00		£10.00
334	09:00	A Taste of Judging	Judi Kirk	Room AC2, Hall 6	AA	90 mins	£25.00	£23.00		
335	11:00	Flower Stitched Sampler	Hilary Jackson	Suite 21, Concourse	I	90 mins	£25.00	£23.00		£5.00
336	11:00	Hitzomeshi Sashiko with a Difference	Gilli Theokritoff	Room AC2, Hall 6	AA	90 mins	£25.00	£23.00		£5.00
337	13:00	Hoop Weaving	Katharine Wright, Leicestershire Craft Centre	Suite 21, Concourse	AA	90 mins	£25.00	£23.00		£10.00
338	13:00	Little Kantha Owl	Gilli Theokritoff	Room AC2, Hall 6	AA	90 mins	£25.00	£23.00		£10.00
339	15:00	Easy Resin and Wire Tulips	Georgina Bellamy	Suite 21, Concourse	B	90 mins	£25.00	£23.00		£4.00
340	15:30	Designing Grid Quilting	Carolyn Gibbs	Room AC2, Hall 6	AA	90 mins	£25.00	£23.00		£4.00

AA: All Abilities

B: Beginner: new to the subject

I: Intermediate: some knowledge of the subject

A: Advanced: good knowledge, wishing to learn additional skills

A booking fee applies per transaction: £3.50 for e-tickets, £3.95 for postal



Thursday 18th August 2022

Lectures & Talks

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price
500	10:00	Contemporary and Modern Art Quilts	Linda Seward	Theatre, Hall 6	AA	45 mins	£11.00	£10.00
501	10:00	Loving your Long Arm	Rose Parr, Canada	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
502	11:00	Free Motion Couching	Sheena Norquay	Theatre, Hall 6	AA	45 mins	£11.00	£10.00
503	11:30	A Stitch for Every Sound	Claire Barber & Gavin Osborn	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
504	13:00	Flattery, Bribery, Gold Watch, Jewellery & Camels	Pat Archibald	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
505	14:00	Remaking of Jane Austen Coverlet: 200 Year Old Art	Cindy Cloward, Riley Blake Designs	Theatre, Hall 6	AA	1 hr	£11.00	£10.00
506	14:30	Original Design by Internal Dividing: Tiling	Kenzo Nakamura, Japan	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
507	15:30	Temperature Quilts and How to Make One	Jo Avery	Theatre, Hall 6	AA	45 mins	£11.00	£10.00
508	16:00	Quilting with a Walking Foot	Judi Kirk	Suite 20, Concourse	AA	1 hour	£11.00	£10.00

AA: All Abilities

B: Beginner: new to the subject

I: Intermediate: some knowledge of the subject

A: Advanced: good knowledge, wishing to learn additional skills

A booking fee applies per transaction: £3.50 for e-tickets, £3.95 for postal



Friday 19th August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price	Supplies List	Materials Cost
342	09:00	Walk Further: More Walking Foot Adventures	Sarah Ashford	Suite 19, Concourse	I	1 day	£98.00	£92.00	yes	
343	09:00	Botanical Hand Stitching in a Circle	Amanda Duke	Suite 22, Concourse	AA	1 day	£98.00	£92.00		£10.00
344	09:00	Pattern Rings: Freehand Foundation Piecing	Jo Avery	Suite GS1, Gallery	I	1 day	£98.00	£92.00	yes	£15.00
345	09:00	Introduction to Eco Printing	Sam Jones	Room AC1, Hall 6	AA	1 day	£98.00	£92.00	yes	£10.00
346	09:00	Geometric Bowls	Jennie Rayment	Suite 14/15, Gallery	AA	1/2 day	£49.00	£45.00		£10.00
347	09:00	How to Finish your Quilt	Cait Lisle	Suite 16/17, Gallery	B	1/2 day	£49.00	£45.00	yes	£1.00
349	09:00	Confetti Quilting	Delphine Brooks	Suite GS2, Gallery	AA	1/2 day	£49.00	£45.00	yes	£17.00
350	09:00	Improv Pumpkins	Sue Bouchard, USA	Suite GS3, Gallery	AA	1/2 day	£49.00	£45.00		£40.00
351	10:00	Introduction to Longarm Quilting	Abigail Sheridan de Graaff & Lynda Jackson	Room 2, Handi Quilter Hall 6	B/I	1/2 day	£100.00	£94.00		
353	13:00	Japanese Drawstring Bag and Knot Bag	Judi Mendelssohn	Suite 14/15, Gallery	AA	1/2 day	£49.00	£45.00	yes	£6.00
354	13:00	Beginner's Guide to Free Motion Magic	Ami James	Suite 16/17, Gallery	B	1/2 day	£49.00	£45.00		£5.00
355	13:00	Contemporary Kantha Hand Stitched Zip Pouch	Angela Daymond	Suite 21, Concourse	AA	1/2 day	£49.00	£45.00		£10.00
356	13:00	A Stitch For Every Sound: Creative Stitching	Clare Barber & Gavin Osborn	Suite 23, Concourse	AA	1/2 day	£49.00	£45.00		
357	13:00	Triangle Magic	Janice Croft	Suite GS2, Gallery	AA	1/2 day	£49.00	£45.00		£8.00
358	13:00	Panelled and Lined Tote Bag with Magnetic Clasp	Debbie Harris	Suite GS3, Gallery	AA	1/2 day	£49.00	£45.00	yes	£4.50
359	14:00	Handi Quilter Longarms: Explore the Full Potential	Lynda Jackson & Abigail Sheridan de Graaff	Room 2, Handi Quilter Hall 6	B	1/2 day	£100.00	£94.00		
361	09:00	Crewel Work Needle Case	Katharine Wright, Leicestershire Craft Centre	Suite 21, Concourse	B	90 mins	£25.00	£23.00		£10.00
362	09:00	Christmas Stocking: Hand Stitched Embroidery	Sarah Adcock	Room AC2, Hall 6	B	90 mins	£25.00	£23.00		£6.00
363	11:00	Small Posable Doll: Waldorf Style	Steffi Stern, The Makerss	Suite 21, Concourse	B	90 mins	£25.00	£23.00		£10.00
364	11:00	Wool Summer Apple Dorset Button Wall Hanging	Gini Armitage	Room AC2, Hall 6	AA	90 mins	£25.00	£23.00		£10.00
365	13:00	You, Me and My Friends	Gillian Travis	Room AC2, Hall 6	AA	90 mins	£25.00	£23.00		£10.00
366	15:00	Flower Stitched Sampler	Hilary Jackson	Room AC2, Hall 6	I	90 mins	£25.00	£23.00		£5.00

AA: All Abilities

B: Beginner: new to the subject

I: Intermediate: some knowledge of the subject

A: Advanced: good knowledge, wishing to learn additional skills

A booking fee applies per transaction: £3.50 for e-tickets, £3.95 for postal



Friday 19th August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price	Supplies List	Materials Cost
368	17:00	Quilted Postcards	Chris English	Suite 14/15, Gallery	AA	3 hr Twilight	£49.00	£45.00	yes	
369	17:00	Beginner's Foundation Paper Piecing Ashley's Star	Cait Lisle	Suite 16/17, Gallery	B	3 hr Twilight	£49.00	£45.00	yes	£7.00
370	17:00	A Perfect Le Moyne Star	Carolyn Gibbs	Suite 19, Concourse	I	3 hr Twilight	£49.00	£45.00	yes	
371	17:00	Lutradur Lanterns	Helen Moyes	Suite GS2, Gallery	AA	3 hr Twilight	£49.00	£45.00		£6.00
372	17:00	Reusable Christmas Cracker and Starry Wreath	Jennie Rayment	Suite GS3, Gallery	AA	3 hr Twilight	£49.00	£45.00		£9.00

Lectures & Talks

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price
512	10:00	International Quilt Trends	Luana Rubin	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
513	10:30	Making Faces: Fused Fabric Portrait Quilts	Lea McComas, USA	Theatre, Hall 6	AA	1 hr	£11.00	£10.00
514	11:30	By Accident or Design? Inspiration for Textile Art	Mary McIntosh	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
515	12:00	Showstoppers: 20 Masterpiece Quilts from USA & UK	Mary Fons	Theatre, Hall 6	AA	1 hr	£11.00	£10.00
516	13:00	Text and Context in Quilts	Heather Audin, The Quilters' Guild	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
517	13:30	Surface Design & Embellishments for Quilts	Linda Seward	Theatre, Hall 6	AA	45 mins	£11.00	£10.00
518	14:30	From Inspiration to Best in Show	Vendulka Battais	Suite 20, Concourse	AA	45 mins	£11.00	£10.00
519	14:30	Inside the Liberty Archive	Anna Buruma, Head Archivist at Liberty	Theatre, Hall 6	AA	1 hr	£11.00	£10.00
520	15:45	Leaves and Figures in Lutradur	Pat Archibald	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
521	15:45	200 Years of Secrets & Lies: The Shoddy Trade	Jo Andrews, Haptic & Hue	Theatre, Hall 6	AA	1 hr	£11.00	£10.00

AA: All Abilities

B: Beginner: new to the subject

I: Intermediate: some knowledge of the subject

A: Advanced: good knowledge, wishing to learn additional skills

A booking fee applies per transaction: £3.50 for e-tickets, £3.95 for postal



Saturday 20th August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price	Supplies List	Materials Cost
376	09:00	Make a Mini Lattice Lane Quilt	Sharon Robins	Suite GS2, Gallery	I	1 day	£98.00	£92.00		£20.00
377	09:00	Floral Design Applied Wall Hanging	Annie Garner	Suite GS3, Gallery	AA	1 day	£98.00	£92.00		£12.00
378	09:00	Introduction to Eco Printing	Sam Jones	Room AC1 Hall 6	AA	1 day	£98.00	£92.00	yes	£10.00
380	09:00	Nine Patch Hack Reverse Applique	Chris English	Suite 14/15, Gallery	AA	1/2 day	£49.00	£45.00	yes	
381	09:00	Conquering Curves	Cait Lisle	Suite 16/17, Gallery	B	1/2 day	£49.00	£45.00	yes	£1.00
382	09:00	Perfection and Precision with Flying Geese	Carolyn Gibbs	Suite 19, Concourse	AA	1/2 day	£49.00	£45.00	yes	
383	09:00	Beautiful Bojagi Covering Cloth	Sara Cook	Suite 22, Concourse	B	1/2 day	£49.00	£45.00	yes	£9.00
385	09:00	Textile Art Using Tyvek	Helen Moyes	Suite GS1, Gallery	AA	1/2 day	£49.00	£45.00		£7.00
386	10:00	Handi Quilter Longarms: Explore the Full Potential	Lynda Jackson & Abigail Sheridan de Graaff	Room 2, Handi Quilter Hall 6	B	1/2 day	£100.00	£94.00		
388	13:00	Colour the Seasons	Gilli Theokritoff	Suite 14/15, Gallery	AA	1/2 day	£49.00	£45.00	yes	£6.00
389	13:00	Fidget Quilts	Sarah Louise McClean	Suite 16/17, Gallery	AA	1/2 day	£49.00	£45.00	yes	£6.00
390	13:00	Foundation Paper Pieced Butterfly	Delphine Brooks	Suite 19, Concourse	AA	1/2 day	£49.00	£45.00	yes	£12.00
391	13:00	3D Goldwork Beetle with real Elytra Wings	Georgina Bellamy	Suite 22, Concourse	B	1/2 day	£49.00	£45.00		£6.00
393	13:00	Double-sided Log Cabin	Judi Mendelssohn	Suite GS1, Gallery	I	1/2 day	£49.00	£45.00	yes	
394	13:00	Landscape with the Draw-Sew-Trim Technique by Hand	Katalin Horvath	Room AC2, Hall 6	AA	1/2 day	£49.00	£45.00	yes	£10.00
395	14:00	Introduction to Longarm Quilting	Abigail Sheridan de Graaff & Lynda Jackson	Room 2, Handi Quilter Hall 6	B/I	1/2 day	£100.00	£94.00		
396	09:00	Hoop Weaving	Katharine Wright, Leicestershire Craft Centre	Suite 21, Concourse	AA	90 mins	£25.00	£23.00		£10.00
397	09:00	A Taste of Judging	Judi Kirk	Room AC2, Hall 6	AA	90 mins	£25.00	£23.00		
398	11:00	Wool Autumn Dorset Button Wall Hanging	Gini Armitage	Suite 21, Concourse	AA	90 mins	£25.00	£23.00		£10.00
399	11:00	Curved English Paper Piecing Made Easy	Emma Jones	Room AC2, Hall 6	AA	90 mins	£25.00	£23.00		£10.00
400	13:00	Needle Felted Teddy Bear	Steffi Stern, The Makerss	Suite 21, Concourse	B	90 mins	£25.00	£23.00		£5.00
401	15:00	Memory Trinket Boxes with Vintage Fabrics	Ami James	Suite 21, Concourse	B	90 mins	£25.00	£23.00		£5.00

AA: All Abilities

B: Beginner: new to the subject

I: Intermediate: some knowledge of the subject

A: Advanced: good knowledge, wishing to learn additional skills

A booking fee applies per transaction: £3.50 for e-tickets, £3.95 for postal



Saturday 20th August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price	Supplies List	Materials Cost
402	17:00	Three Really Useful Handbags and a Box	Jennie Rayment	Suite 14/15, Gallery	AA	3 hr Twilight	£49.00	£45.00		£10.00
403	17:00	Flower Bud Applique Cushion Cover	Molly Brown	Suite GS2, Gallery	I	3 hr Twilight	£49.00	£45.00		£10.00
404	17:00	Tilting at Windmills	Judi Mendelssohn	Suite 19, Concourse	I	3 hr Twilight	£49.00	£45.00	yes	
405	17:00	Tiny Improv Streetscape	Jo Avery	Suite GS1, Gallery	I	3 hr Twilight	£49.00	£45.00	yes	£10.00
406	17:00	How to Finish your Quilt	Cait Lisle	Suite GS3, Gallery	B	3 hr Twilight	£49.00	£45.00	yes	£1.00

Lectures & Talks

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price
525	10:00	Paisley, the Pattern that Belongs to Us All	Jo Andrews, Haptic & Hue	Theatre, Hall 6	AA	1 hr	£11.00	£10.00
526	10:00	The Quilters Ergonomic Tool Box	Rose Parr, Canada	Suite 20, Concourse	AA	45 mins	£11.00	£10.00
527	11:15	Help! I've lost my Mojo!	Sarah Humphreys	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
528	11:30	Choosing the Best Category for your Quilts	Linda Seward	Theatre, Hall 6	AA	45 mins	£11.00	£10.00
529	12:45	Forced to Flee	SAQA	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
530	13:00	Unconventional and Unexpected	Roderick Kiracofe, USA	Theatre, Hall 6	AA	1 hr	£11.00	£10.00
532	14:00	Recycling Old Jeans into Quilts & More	Paula Doyle	Suite 20, Concourse	AA	45 mins	£11.00	£10.00
533	14:15	When is Fibre Art, Fine Art?	Lea McComas, USA	Theatre, Hall 6	AA	1 hr	£11.00	£10.00
534	15:00	Quilting with a Walking Foot	Judi Kirk	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
535	15:45	Sew Smart: Ergonomics of Healthy Quilting	Rose Parr, Canada	Theatre, Hall 6	AA	1 hr	£11.00	£10.00
536	16:15	What If? Endless Possibilities	Sue Bouchard, USA	Suite 20, Concourse	AA	45 mins	£11.00	£10.00

AA: All Abilities

B: Beginner: new to the subject

I: Intermediate: some knowledge of the subject

A: Advanced: good knowledge, wishing to learn additional skills

A booking fee applies per transaction: £3.50 for e-tickets, £3.95 for postal



Sunday 21st August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price	Supplies List	Materials Cost
411	09:00	Metallic Magic	Mary McIntosh	Suite 16/17, Gallery	AA	1/2 day	£49.00	£45.00	yes	£12.00
412	09:00	Lacy Designs with Draw-Sew-Trim	Katalin Horvath	Suite 19, Concourse	I	1/2 day	£49.00	£45.00	yes	£10.00
413	09:00	Hearts Design for Hand Quilting	Carolyn Gibbs	Suite 22, Concourse	AA	1/2 day	£49.00	£45.00	yes	
415	09:00	Highland Cow Applique Cushion Cover	Delphine Brooks	Suite GS1, Gallery	AA	1/2 day	£49.00	£45.00		£10.00
416	09:00	Mixed Media Greeting Cards	Jan Tillett	Suite GS2, Gallery	AA	1/2 day	£49.00	£45.00		£5.00
417	09:00	Wonky Cross Three Together	Gillian Travis	Suite GS3, Gallery	AA	1/2 day	£49.00	£45.00		£5.00
418	10:00	Introduction to Longarm Quilting	Abigail Sheridan de Graaff & Lynda Jackson	Room 2, Handi Quilter Hall 6	B/I	1/2 day	£100.00	£94.00		
420	13:00	Mosaic Mandala T-Shirt or Picture	Katalin Horvath	Suite 16/17, Gallery	AA	1/2 day	£49.00	£45.00	yes	£10.00
421	13:00	Beginner's Guide to Free Motion Magic	Ami James	Suite 19, Concourse	B	1/2 day	£49.00	£45.00		£5.00
422	13:00	3D Goldwork Spider	Georgina Bellamy	Suite 22, Concourse	AA	1/2 day	£49.00	£45.00		£6.00
424	13:00	Quilting with Twin Needle and Reverse Applique	Helen Moyes	Suite GS1, Gallery	AA	1/2 day	£49.00	£45.00		£10.00
425	13:00	Modern Patchwork for Beginners	Cait Lisle	Suite GS2, Gallery	B	1/2 day	£49.00	£45.00	yes	£1.00
426	13:00	Panelled and Lined Tote Bag with Magnetic Clasp	Debbie Harris	Suite GS3, Gallery	AA	1/2 day	£49.00	£45.00	yes	£4.50
427	09:00	Needle Felt a Red Admiral Butterfly	Steffi Stern, The Makerss	Room AC1, Hall 6	B	90 mins	£25.00	£23.00		£5.00
429	11:00	Memory Trinket Boxes with Vintage Fabrics	Ami James	Room AC1, Hall 6	B	90 mins	£25.00	£23.00		£5.00
430	09:00	Flower Stitched Sampler	Hilary Jackson	Room AC2, Hall 6	I	90 mins	£25.00	£23.00		£5.00
431	13:00	Curved English Paper Piecing Made Easy	Emma Jones	Room AC1, Hall 6	AA	90 mins	£25.00	£23.00		£10.00
432	11:00	Wool Posy of Flowers: Dorset Button Wall Hanging	Gini Armitage	Room AC2, Hall 6	AA	90 mins	£25.00	£23.00		£10.00
433	13:00	Decorated Xmas Tree Dorset Button Wall Hanging	Gini Armitage	Room AC2, Hall 6	AA	90 mins	£25.00	£23.00		£10.00
434	15:00	Crewel Work Needle Case	Katharine Wright, Leicestershire Craft Centre	Room AC2, Hall 6	B	90 mins	£25.00	£23.00		£10.00

AA: All Abilities

B: Beginner: new to the subject

I: Intermediate: some knowledge of the subject

A: Advanced: good knowledge, wishing to learn additional skills

A booking fee applies per transaction: £3.50 for e-tickets, £3.95 for postal



Sunday 21st August 2022

Lectures & Talks

Code	Start Time	Title	Tutor Name	Room	Level	Length	Non-Guild Price	Guild Price
538	10:00	Help! I've lost my Mojo!	Sarah Humphreys	Theatre, Hall 6	AA	1 hr	£11.00	£10.00
539	10:00	Original Design by Internal Dividing: Pentagon	Kenzo Nakamura, Japan	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
540	11:30	The Lights and Shades of Nature	Pat Archibald	Theatre, Hall 6	AA	1 hr	£11.00	£10.00
541	11:30	Quilting is my Therapy: More than Just a Hashtag	Rose Parr, Canada	Suite 20, Concourse	AA	45 mins	£11.00	£10.00
542	12:45	Healthy Quilting from the Inside Out	Rose Parr, Canada	Suite 20, Concourse	AA	45 mins	£11.00	£10.00
543	13:00	Ask John Scott? Life, Loves and Laughs!	John Scott	Theatre, Hall 6	AA	45 mins	£11.00	£10.00
545	14:00	A History of British Frame Quilts	Carolyn Gibbs	Suite 20, Concourse	AA	1 hr	£11.00	£10.00
546	14:15	Pictorial Quilt Primer	Lea McComas, USA	Theatre, Hall 6	AA	1 hr	£11.00	£10.00

AA: All Abilities

B: Beginner: new to the subject

I: Intermediate: some knowledge of the subject

A: Advanced: good knowledge, wishing to learn additional skills

A booking fee applies per transaction: £3.50 for e-tickets, £3.95 for postal



A-Z Descriptions

200 Years of Secrets & Lies: The Shoddy Trade

Jo Andrews, Haptic & Hue



Shoddy and Mungo have a terrible reputation – they have played a role in wars, smuggling slavery, and scandal, as well as helping to grow the finest rhubarb in the world. But what are they and why do they matter to us today? Jo Andrews, host of the podcast Haptic and Hue's Tales of Textiles will look at what Shoddy and Mungo are, how they got their dreadful reputation and became inexorably linked with disease and dirt. It will tell the story of how the secrets of shoddy were smuggled across the Atlantic to feature in one of the first war-time profiteering scandals, and it will look at how shoddy production today offers us the hope of reducing the burden of textile waste on the planet.

Lecture/Talk

1 hr

Friday

3D Goldwork Beetle with real Elytra Wings

Georgina Bellamy



Learn how to make a beautiful 3D Goldwork Beetle complete with real elytra wings. You will learn the first steps of how to work with various goldwork materials including pearl purl and purl. Learn how to create structure, lay wires and created wire legs. Suitable for beginners, new to goldwork. All materials needed will be provided, cost £6, payable on the day of class to the tutor.

Saturday and Sunday

A History of British Frame Quilts

Carolyn Gibbs



One of the most popular forms of British quilts during the late eighteenth and nineteenth centuries was the 'frame quilt' composed of a number of patchwork and/or appliqué borders around a central panel. In this talk, Carolyn Gibbs will show examples from her own extensive collection, and from

those owned by the Quilters Guild. Some are elegant, sophisticated pieces of work stitched by ladies of leisure; others are more quirky, homely pieces made in more humble surroundings. A well-known member of the British Quilt Study Group, Carolyn frequently shares her knowledge and enthusiasm for Britain's own heritage of quilt-making.

Lecture/Talk

1 hr

Sunday

A Perfect Le Moyne Star

Carolyn Gibbs



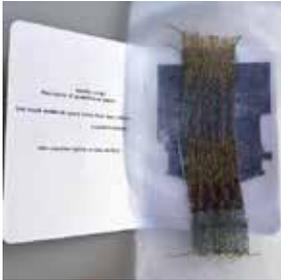
The Le Moyne Star is a beautiful eight-pointed star block design but can be tricky to get right. Come and discover Carolyn's tips for tackling the set-in corners that it requires and learn how to make all those points meet perfectly at the centre. You should be able to complete most of the block during the class, and take away full instructions, including video links, to finish it. This class is suitable for those who are ready to move beyond the basics – and those with more experience could make the similar but more advanced Blazing Star at home afterwards. A supply list is provided

Friday



A Stitch for Every Sound

Claire Barber & Gavin Osborn



Dr Claire Barber (senior lecturer in Textiles at University of Huddersfield), Gavin Osborn (musician and sound artist) will consider how listening can be affective knowledge for the embroiderer and how embroidery influences an auditory perception of place. Their first experience of each other's work was at the exhibition they have both participated in called Unravelling Wetlands, and subsequently they have been testing the versatility of the sound and embroidery exchange through musical compositions. They will share their approaches to sound-based structures including a poetic interpretation of quilt that links to aspects of change, the fragment, and the layering of sound.

Lecture/Talk

1 hr

Thursday

A Stitch for Every Sound: Creative Embroidery

Claire Barber & Gavin Osborn



The workshop will be based on distinct approaches to quilt making, one from embroidery that chimes with the FoQ and

the work on display and one that considers a poetic interpretation of quilt that links to aspects of change, the fragment, and the layering of sound. Using Gavin's on-site sound recordings sourced from the NEC participants will be immersed in the audio whilst sewing, experiencing how ambient and incidental sounds connect us to other people, materials and objects within and beyond the gallery space. In turn the embroidered pieces will be interpreted as musical scores and sound-based interventions. All materials will be supplied by the tutors. Suitable for all abilities.

Friday

A Taste of Judging

Judi Kirk



Join Judi and other qualified judges for the opportunity to learn how quilts are judged at the Festival of Quilts, what judges look for in winning quilts, and to try your hand at judging for yourself. Perfect for anyone interested in joining a future judging course but also for those wanting to better understand the judging process. Suitable for all abilities.

Thursday and Saturday

Alligator without Y Seams!

Sue Bouchard, USA



Learn how to create the illusion of weaving your fabric together without any 'Y' seaming. This technique is a great tool to achieve what appears to be difficult piecing, simply done. We will cover other block patterns which uses this same method. In class we will make a bonus pillow to insure you understand the instructions from start to finish! (finished size 52" x 68"). Suitable for intermediate level. A Supply List is for equipment to bring is provided. All materials will be provided which includes all pre-cut fabric to complete the quilt top and full colour instructions. There are sixteen colours and one background. Plus a Bonus pillow top! (20" x 20"). Cost £55, payable to the tutor in cash on the day of class. This class entitles you to free entry to the show on the day of class. A ticket will be emailed to you.

Thursday



Ask John Scott? Life, Loves and Laughs!

John Scott



Join John Scott for a cosy chat and hilarious Q&A! John, well known and much-loved presenter on Sewing Street TV, will talk about his life in film, TV as well as his fascinating career in costume and fashion design. Have you got a question you've always wanted to ask John and have never had the chance? Now is the time. You can ask about anything: his Theatre Days, working on Films, This Morning, Rocks and Co and of course anything about sewing!

Lecture/Talk

45 mins

Sunday

Asymmetrical Medallion

Sue Bouchard, USA



Explore new options for adding unique patchwork to your quilt top in a variety of creative fillers and borders. Techniques include easy Appliqué, Flying Geese, Triangle in a Square, Circles, Strip Piecing, Improv and Half Square Triangles. Traditional Medallion quilts have a square central block surrounded by equal size borders on all four

sides. In this class, we start with any size focus block to establish a basic colour palette and introduce various scales of fabrics designs. Complementary colours and materials can always be added in future borders to supplement your initial style. Suitable for all abilities. A Supply List of equipment to bring is provided. All materials to complete the top, cut to size, will be provided, cost £60, payable to the tutor in cash on the day of class.

Wednesday

Beautiful Bojagi Covering Cloth

Sara Cook



Learn how to piece this contemporary covering cloth by hand using a Samsol (flat fell) seam that encloses all the raw edges. Design your own or follow the pattern given out during the class. We will use a silk thread to piece the seams. You will learn how to make a traditional Bakgi maedup (bat knot) a good luck symbol to embellish your work. In class you will have enough fabrics to make the covering cloth but you could use this technique and fabrics to extend into a larger project for example a wall hanging or door or window hanging. Suitable for beginners, new to the subject. A Supply List of equipment is provided. Plus all materials needed will be supplied, cost £9, payable to the tutor on the day.

Saturday

Beginner's Foundation Paper Piecing Ashley's Star

Cait Lisle



If you crave precision and love creating detailed designs, foundation paper piecing is for you. FPP uses machine stitching to sew fabric to paper templates and create precise and intricate shapes with ease (the paper is later removed). In this class you will learn the basics of FPP and practice sewing the striking Ashley's Star mini quilt. You will leave with at least two completed FPP blocks and full instructions and templates to finish the star in the perfect size for a cushion cover or small wall-hanging. Suitable for beginners. A short supply list is provided plus there is a materials fee to pay on the day of £7, payable to the tutor in cash.

Friday



Beginner's Guide to Free Motion Magic

Ami James



This is a complete introduction to Free Motion Sketching. You'll learn all the basics from setting up your machine, threads, and stabilisers. You'll get to practice all the different stitches you can use on a sampler sheet, you'll learn the simplest way to transfer a design and you'll make your own design panel which you can turn into a cushion or tote bag after the show. Suitable for beginners new to free motion machine sewing.

Thursday, Friday and Sunday

Botanical Hand Stitching in a Circle

Amanda Duke



From free sketch to fabric without fear! Observe locally sourced foliage, create your own design, transfer your design to fabric and stitch by hand with countless interpretations of the running stitch. This one-day masterclass

is for those who would like to develop skills in sketch, design and hand stitching in a relaxed yet productive environment. You will explore numerous ways to adapt a hand running stitch using an embroidery hoop, your own hand printed calico fabric, needle and thread. A personal pictorial or abstract design will be created, transferred to fabric and embellished using an exploratory, intuitive, and personal approach to hand stitching. All materials will be supplied cost £10 to paid in cash on the day of class to the tutor. Suitable for beginner/intermediate level.

Wednesday and Friday

By Accident or Design? Inspiration for Textile Art

Mary McIntosh



Having been City & Guilds trained and now as a tutor for Advanced stitched textiles with Creative Stitch Mary has approached design in many different ways. This talk will examine several different approaches to bringing your original inspiration into a finished piece of textile art, showing how to take an idea from conception to completion.

Lecture/Talk

1 hr

Friday

Choosing the Best Category for your Quilts

Linda Seward



An experienced judge, Linda will explain the differences between art, contemporary and pictorial quilts by comparing examples of similar styles and designs. The slide show features the work of over 35 textile artists who are making exciting quilts in a variety of styles and categories. By the end of the talk, you should be able to differentiate between the categories so you can better decide where to enter your quilt in a competition.

Lecture/Talk

45 mins

Saturday



Christmas Stocking: Hand Stitched Embroidery

Sarah Adcock



It might seem a bit early for a Christmas project, but why not get ahead while you can. This will be a relaxing session where a variety of line stitches will be demonstrated. You will then use these stitches to fill a Christmas Stocking design. Once completed the Christmas Stocking can be displayed in the embroidery hoop supplied and given as a gift. The stitches can be used in future embroidery or quilting projects. Suitable for beginners. Please bring a small sewing kit. Fabric, needle, embroidery hoop and threads will be provided, cost £6, payable to the tutor in cash on the day of class.

Friday

Colour the Seasons

Gilli Theokritoff



In this workshop we will free-cut and sew small, curved strips of fabric to create a 6" panel, using the colours and fabrics to describe a season. We will then quilt and use simple hand

embroidery and running stitches to enhance our designs. These small pictures frame beautifully. Each kit will have 2 colourways/seasons, to make two panels, e.g. Spring/Summer, Autumn/Winter. Alternative themes such as seascapes, landscapes, sunsets, etc will be available. Materials cost £6, payable to the tutor on the day. Please bring with you your own rotary cutter with sharp blade

Saturday

Confetti Quilting

Delphine Brooks



Learn how to create a mini piece of art using the confetti quilting method. Delphine, well known TV star will share her methods to create something unique and beautiful. Begin by cutting up your chosen fabrics into small pieces and then by laying them onto a piece of fabric in different shapes you can achieve a mini masterpiece. By simply laying over a piece of tulle netting you can then use your sewing machine to add the finer details and trapping all of those pretty pieces of fabric underneath. This is a great technique for those who enjoy art quilting, embroidery or simply wanting to try something a little different. Suitable for beginners, new to this technique. Materials will be provided, cost £17 payable to the tutor in cash on the day of class. A small supply list is also provided.

Friday

Conquering Curves

Cait Lisle



Curves don't have to be scary! In this workshop you will learn the basics of curved patchwork, including pinned and pin-free methods, and try your hand at sewing the classic Drunkard's Path and Orange Peel blocks. You will leave with some sewn blocks and guidance on how to replicate the blocks at home. Suitable for beginners. A short supply list is provided plus there is a materials fee to pay on the day of £1, payable to the tutor in cash.

Saturday



Contemporary and Modern Art Quilts

Linda Seward



An experienced judge, Linda will define what a modern quilt is, and illustrate how it differs from a contemporary quilt by comparing examples of similar styles/designs. By the end of the talk, the audience will be able to differentiate between them quite easily. Photographs and detailed close-ups will explore the diversity of work being created today by both types of quilters.

Lecture/Talk

45 mins

Thursday

Contemporary Kantha Hand Stitched Zip Pouch

Angela Daymond



In this new workshop you will learn how to stitch onto the side of a made up calico zip pouch to create a beautiful contemporary design. You will use kantha

stitching and two colours to create three seed heads. During the workshop Angela will take you through each step of the process; from marking out the design and tacking two pieces of cotton muslin inside the pouch to how to start and stop your stitches and secure your stitches inside once you have completed the pouch. You will learn about the history of kantha work and how the simple running stitch can be used in a variety of ways for amazing affects. Please note the zip colour may vary from the picture shown. Suitable for all abilities. All materials will be provided, cost £10, payable to the tutor on the day of the class.

Friday

Crewel Work Needle Case

Katharine Wright,
Leicestershire Craft Centre



This is a lovely introduction to crewel work. You will stitch a traditional design that can be turned into a needle case. Katharine will teach you a variety of crewel work stitches, that you will use to stitch your design. A complete kit will be provided so that once finished you can make it into a needle case. Cost of kit £10, payable to the tutor on the day of class. Suitable for beginners, new to Crewel work.

Friday and Sunday

Crumb Block Sampler

Chris English



Bust your scraps and get them used up whilst learning how to create crumb blocks. This technique is perfect for anyone who loves scraps and wants to turn them into a beautiful quilt! We'll experiment with different piecing and quilting techniques and use both hand and machine quilting to add visual interest. Suitable for all abilities. A Supply List is provided.

Thursday



Curved English Paper Piecing Made Easy

Emma Jones



In this introduction to curved EPP, you will learn how to make a hex petal flower. We will explore the use of Hexiform instead of paper and how this makes the process easier. You will learn to glue baste the shapes and petals for how to stitch the flower together as well as how to appliqué it to a small tote bag. We will also look at examples of other curved shapes as inspiration for you to explore in future projects. Suitable for all abilities. All materials will be supplied, cost £10 payable in cash to the tutor on the day.

Saturday and Sunday

Decorated Xmas Tree Dorset Button Wall Hanging

Gini Armitage



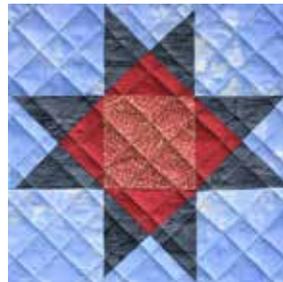
In this workshop you will join Gini to learn how to make a wool decorated Christmas tree Dorset button wall hanging. She will show

you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future project and what to do with your buttons. This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete wall hanging by end of the session, cost £10 payable to the tutor on the day of class.

Sunday

Designing Grid Quilting

Carolyn Gibbs



All-over grids can make a quick and effective choice of quilting design, whether you stitch by hand or machine. In this design class (no stitching), you will learn how to plan and mark a selection of simple designs; single and double lined, square or hanging diamonds. Carolyn will also use her quilts and samples to show you how to plan the placing of the grid in harmony with the underlying structure of any traditional block, so that stitching will avoid the bulky joins. Suitable for all abilities. Materials will be supplied, cost £4, payable to the tutor on the day of class.

Thursday

Double-sided Log Cabin

Judi Mendelssohn



Make front and back of log cabin blocks at the same time! This session involves rotary cutting and machine piecing. No wadding is involved so the project is more suitable for a runner, throw or coverlet than quilt. Stitch front and back of the log cabin block at the same time so you can choose completely different colourways for each side. Suitable for Intermediate level (those with rotary cutting experience). A supply list is provided.

Saturday



Easy Resin and Wire Tulips

Georgina Bellamy



Learn how to make a beautiful red tulip resin flower with green leaf and wire stem. You will learn the first steps of how to work with resin and wire, learning how to effectively bend and shape petals. You will also learn how to coat and work with resin and how to bind a stem to make a pretty resin flower that can be used as a brooch or a textile art piece. Suitable for beginners, new to working with resin. All materials will be provided, cost £4, payable to the tutor on the day of class.

Thursday

Fidget Quilts

Sarah Louise McClean



You will create a 9-block quilt with different textures and activities on each block. Each quilt will have a working zip, Velcro to open and shut, elastic to hook over buttons, ribbons to tie and untie, polystyrene little balls trapped in fabric. The blocks are sewn directly onto thick fleece.

Sarah will provide one block with a working zip already attached and one block with some Velcro pre-sewn on it. You will also be given a small bag of polystyrene balls that you will sew into the 11" x 7" square. The quilts are lap size and machine washable. This is a perfect 9-block lap quilt designed to keep restless fingers busy. Suitable for every level of quilter. A Supply List is provided. Plus there is a £6 charge for materials provided, payable to the tutor on the day of the class.

Saturday

Flattery, Bribery, Gold Watch, Jewellery & Camels

Pat Archibald



Join Pat for a behind the scenes glimpse of the unglamorous, the challenging, the eye-popping and the ridiculous world of a travelling quilter. Pat concentrates on making art quilts that explore aspects of her travels to remote places worldwide. However, these journeys take her to uncharted territory in terms of chance meetings, unexpected conversations, challenging food, unusual trade-offs, frustrating air flights and surreal business meetings. All creative fuel for new work.

Lecture/Talk

1 hr

Thursday

Floral Design Appliqued Wall Hanging

Annie Garner



Come and make a floral design raw edge stitched appliqued wall hanging using Accuquilt dies during this relaxed one-day class. The wall hanging will be layered and quilted simply ready for the floral design applique. You will learn how to construct and sew an appliqued and simply quilted decorative wall hanging. The raw edge design will use a range of Accuquilt dies. The appliques will be adhered to the fabric using specialist applique bonding medium to create a floral decorative design on the wall hanging background. The design will be completed and secured with simple stitching techniques. Once happy with the design the wall hanging will finished with hanging tags and a backing to neaten and complete the creation. Suitable for all abilities. All materials will be provided, cost £12, payable to the tutor in cash on the day of class. This class entitles you to free entry to the show on the day of class. A ticket will be emailed to you.

Saturday



Flower Bud Applique Cushion Cover

Molly Brown



In this three-hour workshop you will learn how to appliqué, make bias binding in your chosen fabric to make piping cord and insert a concealed zip. All the materials to make the cushion cover are provided, except the cushion pad. At the end of the workshop you will have a lovely new cushion cover and have learnt three new skills to add to your skill set. Suitable for intermediate level. Cost of materials is £10, payable to the tutor on the day of class

Saturday

Flower Stitched Sampler

Hilary Jackson



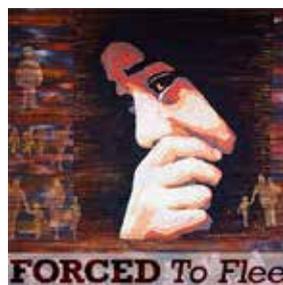
Using a variety of simple embroidery stitches design your own unique Flower Stitch Sampler in this 90 minute class. This is the idea class for those who have a basic knowledge of hand embroidery stitches and wish to develop their skills non design.

This class will include creating your design and methods of transferring it to fabric ready to be worked. You will be provided with a 'design ideas' worksheet. A kit will be supplied which includes an embroidery frame, fabric, needle and threads, (cost £5) payable to the tutor on the day of the class.

Thursday, Friday and Sunday

Forced to Flee

SAQA



Learn more about SAQA's Forced to Flee exhibition on display at the Festival of Quilts. Throughout history people have been forced to flee from their homes for their own safety and survival due to war, oppression, natural disasters, and atrocious human rights violations. This timely exhibition illustrates the global challenges arising from the current refugee crisis. Hear from Juror Dr. Susan Beryl Marks about how she juried this powerful exhibition. Plus, interviews with artists will offer insight into the creation of these amazing artworks. As Dr. Marks notes: "Audiences will surely come away with images etched into their memories, and with more awareness of the tragic plight of large sections of humanity."

Lecture/talk

1 hr

Saturday

Foundation Paper Pieced Butterfly

Delphine Brooks



This is a beginner's guide to FPP – Foundation Paper Piecing. You will learn how to create a foundation paper pieced butterfly using the simple methods of FPP. Delphine, well known TV star, will share her methods to create something unique and beautiful. This is great class for those wishing to enter the world of FPP. Delphine will also help to demystify any hidden concerns and all those who take part will leave with a full understanding of FPP. Suitable for beginners, new to foundation paper piecing. A small Supply List is provided plus there is a charge for materials supplied by the tutor of £12, payable in cash on the day of class.

Saturday



Free Form Picture Quilts

Sarah Louise McClean

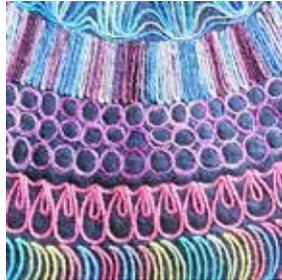


In the morning Sarah will give a brief overview of how to create dimensions in art quilts, use of focal point, overlapping objects, colour (tints and shades) and fabric (tone on tone and large scale patterns). You will then be instructed on how to transfer main design elements of your picture onto the wadding, free hand cut fabric and assemble your picture. Sarah will give each student a small swatch of hand dyed fabric. Snippets are put directly onto the picture, this is similar to a technique in painting of putting small dots of pure colour next to each other to make the picture pop! A layer of fine black tulle is placed on top. The afternoon session comprises of free motion quilting. This is a great size quilt to help build confidence in free motion quilting as different sections of the picture are quilted in different ways. Most students (98%) will complete their projects in the workshop. Suitable for intermediate level (those that have free motion stitched before). There is a material cost of £8 to cover hand dyed swatches, tulle etc. A supply list is also included. Alternatively you can purchase a kit for £20 that includes a coloured photo, fabric, tulle, wadding, backing and hand dyed swatches. Kit fees are payable to the tutor on the day of class.

Wednesday

Free Motion Couching

Sheena Norquay



This illustrated lecture is about free motion couching various yarns on cushions, bags and wall hangings using a Bernina Activa 135 and a Handi Quilter Sweet 16. Sheena loves to free motion quilt and couch and is keen to share her knowledge. You will learn about different couching feet, yarns and technical aspects such as how to thread the yarn through the feet, the speed of the machine, how to hold and move the quilted sandwich and how to finish the ends of yarns. You will see lots of ideas illustrating couched outlines of motifs, couched raw edges of tweeds, couched patterns and couched or 'coloured in' shapes using the yarns. Hopefully you will be inspired to try the technique.

Lecture/Talk

45 mins

Thursday

From Inspiration to Best in Show

Vendulka Battais



People often wonder where an idea for an award-winning quilt comes from and what exactly is

involved in the making. Every artist will have different approach but Vendulka happily shares her own journey for her quilt that won Best in Show in 2021.

Lecture/Talk

45 mins

Friday

Geometric Bowls

Jennie Rayment



In this class you will have a choice of hexagon or pentagon shaped projects. Make both a bowl and a box from your chosen shape. Get to grips with satin stitch and soft box construction. Add a little embellishment on completion. Follow with a geometric shaped sturdy bowl. Both designs are great gifts or keep, then fill with your selection of goodies and keepsakes. Once technique understood – make more in different sizes. It's creativity and fabric fun – ideal for all. (Kit contains all pre-cut pieces.) Suitable for all abilities. Cost of materials, £10, payable to the tutor in cash on the day of class.

Friday



Handi Quilter Longarms: Explore the Full Potential

Lynda Jackson & Abigail Sheridan
de Graaff



Handi Quilter longarms have as much creative potential as you do. In other words with the right knowledge, application and skills your creativity can go in many directions. So, what exactly can they do? In this hands-on workshop with one machine per customer we'll explore some of the many different ways that we can use our longarm machines. There are lots of different feet available for Handi Quilter machines including couching feet, micro feet and echo feet. We can quilt from the front of the machine with free motion quilting techniques and with rulers. We'll be using the Pro-Stitcher computerised system and showing how digitised designs can be used to create quilting designs too! We'll be using Handi Quilter 20" Amara and 15" Moxie moveable longarm machines. Join us on an exciting journey of discovery!

Thursday, Friday and Saturday

Happy Camping Caravan Applique

Tracy Aplin



Always wanted your own Caravan? Now you can sew one! Learn the technique of needle turning by hand. It's a traditional method with a modern twist. Whilst creating your own caravan you will be guided through making windows, doors, wheels and of course the whole main body. Hopefully by the end of the class you may be ready to be towed away! Suitable for beginners, new to this technique. All materials will be supplied, cost £5, payable to the tutor on the day of the class.

Thursday

Healthy Quilting from the Inside Out

Rose Parr, Canada



The most expensive machine in your sewing room comes with no warranty and replacement parts are hard to get - that important piece of equipment is you! Learn about: foods that fight inflammation and foods that can contribute to it, energy

work, the importance of hydration, strength training, movement, and more stretches for makers. Muscle knows no age, it's never too late to get stronger with safe and effective strength training exercises. Stretch your aching muscles without having to get on the floor with moves designed for makers.

Lecture/Talk

45 mins

Sunday

Hearts Design for Hand Quilting

Carolyn Gibbs



Have you ever made your own quilting design? Learn how to experiment with simple shapes such as hearts to create a block or border - no particular drawing ability required. At the workshop, you will be helped to create your own hand quilting design for a plain block or border, using hearts and other simple shapes such as roses and feathers. You will then mark this onto a pre-prepared "sandwich" and start to hand quilt it. You could just keep this as a sample, or make it into an item such as a cushion afterwards. It is assumed that you have tried hand quilting before, but Carolyn will give guidance on how you could improve your quilting stitch, or learn the rocking stitch if you would like to. Suitable for all abilities. A Supply List is provided.

Sunday



Help! I've lost my Mojo!

Sarah Humphreys



As a quilt maker of over 30 years Sarah knows what an amazing craft this is, but also knows what it's like to lose your stitching spark – to want to sew but have no motivation to get started. During her lecture, she'll discuss many of the blocks quilters face, and give lots of suggestions to re-ignite your love of sewing. The lecture will be fast-paced, fun and relatable – and there will be a wealth of tips and tricks to get you back at that machine.

Lecture/Talk

1 hr

Saturday and Sunday

Highland Cow Applique Cushion Cover

Delphine Brooks



Learn how to create one of TV star, Delphine Brook's own designs – a beautiful Highland Cow cushion using the raw edge applique method. She will teach the simple steps of applique and a few of her little tricks to really make this cushion a piece of art to be enjoyed in your home. Suitable

for any level. Materials will be supplied, cost £12, payable to the tutor on the day in cash. A small supply list is also provided (for the cushion pad).

Thursday and Sunday

Hitzomeshi Sashiko with a Difference

Gilli Theokritoff



Try your hand at this unusual form of Sashiko. Simple hand stitches are made with gorgeous Perle threads, using a grid format, with more threads woven between the stitches. This is very effective in contemporary colours on a strong background. This Japanese technique gives a fabulous textured effect and will be sensational in bags, purses, clothing, etc. A kit of threads and fabric is supplied to make several samples, cost £5 payable to the tutor on the day. Suitable for all abilities.

Thursday

Hoop Weaving

Katharine Wright,
Leicestershire Craft Centre



Learn to weave in the round and create a beautifully textured design to display. Katharine will show you a variety of weaving techniques that you can use in your design. You'll be given a wide choice of yarns and wool tops to use to create your woven piece. Suitable for all abilities. All materials will be provided, cost £10, payable to the tutor on the day of class.

Thursday and Saturday



Hot Textiles: Free Motion and Heat Distress

Helen Moyes



Explore how heat distressing and innovative textile art materials can be used. Watch demos, play, stitch and then work on your own design project. A play day to introduce you to the wonderful possibilities of colouring and heat distressing. Develop your skills in the use of Brusho, printing blocks, fabric paint, Free Machine Stitching, Lutradur, Tyvek and heat distressing techniques. With the support of Helen, create your own design using your new knowledge and skills. Suitable for all abilities. All materials will be provided, cost £12, payable to the tutor on the day of class.

Wednesday

How to Finish your Quilt

Cait Lisle



In this workshop you will learn how to finish your quilt top and turn it into a completed quilt to be cherished for years to come. You will learn how to baste your quilt sandwich, try your hand at some simple walking foot quilting and

make your own binding. You will also learn your choice of binding finishing from machine or hand stitched. Suitable for beginners. A short supply list is provided plus there is a materials fee to pay on the day of £1, payable to the tutor in cash.

Friday and Saturday

Improv Pumpkins

Sue Bouchard, USA



These whimsical pumpkin blocks are fun and easy to make. Using improvisational cutting techniques and various sizes of pumpkin borders, no two blocks are the same. In class you will make several different blocks so you can complete the quilt on your own. This cute pumpkin block, 11" x 13", can be made into a wall hanging, place mats or trivets. You will also receive two colour accent binding and instructions for the complete quilt (35 x 55"/12 blocks). Suitable for all abilities. A small supply list for equipment to bring is provided. All materials will be provided cost £40, payable in cash to the tutor on the day.

Friday

Inside the Liberty Archive

Anna Buruma, Head Archivist at Liberty



Anna Buruma is the head archivist for Liberty of London who has the good fortune of working with a very special archive, one which tells a story of Britain's textile history over the last two centuries. This archive is very much alive and is at the heart of the designs produced by Liberty's design studio. Hear Anna's talk which explores the collaboration between Liberty design, past and present.

Lecture/talk

1 hr

Friday



International Quilt Trends – 2022

Luana Rubin



Take a trip around the world with over 200 quilt images featuring trends in contemporary quiltmaking. See how quilters in different countries use the pandemic, climate change, and their own cultures as inspiration for unique works of art, and how the minimalism of Modern Quilting continues to expand and change as a design trend. Color trends and techniques will be discussed, in this review of quilt art trends over the last year. Includes quilts from virtual and in-person exhibits from around the world, and future trends for quiltmaking as we emerge from the pandemic. Be sure to bring a notebook to jot down inspirational ideas for your next year of quiltmaking!

Friday

Intro to Thread Painting: Free Motion Embroidery

Lea McComas, USA



Learn to use a colour wheel to select schemes that are harmonious. Then, using a fused, raw-edge applique, create contemporary compositions using

2-colour, 3-colour, and 4-colour schemes. Each participant will leave with 4 contemporary compositions ready to be stitched at home into wall hangings, or small quilts. Within the class, everyone's work will be unique, depending on your colour choices. This course will prepare quilters to break away from the prescribed colour schemes of purchased patterns and replace them with personalized colour choices, and to bring colour vitality to unfinished projects that have fallen flat. Suitable for all abilities. A Supply List is provided. This class entitles you to free entry to the show on the day of class. A ticket will be emailed to you.

Thursday

Introduction to Eco Printing

Sam Jones



Eco printing is a process where you use plant material combined with mordants to create images on both paper and fabric. In this one-day masterclass you will have the opportunity to create a series of bundles which will be steamed, the outcome being a variety of samples unique to you and your leaves. The resulting samples could be used in larger works or kept as samples to remind you of how to do the techniques. A small supply list is provided plus there is a materials cost of £10, for materials supplied by the tutor, payable on the day. This class entitles you to free entry to the show on the day of class. A ticket will be emailed to you.

Friday and Saturday

Introduction to Longarm Quilting

Abigail Sheridan de Graaff & Lynda Jackson



Find out how a longarm helps you finish more quilts and makes it fun too. We'll take you through some of the main quilting techniques that can be used on Handi Quilter machines. So, if you're a complete beginner to longarm quilting and are looking for more than a quick demonstration this is the session for you! We'll cover simple free motion quilting designs from the front of the machine, quilting from the back using Pantographs and Groovy Boards plus an introduction to computerised quilting as well. Even if you're not an artist you can quilt! We will be using Handi Quilter 20" Amara Longarms and Handi Quilter 15" Moxie moveable Longarms with one person per machine. Suitable for beginners to intermediate, those new to Longarm quilting or with some basic knowledge.

Everyday



Japanese Drawstring Bag and Knot Bag

Judi Mendelsohn



In this session you have two bags in one class! Two completely different styles. Simple, effective and stylish. The drawstring bag can be made in a couple of different styles, the knot bag in different sizes. Patterns and instructions will be given for every combination. You will mostly sew by machine, with the knot bag requiring some hand stitching. Suitable for all abilities. There is a small supply list and some materials will be provided, cost £6, payable to the tutor in cash on the day of class.

Friday

Korean Handmade Thimble

Sara Cook



There is a Korean saying that a hundred thimbles in a box will bring longevity. They were embroidered with auspicious symbols by brides and given as presents to the women of the groom's family. Using the pattern and fabrics provided in your kit we will learn how to piece the fabrics together using a garumsol seam (whip stitch) and a fine silk thread.

The two sides of the thimble will be joined using the satteugi (slanted cross stitch) using a thicker silk thread. here will not be time to add embroidery to your thimble in class but you could add this later at home. Suitable for beginners, new to the subject. A supply List of equipment is provided. Plus all fabrics and threads will be provided, cost £7, payable to the tutor on the day of class.

Thursday

Lacy Designs with Draw-Sew-Trim

Katalin Horvath



You can learn how to use the Draw-Sew-Trim applique technique to create fabulous lacy designs that can be used as window decors, ornaments or jewellery. You will get a few inspiring patterns but you will be able to make your own ideas with this technique afterwards. Suitable for intermediate level. A supply list is provided for equipment and fabrics. Or a kit can be provided for the fabrics and stabilisers, cost £10, payable to the tutor on the day of class.

Sunday

Landscape with the Draw-Sew-Trim Technique by Hand

Katalin Horvath



Let's create a beautiful landscape using the quick and easy Draw-Sew-Trim applique technique. You can learn the basics of the Draw-Sew-Trim applique technique that can help you create fabulous applique projects. It can be combined with the fusible web technique. It is suitable for both hand and machine applique. In this workshop we will create a landscape quilt top that you can finish as a quilt at home. Suitable for all abilities. A Supply List is provided.

Saturday



Leaves and Figures in Lutratur

Pat Archibald



Pat concentrates on making art quilts that explore aspects of her travels to remote places worldwide. In this lecture she will describe and demonstrate her technique of using water-based dyes to add colour to lutradur (a spun bonded textile). The vibrantly coloured lutradur shapes are then applied to background fabrics to provide slightly translucent images that can then be stitched and embellished.

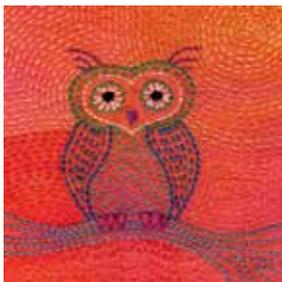
Lecture/Talk

1 hr

Friday

Little Kantha Owl

Gilli Theokritoff



Kantha is a form of stitch originating in India, where it has many traditions and variations. Contemporary Kantha, in the form of the Little Owl, is relaxing and enjoyable. We use gorgeous Perle 8 threads and simple stitches – running stitch, backstitch and occasionally chain stitch – to highlight the foreground Owl and use the direction of

the stitch to create a dynamic background. Night or Daytime Owl kit colourways available on the day, cost £10, payable to the tutor. Suitable for all abilities.

Thursday

Loving your Long Arm

Rose Parr, Canada



As a professional longarmer, Rose knows a thing or two about the love-hate relationship between man and machine. We will look at a variety of ergonomic quilting options for the longarm quilter. Setting up your longarm sewing machine depends on the type of quilting you will be doing. Custom work, pantograph or digital quilting each have their own ergonomic considerations for pain-free quilting. Each participant will learn the best height for their longarm machine. In addition we will go through studio set-up and the most important stretches for longarmers.

Lecture/Talk

1 hr

Thursday

Lutratur Lanterns

Helen Moyes



Lutratur® is a semi-transparent spun polyester that can be painted, stitched and, then distressed with a craft soldering iron or heat gun. We will use these to create a vessel that you can either use as a vase or add a tea light to create a lantern. Learn to add a design with both appliqué and free machine stitch techniques. Create a shaped edge and relief details. Lutratur can also be incorporated into art quilts. This workshop is suitable for those confident in using a sewing machine and is suitable for both those new to Lutratur and to those wanting to develop their techniques. All materials will be provided, cost £6, payable to the tutor on the day of class.

Friday



Make a Mini Lattice Lane Quilt

Sharon Robins



Discover how to build your own little patchwork house in a day in this mini quilt workshop that incorporates some simple patchwork techniques, that gives a stunning result. Guidance will be given on how to compile the project and by the end of the day you should leave with either the finished mini quilt top, (for you to lay up and quilt at home), or alternatively take away your project to use as a centre piece of a larger quilt, (made up to your own design). Make more than one house block to create a stunning quilt, as the pattern included will be yours to keep. This is aimed more for the intermediate, experienced quilter who is confident on a machine. A kit will be provided with all materials, (cost £20) to be paid to the tutor on the day of the class. A small supply list is also provided. This class entitles you to free entry to the show on the day of class. A ticket will be emailed to you.

Saturday

Making Faces: Fused Fabric Portrait Quilts

Lea McComas, USA



Lea McComas has won international recognition for realistic pictorial and portrait quilts. Join this lecture to discover the influences of history and culture that inspire her work. She will share information about principles of composition, the geometry of faces, and how value, colour and temperature work together to create realistic pictorial quilts, as well as a brief overview of her techniques for photo editing, fused applique and thread painting. Be inspired to create your own portrait quilt from a cherished photo.

Lecture/Talk

1 hr

Friday

Memory Trinket Boxes with Vintage Fabrics

Ami James



In this class you will make a sturdy 3D memory/trinket box. Using vintage fabrics and simple hand stitching you will stitch and construct a sturdy little 3D fabric box. You'll start the project in the workshop and learn the

techniques to finish the box off at home and you'll have all the fabrics and threads you need to do so. Suitable for beginner or intermediate level.

Saturday and Sunday

Metallic Magic

Mary McIntosh



Create a small 8" panel with the look of crusty metal and explore some exciting colouring and texturing media and use of burning tools. Starting with a piece of craft Vlieseline, we will use painted Bondaweb and transfoils to give the look of metal. Xpandaprint and embossing powders add texture before finally using a soldering iron to cut out and reattach sections to give the look of iron work. The finished piece may be framed or made up into a small vessel. Suitable for all abilities. A small supply list is provided. All materials will be provided, cost £10, payable to the tutor on the day of class.

Sunday



Mixed Media Greeting Cards

Jan Tillett



In this workshop you will make a small collection of greetings cards. Using paper ephemera, lace and fabric scraps you will arrange them onto card and will then stitch them in place using a sewing machine. Then you will add further decoration using stencils, fine line pens and watercolours. Jan will bring a range of papers which she sources from charity shops, salvage markets etc. from which you can choose. Jan will also share ideas for making larger pieces of work using the techniques taught. Suitable for all abilities. Jan will provide all the materials for this workshop, cost £5, to be paid to her on the day of class. However if you have any small images you would like to use please bring them. Also if you have a fine line waterproof pen that would be useful, but she will have plenty for you to use.

Sunday

Modern Crewel Embroidery

Jo Avery



Jo has been exploring crewelwork stitches using wool thread and has given them a modern twist with her Pebbles Sampler design. You will be practicing a wide range of traditional crewel work stitches during the workshop, including chain stitch, spiderweb back stitch, colonial knots, seed stitch, satin stitch and laid work. Jo will also demonstrate a few bonus stitches for you to try at home. Embroidery is time-consuming so you won't get your piece finished during the session. The pattern can be provided prior to the class for you to mark out at home (please email) or Jo will show you how to draw it freehand in the class. Suitable for all abilities though some embroidery experience would be helpful. A supply list is provided.

Thursday

Modern Patchwork for Beginners

Cait Lisle



In this workshop you will learn the basics of modern patchwork and start your first mini quilt top. Using the easy and versatile nine

patch, railroad and half-square triangle (HST) blocks you will learn the essentials of rotary cutting and machine piecing, and will be taught how to construct the blocks. You will leave with some sewn blocks and guidance on how to replicate the blocks at home to create your own mini quilt top. Suitable for beginners. A short supply list is provided plus there is a materials fee to pay on the day of £1, payable to the tutor in cash.

Sunday

Mosaic Mandala T-Shirt or Picture

Katalin Horvath



In this class we will create beautiful spontaneous designs using different basic shapes that we cut from colourful fused fabrics. You can use either your own materials or you can get a kit with a black or white T-shirt (let Katalin know the size or you get M women's) or a background fabric, some beautiful coloured fabrics and a piece of no sew fusible web. She will show you how to cut basic and more intricate shapes easily to create a fabulous, decorative design. You can use this method to decorate your garments but also to create gorgeous mosaic pictures, bags etc. Suitable for all abilities. A Supply List is provided or Materials can be provided, cost £10, payable to the tutor on the day of class (please advise in advance, contact details on the supply list).

Sunday



Needle Felt a Red Admiral Butterfly

Steffi Stern, The Makerss



Learn how to needle felt this beautiful larger than life Red Admiral Butterfly using water soluble paper, felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to use the water-soluble paper and needle felt onto it just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your lovely Butterfly home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 14cm (wingspan) Suitable for beginners, new to needle felting. Materials will be supplied, cost £5, payable to the tutor on the day of class.

Sunday

Needle Felted Teddy Bear

Steffi Stern, The Makerss



Learn how to needle felt this life size little bear using fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to making basic shapes from wool

batts, joining them together and adding coloured features just using the felting needle to keep all in place as well adding glue-in glass eyes You will be able to make the heart later at home but the wool and instructions are part of the workshop kit. Steffi's style is supportive, encouraging and fun filled. Take your lovely Fairy home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 10cm tall. Suitable for beginners, new to needle felting. Materials will be supplied, cost £5, payable to the tutor on the day of class.

Nine Patch Hack Reverse Applique

Chris English

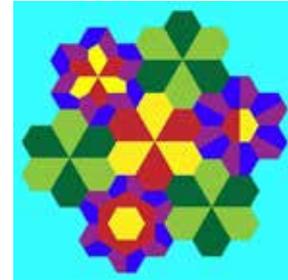


Create an improv sampler using a mix of traditional and improv piecing and reverse applique. This could be the start of a new quilt or a cushion cover, either way it'll give you some new techniques to experiment and develop. Suitable for all abilities. A Supply List is provided.

Saturday

Original Design by Internal Dividing: Pentagon

Kenzo Nakamura, Japan



Internal dividing is a simple geometric idea, for example, to divide an equilateral triangle into four small equilateral triangles. By using this internal dividing, the variety of designs will be greatly expanded, and you can make your own original design by knowing how to use it. In this lecture, Kenzo will introduce how to use internal dividing, explaining the creation of original design using pentagons and will also provide hand-outs to all attendees. He will also explain the related patterns introduced in the BP&Q magazine "Colour Me!" If you have felt overwhelmed about the idea of designing your own quilt, this new method will help you create your own original quilt design.

Lecture/Talk

1 hr

Sunday



Original Design by Internal Dividing: Tiling

Kenzo Nakamura, Japan



In this lecture Kenzo will further explore the idea of internal dividing. Internal dividing is a simple geometric idea, for example, to divide an equilateral triangle into four small equilateral triangles. By using this internal dividing, the variety of designs will be greatly expanded, and you can make your own original design by knowing how to use it. In this lecture, Kenzo will introduce how to use internal dividing, explaining the creation of original design using Archimedes tiling, and will also provide handouts to all attendees. If you have felt overwhelmed about the idea of designing your own quilt, this new method will help you create your own original quilt design.

Lecture/Talk

1 hr

Thursday

Paisley, the Pattern that Belongs to Us All

Jo Andrews, Haptic & Hue



If any pattern can be seen as a universal human possession – it is Paisley, which has popped up in cultures down the ages. This story will show where we think it comes from and how it has been shaped and re-shaped in by different peoples, symbolizing courtly gift giving in India, idealised Victorian womanhood in the UK, the tough ethics of American's Wild West, to the ultimate cool of 1960s psychedelic era.

Lecture/Talk

1 hr

Saturday

Panelled and Lined Tote Bag with Magnetic Clasp

Debbie Harris



During this relaxed three-hour class, you will learn how to make a three-panelled tote bag. You will learn how to line the bag and make handles, using co-ordinating fabric. You will also learn how to include an inside pocket and insert a magnetic clasp to close the bag.

Suitable for all abilities. Materials will be supplied, cost £4.50, payable in cash to the tutor on the day. Alternatively, a Supply List is provided.

Friday and Sunday

Pattern Rings: Freehand Foundation Piecing

Jo Avery



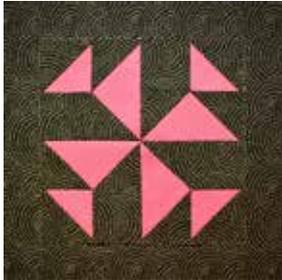
Using black, white and one colour along with Jo's Freehand Foundation Piecing technique we will be creating a number of improv-pieced quarter rings which will explore a wide range of patterns. Learn how to draw your own quarter ring patterns before foundation piecing them and then tackling a number of wonky curves. Jo will be sharing all her pattern ideas for you to try, from spikes to wedges and beyond, so that each of your quarters will have something different to offer. By using just black, white and one colour we will focus on contrast and tone to create a striking modern 18" quilt block. A supply list is provided, OR you can purchase a kit from Jo, priced £15, payable on the day of class. Please advise her in advance if you want this – contact details are on the supply list. Suitable for intermediate level quilters. This class entitles you to free entry to the show on the day of class. A ticket will be emailed to you.

Friday



Perfection and Precision with Flying Geese

Carolyn Gibbs



Many traditional patchwork blocks contain Flying Geese units. In this workshop, you will choose a block from a selection, and make it up in your own choice of fabrics. Carolyn will show you tips for stitching and pressing which will ensure that you get perfect points. Take away the instructions for all eight blocks, so that you can practice with any of the others at home. Suitable for all abilities. A supply list is provided.

Saturday

Pet Portrait Quilts

Lea McComas, USA



Create a portrait quilt of a cherished pet from your own photo. Learn the basics of portrait composition, how to make a pattern from a digital image, how to select fabrics, and then translate your image into fabric using a fused, raw-edge applique technique to create a life-like portrait quilt approximately 15 x 18 inches. Lea will provide instruction and examples for quilting and

finishing the piece at home. You will need to send Lea 2-3 digital photos at least 2 weeks prior to the workshop so that she can prepare a printout for use in the workshop. Suitable for all abilities. A Supply List is provided with contact details. Also some materials will be provided, cost £5, payable to the tutor on the day of class.

Tuesday 16th August 2022

Pictorial Quilt Primer

Lea McComas, USA



This lecture will serve as an introduction for those interested in creating pictorial quilts based on photographs. The lecture will address the selection of inspiration photos: what to look for and what to avoid, with a follow-on to photo editing topics: cropping and the 'Rule of Thirds', grayscale, posterizing, and resizing. Additionally, Lea will address important concepts related to colour, such as scheme, value and temperature. Finally, the presentation will turn to elements of composition to include line, balance, contrast, and repetition, and will conclude with a question and answer session as time allows.

Lecture/Talk

1 hr

Sunday

Quilted Postcards

Chris English



In this class we'll make four quilted postcards using a variety of improv piecing techniques. We will then add further texture and visual interest using a mix of hand and machine quilting. We'll then turn this piece into several smaller postcards that'll be ready to send to your quilting pals across the world. Suitable for all abilities. A Supply List is provided.

Friday



Quilting is my Therapy: More than Just a Hashtag

Rose Parr, Canada



Join author Rose Parr to examine "The Connection Between Art, Healing and Public Health", which analysed over 100 studies that found benefits ranging from increased brain productivity, enhanced self-esteem, and lessening the effects of serious health conditions. Is it the creating or the giving? Is the connection deeper when we've made a group project? Crafting is therapeutic for more than just the creator as now more than ever makers are using their art to not only heal themselves but also to express their views on social injustice in its many forms. Sit, relax and enjoy this therapeutic discussion.

Lecture/Talk

45 mins

Sunday

Quilting with a Walking Foot Judi Kirk



Many sewing machines are supplied with a walking foot or have a dual feed system. They can be used for so much more than simply sewing on a quilt binding or stitching in the ditch. Intended

for those who want to know how to use their walking foot (or their dual feed system) more effectively, this talk covers both simple and complex quilting designs, utilising straight lines, curves, spirals and decorative stitches. It also includes suggestions for thread and needle choices. Judi Kirk has been quilting for nearly 30 years and is the main contributor of the Complete Guide to Patchwork and Quilting series.

Lecture/Talk

1 hr

Thursday and Saturday

Quilting with Twin Needle and Reverse Applique

Helen Moyes



Combine patchwork and reverse appliqué, adding extra design with no added effort by utilising a twin needle and variegated threads. Make your own mini quilt whilst combining the use of strip pieced patchwork, reverse patchwork, straight and curved stitching using a twin sewing machine needle (which you will keep to use at home). You will also use variegated threads and two different stitches to create your piece. Suitable for all abilities. All materials will be provided, cost £10, payable to the tutor on the day of class.

Sunday

Recycling Old Jeans into Quilts & More

Paula Doyle



For the past two years Paula has been on a mission to use old jeans, with a view to use every bit of the jeans, so that none of them go into landfill. She will be showing you how she makes her easy RAVIOLI quilts and some amazing machine made Boro jean fabric that can be used in making cushions and bags. Find out how to use your old blue jeans and shirts to make clever quilts, bags, cushions and several other crafted items.

Lecture/Talk

45 mins

Saturday



Remaking of Jane Austen Coverlet: 200 Year Old Art

Cindy Cloward,
Riley Blake Designs



This is a powerpoint presentation that highlights the remaking of the fabrics found in the coverlet quilt. From initial stages to the production of fabric, Cindy takes you through the different stages of the remaking of this extraordinary quilt. You will have a newfound appreciation for the painstaking details that went into these reproduction fabrics. Riley Blake Designs has reproduced these beautiful floral prints and designs to highlight this extraordinary part of British history. Cindy also discusses the companion prints included in the collection. RBD used music hand-written by Jane Austen, as well as passages from her personal letters to produce a unique added fabric edition to the collection. These original treasured pieces of history are owned by Jane Austen's House – an independent museum and charity in the UK. Riley Blake Designs is proud to partner with the Jane Austen House. The museum has received over \$80k thus far from proceeds of the sales of these fabrics.

Lecture/Talk

1 hr

Thursday

Resists and Colour

Christine Chester



You will be using wax, flour paste and thickened dye paints as resists to create exciting marks and layer up colour. Working with soy wax, you will discover the joy in all sorts of different tools dipped into the hot wax making fabulous marks without the complications of ironing it out. We will layer up several different layers of wax and colour to create that magic that is batik. Flour paste also creates a resist to colour and you can work with it to create amazing crackled effects as well as more traditional printed marks. Finally, thickened dye paints themselves can create a resist and the soft colourful marks made this way result in fabulous pieces of cloth. Suitable for all abilities. A supply list is provided. Dyes etc will be provided, cost £6, payable to the tutor on the day of class.

Tuesday

Reusable Christmas Cracker and Starry Wreath

Jennie Rayment



Create one reusable seasonally festive cracker embellished with stitch – ideal for celebrations. Pull apart and insert your choice

of goodies! In addition, create a starry wreath constructed by stitching textured shapes into a most attractive and ingenious table decoration suitable for the festive season or as a novel three-dimensional hanging. Play with machine stitch and discover easy ways to applique. Full kit provided for both designs plus templates and cutting instructions to make more later. A fact filled fun class suitable for all who enjoy material magic! Suitable for all abilities. Cost of materials, £9, payable to the tutor on the day of class.

Friday

Sew Smart: Ergonomics of Healthy Quilting

Rose Parr, Canada



Rose has been sewing for 40 years, quilting for 30, and personal training for 17. She also lives with arthritis so she really knows how to use ergonomics to minimize pain and maximize sewing time. Be ready to learn about: the ergonomics of sewing, pressing, cutting, and the best way to handle your handiwork. Her stretches are designed for quilters' trouble spots including text neck, tight shoulders, lower backache, carpal tunnel syndrome prevention, and they can all be done right in your sewing room, without getting down on the floor. Plus lots of other tips so we can sew smart to sew long!

Lecture/Talk

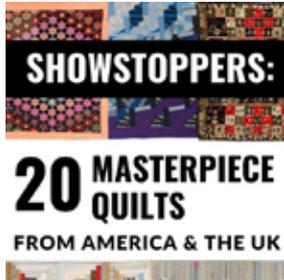
1 hr

Saturday



Showstoppers: 20 Masterpiece Quilts from USA & UK

Mary Fons



If you've ever attended a Mary Fons lecture, you know you're in for a treat. Passionate and deeply knowledgeable about quilt history and culture, Mary delights in sharing what she knows with fellow "quilt nerds". In this exclusive FoQ '22 presentation, you'll see showstopping quilts from both sides of the pond and learn all about the makers and their masterpieces. Whether made by famous quiltmakers (Ann West, Pauline Burbidge, Susan McCord) or by those whose names have been lost to time, all 20 of the quilts in Mary's lecture will inspire and encourage us all.

Lecture/Talk

1 hr

Friday

Small Posable Doll: Waldorf Style

Steffi Stern, The Makeress



Learn how to sew this lovely doll (you can vary your design) using a strong felt, wool wire and specialist accessories. Steffi Stern, craft enthusiast and four times author

will teach you techniques and tricks how to wrap wire with wool, how to make a featured head with specialist stockinette fabric as well as adding clothes and other details. Steffi's style is supportive, encouraging and fun-filled. Take your little doll home together with your sewing needle and full colour step-by-step instructions. The finished size is about 12cm tall. Suitable for beginners, new to doll making. Materials will be supplied, cost £5, payable to the tutor on the day of class.

Friday

Surface Design & Embellishments for Quilts

Linda Seward



An experienced judge, Linda will closely examine a variety of surface design and embellishment techniques to see how they complement a quilt. Dyeing, slashing, stamping, stencilling and mono printing as well as discharging, foiling and rusting will be covered. Linda will talk about acid etching, marbling, snow dyeing and cyanotype. She will show how Angelina fibres, metal, hand and machine embroidery, thread painting, couching, beading and bobbin work can be used on a quilt. Detailed close-ups will provide a good understanding of each technique and how it might enhance your own work.

Lecture/Talk

45 mins

Friday

Temperature Quilts and How to Make One

Jo Avery



A temperature quilt is created by assigning certain fabrics to specific temperatures. These are used to record daily temperatures in your local area in the current year but could also represent another place or time entirely. Using her own hands-on experience Jo will be sharing practical advice on how to go about starting this project along with many amazing examples of different temperature quilt approaches including some that add in other daily weather and mood aspects. She will also highlight the many other craft techniques that can be used for recording temperature.

Lecture/Talk

45 mins

Thursday



Text and Context in Quilts

Heather Audin, The Quilters' Guild



Curator Heather Audin will explore the theme of historic and contemporary quilts that feature words and text from The Quilters' Guild Museum Collection, which can be seen by visitors in their own gallery at the Festival of Quilts. The exhibition has been co-curated by members of Contemporary Quilt, a Specialist Interest Group of The Quilters' Guild, and is linked to their juried exhibition 'Uncharted', whose works and selection process will also be explored in this talk.

Lecture/Talk

1 hr

Friday

Textile Art Using Tyvek

Helen Moyes



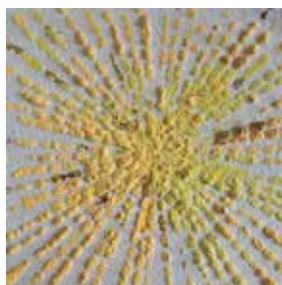
Learn paint effects to apply to Heavy Weight Tyvek® then explore the capabilities of this fascinating material. Stitch, including wire to add shape to your leaves or petals. Add shimmer, lustre, and beads then distress with heat to create shape and texture. You will complete all or some of your arrangement within the time but will go away with the skills and materials to complete at home. This workshop is suitable for those confident in using a

straight and zigzag stitch on the sewing machine and is suitable for both those new to Tyvek and to those wanting to develop their techniques. Tyvek can be used in art quilting as well as textile art design. All materials will be provided, cost £7, payable to the tutor on the day of class.

Thursday and Saturday

Textures and Foiling

Helen Moyes



Add colour, dimension and sparkle to your textile art projects. Use stencils, mix paint colours and learn how to create a 3D texture. Further enhance your design with foils and sparkles. You will go home with your own unique designed bag and some samples. The techniques will be able to be used in your other textile designs, including clothing and quilts. Suitable for beginners new to this technique. All materials will be provided, cost £6, payable to the tutor on the day of class.

Thursday

The Lights and Shades of Nature

Pat Archibald



Pat concentrates on making art quilts that explore aspects of her travels to remote places

worldwide. In this lecture she will describe and demonstrate her technique of painting with acrylic inks and then overlaying the paint with net to create depth and form to the organic shapes or characters that she is portraying.

Lecture/Talk

1 hr

Sunday

The Quilters Ergonomic Tool Box

Rose Parr, Canada



Today's quilter has so many helpful tools, gadgets and notions to choose from. Have you ever wondered which ones are worth purchasing? Rose is an advocate for "try before you buy", but now you don't have to buy to try, she has done it for you! She has also done the research and will demonstrate the pros and cons of a variety of tools to help make your sewing as ergonomic and pain-free as possible. If you've ever wanted to try a specific tool or learn how to use the one you have, now is your chance. This is an interactive lecture with time for students to test drive new tools and learn more ergonomic, pain-free ways to use the ones they already own.

Lecture/Talk

45 mins

Saturday



Three Really Useful Handbags and a Box

Jennie Rayment



Four ways to fold Fat Quarters into delectably simple yet effective and attractive bags or boxes. Construct two of your favourite designs and take home finished items. Just quilt, manipulate add tabs and handles if required. These projects make excellent quick gift ideas if you can bear to part. Great class for all who enjoy playing with shape and form. Once you understand the technique – make more – why not expand or contract the principle? It's really useful fabric fiddling for all abilities. (Kit contains sufficient fabric for two items) Suitable for all abilities. Cost of materials provided £10, payable to the tutor in cash on the day of class.

Thursday and Saturday

Tilting at Windmills

Judi Mendelsohn



During the class you will be able to rotary cut and machine piece at least one block of this Tilting at Windmills design. Full instructions will be provided for completion as a quilt after the class. A Supply List is provided. Suitable for Intermediate level (those who have experience with rotary cutting)

Saturday

Tiny Improv Streetscape

Jo Avery



Using quick piecing techniques we will create a row of tiny buildings with pieces as small as 1/8th of an inch! This is absorbing and intriguing work and will improve your knowledge of general patchwork construction principles. We hope to complete at least one of these adorable panels which can be used later for a pouch, fabric pot or the start of a small quilt. Suitable for intermediate level. A supply list is provided, OR you can purchase a kit from Jo, priced £10, payable on the day of class. Please advise her in advance if you want this – contact details are on the supply list.

Saturday

Triangle Magic

Janice Croft



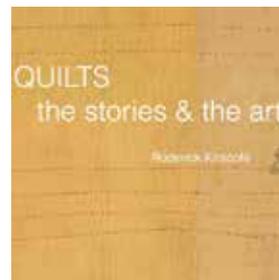
Make a cushion cover or tote bag using batik half square triangles. Learn lots of techniques for making HSTs fast and accurate, keeping those points and squaring up correctly. No two items will be the same as there are so many variations to discover. A fun class suitable for all abilities. A kit will be provided which includes all fabric and pattern, cost £8, payable to

the tutor on the day of class.

Friday

Unconventional and Unexpected

Roderick Kiracofe, USA



From a 40-year involvement with quilts, Roderick Kiracofe will look at quilts from a historical and a contemporary art perspective. Mr Kiracofe has authored multiple texts on quilts including Unconventional & Unexpected: American Quilts Below The Radar, 1950–2000. He believes that quilts need to occupy the same space as other contemporary art in museums, galleries, and collections.

Lecture/Talk

1 hr

Saturday



Walk Further: More Walking Foot Adventures

Sarah Ashford



In this class Sarah will share further ideas for walking foot quilting based on the book 'Walk 2' by Jacquie Gering. It is useful to have taken the 'Walking Foot Quilting' class first, but not essential. You will spend the day experimenting and playing with slightly more advanced walking foot quilting designs, giving you a toolkit of ideas for quilting your quilts and projects. Your tutor Sarah is a modern quilter, writer and author of two books as well as founder of the Great British Quilter Community, championing British quilters. This class is suitable for intermediate level, those with some knowledge of quilting. There is a small supply list. This class entitles you to free entry to the show on the day of class. A ticket will be emailed to you.

Friday

Walking Foot Quilting

Sarah Ashford



In this relaxed one-day class, learn top tips for walking foot quilting on a domestic sewing machine. Based on the fabulous

book *Walk* by Jacquie Gering, you will spend the day experimenting with different quilting designs to produce a range of samples that you can refer to for inspiration time and time again. Your tutor Sarah is a modern quilter, writer and author of two books as well as founder of the Great British Quilter Community, championing British quilters. This class is suitable for intermediate level, those with some knowledge of quilting. There is a small supply list. This class entitles you to free entry to the show on the day of class. A ticket will be emailed to you.

Thursday

What If? Endless Possibilities

Sue Bouchard, USA



Sue spent this time exploring the ways to combine styles and potential of all the techniques we can use to design our quilts. During this presentation, she covers instruction on how to design your own patterns for English Paper and Foundation piecing. This patchwork is then combined with traditional and/or improv to create a unique one of a kind pattern. Innovative uses for pre-cuts, such as Fat quarters, Jelly rolls and Charm packs are shared along with creative ways to improve your basic piecing skills. She shares many quilt samples and offers ideas on how you can think out of the box. Handout provided to all attendees.

Lecture/Talk

45 mins

Saturday

When is Fibre Art, Fine Art?

Lea McComas, USA



As art quilts gain recognition as legitimate fine art, many quilters are left wondering, "Is my work art, or craft?" Award-winning artist, author, teacher, Lea McComas creates realistic pictorial art quilts. Her work has been featured in numerous publications and exhibited in galleries and juried shows nationally and internationally. Recently, she was asked to speak before a conference of Nationally Certified Art Quilt Judges in the United States. She shares the concepts and principles that she believes judges should look for, and that aspiring fibre artists can use to elevate their work to the level of fine art.

Lecture/Talk

1 hr

Saturday



Wonky Cross Three Together

Gillian Travis



Using variegated or ombre fabrics you will cut squares of fabric which will be stacked to cut 3 fabrics at a time, sewn together and recut. They can be measured or cut in an improv way. The result will look far more complicated than it actually is! We will make approximately 9 blocks which can be made into a cushion cover or similar. Suitable for those with some experience using a rotary cutter. All materials will be provided, cost £5, payable to the tutor on the day of class.

Thursday and Sunday

Wool Autumn Dorset Button Wall Hanging

Gini Armitage



In this workshop you will join Gini to learn how to make a wool autumn Dorset button wall hanging. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future projects and what to do with your buttons. This is a fun easy session for all

abilities and ages. You will be provided with all the material and equipment you will need to complete wall hanging by end of the session, cost £10 payable to the tutor on the day of class.

Saturday

Wool Posy of Flowers: Dorset Button Wall Hanging

Gini Armitage



In this workshop you will join Gini to learn how to make a wool posy of flowers Dorset button wall hanging. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future projects and what to do with your buttons. This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete wall hanging by end of the session, cost £10, payable to the tutor on the day.

Sunday

Wool Spring Blossom, Dorset Button Wall Hanging

Gini Armitage



In this workshop you will join Gini to learn how to make a wool spring blossom Dorset button wall hanging. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future projects and what to do with your buttons. This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete your wall hanging by the end of the session, cost £10, payable to the tutor on the day.

Thursday



Wool Summer Apple Dorset Button Wall Hanging

Gini Armitage



In this workshop you will join Gini to learn how to make a wool summer apple Dorset button wall hanging. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future projects and what to do with your buttons. This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete wall hanging by end of the session, cost £10, payable to the tutor on the day.

Friday

You, Me and My Friends

Gillian Travis



Learn how Gillian made the pattern from a photograph she took and how to make the pattern pieces for a panel. The pattern pieces, fabrics and the fusible are provided. The finished panel is approximately 21" x 10". It is unlikely that all the pieces will be cut out in the class time but having cut a couple you will know how to complete the applique and will be able to finish it at home. The optional stitching will need to be done at home and can be done by hand or machine. Suitable for all abilities. All materials required will be provided, cost £10, payable to the tutor on the day of class.

Friday

