



18th – 21st August 2022  
Halls 6, 7, 8 & 9  
NEC, Birmingham, UK

# THE FESTIVAL OF QUILTS

EUROPE'S ULTIMATE  
QUILTING DESTINATION

**Quick & Easy  
Workshops & Demonstrations**

For more information visit [thefestivalofquilts.co.uk](http://thefestivalofquilts.co.uk)

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**IMMEDIATE  
LIVE**



Artist credit  
Sandra Newton:  
Repurposed

## Important Notes for 2022

### Basic sewing kits:

All students are asked to bring their own basic sewing kit to eliminate the need to share (embroidery scissors, pins, hand needles, dressmaking shears (if appropriate), marking pen, tape measure, black, white and grey general purpose threads)

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All other materials to make the project are provided by the tutor

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Sewing machine are provided in the HV (Husqvarna Viking) and Pfaff rooms

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All Quick & Easy classes are 1 hour

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Please note that you will need an entry ticket for the show as well as your workshop ticket when buying Quick and Easy Classes, Lectures/talks and some Academy classes (those AC1 and AC2). For Academy classes, you only need a show entry ticket if you wish to visit the show as well

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All purchased entry and workshop tickets will be despatched four weeks prior to the show

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### Please note, a booking fee applies:

£3.50 for e-tickets, £3.95 for postal

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To view our health and safety practices in place at this year's show visit:

[www.thefestivalofquilts.co.uk/covid-safety-measures](http://www.thefestivalofquilts.co.uk/covid-safety-measures)

## Social Media



Facebook

@thefestivalofquilts



Instagram

@thefestivalofquilts



## Thursday 18th August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Accompanied Children Welcome	Price
1	10:00	Gilded Mini Elephant	Pat Archibald	Room 1	AA		£17.00
2	10:00	Quilt as you Go Sashing	Sukhbeer Dryden, Sew n Beads	Room 5, HV	AA		£17.00
3	10:00	Transform your Patchwork Piecing	Kim Suleman, Six Penny Memories	Room 6, Pfaff	B		£17.00
4	10:00	Beautiful Clamshells, How to Piece by Hand	Molly Brown	Room 3	AA	yes	£17.00
5	10:00	Creative Play with 3D Decorations	Jennie Rayment	Room 4	AA		£17.00
6	10:00	Big Stitch Hand Quilting	Angela Daymond	Room 7	AA		£17.00
7	10:00	Trio of Fabric Felt Flowers	Delphine Brooks	Room 8	AA		£17.00
8	10:00	Hand Quilting for Beginners	Cait Lisle	Room 9	AA		£17.00
9	10:00	Lined Fabric Box	Mick Stead	Room 10	AA	yes	£17.00
10	10:00	Naïve Wool and Linen Applique	Judi Mendelssohn	Room 11	AA		£17.00
11	10:00	Glitter with Liners	Vendulka Battais	Room 12	AA	yes	£17.00
12	10:30	Make your own Insulated Lunch/ Snack Bag	Gill Towell	Child Class	AA	yes	£8.00
14	11:30	Scrapstastic Selvedge Port Holes	Janet Goddard	Room 1	AA		£17.00
15	11:30	Origami Fabric Bags	Roz Martin	Room 5, HV	AA		£17.00
16	11:30	Tuck and Twiddle for a Manipulated Marvel	Jennie Rayment	Room 6, Pfaff	AA		£17.00
17	11:30	Textile Bird Collage	Katharine Wright, Leicestershire Craft Centre	Room 3	AA		£17.00
18	11:30	Stitch an Initial in Goldwork	Georgina Bellamy	Room 4	B		£17.00
19	11:30	Needle Felt a Dragonfly Fairy	Steffi Stern, The Makerss	Room 7	B		£17.00
20	11:30	Silken Strata	Mary Taylor	Room 8	AA	yes	£17.00
21	11:30	Winter Scene: Shadow Applique	Julia Gahagan	Room 9	AA		£17.00
22	11:30	Block Printing for Embroidery	The Arty Crafty Place	Room 10	AA		£17.00
23	11:30	Shisha Mirror Embroidery: An Introduction	Molly Brown	Room 11	B	yes	£17.00
24	11:30	English Paper Piecing: Patchwork on the Go	Debbie Harris	Room 12	B	yes	£17.00
26	13:00	Mini Modern Quilt Messages	Sarah Humphreys	Room 1	B		£17.00
27	13:00	All you Need Wallet	Janice Croft	Room 5, HV	AA		£17.00
28	13:00	Stunning Rope Bowls	Helen Smith	Room 6, Pfaff	AA		£17.00
29	13:00	Doodle Stitching: Mindful Embroidery	Jessica Grady	Room 3	AA		£17.00
30	13:00	Wool Felt Flower Brooches	Gai Taylor, Just Patchwork, Australia	Room 4	AA		£17.00
31	13:00	Scandi Fish Felt Motif	Jo Avery	Room 7	AA		£17.00
32	13:00	Beaded Angel Charms	Becky Preen	Room 8	B		£17.00
33	13:00	Sitting Hare in Stencil and Stitch	Deborah O'Hare	Room 9	AA	yes	£17.00
34	13:00	Scrappy Postcard Landscapes	Karen Crookes	Room 10	AA	yes	£17.00
35	13:00	Silk Ribbon Embroidery: Red Fuchsia	Molly Brown	Room 11	B	yes	£17.00
36	13:00	Drafting Cable Designs for Quilting	Carolyn Gibbs	Room 12	AA		£17.00



Code	Start Time	Title	Tutor Name	Room	Level	Accompanied Children Welcome	Price
37	14:00	Underwater Wall Hanging	Annie Garner	AA	Child Class	yes	£8.00
39	14:30	Crazy Patchwork Notebook Cover	Gillian Cooper	Room 1	AA		£17.00
40	14:30	Embroidered Rainbow Strata	Mary Taylor	Room 5, HV	AA		£17.00
41	14:30	Perfect Foundation Paper Piecing	Sukhbeer Dryden, Sew n Beads	Room 6, Pfaff	AA		£17.00
42	14:30	Traditional Cartwheel Dorset Button Brooch	Gini Armitage	Room 3	B		£17.00
43	14:30	Gorgeous Gardens	Hilary Jackson	Room 4	AA		£17.00
44	14:30	Beginners' Bargello: Mini Wall Hanging	Nerrisa Pratt	Room 7	B		£17.00
45	14:30	Cup Cake Pin Cushion and Nifty Thread Catcher	Becky Preen	Room 8	AA		£17.00
46	14:30	Painting with Kohona & Inktense Paints	Mick Stead	Room 9	AA	yes	£17.00
47	14:30	Italilan Corded Quilting	Janet Goddard	Room 10	B		£17.00
48	14:30	Mini Summer Tree Embroidery	Molly Brown	Room 11	AA	yes	£17.00
49	14:30	Needle Felt a Blue Tit with Wire Legs	Steffi Stern, The Makerss	Room 12	B		£17.00
51	16:00	Wool Textile Applique: Folk Art Thatched Cottage	Margaret Lee	Room 1	AA		£17.00
52	16:00	Decorated and Couched Notebook	Pam Neave, Keep on Sewing	Room 5, HV	AA		£17.00
53	16:00	Cone Pin Cushion/Pattern Weight	Janice Croft	Room 6, Pfaff	AA		£17.00
54	16:00	Sew Scrappy with English Paper Piecing	Cait Lisle	Room 3	B		£17.00
55	16:00	Vintage Botanical Stitched Fabric Journal	Ami James	Room 4	B		£17.00
56	16:00	Dyeing in a Jam Jar	Cag Tyndall	Room 7	B	yes	£17.00
57	16:00	Colourful Stitched Brooches	Jessica Grady	Room 8	AA		£17.00
58	16:00	Shibori Dyeing with Indigo: An Introduction	Molly Brown	Room 9	AA	yes	£17.00
59	16:00	Clematis Folded Flower: Fabric Origami	Janet Goddard	Room 10	AA		£17.00
60	16:00	Stamp and Stitched Flower Pot	Deborah O'Hare	Room 11	AA	yes	£17.00
61	16:00	3D Embroidered Butterfly Needlecase	Gai Taylor, Just Patchwork, Australia	Room 12	AA		£17.00

**AA: All Abilities**

**B: Beginner:** new to the subject

**I: Intermediate:** some knowledge of the subject

**A: Advanced:** good knowledge, wishing to learn additional skills

**Room 5:** Husqvarna Viking Sewing Machine room

**Room 6:** Pfaff Sewing Machine room

**A booking fee applies per transaction:** £3.50 for e-tickets, £3.95 for postal



## Friday 19th August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Accompanied Children Welcome	Price
63	08:30	Scrapstastic Selvedge Port Holes	Janet Goddard	Room 1	AA		£17.00
64	08:30	English Paper Piecing: Patchwork on the Go	Debbie Harris	Room 3	B	yes	£17.00
65	08:30	Summer Apple Tree: Dorset Button Brooch	Gini Armitage	Room 4	AA		£17.00
66	08:30	Shibori - 4 Techniques in an Hour	Angela Daymond	Room 7	AA		£17.00
67	08:30	Vintage Botanical Stitched Fabric Journal	Ami James	Room 8	B		£17.00
68	08:30	Hand Stitched Layered Landscape	Deborah O'Hare	Room 9	AA	yes	£17.00
69	08:30	Feathered Edge Flower Brooch	Becky Preen	Room 10	B		£17.00
70	08:30	Pinwheel Cathedral Window: Pretty Pin Cushion	Molly Brown	Room 11	AA	yes	£17.00
71	08:30	Glitter with Liners	Vendulka Battais	Room 12	B	yes	£17.00
73	10:00	Shimmer and Shine with Shi Sha Mirrors	Pat Archibald	Room 1	AA		£17.00
75	10:00	Fabulous Fabric Storage Baskets	Janet Goddard	Room 6, Pfaff	AA		£17.00
76	10:00	Lined Fabric Box	Mick Stead	Room 3	AA	yes	£17.00
77	10:00	Introduction to Sashiko	Hilary Jackson	Room 4	AA		£17.00
78	10:00	Washers are not just for Taps!	Helen Moyes	Room 7	AA		£17.00
79	10:00	Silken Strata	Mary Taylor	Room 8	AA	yes	£17.00
80	10:00	Flower Power Necklace	Gai Taylor, Just Patchwork, Australia	Room 9	AA		£17.00
81	10:00	Beginners' Procion Tie Dye in a Bag	Clare Horner, Colour Craft	Room 10	B	yes	£17.00
82	10:00	Beautiful Clamshells, How to Piece by Hand	Molly Brown	Room 11	B	yes	£17.00
83	10:00	Floral Hand Embroidery Techniques	Jessica Grady	Room 12	AA		£17.00
84	10:30	Make your own Fabric Clock	Susan Brown & Joe Bennison	Child Class	AA	yes	£8.00
86	11:30	Mini Modern Quilt Messages	Sarah Humphreys	Room 1	B		£17.00
87	11:30	Quirky Keyrings	Gina Ferrari	Room 5, HV	AA		£17.00
88	11:30	Keep it Tidy: Thread Catcher & Pin Cushion	Helen Smith	Room 6, Pfaff	AA		£17.00
89	11:30	Crazy Patchwork Notebook Cover	Gillian Cooper	Room 3	AA		£17.00
90	11:30	Free-hand Embroidery Panel	Katharine Wright, Leicestershire Craft Centre	Room 4	AA		£17.00
91	11:30	Beginners' Bargello: Mini Wall Hanging	Nerrisa Pratt	Room 7	B		£17.00
92	11:30	Sitting Hare in Stencil and Stitch	Deborah O'Hare	Room 8	AA	yes	£17.00
93	11:30	Santorini Rooftops with Shadow Applique	Julia Gahagan	Room 9	AA		£17.00
94	11:30	Block Printing for Embroidery	The Arty Crafty Place	Room 10	AA		£17.00
95	11:30	Silk Ribbon Embroidery: Pretty Poppy & Daisy	Molly Brown	Room 11	B	yes	£17.00
96	11:30	Mindful Mending: Creative Slow Stitching	Janet Goddard	Room 12	AA		£17.00
98	13:00	Play Date with Composition	Lea McCormas, USA	Room 1	AA		£17.00
99	13:00	Stitching the Glitz	Kathleen Laurel Sage	Room 5, HV	AA		£17.00



Code	Start Time	Title	Tutor Name	Room	Level	Accompanied Children Welcome	Price
100	13:00	Fabulous Fabric Boxes	Susan Austin	Room 6, Pfaff	AA	yes	£17.00
101	13:00	Manx Log Cabin or Roof Tile	Fiona Burrows	Room 3	AA		£17.00
102	13:00	Sew Scrappy with English Paper Piecing	Cait Lisle	Room 4	AA		£17.00
103	13:00	Needle Felt a Fox Cub	Steffi Stern, The Makerss	Room 7	B		£17.00
104	13:00	Block Print Recycled Fabric: Make a Tote Bag	Clare Horner, Colour Craft	Room 8	B	yes	£17.00
105	13:00	Dyeing in a Jam Jar	Cag Tyndall	Room 9	B	yes	£17.00
106	13:00	Scrappy Postcard Landscapes	Karen Crookes	Room 10	AA	yes	£17.00
107	13:00	Buttons and Quilt Tags	Helen Moyes	Room 11	AA	yes	£17.00
108	13:00	Doodle Stitching: Mindful Embroidery	Jessica Grady	Room 12	AA		£17.00
109	14:00	3D Beach Hut	Heather Chalkley & Karen Pearce	Child Class	AA	yes	£8.00
111	14:30	Tyvek Beads	Helen Moyes	Room 1	AA		£17.00
112	14:30	Embroidered Applique Florals	Kathleen Laurel Sage	Room 5, HV	AA		£17.00
113	14:30	Ingenious Snappy Oyster Bags	Roz Martin	Room 6, Pfaff	AA		£17.00
114	14:30	Liberty Print Flowers	Katharine Wright, Leicestershire Craft Centre	Room 3	AA		£17.00
115	14:30	Winter Snow Tree: Dorset Button Brooch	Gini Armitage	Room 4	AA		£17.00
116	14:30	Super Easy Somerset Patchwork	Jennie Rayment	Room 7	AA		£17.00
117	14:30	Painting with Kohona & Inktense Paints	Mick Stead	Room 8	AA	yes	£17.00
118	14:30	Needle Felted Landscapes Demo	Delphine Brooks	Room 9	AA		£9.00
119	14:30	Ribbon Sunflowers	Becky Preen	Room 10	B		£17.00
120	14:30	Shisha Mirror Embroidery: An Introduction	Molly Brown	Room 11	B	yes	£17.00
121	14:30	Drafting Running Feather Designs for Quilting	Carolyn Gibbs	Room 12	AA		£17.00
124	16:00	Fabric Bowl with Hand Stitched Seams	Gillian Travis	Room 1	AA		£17.00
125	16:00	Swirls and Sequins	Mary Taylor	Room 5, HV	AA		£17.00
126	16:00	Natty Notebook	Gina Ferrari	Room 6, Pfaff	AA		£17.00
127	16:00	Embroidered Flower Brooch	Fiona Burrows	Room 3	AA		£17.00
128	16:00	Stitch an Initial in Goldwork	Georgina Bellamy	Room 4	B		£17.00
129	16:00	Stamp and Stitched Flower Pot	Deborah O'Hare	Room 7	AA	yes	£17.00
130	16:00	Shibori Dyeing with Indigo: An Introduction	Molly Brown	Room 8	B	yes	£17.00
131	16:00	Sewing Pouch in Wool Felt	Gai Taylor, Just Patchwork, Australia	Room 9	AA		£17.00
132	16:00	Cup Cake Pin Cushion and Nifty Thread Catcher	Becky Preen	Room 10	B		£17.00
133	16:00	Fabric Landscape Postcard	Gillian Cooper	Room 11	AA		£17.00
134	16:00	Clematis Folded Flower: Fabric Origami	Janet Goddard	Room 12	AA		£17.00

**AA: All Abilities**

**B: Beginner:** new to the subject

**I: Intermediate:** some knowledge of the subject

**A: Advanced:** good knowledge, wishing to learn additional skills

**Room 5:** Husqvarna Viking Sewing Machine room

**Room 6:** Pfaff Sewing Machine room

**A booking fee applies per transaction:** £3.50 for e-tickets, £3.95 for postal



## Saturday 20th August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Accompanied Children Welcome	Price
136	08:30	Naïve Wool and Linen Applique	Judi Mendelssohn	Room 1	AA		£17.00
137	08:30	Hexi Origami Panel	Jennie Rayment	Room 3	AA	yes	£17.00
138	08:30	Autumn Tree: Dorset Button Brooch	Gini Armitage	Room 4	AA		£17.00
139	08:30	Eco-printed Handmade Notebook	Angela Daymond	Room 7	AA		£17.00
140	08:30	Needle Felt a Dragonfly Fairy	Steffi Stern, The Makerss	Room 8	B		£17.00
141	08:30	Ribbon Sunflowers	Becky Preen	Room 9	B		£17.00
142	08:30	Siddi Stitched Coaster	Jo Avery	Room 10	AA		£17.00
143	08:30	Beautiful Clamshells, How to Piece by Hand	Molly Brown	Room 11	AA	yes	£17.00
144	08:30	Clematis Folded Flower: Fabric Origami	Janet Goddard	Room 12	AA		£17.00
146	10:00	Crazy Patchwork Notebook Cover	Gillian Cooper	Room 1	AA		£17.00
147	10:00	Dax in a Tea Cup: Free Motion Applique	Sukhbeer Dryden, Sew n Beads	Room 5, HV	AA		£17.00
148	10:00	Transform your Patchwork Piecing	Kim Suleman, Six Penny Memories	Room 6, Pfaff	AA		£17.00
149	10:00	Lined Fabric Box	Mick Stead	Room 3	AA	yes	£17.00
150	10:00	Wild Flower Meadow	Hilary Jackson	Room 4	AA		£17.00
151	10:00	Trio of Fabric Felt Flowers	Delphine Brooks	Room 7	AA		£17.00
152	10:00	Beginners' Procion Tie Dye in a Bag	Clare Horner, Colour Craft	Room 8	B	yes	£17.00
153	10:00	Stamp and Stitched Flower Pot	Deborah O'Hare	Room 9	AA	yes	£17.00
154	10:00	Flower Power Necklace	Gai Taylor, Just Patchwork, Australia	Room 10	AA		£17.00
155	10:00	Silk Ribbon Embroidery: Pretty Poppy & Daisy	Molly Brown	Room 11	B	yes	£17.00
156	10:00	Glitter with Liners	Vendulka Battais	Room 12	B	yes	£17.00
157	10:30	Funky Chicken Doorstop	Karen Pearce, France	Child Class	AA	yes	£8.00
159	11:30	Fabric Bowl with Hand Stitched Seams	Gillian Travis	Room 1	AA		£17.00
160	11:30	Stitching the Glitz	Kathleen Laurel Sage	Room 5, HV	AA		£17.00
161	11:30	Fabric Patchwork Notebook Cover	Janet Goddard	Room 6, Pfaff	AA		£17.00
162	11:30	Re-create a Landscape with Fabric & Stitch	Katharine Wright, Leicestershire Craft Centre	Room 3	AA		£17.00
163	11:30	Stitch an Initial in Goldwork	Georgina Bellamy	Room 4	B		£17.00
164	11:30	Vintage Botanical Stitched Fabric Journal	Ami James	Room 7	B		£17.00
165	11:30	Folded Textured Hexagon	Jennie Rayment	Room 8	AA		£17.00
166	11:30	Festive Baubles: Shadow Applique	Julia Gahagan	Room 9	AA		£17.00
167	11:30	Block Printing for Embroidery	The Arty Crafty Place	Room 10	AA		£17.00
168	11:30	Shisha Mirror Embroidery: An Introduction	Molly Brown	Room 11	B	yes	£17.00
169	11:30	English Paper Piecing: Patchwork on the Go	Debbie Harris	Room 12	B	yes	£17.00
171	13:00	Moon Gazing Hare	Mary Taylor	Room 1	AA		£17.00



Code	Start Time	Title	Tutor Name	Room	Level	Accompanied Children Welcome	Price
172	13:00	Embroidered Applique Florals	Kathleen Laurel Sage	Room 5, HV	AA		£17.00
173	13:00	Quilted Japanese Rotary Cutter Jackets	Pam Neave, Keep on Sewing	Room 6, Pfaff	AA		£17.00
174	13:00	Introduction to Sashiko	Hilary Jackson	Room 3	AA		£17.00
175	13:00	Manx Log Cabin or Roof Tile	Fiona Burrows	Room 4	AA		£17.00
176	13:00	Shibori - Going around in Circles	Angela Daymond	Room 7	AA		£17.00
177	13:00	Wool Felt Flower Brooches	Gai Taylor, Just Patchwork, Australia	Room 8	AA		£17.00
178	13:00	Dyeing in a Jam Jar	Cag Tyndall	Room 9	B	yes	£17.00
179	13:00	Doodle Stitching: Mindful Embroidery	Jessica Grady	Room 10	AA		£17.00
180	13:00	Gilded Mini Elephant	Pat Archibald	Room 11	AA		£17.00
181	13:00	Italilan Corded Quilting	Janet Goddard	Room 12	AA		£17.00
182	14:00	Dolphins and Unicorns	Heather Chalkley	Child Class	AA	yes	£8.00
184	14:30	Scandi Fish Felt Motif	Jo Avery	Room 1	AA		£17.00
185	14:30	Winter Ring of Trees	Jan Tillett	Room 5, HV	AA		£17.00
186	14:30	Padded Tablet Case	Janice Croft	Room 6, Pfaff	AA		£17.00
187	14:30	Fabric Landscape Postcard	Gillian Cooper	Room 3	AA		£17.00
188	14:30	Posy of Flowers: Dorset Button Brooch	Gini Armitage	Room 4	AA		£17.00
189	14:30	Beaded Angel Charms	Becky Preen	Room 7	B		£17.00
190	14:30	Scrappy Postcard Landscapes	Karen Crookes	Room 8	AA	yes	£17.00
191	14:30	Sitting Hare in Stencil and Stitch	Deborah O'Hare	Room 9	AA	yes	£17.00
192	14:30	Colourful Stitched Brooches	Jessica Grady	Room 10	AA		£17.00
193	14:30	Pinwheel Cathedral Window: Pretty Pin Cushion	Molly Brown	Room 11	B	yes	£17.00
194	14:30	Beginners' Bargello: Mini Wall Hanging	Nerrisa Pratt	Room 12	B		£17.00
196	16:00	Wool Textile Applique: Ouch Pin Cushion	Margaret Lee	Room 1	AA		£17.00
197	16:00	Miniature Crazy Patchwork	Jan Tillett	Room 5, HV	AA		£17.00
198	16:00	Let's party: Celebration Cones	Helen Smith	Room 6, Pfaff	AA		£17.00
199	16:00	Liberty Print Flowers	Katharine Wright, Leicestershire Craft Centre	Room 3	AA		£17.00
200	16:00	Gorgeous Gardens	Hilary Jackson	Room 4	AA		£17.00
201	16:00	Feathered Edge Flower Brooch	Becky Preen	Room 7	B		£17.00
202	16:00	Block Print Recycled Fabric: Make a Tote Bag	Clare Horner, Colour Craft	Room 8	B	yes	£17.00
203	16:00	Painting with Kohona & Inktense Paints	Mick Stead	Room 9	AA	yes	£17.00
204	16:00	Ever-lasting Gift Tag	Fiona Burrows	Room 10	AA		£17.00
205	16:00	Hawaiian Applique	Janet Goddard	Room 11	AA		£17.00
206	16:00	Drafting Cable Designs for Quilting	Carolyn Gibbs	Room 12	AA		£17.00

**AA: All Abilities**

**B: Beginner:** new to the subject

**I: Intermediate:** some knowledge of the subject

**A: Advanced:** good knowledge, wishing to learn additional skills

**Room 5:** Husqvarna Viking Sewing Machine room

**Room 6:** Pfaff Sewing Machine room

**A booking fee applies per transaction:** £3.50 for e-tickets, £3.95 for postal



# Sunday 21st August 2022

Code	Start Time	Title	Tutor Name	Room	Level	Accompanied Children Welcome	Price
218	10:00	Shimmer and Shine with Shi Sha Mirrors	Pat Archibald	Room 1	AA		£17.00
219	10:00	Line by Line Free Motion Quilting	Gilli Theokritoff	Room 5, HV	AA		£17.00
220	10:00	Tuck and Twiddle for a Manipulated Marvel	Jennie Rayment	Room 6, Pfaff	AA		£17.00
221	10:00	Textile Bird Collage	Katharine Wright, Leicestershire Craft Centre	Room 3	AA		£17.00
222	10:00	Stitch an Initial in Goldwork	Georgina Bellamy	Room 4	B		£17.00
223	10:00	Pistil Stitch Flowers	Angela Daymond	Room 7	AA		£17.00
224	10:00	Vintage Botanical Stitched Fabric Journal	Ami James	Room 8	B		£17.00
225	10:00	Dyeing in a Jam Jar	Cag Tyndall	Room 9	B	yes	£17.00
226	10:00	Cup Cake Pin Cushion and Nifty Thread Catcher	Becky Preen	Room 10	B		£17.00
227	10:00	Beautiful Clamshells, How to Piece by Hand	Molly Brown	Room 11	B	yes	£17.00
228	10:00	Lined Fabric Box	Mick Stead	Room 12	AA	yes	£17.00
229	10:30	Make a Hip Bag	Karen Pearce, France	Child Class	AA	yes	£8.00
231	11:30	Play Date with Composition	Lea McCormas, USA	Room 1	AA		£17.00
232	11:30	Mini Stitched Windows	Sukhbeer Dryden, Sew n Beads	Room 5, HV	AA		£17.00
233	11:30	Fabulous Fabric Boxes	Susan Austin	Room 6, Pfaff	AA	yes	£17.00
234	11:30	Embroidered Flower Brooch	Fiona Burrows	Room 3	AA		£17.00
235	11:30	Beginners' Bargello: Mini Wall Hanging	Nerrisa Pratt	Room 4	B		£17.00
236	11:30	Intro to Kwandi Quilt Making	Angela Daymond	Room 7	AA		£17.00
237	11:30	Scrappy Postcard Landscapes	Karen Crookes	Room 8	AA	yes	£17.00
238	11:30	Little Italian Landscape: Shadow Applique	Julia Gahagan	Room 9	AA		£17.00
239	11:30	Block Printing for Embroidery	The Arty Crafty Place	Room 10	AA		£17.00
240	11:30	Silk Ribbon Embroidery: Rose	Molly Brown	Room 11	B	yes	£17.00
241	11:30	Siddi Stitched Coaster	Jo Avery	Room 12	AA		£17.00
243	13:00	Moonlit Seed Heads	Mary Taylor	Room 1	AA	yes	£17.00
244	13:00	Winter Ring of Trees	Jan Tillett	Room 5, HV	AA		£17.00
245	13:00	Ingenious Snappy Oyster Bags	Roz Martin	Room 6, Pfaff	AA		£17.00
246	13:00	Free-hand Embroidery Panel	Katharine Wright, Leicestershire Craft Centre	Room 3	AA		£17.00



Code	Start Time	Title	Tutor Name	Room	Level	Accompanied Children Welcome	Price
247	13:00	Daisy Dorset Button Brooch	Gini Armitage	Room 4	AA		£17.00
248	13:00	Painting with Kohona & Inkense Paints	Mick Stead	Room 7	B	yes	£17.00
249	13:00	Sewing Pouch in Wool Felt	Gai Taylor, Just Patchwork, Australia	Room 8	AA		£17.00
250	13:00	Hand Stitched Layered Landscape	Deborah O'Hare	Room 9	AA	yes	£17.00
251	13:00	Beginners' Procion Tie Dye in a Bag	Clare Horner, Colour Craft	Room 10	B	yes	£17.00
252	13:00	Wool Textile Applique: Folk Art Thatched Cottage	Margaret Lee	Room 11	AA		£17.00
253	13:00	Glitter with Liners	Vendulka Battais	Room 12	B	yes	£17.00
254	14:00	Design Your Own Sketchbook Cover	Hilary Jackson & Sarah Humphreys	Child Class	AA	yes	£8.00
256	14:30	Ever-lasting Gift Tag	Fiona Burrows	Room 1	AA		£17.00
257	14:30	Miniature Crazy Patchwork	Jan Tillett	Room 5, HV	AA		£17.00
258	14:30	Clear Project Bag	Janice Croft	Room 6, Pfaff	AA		£17.00
259	14:30	Needle Felt a Cute Fox Club	Steffi Stern, The Makeress	Room 3	B		£17.00
260	14:30	Gilded Mini Elephant	Pat Archibald	Room 4	AA		£17.00
261	14:30	Super Easy Somerset Patchwork	Jennie Rayment	Room 7	AA		£17.00
262	14:30	3D Embroidered Butterfly Needlecase	Gai Taylor, Just Patchwork, Australia	Room 8	AA		£17.00
263	14:30	Stamp and Stitched Flower Pot	Deborah O'Hare	Room 9	AA	yes	£17.00
264	14:30	Beaded Angel Charms	Becky Preen	Room 10	B		£17.00
265	14:30	Shisha Mirror Embroidery: An Introduction	Molly Brown	Room 11	B	yes	£17.00
266	14:30	Scandi Fish Felt Motif	Jo Avery	Room 12	AA		£17.00
268	15:45	Play Date with Composition	Lea McCormas, USA	Room 1	AA		£17.00
269	15:45	Swirls and Sequins	Mary Taylor	Room 5, HV	AA		£17.00
270	15:45	Machine Couching Celtic Motif	Sukhbeer Dryden, Sew n Beads	Room 6, Pfaff	AA		£17.00
271	15:45	Pinwheel Cathedral Window: Pretty Pin Cushion	Molly Brown	Room 3	B	yes	£17.00
272	15:45	Cute Candy Tree Dorset Button Brooch	Gini Armitage	Room 4	AA		£17.00
273	15:45	Hexi Origami Panel	Jennie Rayment	Room 7	AA	yes	£17.00
274	15:45	Block Print Recycled Fabric: Make a Tote Bag	Clare Horner, Colour Craft	Room 8	B	yes	£17.00
276	15:45	Feathered Edge Flower Brooch	Becky Preen	Room 10	B		£17.00
277	15:45	Wool Textile Applique: Ouch Pin Cushion	Margaret Lee	Room 11	AA		£17.00
278	15:45	Blue Tit Applique	Jo Avery	Room 12	AA		£17.00

**AA: All Abilities**

**B: Beginner:** new to the subject

**I: Intermediate:** some knowledge of the subject

**A: Advanced:** good knowledge, wishing to learn additional skills

**Room 5:** Husqvarna Viking Sewing Machine room

**Room 6:** Pfaff Sewing Machine room

**A booking fee applies per transaction:** £3.50 for e-tickets, £3.95 for postal



## A-Z Descriptions

### 3D Beach Hut

Heather Chalkley & Karen Pearce



Make a beach hut and turn it into a box or tissue box cover. Machine quilted and appliquéd. This is a workshop for children only. Children under 8 years old must be accompanied by an adult.

Suitable for all abilities.

Friday

### 3D Embroidered Butterfly Needlecase

Gai Taylor, Just Patchwork, Australia



You will be practicing different embroidery stitches and learn the techniques used in wool felt Applique. You will be using 100% wool felt and a variety of Perle 8 threads to create a Butterfly needlecase which combines embroidery stitches that make up the same as an embroidery sampler. Gai will explain what Embroidery Needles and threads she uses, as well as teaching you the embroidery stitches used to complete the project. The Butterfly

is 3D and appears to be flying off the cover, and on the back we have a small garden of flowers. The Precut Butterfly and Flower shapes are included in the kit supplied, as well as threads and needle used in the project.

Suitable for all abilities.

Thursday & Sunday

### All you Need Wallet

Janice Croft



Fold over wallet with ID card window and zip pocket. Great to carry just the essentials to use as a travelling sewing kit, big enough to hold small scissors, pins, needles and some thread. You will learn to work with vinyl, attaching a zip and binding. Lovely gift for anyone, including yourself.

Thursday

### Autumn Tree: Dorset Button Brooch

Gini Armitage



In this Early Morning workshop you will join Gini to learn how to make an autumn tree Dorset

button brooch. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future project and what to do with your buttons.

This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete and wear your brooch by the end of the session.

NB: This Early Morning class starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Saturday

### Beaded Angel Charms

Becky Preen



Learn how to make beaded charms using wrapped loops. These secure, closed loops cannot be pulled open, making them perfect for sewing to your projects. Alternatively, you can add a lobster clasp for a robust zip pull or bag charm. This is a key skill which will elevate all your embellishment opportunities. If you have your own tools you are welcome to bring them but this is not required as Becky has tools you can use.

Suitable for complete beginners or those wanting to improve their technique.

Thursday, Saturday and Sunday



## Beautiful Clamshells, How to Piece by Hand

Molly Brown



This workshop will provide you with the materials to make a coaster using the very pretty clamshell shape. During the session you will be shown how to cut and join clamshell pieces by hand, using Molly's method of piecing. You will work on the fishscale method of piecing, but Molly will show you two other methods. A detailed handout covering the techniques used will be provided, to aid your memory of what you have learnt when you get home. As a hand sewn project, you will need to complete this at home.

*Suitable for beginners, new to this technique, including children when accompanied by an adult.*

**NB:** On Saturday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Everyday

## Beginners' Bargello: Mini Wall Hanging

Nerrisa Pratt



Bargello is a vintage hand stitch that's simple and easy to master. In this class you'll learn the basics from author Nerrisa Pratt, picking

up the key rules needed to make your own Bargello Masterpieces. Once you know everything there is to know about the craft, you'll start your first project, a mini wall hanging which will show you a range of techniques from adding fringe to adding a hanger.

*Suitable for beginners, new to the subject.*

Everyday

## Beginners' Procion Tie Dye in a Bag

Clare Horner, Colour Craft



Want to dye your own fabric but too afraid to go it alone? In this class you will learn how to tie easy tie-dye patterns onto cotton and then how to dye them. You will have a choice of patterns to follow and wonderful colours to use. The techniques learned in this class will give you the skills and make you confident to dye at home.

*Suitable for beginners, new to tie dyeing or wishing to brush up their skills including children when accompanied by an adult.*

Friday, Saturday and Sunday

## Big Stitch Hand Quilting

Angela Daymond



Hand quilting is having a big revival as more people discover how relaxing it can be and also how quickly the stitches will grow.

In this workshop you will first learn about transferring a design onto cotton fabric and then how to tack three layers together ready for quilting; top cotton layer, thin wadding and backing cotton. You will learn about which thicker threads are best for hand quilting, the best types of needles to use and how to start and finish your stitches. In the workshop you will be stitching with perlé 8 thread and using a chenille needle. Angela will give out lots of tips as you spend an enjoyable hour hand quilting.

*All materials are provided and this workshop is suitable for all levels. Please bring with you a hand sewing kit including fabric scissors and an erasable marking pen.*

Thursday

## Block Print Recycled Fabric: Make a Tote Bag

Clare Horner, Colour Craft



In this class we will create a beautiful block printed piece of recycled fabric using amazing soft fabric paints, you will have the option to follow the provided pattern and create a small bag or create something at home. You will learn easy block printing techniques and how to use super soft fabric paints to their greatest potential. You will be given the bag pattern to be sewn at home.

*Suitable for beginners new to the subject or those wishing to brush up skills. Also suitable for children when accompanied by an adult.*

Friday, Saturday and Sunday



## Block Printing for Embroidery

The Arty Crafty Place



Learn how to use Indian Printing Blocks & Textile Paint to print Fabric which can then be used to Embroider over. Pick up tips and techniques which will help with your Block Printing and gain new inspiration for upcoming craft projects.

Suitable for all abilities of adult learner.

Everyday

## Blue Tit Applique

Jo Avery



Spend a relaxing session with Jo hand stitching this adorable blue tit. Learn turned-edge applique techniques plus a little embroidery. Enjoy some slow stitching as you watch your bird come to life. Once finished at home this can be used as the centre piece to a quilt block or framed as a picture.

Suitable for all, though some hand stitching experience would be helpful.

Sunday

## Buttons and Quilt Tags

Helen Moyes



Make your own unique adornments. Stamp, draw, colour and punch on shrink plastic to create your design. Then watch your creation shrink and become a durable, button or tag to sew onto your projects.

Suitable for beginners, new to this technique including children when accompanied by an adult.

Friday

## Clear Project Bag

Janice Craft



A small project bag that will hold all those little things that you need to take with you on retreats like needles, pins, scissors, machine feet, rippers and tape measures. etc, keeping your sewing items safely together. Learn to insert a zip, bind, quilt and work with clear vinyl. Use up your leftover blocks or embroideries for a truly unique bag.

Sunday

## Clematis Folded Flower: Fabric Origami

Janet Goddard



Create these 3D clematis flowers by using fabric origami to fold, roll and stitch. Add some 3D leaves and big stitchery for embellishment. We will be working on a small project which could be finished after class as a small wall hanging or cushion.

Suitable for all abilities.

NB: On Saturday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Thursday, Friday and Saturday



## Colourful Stitched Brooches

Jessica Grady



Hand stitch your own colourful piece of textile jewellery exploring simple hand embroidery and embellishment techniques. Artist Jessica Grady will demonstrate how you can use a wide variety of mixed media materials to add shape, colour and texture to your brooch design. Each participant will leave the workshop with their own unique brooch.

This workshop is suited to all abilities.

Thursday & Saturday

## Cone Pin Cushion/ Pattern Weight

Janice Croft



A perfectly formed pin cushion, nice and neat for your best pins. Filled to keep your pins sharp. Make several and use them as pattern weights. A beautiful, useful gift for the sewist in your life. Learn this unique construction method, practice your quilt as you go skills. This project is a great scrap buster.

Thursday

## Crazy Patchwork Notebook Cover

Gillian Cooper



Create a little notebook cover using crazy patchwork and large stitches – a stress-free simple, but very effective technique. Learn how to fit it onto the notebook neatly. Details will be given on how to expand this technique to make larger pieces and how to choose colours that will work together. A kit including a variety of fabrics and threads and a notebook is included.

Suitable for all abilities.

Thursday, Friday and Saturday

## Creative Play with 3D Decorations

Jennie Rayment



Hand sew triangles and circles together to form two attractive shapes. One will be a 3D starry decoration – ideal for festive occasion. Utilise the second design on boxes or apply as an ornament to bags, quilts, clothing, soft furnishing. Makes a great brooch or hair decoration! Embellish both designs with beads.

Suitable for all abilities.

Thursday

## Cup Cake Pin Cushion and Nifty Thread Catcher

Becky Preen



This cleverly designed pincushion is hiding under the frosting which opens up into a nifty thread catcher. You will make a robust ribbon wrapped cupcake case to house your pincushion and then construct a dual-purpose topper which opens up into a handy thread catcher. All hand sewing.

Suitable for beginners, new to the subject.

Thursday, Friday and Sunday

## Cute Candy Tree Dorset Button Brooch

Gini Armitage



In this workshop you will join Gini to learn how to make a cute candy snow tree Dorset button brooch. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future projects and what to do with your buttons.

This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete and wear your brooch by the end of the session.

Sunday



## Daisy Dorset Button Brooch

### Gini Armitage



In this workshop you will join Gini to learn how to make a daisy Dorset button brooch. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future projects and what to do with your buttons.

*This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete and wear your brooch by the end of the session.*

Sunday

## Dax in a Teacup:

### Free Motion Applique

#### Sukhbeer Dryden, Sew n Beads



Create this lovable Dax the Dog in a teacup using a free motion embroidery. Learn how to set up your sewing machine to control your stitches, about stabilizers and the use of Bondaweb to fuse fabric to fabric. You will also get another picture to take home too. The finished panel can be used as part of a quilt, bag panel, or cushion front.

Saturday

## Decorated and Couched Notebook

### Pam Neave, Keep on Sewing



Another chance to make Pam's unique notebook cover - this time embellishing with decorative stitches and couching - and yes you do get the book too... This is such an easy way to make 'no raw edge' covers and once learned you'll be making all your book covers this way - no matter what size...

Thursday

## Design Your Own Sketchbook Cover

### Hilary Jackson & Sarah Humphreys



Make a cover depicting a landscape/seascape appliqué on a pieced background. Project includes a sketchbook. This is a workshop for children only. Children under 8 years old must be accompanied by an adult.

*Suitable for all abilities.*

Sunday

## Dolphins and Unicorns

### Heather Chalkley



Make Kantha style stitched Dolphin or Unicorn - a project designed by Angela Daymond. This is a workshop for children only. Children under 8 years old must be accompanied by an adult.

*Suitable for all abilities.*

Saturday

## Doodle Stitching:

### Mindful Embroidery

#### Jessica Grady



Learn how to start your own doodle stitch fabric with embroidery artist Jessica Grady. Jessica will introduce a selection of simple stitches that you can use in a variety of ways to add colour, pattern and shapes to your doodle cloth background. The practice of doodle stitch is great for mindfulness and is a relaxing way to craft.

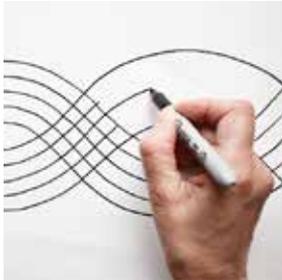
*This class is suited for beginners as well as those wanting to try a new craft practice.*

Thursday, Friday and Saturday



## Drafting Cable Designs for Quilting

Carolyn Gibbs



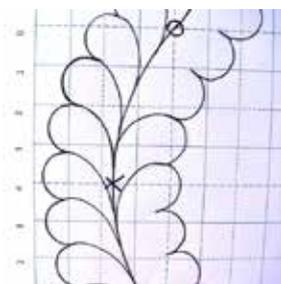
Cable designs are a popular choice of quilting design for sashing and borders, whether you stitch by hand or machine. See examples on antique quilts as well as on Carolyn's own work. However, purchased stencils are rarely the correct size. In this workshop, you will practice drawing a cable design, using Carolyn's specially designed grids, and take away instructions so that you can draft cables of any length, width or style for your own project. Suggestions for designing an integral corner included.

Suitable for all abilities including children of 8 upwards if accompanied by an adult.

Thursday & Saturday

## Drafting Running Feather Designs for Quilting

Carolyn Gibbs



The running feather is a beautiful quilting design which was particularly popular on the borders of quilts from the North East of England. See examples on beautiful antique quilts as well as on Carolyn's own work. Come and practice drawing a running

feather suitable for either hand or machine quilting. Discover how to use Carolyn's specially designed grids to obtain a perfect fit and style for your quilt.

Suitable for all abilities including children of 8 upwards if accompanied by an adult.

Friday

## Dyeing in a Jam Jar

Cag Tyndall



We will each take 4 to 6 pieces of prepared cloth, a jam jar with a tight lid and some pre mixed dyes and we will make our own uniquely dyed fabric to take away. We will be stuffing a jam jar with layers of white, treated fabric and deciding what colours of preprepared dye we want to use. We will add our chosen dye to each layer of fabric. Four to six times. Cag will give you a brief introduction to dyeing fabric, the dyes, the chemicals, the processes and give you some suggestions for how you might dye fabric at home. You will leave with your jam jar, and clear instructions for washing out your fabric at home. You will be provided with protective aprons and gloves.

Everyday

## Eco-printed Handmade Notebook

Angela Daymond



In this Early Morning workshop you will learn about how addictive and absorbing using a variety of leaves and petals is to colour white paper. You will begin by stitching pages of cotton rag paper, made from recycled textiles together to form your own A6 sized notebook. Under guidance from Angela you will layer up your pages with leaves and petals before bundling them all together with thread. You will wrap this round some dowel in the workshop. Full instructions will be given for you to steam or boil your notebook at home. **NO DYEING TAKES PLACE DURING THE WORKSHOP.** You will be taught how to remove the leaves and to dry your notebook after the heating process. You will end up with pages full of unique colour and texture. Angela will teach you how to further embellish your pages with stitch and printing.

This workshop is suitable for all levels and all resources are provided.

NB: This Early Morning class starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Saturday



## Embroidered Applique Florals

Kathleen Laurel Sage



Come and try your hand at free motion machine embroidered floral appliqué. You will be shown how to apply bright fabric flower shapes and then use free motion black stitching to sketch in their finer details to create a monochrome design with coloured appliqué accents.

Suitable for all abilities.

Friday and Saturday

## Embroidered Flower Brooch

Fiona Burrows



Hand stitch and embellish a pretty flower brooch. Your flower will be cut using a Sizzix machine then you will be shown how to create a flower brooch using simple embroidery stitches, French knots, beads and other embellishments.

Suitable for beginners and older children when accompanied by an adult.

Friday and Sunday

## Embroidered Rainbow Strata

Mary Taylor



Layer brightly coloured strips of silk and satin fabrics with fancy yarns, add decorative stitches and embellishments and set within an echo quilted surround to create this colourful quilted panel.

Thursday

## English Paper Piecing: Patchwork on the Go

Debbie Harris



Learn how start English Paper Piecing Patchwork. Debbie will help and support you step-by-step, providing you with hexagon shapes, beautiful coordinating fabrics and everything you need to take away to continue your learning journey.

Suitable for beginners new to EPP and older children when accompanied by an adult.

NB: On Friday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Thursday, Friday and Saturday

## Ever-lasting Gift Tag

Fiona Burrows



Using the foundation paper piecing technique learn how to sew on the lines to create a precise and detailed design. If you have never tried this technique or tried it and struggled with it in the past simple tips will help make this an easy technique to stitch. The designs are handstitched using pretty fabric scraps. Your finished design is used to create a beautiful gift tag that can be re-used making it environmentally friendly too.

Suitable for beginners.

Saturday and Sunday



## Fabric Bowl with Hand Stitched Seams

Gillian Travis



Gillian will start the class by showing how to draw on the pelmet Vlieseline and then cutting it to the correct shape. You will then iron the fabric to the top and the bottom of the bowl and hand stitch each of the seams. The bowl will need to be finished at home. If this is carried out by using a sewing machine at home it will give a much neater edge. A selection of different printed fabrics will be available.

Suitable for all abilities.

Friday and Saturday

## Fabric Landscape Postcard

Gillian Cooper



Learn how to design a simple mini landscape using basic principles (no drawing skills required!). Following your design, you will transfer your ideas into fabric, using scraps of colourful cloth. This will be brought to life through hand stitch and beading. Once completed, you can frame your mini work of art or use it as a postcard to send to a friend. All materials included.

Suitable for all abilities.

Friday and Saturday

## Fabric Patchwork Notebook Cover

Janet Goddard



Transform an everyday notebook into a treasured possession with this chic notebook cover. The cover has a strip of patchwork triangles across the centre, is lined and has flaps on the inside for tucking the notebook into.

Saturday

## Fabulous Fabric Boxes

Susan Austin



This is a fabulous workshop for all ages & levels. These boxes make wonderful gifts and are a great medium for you to display other sewing techniques, use a patchwork or embroidery panel for the lid, or add a personal message. Let's get creative.

Friday and Sunday

## Fabulous Fabric Storage Baskets

Janet Goddard



These storage baskets are stitched in two contrasting fabrics and are super useful for storing any number of things from sewing products to stationery or alternatively are great to use as gifts. The baskets are constructed with sturdy handles, are lightly padded and can be stitched in an hour! Really! Wow!

Suitable for all abilities.

Friday

## Feathered Edge Flower Brooch

Becky Preen



In this class you will make a flower from pinked edge fabric petals which can be centred with either beads or a feather flourish. Clever cutting, folding and sewing gives this flower dimension and texture which could be used in a variety of textile projects.

Suitable for beginners.

NB: On Friday, this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Friday, Saturday and Sunday



## Festive Baubles: Shadow Applique

Julia Gahagan



With just fabric, glue and scissors you will make a festive themed quilt using shadow applique, where a transparent 'shadow' fabric is placed over the work to secure all the small pieces in place. In just one hour you will produce a piece of work to the home, to complete into a little quilt, with full instructions provided on quick and easy quilting.

Suitable for all abilities.

Saturday

## Floral Hand Embroidery Techniques

Jessica Grady



Create your own fabric sampler with a variety of stitched flowers all created using combinations of simple hand embroidery stitches. Explore different threads, colours and embellishments to add your own sparkle and flair to your floral motifs. Artist Jessica Grady will share her tips, tricks and techniques to create beautiful flowers with a contemporary twist. Leave the workshop with the beginnings of your own floral design on fabric.

Suitable for all abilities.

Friday

## Flower Power Necklace

Gai Taylor, Just Patchwork,  
Australia



In the workshop, you will create a wool felt applique flower using different embroidery stitches. You will learn the different techniques used in wool felt applique while making a beautiful Necklace. Wool felt pre-cut flowers are used in making the necklace, learn new embroidery stitches, all about needles and threads to use with wool felt and just have fun. A full kit to make the necklace is provided in class. Only one flower will be constructed during the class, the other ones will be your homework.

Suitable for all abilities.

Friday and Saturday

## Flowing Fish: Free Motion Decoration

Gilli Theokritoff



Basic fish appliques will be transformed into elegant Koi Carp with decorative free motion stitching. Learn how to 'thread paint' with your free motion stitching and add decorative features. We will create a panel which can be incorporated into a bag, purse or quilt, or framed as a picture.

Suitable for all abilities.

Friday

## Folded Textured Hexagon

Jennie Rayment



Fold and roll, tuck and twiddle for an attractive hexagonal design. Simple to make yet appears fiendishly fancy - it's a novel creation for all who have fiddly fingers. Produce a 10" panel ready for insertion in a quilt or that really unique cushion or bag panel.

Suitable for all abilities.

Saturday

## Free-hand Embroidery Panel

Katharine Wright,  
Leicestershire Craft Centre



Get creative with hand stitching and decorate and embellish an Alison Glass panel. Learn to relax and get creative with hand stitching in this free hand embroidery workshop. You'll learn some embroidery stitches, and get to play with them as well as beads, sequins and embellishments on a pre-printed Alison Glass design.

Suitable for all abilities.

Friday and Sunday



## Funky Chicken Doorstop

Karen Pearce, France



Make a useful hen-shaped doorstop to add to your room décor. This is a workshop for children only. Children under 8 years old must be accompanied by an adult.

**Suitable for all abilities.**

**Saturday**

## Gilded Mini Elephant

Pat Archibald



In this workshop you will learn how to build a fusible web design and then apply it to a background fabric. The next step will be to apply a metallic gilded saddle. We'll discuss stitching and embellishment ideas. You will be working along with Pat using a kit that she will provide.

**Suitable for all abilities.**

**Thursday, Saturday and Sunday**

## Glitter with Liners

Vendulka Battais



In this class, learn how to add bit of bling to your work! This is the technique Vendulka used in her winning quilt, which won Best in the show last year at FOQ. You will choose a pre-quilted panel from various designs and will use easy to use paints to add colour and glitter to it. You can then turn it into cushion or book cover.

**Suitable for beginners, new to the technique.**

**NB:** On Friday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

**Everyday**

## Gorgeous Gardens

Hilary Jackson



Using a variety of hand-dyed fabrics you will collage a background for your Gorgeous Garden. Simple hand stitches will be added to the background to create texture. Fabrics will be used to create your flower and will be stitched in place with appropriate embroidery stitches. You will choose a flower design from a range of samples available in the class or you may have your own idea.

**Suitable for all abilities.**

**Thursday and Saturday**

## Hand Quilting for Beginners

Cait Lisle



Perfect for adding a handmade touch to any project, hand quilting can produce wonderful textures and truly beautiful results. In this class you will learn how to choose your thread and mark your quilting lines, practice the classic 'big stitch' technique and try your hand at some other stitches. We will discuss how the method can be used to create different effects, and you will leave with a hand quilted sample.

**Suitable for all abilities.**

**Thursday**



## Hand Stitched Layered Landscape

Deborah O'Hare



Create a small hand stitched landscape with strips of hand painted fabric while exploring landscape quilting tips and techniques in this Early Morning class. The main design of the piece will be created with hand stitch in the session, with any extra stitching embellishments to be completed after the class. Lots of samples and ideas for finishing off and ideas for taking the piece further will be provided. Full class kit and instructions provided.

**Suitable for all adult learners of all abilities.**

NB: On Friday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Friday and Sunday

## Hawaiian Applique

Janet Goddard



Hawaiian applique involves folding fabric into equal parts, and then cutting and stitching a design based on the fruits, flowers and plants of Hawaii. The design is hand appliqued to background fabric and then quilted to finish.

Students will begin this project in class which can be finished as a wall hanging or cushion at home.

**Suitable for all abilities.**

Saturday

## Hexi Origami Panel

Jennie Rayment



Take fabric folding to a new level and tuck up a hexagon – fiddle with the folds, twist the centre, insert some folded squares for a most ingenious creation. Why not make a hexie-handbag or just enjoy the design, repeat and make more for a totally unusual textured quilt? Fast, fun and twiddly!

**Suitable for all abilities including older children when accompanied by an adult.**

NB: On Saturday, this is an Early Morning pre-show workshops, which starts before the show opens, so you will be in the show ready to shop as soon as the show opens, beating the crowds and queues!

Saturday and Sunday

## Ingenious Snappy Oyster Bags

Roz Martin



These quick and easy bags are such fun to make. You'll use decorative stitches to embellish your plain fabric before lining your

bag (with no raw edges!) using a fab art deco print. Complete with an ingenious snappy closure and you'll have a bag to store sewing items, makeup, craft bits etc – in fact the word's your oyster!!!!

Friday and Sunday

## Intro to Kwandi Quilt Making

Angela Daymond



Kwandi quilt making is a hand stitching technique that originated in India hundreds of years ago. Traditionally made by women they were made from small pieces of old and worn out fabrics, repurposed through stitching them onto a background fabric. Tiny pieces of fabric then become transformed into something both beautiful and practical. The running stitch used to join these fabrics together is just as important as the colourful patches of fabric. In this workshop you will learn all about Kwandi quilting, its history and stitch a 5" square, this could be used as a coaster. The techniques you will learn can easily be transferred if you want to use this for a larger project. A full workshop pack is included in this workshop, COLOURS MAY VARY FROM THOSE SHOWN.

**This workshop is suitable for all abilities. Please bring with you a hand sewing kit including fabric scissors and some pins.**

Sunday



## Introduction to Sashiko

Hilary Jackson



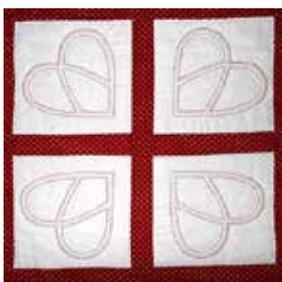
Sashiko is a Japanese technique of stitching, traditionally used to repair clothing. Over time beautiful patterns have emerged and stitching has become more decorative. You will be introduced to the technique using a beautiful design stitched onto authentic indigo-dyed cotton fabric. The completed piece will become a wrap for a small pincushion - instructions will be given for making tassels which become the fastening device. Fabric and instructions are included to make a small pincushion following the class.

Suitable for all abilities.

Friday and Saturday

## Italian Corded Quilting

Janet Goddard



Italian or corded quilting involves inserting cord or yarn into a design that has stitched double parallel lines. The end result is an attractive raised design. We will be working on a small project that could be finished as a cushion top that has a modern twist.

Suitable for all abilities.

Thursday and Saturday

## Keep it Tidy: Thread Catcher & Pin Cushion

Helen Smith



Who doesn't want one of these to keep their pins safe and workspace clear of waste whilst stitching? Great for storing your pins and collecting all those loose bits of thread and trimmed fabric waste that litter our sewing tables or fall to the floor! You'll quilt your fabrics before assembling your very own Thread Catcher Pin Cushion or make one for a gift...

Friday

## Let's party: Celebration Cones

Helen Smith



Let your creativity run free using beautiful machine embroidery stitches to create these beautiful Celebration Cones fit for any occasion; birthdays, weddings, baby showers, Christmas Tree or just because! Your kit includes a variety of fabrics, ribbons, buttons and trim to create your very own signature luxury party favours. Just perfect filled with a special little gift or sweet treat.

Saturday

## Liberty Print Flowers

Katharine Wright,  
Leicestershire Craft Centre



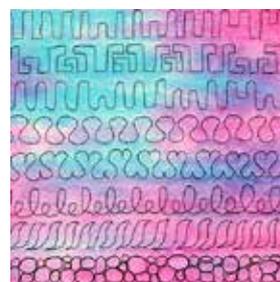
Using fabulous Liberty Print fabrics you will hand stitch a pretty everlasting flower in the class. Take your patterns and knowledge away and create a whole sustainable bouquet at home!

Suitable for all abilities.

Friday and Saturday

## Line by Line Free Motion Quilting

Gilli Theokritoff



Want to get to grips with Free motion quilting but it all looks too scary? Remember how we learned to write, with lined paper to build up muscle memory and pencil control? Well, that's how we are going to learn to control your stitching to form good curves and points. Quilt more confidently with my line-by-line method. Transform your work into a tablemat or keep as a sampler to stitch over again and again.

Suitable for all abilities.

Sunday



## Lined Fabric Box

Mick Stead



In this workshop you will be making a small, 2" x 2", lined fabric box. The box is made from mount board covered in wadding then fabric, you only need simple sewing techniques to complete the box. All material will be pre-cut and included in the kit along with full instructions and materials to make a larger box. The small box should be completed within the hour workshop.

This workshop is suitable for all levels including children when accompanied by an adult.

Everyday

## Little Italian Landscape: Shadow Applique

Julia Gahagan



With just fabric, glue and scissors you will make a simple Italian landscape using shadow applique, where a transparent 'shadow' fabric is placed over the work to secure all the small pieces in place. In just one hour you will produce a piece of work to the home, to complete into a little quilt, with full instructions provided on quick and easy quilting.

Suitable for all abilities.

Sunday

## Machine Couching Celtic Motif

Sukhbeer Dryden, Sew n Beads



Learn how to create this beautiful Celtic image using knitting wool and by using a zig zag stitch on the sewing machine and adapting your stitch length and stitch width. It is a fun way to add texture to a piece and create something unique that can then be used as a cushion front, bag front or indeed on clothing.

Sunday

## Make a Hip Bag

Karen Pearce, France



Make a hip bag or hand bag from recycled jeans and t-shirts! This is a workshop for children only. Children under 8 years old must be accompanied by an adult.

Suitable for all abilities.

Sunday

## Make your own Fabric Clock

Susan Brown & Joe Bennison



Make a fabric clock face with a working mechanism, using stitch and flip, appliqué and decorative stitches. This is a workshop for children only. Children under 8 years old must be accompanied by an adult.

Suitable for all abilities.

Friday

## Make your own Insulated Lunch/Snack Bag

Gill Towell



Make your own smart and insulated, lunch and snack bags. This is a workshop for children only. Children under 8 years old must be accompanied by an adult.

Suitable for all abilities.

Thursday



## Manx Log Cabin or Roof Tile

Fiona Burrows



Unique to the Isle of Mann this fun technique uses simple running stitches. It is all hand stitched, needs no wadding or batting and even your hands are used as the measurements. Learn how the little folds create texture adding layers of warmth. The finished block makes a pretty table mat or could be the start of your Manx Log Cabin Quilt.

Suitable for all abilities.

Friday and Saturday

## Mindful Mending: Creative Slow Stitching

Janet Goddard



In this workshop we will explore techniques for visible mending on denim so that clothing can be repaired and reused. We will cover exterior and interior patches, improvisational darning and hand stitching with pizzazz! Repairs and patches take on a new meaning and become a feature on clothing. You will be provided with a kit to practice the various techniques.

Suitable for all abilities.

Friday

## Mini Modern Quilt Messages

Sarah Humphreys



In this workshop you will create a mini quilt (approx. 3" x 4"). Inspired by modern quilts, and with Sarah's guidance, you will stitch an 'improvised' patchwork top, combine with wadding and backing and then hand-quilt. You will stamp or stitch your message to add to your tiny work of art, ready to gift – or keep for yourself. Simple, relaxing stitching with a beautiful result.

No prior experience required. All materials provided. If you wear a thimble for hand sewing, please bring it along.

Thursday and Friday

## Mini Stitched Windows

Sukhbeer Dryden, Sew n Beads



Learn how to set up your machine and control your stitching to free motion embroider these cute mini 3inch square drawings creating a whole picture that can be framed. You will also be provided with a range of fabrics and fabric glue plus cream background to take home to complete the full panel.

Sunday

## Mini Summer Tree Embroidery

Molly Brown



Join Molly for this 1-hour workshop and learn three basic embroidery stitches and how to use them with different effects. You will also learn about blending colours and using stranded embroidery cotton to give beautiful and interesting effects. The tree will need to be completed after the workshop, but in the hour you will learn plenty to start you on a journey of exploration with embroidery. The tree fits in its own 4cm mini frame provided as part of the kit. Molly will show you how to put the embroidery into the mini frame. A brooch back or fridge magnet can be added to the back (not provided).

Suitable for beginners new to this technique, including children when accompanied by an adult.

Thursday



## Miniature Crazy Patchwork

Jan Tillett



At this workshop you will use a selection of fabrics to create a small crazy patchwork panel embellished with free motion stitching. You can use your finished panel to decorate a cushion, bag or put it in a frame. Jan will share ideas and show examples of how you can do this.

Suitable for any level.

Saturday and Sunday

## Moon Gazing Hare

Mary Taylor



You will bond a dark silhouette onto a fabric background and use foiling techniques, hand embroidery stitches and beads to highlight your design. This is a very adaptable project which can be framed up as a striking little picture and you will learn how it could easily be scaled up to make a panel for a cushion/bag etc.

Suitable for all abilities.

Saturday

## Moonlit Seed Heads

Mary Taylor



You will bond a pale fabric silhouette onto a darker batik fabric background which you will stabilise with interfacing. Using linen threads, a variety of hand embroidery stitches will be used to create an organic outline shape which will then be embellished with delicate seed beads. Advice will be given as to how to adapt this to larger projects and how to achieve a similar effect with a sewing machine.

Suitable for all abilities including children when accompanied by an adult.

Sunday

## Naïve Wool and Linen Applique

Judi Mendelssohn



This class is a hand stitch wool and linen applique design created in a variety of simple stitches and thicker thread. Inspired by the Emily Munroe quilt, circa 1865, in the New England Quilt Museum, you will be using linen

and wool scraps for applique, and thicker thread a variety of simple stitches to create a charming little applique block.

Suitable for all abilities.

NB: On Saturday, this is an Early Morning pre-show workshop, which means you will be in the show ready to shop as soon as the show opens, beating the crowds and queues!

Thursday and Saturday

## Natty Notebook

Gina Ferrari



Make a small sketchbook/notebook with a machine decorated cover using the machine's decorative stitches.

Suitable for all abilities.

Friday



## Needle Felt a Blue Tit with Wire Legs

Steffi Stern, The Makerss



Learn how to needle felt this life size Blue Tit using fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to making basic shapes from wool batts and adding coloured features just using the felting needle to keep all in place as well adding glue-in glass eyes and a handmade silk clay beak. You will add the wire bird legs later at home but they are part of the workshop kit. Steffi's style is supportive, encouraging and fun filled. Take your lovely Fairy home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 6-7cm tall.

Suitable for beginners, new to needle felting.

Thursday

## Needle Felt a Cute Fox Cub

Steffi Stern, The Makerss



Learn how to needle felt this cute curled up Fox Cub using a pipe cleaner, fast felting wool and felting needles. Steffi Stern,

craft enthusiast and four times author will teach you techniques and tricks how to wrap wire with wool and then using the felting needle to keep all in place as well as foxy features. Steffi's style is supportive, encouraging and fun filled. Take your lovely Fairy home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 10cm long.

Suitable for beginners, new to needle felting.

Sunday

## Needle Felt a Dragonfly Fairy

Steffi Stern, The Makerss



In this class, learn how to needle felt this beautiful and delicate Fairy using thin wire, fine felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to wrap wire with wool and then using the felting needle to keep all in place as well as adding detailed feature. Steffi's style is supportive, encouraging and fun filled. Take your lovely Fairy home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 16cm tall.

Suitable for beginners, new to needle felting.

NB: On Saturday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Thursday and Saturday

## Needle Felted Landscapes Demo

Delphine Brooks



This is a demonstration on how to create a 2D needle felted picture using wool and hand embroidery. Delphine will provide an insight on how wool can be used as the artists paint and by using hand embroidery, bring out the finer details within the piece. Learn some easy tips on how to bring depth to a simple picture that you could use across many different types of media.

Suitable for all abilities.

Friday

## Origami Fabric Bags

Roz Martin



These gorgeous bags - with no raw edges! - are much easier to make than they look!! Join Roz to learn how to create these useful and very pretty bags which can be used as gift bags or to hold your craft items. Once you learn the technique they can be made in all sorts of sizes.

Suitable for any level.

Thursday



## Padded Tablet Case

Janice Croft



This case is light weight and slim, ideal for your tablet. Once you have learnt the technique it can be made in any size to suit your needs. There are so many uses for this case it's a must have. Carrying lingerie, jewellery, quilting mat, anything you want to keep protected while on the go. A great beginner project for sewist and quilters.

Saturday

## Painting with Kohona & Inktense Paints

Mick Stead



This workshop will cover two techniques for painting on fabric. The first is using Kohona Paints on Lutrador Fabric and cotton fabric these paints are water soluble so only suitable to embellish wall hangings. The second is using Inktense Blocks on cotton fabric these once ironed are washable. In the workshop you will be painting a simple rose pattern so there will be sufficient time to finish the paintings.

Workshop suitable for all levels as there is no sewing required. Also suitable for children when accompanied by an adult.

Everyday

## Perfect Foundation Paper Piecing

Sukhbeer Dryden, Sew n Beads



Let Sukhbeer show you how simple and therapeutic foundation paper piecing can be. Known as the flip and sew method, by using a paper template the fabric is sewn directly onto the paper or foundation fabric. On this workshop you will create this wonderful perfect house.

Thursday

## Pinwheel Cathedral Window: Pretty Pin Cushion

Molly Brown



Join Molly to make this very pretty pincushion. Learn how to piece the 'Pinwheel Cathedral Window' pattern and make this handy pincushion along the way. You will have the opportunity to experiment with colour variation to make your pincushion unique. Molly provides a detailed colour handout, so you can make more after the show.

Suitable for beginners new to this technique, including children when accompanied by an adult.

NB: On Friday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Friday, Saturday and Sunday

## Pistil Stitch Flowers

Angela Daymond



Pistil stitch is a pretty and decorative stitch which is a variation of a French Knot and does look very similar to the pistil of a flower. In this workshop you will first be given a practise piece of fabric to follow Angela's concise instructions to create your very own pistil stitches before combining them into making a panel of embroidered flowers that could be used as a journal or pouch front. Angela will also show you how this stitch can be used as a quilting stitch when joining three layers of fabric together using a perlé twelve thread. A workshop pack will contain everything you need BUT thread colours might vary from the illustrations.

This workshop is suitable for all abilities. Please bring with you a hand sewing kit including fabric scissors and some pins.

Sunday



## Play Date with Composition

Lea McCormas, USA



In this class you will cut and assemble the pieces for a variety of fabric cards using no-fail recipes for composition. The cards created in class can be finished at home with minimal stitching, to create postcards that can be mailed, as decorative holders for gift cards, or as freestanding pieces of art. You will also explore ways to alter, or embellish the compositions to make them even more unique, and special. This is also a wonderful way to use up scraps, and to work out a composition in a small scale that can inspire a larger work of fibre art.

Suitable for all abilities.

Friday and Sunday

## Posy of Flowers: Dorset Button Brooch

Gini Armitage



In this workshop you will join Gini to learn how to make a posy of flowers Dorset button brooch. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future projects and what to do with your buttons.

This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete and wear your brooch by the end of the session.

Saturday

## Quilt as you Go Sashing

Sukhbeer Dryden, Sew n Beads



How difficult is it to quilt a whole quilt in your sewing machine? Learn how to quilt as you go to easily create your complete squares with wadding and backing then quilt using simple templates. Once completed, learn how to attach your sashing. A simple way to quilt without the bulk.

A great workshop, even for a complete beginner.

Thursday

## Quilted Japanese Rotary Cutter Jackets

Pam Neave, Keep on Sewing



Make a Quilted 'Japanese Inspired' Rotary Cutter Jacket for yourself (and one for a friend too as you'll be given 2 kits plus pattern to take home.) Bound with bias tape, you'll finish off with 2 buttons for individuality. Plus you'll make a padded 'keeper' with a couched and twisted thread to attach to your rotary cutter so you'll know which is yours.

Saturday

## Quirky Keyrings

Gina Ferrari



Use free machine embroidery combined with applique onto felt to design and create an original and quirky key ring. You will be given all the materials required to complete one of Gina's designs or she'll help you to come up with your own design. The choice is yours!

Suitable for all abilities.

Friday

## Re-create a Landscape with Fabric & Stitch

Katharine Wright,  
Leicestershire Craft Centre



Recreate a landscape image using fabric and stitching. Katharine will show you how to use fabric and thread to create a piece of artwork. You don't need to be able to draw; using a template you will work with colour and pattern and learn how to create texture and depth with your mixed media. It's relaxing, mindful and incredibly effective.

Suitable for all abilities.

Saturday



## Ribbon Sunflowers

Becky Preen



Use satin ribbon to form individual petals which can be assembled into various configurations of flowers for quilt embellishments and brooches. These flowers can be made in a variety of sizes to suit your project and changing the colours of ribbon means you can make lots of different flowers.

**Suitable for beginners, new to the subject.**

NB: On Saturday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Friday and Saturday

## Santorini Rooftops with Shadow Applique

Julia Gahagan



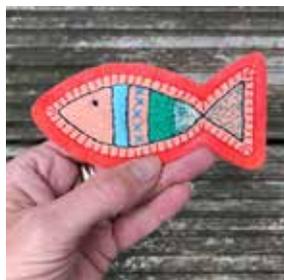
With just fabric, glue and scissors you will make a Greek island rooftop scene using shadow applique, where a transparent 'shadow' fabric is placed over the work to secure all the small pieces in place. In just one hour you will produce a piece of work to take home, to complete into a little quilt, with full instructions provided on quick and easy quilting.

**Suitable for all abilities.**

Friday

## Scandi Fish Felt Motif

Jo Avery



Modern Crewel Embroidery expert and author, Jo Avery, will be demonstrating a number of accessible embroidery stitches while making this cute Scandi Fish brooch. Learn about the history and meaning of crewelwork while watching this adorable fish come alive with wool embroidery embellishments. Stitches shown include satin, chain, blanket, seed and colonial knots. You will get a chance to try each of the stitches during the class but as embroidery is time consuming you will need to finish this at home. You can use this sweet felt motif as a brooch, bag charm, hanging decoration or nametag!

**Suitable for all abilities.**

Thursday, Saturday and Sunday

## Scrappy Postcard Landscapes

Karen Crookes



During this session, using hand stitching, you will learn to layer your fabric with a 3D effect, creating your own unique landscapes. There will be time to start to add embellishments to your creation, really bringing it to life. We will also explore the 'rule

of thirds' which will help you to understand the proportions for design. This workshop will allow you to revisit your box of remnants when you get home and use it to create some stunning landscapes.

**Suitable for all abilities, including older children when accompanied by an adult.**

Everyday

## Scrapastic Selvedge Port Holes

Janet Goddard



It is amazing how quickly you can generate a pile of fabric selvages when you are sewing and fascinating to see what is printed on the edge of the fabric. This project puts those selvages to good use. We stitch the selvages into a port hole design and embellish them with embroidery and big stitch quilting. The project is finished as a small cushion top.

**Suitable for all abilities.**

NB: On Friday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Thursday and Friday



## Sew Scrappy with English Paper Piecing

Cait Lisle



English Paper Piecing is highly portable and a brilliant way to use up scraps. Fabric is attached to paper templates to create crisp corners and precise shapes, then hand stitched together before removing the paper. Perfect for a multitude of shapes and a wide range of projects, scrappy piecing can produce truly beautiful results. In this class you will learn to cut the papers and fabric, tack and stitch some shapes together. We will discuss how the method can be used to create different effects, and you will leave with a section of paper pieced patchwork.

Suitable for beginners, new to EPP.

Thursday and Friday

## Sewing Pouch in Wool Felt

Gai Taylor, Just Patchwork, Australia



Wool Felt is a wonderful medium to make a sewing pouch or purse come to life. Gai's new sewing pouch has a cat on the front and a dragonfly on the back. Lots of stitches are used in this project and these will be taught in class

as well as learning about needles and threads. A kit is provided with full written instructions as well as the pre-cut wool felt ready for stitching.

Suitable for all abilities.

Friday and Sunday

## Shibori - 4 Techniques in an Hour

Angela Daymond



Join Angela for this Early Morning class. Shibori has its origins in Japan and involves folding, pleating and scrunching fabric using thread and clips to create beautiful patterns after dyeing. In this workshop you will learn two different stitch resist techniques, a wrap technique and a clamp technique using a fat quarter of cotton fabric. The workshop focuses on these four very different techniques and you will take your fabrics away with you to dye at home. You will get a demonstration of how to do the stitch resist techniques during the workshop and how to put your fabrics into a jar or plastic bag before dyeing them a traditional navy blue, written instructions will also be given to you. You will be given a workshop pack which will include all the fabric and threads you need plus clips and written instructions. You will also receive a pack with navy Procion dye, salt and soda ash and full instructions for the dyeing stage at home. Please bring with you a hand sewing kit including fabric scissors and some pins.

Suitable for all abilities.

NB: This Early Morning class starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Friday

## Shibori - Going around in Circles

Angela Daymond



Shibori has its origins in Japan and involves folding, scrunching and stitching into cotton fabric to create a resist for dyeing. In this new workshop you will learn how to create four different Shibori designs based on the same size of circle. You will fold, stitch, pleat and gather the cotton fabric using cotton thread ready for dyeing at home using navy Procion dye. **NO DYEING TAKES PLACE IN THE WORKSHOP.** Angela will talk you through how to do the dyeing process at home and give you comprehensive instructions to use at home. She will also suggest ways in which you can use these techniques in other ways, for example onto clothing. The workshop pack contains navy blue dye, salt and soda ash plus fabrics, threads and written instructions. Please bring with you a hand sewing kit including fabric scissors and some pins.

Saturday



## Shibori Dyeing with Indigo: An Introduction

Molly Brown



Join Molly for this 1-hour introduction to shibori dyeing with Indigo. You will go away with samples you have dipped in the dye bath provided. Molly will introduce you to the basics of Indigo dyeing and you will have the opportunity to try some Shibori dyeing techniques to create your own pattern on fabric samples. Molly will provide a details colour handout, to remind you of what you have learnt in the workshop.

*Suitable for beginners new to this technique, including children when accompanied by an adult.*

Thursday and Friday

## Shimmer and Shine with Shi Sha Mirrors

Pat Archibald



In this workshop you will learn Indian Kantha Quilting Techniques. This is a lovely relaxing hand stitching technique that you will work onto a pre-printed elephant panel that Pat will provide for you. She will demonstrate the stitching, show you how to apply shisha mirrors, introduce embellishment ideas and finish off by showing you how to make traditional Rajasthani tassels and add a neat

machine stitched edging. You will be working along with Pat using a kit that she will provide.

*Suitable for adult learners of all abilities.*

Friday and Sunday

## Shisha Mirror Embroidery: An Introduction

Molly Brown



Shisha (mirror) embroidered onto fabrics are a very popular Asian embellishment. Join Molly to learn the basics of Shisha Embroidery. Two methods of attaching mirrors to fabric will be taught. You will also have information about decorating around the mirrors. Molly will provide detailed handouts relating to this workshop, so you can continue your new skill at home after the show. There will also be details of a mini project, a needle case, available.

*Suitable for beginners new to this technique, including children when accompanied by an adult.*

Everyday

## Siddi Stitched Coaster

Jo Avery



Jo will be sharing this fascinating technique for 'no sew' applique which is adapted from the quilt-making practices of the Siddi community in Southern India. It's a type of fabric collage fixed by

many rows of hand quilting, or 'kantha' stitching. We'll be trying it out while producing a hand stitched coaster which you will finish at home. It's a great way to use up scraps and you'll find an hour spent stitching with Jo both fun and relaxing.

*Suitable for all abilities.*

*NB: On Saturday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!*

Saturday and Sunday

## Silk Ribbon Embroidery: Rose

Molly Brown



In this workshop Molly teach you the essential stitches used in silk ribbon embroidery. As well and some useful hints and tips about using silk ribbon. You will then use the stitches to make this attractive greetings card with a colourful rose motif. You will be provided with a detailed colour worksheet to help to remember what you have learnt in the workshop and so you can make more at home.

*Suitable for beginners, new to silk embroidery, including older children when accompanied by an adult.*

Sunday



## Silk Ribbon Embroidery: Pretty Poppy & Daisy

Molly Brown



In this workshop Molly teach you the essential stitches used in silk ribbon embroidery. As well and some useful hints and tips about using silk ribbon. You will then use the stitches to make this attractive greetings card with a colourful pretty poppy and daisy motif. You will be provided with a detailed colour worksheet to help to remember what you have learnt in the workshop and so you can make more at home.

*Suitable for beginners, new to silk embroidery, including older children when accompanied by an adult.*

Friday and Saturday

## Silk Ribbon Embroidery: Red Fuchsia

Molly Brown



In this workshop Molly teach you the essential stitches used in silk ribbon embroidery. As well and some useful hints and tips about using silk ribbon. You will then use the stitches to make this attractive greetings card with a colourful red fuchsia motif. You will be provided with a detailed colour worksheet to help to remember what you have learnt in the workshop and so you can make more at home.

*Suitable for beginners, new to silk embroidery, including older children when accompanied by an adult.*

Thursday

## Silken Strata

Mary Taylor



Using space dyed threads you will employ a variety of hand stitches to stitch together interesting yarns, brightly coloured sari-silk ribbon and sari-silk cords onto a base fabric. You will embellish this background with sequins and beads to create a colourful, textural layered sample piece which can be mounted up to frame. Advice will be given as to how to adapt this technique for use in a variety of larger projects.

*Suitable for all abilities, including older children when accompanied by an adult.*

Thursday and Friday

## Sitting Hare in Stencil and Stitch

Deborah O'Hare



Following a step-by-step demonstration of the technique of freezer paper stencilling onto a background fabric using non-toxic water based fabric paints, you will be shown how to add detail and embellishment using hand embroidery to your pre-prepared hand painted fabric kit.

Samples of other stencilled pieces will be shared to inspire further embellishment or further pieces. Project is begun during the class then taken away to be completed later. Full class kit and instructions provided.

*Suitable for all abilities of adult learners.*

Thursday, Friday and Saturday

## Stamp and Stitched Flower Pot

Deborah O'Hare



Following a detailed look at how to use fabric paint to breathe new life into fabric there will be a step by step demonstration of how to embellish them with Indian Wood Printing Blocks. Using pre-prepared hand painted fabric you will construct a small still life of a flower pot. The piece will be put together with hand stitch in the session with any extra stitching embellishments to be completed after the class. Other sample pieces will be shown for inspiration. Full class kit and instructions provided.

*Suitable for all adult learners of all abilities.*

Everyday



## Stitch an Initial in Goldwork

Georgina Bellamy



Learn to make a Goldwork metal initial using various precious materials. You will learn how to use Pearl Purl, Purl and check threads to create an initial of your choice. This can then be used as a brooch or a fashion patch.

Suitable for beginners.

Everyday

## Stitching the Glitz

Kathleen Laurel Sage



Come and play with Glitter film. We will free motion embroider glitzy flowers and leaves to adorn a hand wrapped ring and create a sparkling decorative wreath to adorn your home.

Suitable for all abilities.

Friday and Saturday

## Stunning Rope Bowls

Helen Smith



Join Helen to make a stunning rope bowl using variegated thread for maximum impact, to use yourself or to give as a gift. You'll also learn how to wrap your rope with fabric to create different effects and make different shaped bowls and add embellishments too.

Thursday

## Summer Apple Tree: Dorset Button Brooch

Gini Armitage



In this Early Morning workshop you will join Gini to learn how to make a summer apple tree Dorset button brooch. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future project and what to do with your buttons.

This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete and wear your brooch by the end of the session.

NB: This Early Morning class starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Friday

## Super Easy Somerset Patchwork

Jennie Rayment



This session is for all who love hand sewing! This is a great patchwork for using scraps and oh so easy to transport. Make attractive centres to Dresden Plates, box lids, cushion panels and even great for inclusion in handmade cards or coasters. Enjoy some quiet, peaceful stitchery in a tactile and creative form. Sufficient material will be provided to make a 4" circle.

Suitable for all abilities including older children when accompanied by an adult.

Friday and Sunday

## Swirls and Sequins

Mary Taylor



Lots of lovely techniques on this class. Calico, felt, satin and organza are layered with fancy wool yarns and stitched with free motion embroidery using silky and metallic thread. Hand stitching, beads and sequins add to this cool project from Mary. The finished piece can be framed or made up into a cushion, quilt block or bag etc.

Friday and Sunday



## Textile Bird Collage

Katharine Wright,  
Leicestershire Craft Centre



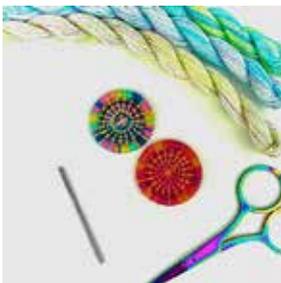
Use mixed media textiles to create a fabulous piece of artwork of a garden bird. Katharine will show you how to use fabrics, papers, threads and yarn to create your own piece. You don't need to be able to draw; using a template you will work with colour and pattern and learn how to create texture and depth with your mixed media. It's relaxing, mindful and incredibly effective.

Suitable for all abilities.

Thursday and Sunday

## Traditional Cartwheel Dorset Button Brooch

Gini Armitage



In this workshop you will join Gini to learn how to make a traditional cartwheel Dorset button brooch. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future project and what to do with your buttons.

This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete and wear your brooch by the end of the session.

Thursday

## Transform your Patchwork Piecing

Kim Suleman, Six Penny Memories



Using the Revolutionary Fusible Easy Piecing Quilters Grid you will learn how to create water colour quilts with accurately and precisely matching squares and rectangles to create a perfectly pieced patchwork block. All fabrics provided to make a cushion as well as samples of the Quilters Grid. A must for anyone who would like to try Patchwork.

Thursday and Saturday

## Trio of Fabric Felt Flowers

Delphine Brooks



Learn how to make and create some pretty felt flowers that can be used in many ways including adding them to a hoop, on hair bands, pictures or even use them to decorate your sewing projects. You will learn Delphine's techniques for creating three different flowers, with minimal stitching and a hot glue gun! They look amazing and of course, will last forever! Once you have the techniques under your belt, you will be able to make these time and again.

Suitable for all abilities.

Thursday and Saturday

## Tuck and Twiddle for a Manipulated Marvel

Jennie Rayment



Join Jennie to fold, roll and sew a selection of squares into interesting and intriguing shapes. From a pre-cut calico kit, create an attractive textured and very tactile 16" panel for a cushion cover/ quilt block or small bag. Ideal for all abilities, come and have fun fiddling with fabric and playing with a great sewing machine!

Suitable for all abilities.

Thursday and Sunday

## Tyvek Beads

Helen Moyes



Learn how to create bead shapes, choosing whether to add complimentary or contrasting colours or even metallic threads. Learn how to heat distress your beads utilising the properties of Tyvek, creating your own quirky beads to add to your embroideries or quilts.

Suitable for all abilities.

Friday



## Underwater Wall Hanging

Annie Garner



Make a sea-themed piece using appliqué techniques with some free form and die cuts.

This is a workshop for children only. Children under 8 years old must be accompanied by an adult.

Thursday

## Vintage Botanical Stitched Fabric Journal

Ami James



Learn how to successfully transfer designs in an easy way whilst transferring a flower onto a background made up from vintage fabrics, lace and trimmings. Then hand stitch the design, using the simple but effective Kantha Stitch. You will learn the techniques to start the project on the day and have the remaining fabrics for you to finish at home.

Suitable for beginner to intermediate with some hand sewing experience.

NB: On Friday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

Everyday

## Washers are not just for Taps!

Helen Moyes



Use metal washers to create dimensional features to your stitching projects. Learn how to add stitch to a washer to create dimensional textile art. Add further stitches or beads to the centre or circumference of your stitched washer. This is a great way to develop your hand stitching skills or find new ways to add extra features to your designs.

Suitable for all abilities.

Friday

## Wild Flower Meadow

Hilary Jackson



Hand embroidery is both fun and relaxing. This is an ideal class if you wish to be introduced to simple hand embroidery stitches and the art of slow stitching! Inspired by simple flower shapes you will create your own wild flower meadow using small pieces of hand-dyed fabric and a selection of simple embroidery stitches. Instructions will be given on how to prepare a background designed to enhance your creation and ideas provided to help you develop your own flowers.

Suitable for all abilities.

Saturday

## Winter Ring of Trees

Jan Tillet



Using self-adhesive water-soluble fabric and a variety of yarns, fibres and organza you will create a ring of trees inspired by a frosty winter morning. Free motion embroidery will be used to embellish and define your trees. The finished piece can be mounted in a frame or wrapped around a jar to create a tealight holder.

Suitable for any level.

Saturday and Sunday

## Winter Scene: Shadow Applique

Julia Gahagan



With just fabric, glue and scissors you will make a pretty little winter scene using shadow applique, where a transparent 'shadow' fabric is placed over the work to secure all the small pieces in place. In just one hour you will produce a piece of work to take home, to complete into a little quilt, with full instructions provided on quick and easy quilting.

Suitable for all abilities.

Thursday



## Winter Snow Tree: Dorset Button Brooch

Gini Armitage



In this workshop you will join Gini to learn how to make a winter sparkly snow tree Dorset button brooch. She will show you all the techniques, tips and tricks of Dorset buttoning and also tell you all about the history of them too. You'll also learn what materials to use and ideas for future project and what to do with your buttons.

This is a fun easy session for all abilities and ages. You will be provided with all the material and equipment you will need to complete and wear your brooch by the end of the session.

Friday

## Wool Felt Flower Brooches

Gai Taylor, Just Patchwork,  
Australia



During this class you will be practicing different embroidery stitches and techniques used in Wool Felt Applique. You will be using 100% wool felt and a variety of Perle 8 threads to create a beautiful brooch. Learn new embroidery stitches as well as tips on needle and thread selection as you construct your piece. Gai will demonstrate a range of stitches used in Wool Felt Applique projects as you create your fashion

statement brooch. The kit supplied includes pre-cut wool felt circles and all other requirements for the brooch.

Suitable for all abilities.

Thursday and Saturday

## Wool Textile Applique: Folk Art Thatched Cottage

Margaret Lee



Hand stitch a little thatched cottage using wool threads and textiles to create a small panel which can be incorporated into a bigger project, ie cushion, quilt. This workshop is designed to cover the basics of wool applique. You will hand stitch a small project that will cover the essential steps, and Margaret will also provide lots of hints and tips, to enable you to successfully incorporate wool textiles into your work. The project can be completed at home.

Suitable for all abilities.

Everyday

