

TICKETS GO
ON SALE 6 APRIL

THE FESTIVAL OF QUILTS

EUROPE'S ULTIMATE
QUILTING DESTINATION

Talks, Lectures and Demonstrations
Timetable and detailed information

For more information call:

0844 858 6749 (+44 115 896 0099 if calling from outside the UK)

www.thefestivalofquilts.co.uk

30th July – 2nd August 2020
NEC, Birmingham, England

www.thefestivalofquilts.co.uk



Artist: Sarah Hibbert – Macaroons
@quiltscornerstone

Thursday 30th July

Code	Start Time	Title	Tutor	Room	Style	Level	Standard Price	Guild price
501	11:00	Choosing the Best Category for your Quilts	Linda Seward	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
502	11:30	Barking up the Right Tree	Bobby Britnell	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
503	12:30	Interpreting Colour in Quilts	Sue Bouchard, USA	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
504	14:00	My Creative Journey	Lynette Anderson, Australia	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
505	14:00	20 Quilts, 20 Makers: Quilters' Guild Museum	Heather Audin	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
506	15:00	Acquilt Fabric Cutting System: Die Happy!	Karen Purdew, Quilt Direct	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
507	15:00	How to Sew Art	Tammie Bowser, USA	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
508	16:00	Free Motion Couching	Sheena Norquay	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
509	16:00	Perfectly Invisible Machine Applique	Dawn Cameron-Dick	Theatre Hall 9	30 min Demo	AB	£8.50	£7.50

Friday 31st July

514	10:30	Quilting with Liberty Fabrics	Jenni Smith	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
515	10:30	On the Edge and Round the Bend	Carolyn Gibbs	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
516	11:30	How to Sew Art	Tammie Bowser, USA	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
517	11:30	Surface Design and Embellishment for Quilters	Linda Seward	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
518	12:30	Colour and Illusion	Jan Hassard	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
519	12:30	Sew Smart: Ergonomics of Healthy Quilting	Rose Parr, Canada	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
520	13:30	Interactive Creative Composition	Leslie Morgan	Theatre Hall 9	1 hr Talk	AB	£11.00	£10.00
521	14:00	Free Motion Couching	Sheena Norquay	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
522	15:00	Exploring a Theme	Shelley Rhodes	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
523	16:00	The Women of Gee's Bend and their Quilts	Andrea Lechner	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00

KEY:

45 mins Talk - 45 minute talk/lecture;
30 min Demo - 30 minutes demonstration;

A booking fee applies per transaction:
 £2.25 for e-tickets - £2.50 for postal tickets

 Premium lectures

Saturday 1st August

Code	Start Time	Title	Tutor	Room	Style	Level	Standard Price	Guild price
528	10:30	Sew Smart: Ergonomics of Healthy Quilting	Rose Parr, Canada	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
529	10:30	Luminous Layers	Mary McIntosh	Theatre Hall 9	30 mins Demo	AB	£8.50	£7.50
530	11:15	Jane Austen Coverlet Quilt	Cindy Cloward, Riley Blake Designs	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
531	11:30	How to Sew Art	Tammie Bowser, USA	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
532	12:30	Templates, Rulers & Machine Quilting	Patricia Simons, Quilters Rule	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
533	12:30	Help! How Do I Quilt It! Angela Walters Trunk Show	Angela Walters, Midnight Quilter, USA	Theatre Hall 9	1 hr Premier Lecture	AB	£28.00	£28.00
534	14:00	Strip Joint: African Strip Cloth in a New Light	Liz Hewitt	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
535	14:00	International Quilt Trends	Luana Rubin	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
536	15:00	Colour Theory for Quilts	Jo Avery	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
537	15:00	Uncover the World: International Quilt Museum	Carolyn Ducey, USA	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
538	16:00	Why We Quilt and Why It Matters	Jenni Smith	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
539	16:00	Creative Stitched Textiles	Wendy Dolan	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00

Sunday 2nd August

545	10:30	Dancing with Templates	Patricia Simons, Quilters Rule	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
546	10:30	Layer, Paint and Stitch	Wendy Dolan	Theatre Hall 9	30 mins Demo	AB	£8.50	£7.50
547	11:15	Using Colour Values in your Quilts	Dawn Cameron-Dick	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
548	11:30	Strip Joint: African Strip Cloth in a New Light	Liz Hewitt	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
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552	13:45	Marking Methods for Quilt Designs	Carolyn Gibbs	Theatre Hall 9	30 mins Demo	AB	£8.50	£7.50
553	14:30	Poppy Print: The Search for Signature Style	Krista Hennebury	Theatre Hall 9	45 mins Talk	AB	£11.00	£10.00
554	14:45	My Creative Journey	Lynette Anderson, Australia	Room 20 CSs	45 mins Talk	AB	£11.00	£10.00
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Premium lectures

A-Z of Titles and Descriptions



**20 Quilts, 20 Makers:
Quilters' Guild Museum**
Heather Audin

This lecture accompanies the exhibition of the same name showcasing The Quilters' Guild Museum Collection. Featuring a wide range of both historic and contemporary makers, it will explore the quilts themselves and the lives and creativity of their makers, showing the infinite variety of our quilting heritage over the last 300 years.

[Thursday](#)



Barking up the Right Tree
Bobby Britnell

This lecture, from one of our popular long-standing quilt artists explores the unusual material 'Bark cloth' from Southern Uganda. Bobby will share information on its production, traditional uses through to current day creative practises with plenty of examples of her exquisite work.

[Thursday](#)



Colour and Illusion
Jan Hassard

An exciting lecture featuring a large number of quilts made by Jan. This journey through her textiles details her inspiration, designs and techniques. Jan teaches widely in the UK and abroad and specialises in colour and geometry which produces the illusions within her work. She has won the Quilters' Guild Award for Colour twice. (No slides, just lots of Jan's work)

[Friday](#)



**Acquilt Fabric Cutting System:
Die Happy!**

Karen Purdew, Quilt Direct

During this talk/demonstration, Karen will use the Accuquilt Fabric Cutting System using 5" square die, Carefree Alphabet and small houses and tree dies by Riko Kato. She will show how to make a wall hanging or cushion with these dies.

[Thursday](#)



**Choosing the Best Category
for your Quilts**

Linda Seward

When entering your work in an exhibition or judged show, it can be difficult to choose the perfect category. What is the difference between an art quilt and a contemporary one, and how do these differ from pictorial quilts? Should you be thinking about entering an entirely different category to give your quilt the best chance of being noticed? This talk features the work of over 35 textile artists who are making exciting quilts in a variety of styles. An experienced judge, Linda will explain what an art quilt is, and illustrate how it differs from a contemporary and a pictorial quilt by comparing examples of similar styles and designs. By the end of the talk you should be able to differentiate between the categories so you can better decide where to enter your quilt in a show.

[Thursday](#)

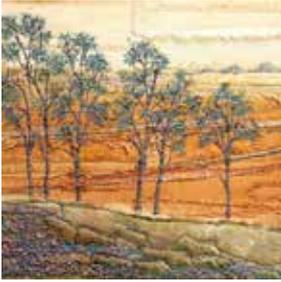


Colour Theory for Quilts

Jo Avery

Do you have trouble choosing colours for your quilts? Help is at hand with this informative lecture from a quilter who is well known for her confident use of colour. Jo will be helping you tap into the visualisation tool inside your head, explaining how to use a range of colour wheel exercises, suggesting ways you can improve your fabric buying and how to use tones. Plus she'll tell you how to develop your very own signature colour palette.

[Saturday](#)

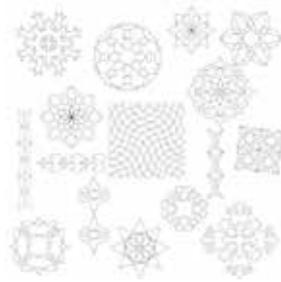


Creative Stitched Textiles

Wendy Dolan

In this illustrated talk, Wendy will explore the exciting world of stitched textiles. An experienced artist, tutor, and author she will share her techniques of layering, painting and stitching, encouraging you to experiment at home. Considering where ideas come from and the importance of design she will guide you through the creative process. Textured surfaces can be created using a combination of techniques. Layers of natural fabrics – cotton, calico, scrim, muslin, silk, batting etc. can be applied and then worked into with freehand machine and hand stitching. Cable stitch and whip stitch, using thicker yarns on the machine and altering tensions can add to the surface textures, along with the application of three dimensional fabric mediums. These textured surfaces can then be painted with fabric paint before embellishing the surface with coloured threads. The talk will be illustrated with examples of the many ways these techniques can be applied, from pictures, wall hangings and quilts to wedding garments and large commissioned stage curtains. Wendy is the author of Search Press's bestselling publication Layer, Paint and Stitch which gives an in depth exploration of these exciting textile techniques.

[Saturday](#)



Dancing with Templates

Patricia Simons, Quilters Rule

Ever dream of being able to create your own quilting designs? Are you convinced the artistic fairy bypassed you when she was handing out talent? Learn how to move templates to create stunning designs that look complicated but are in reality the simplest of shapes. Learn four techniques for moving templates which can be used by all regardless of your method of quilting (hand, domestic machine, long-, mid-, or short-arm machine). How to transfer the design to your quilt using a variety of methods will be discussed. Learn how to release the creativity inside you.

[Sunday](#)



Dot to Dot: Simple Shapes Make Complex Designs - PREMIER LECTURE

Angela Walters, Midnight Quilter, USA

Quilting intricate designs can be as easy as connecting the dots! Learn how to use points on the quilt as a guide for quilting with minimal marking and lots of fun. You will learn how to recognize the dots on your quilt, different designs and how you can adapt them for your quilts.

[Sunday](#)



Exploring a Theme

Shelley Rhodes

This talk shows how Shelley takes an initial idea or concept through to exhibiting finished pieces. Examples are based on her latest work which investigates coral bleaching and the effects of plastic in the oceans. She will demonstrate how she explores ideas through drawing, mark-making, collage, print and photography. She will explain how she investigates materials, processes and techniques - always taking the 'what if' approach as she creates experimental samples and develops ideas inside and outside her sketchbooks. Suitable for all abilities.

[Friday](#)



Free Motion Couching

Sheena Norquay

This powerpoint lecture is about how Sheena free motion couches various yarns using a Bernina Activa 135 and a Handi Quilter Sweet Sixteen. You will learn about the couching feet, how to thread the yarn through the feet, how to hold the yarn, the speed of the machine and ways of moving your work to create different lines and patterns. Different types and thicknesses of yarns will be discussed and Sheena will illustrate lots of ideas for using couched yarns on cushions, bags and wall hangings. Suitable for all abilities.

[Thursday and Friday](#)



Help! How Do I Quilt It! Angela Walters Trunk Show - PREMIER LECTURE

Angela Walters, Midnight Quilter, USA

Sometimes deciding what to quilt can be harder than actually quilting it! In this lecture, Angela Walters help you decide what machine quilting designs to use by having you ask the expert of your opinion, you! This lecture start with a slideshow presentation full of quilted eye candy and practical tips for choosing designs. Then, it's your turn! Attendees can bring quilt tops to get ideas and suggestions for ways to quilt it. It's part show and tell, part practical advice and completely fun!

[Saturday](#)



How to Sew Art

Tammie Bowser, USA

Ever dream of being a real artist? Find out the simple, step-by-step creative process of transforming ordinary fabrics from any fabric store into fine art! Learn how to easily make fabric look like paint and how to use thread like a paint brush. Even beginners can sew perfect quilted art! Tammie is well known on "Quilting Arts TV" (season 1500 and 1600), and Sewing With Nancy on PBS/Create TV. She is also a Quilt National winner and one of her quilts was purchased by the Shelbourn Museum.

[Thursday, Friday and Saturday](#)



Interactive Creative Composition

Leslie Morgan

Join Leslie for 1 hour talk on Composition. No rules but actions, with which to build your design skills. She will discuss useful tactics and find the processes best for you. How using combinations of contrasts and harmonies and that extra something can help make our personal work succeed or find out why our piece is not working YET.

[Friday](#)



International Quilt Trends

Luana Rubin

Take a trip around the world with over 200 quilt images featuring trends in contemporary quiltmaking. See how quilters in different countries use their own culture as inspiration for unique works of art, and how the minimalism of Modern Quilting is expanding as a design trend. Colour trends and techniques will be discussed, in this review of quilt art trends over the last year. The talk includes quilts from Luana's visits to quilt festivals and exhibits in Houston, Tokyo, Canada and QuiltCon in Austin Texas. Come and find inspiration for your next quilt project!

[Saturday](#)



Interpreting Colour in Quilts

Sue Bouchard, USA

Explore how combinations of value and hues effect our reaction to quilts. At times, Colour, even more than the pattern, will result in a stronger emotion and significance to the piece. Learn how you can add another layer of interest to your project and add this tool to your design process. A handout will be provided.

[Thursday](#)



Jane Austen Coverlet Quilt

Cindy Cloward, Riley Blake Designs

This talk is for the Jane Austen Fan in All of Us! The fabric of Jane Austen's home life is available for the first time ever. Riley Blake Designs has reproduced these beautiful floral prints to make this extraordinary part of British history available to everyone. To make this collection even more unique, they have also designed fabrics using music hand-written by Jane Austen, as well as passages from her personal letters. These treasured pieces of history are owned by Jane Austen's House – an independent museum and charity in the UK. Join Cindy as she presents this special Jane Austen coverlet quilt and other lovely projects for gifting or keeping.

[Saturday](#)



Layer, Paint and Stitch

Wendy Dolan

Wendy will share her exciting world of stitched textiles in this demonstration. An experienced artist, tutor, and author she will show her techniques of layering, painting and stitching, encouraging you to experiment at home. Inspired by the landscape and working from a photograph and sketch, a variety of natural fabrics, calico, silk noil, scrim, cotton batting, will be layered to create a textured surface. This will then be worked into with freehand machine stitching using cotton thread. She will explain how she applies water based fabric paint to colour the background. Freehand machine stitching will then be added using coloured machine threads to emphasise the design details and add to the surface texture. Wendy is the author of Search Press's bestselling publication *Layer, Paint and Stitch* which gives an in depth exploration of these exciting textile techniques. She will have samples of each developmental stage to show as she demonstrates the different techniques so the full process can be appreciated. Additional techniques such as cable stitch, using thicker yarn in the bobbin of the machine will be explained.

[Sunday](#)



Luminous Layers

Mary McIntosh

Join Mary as she demonstrates her technique of working with fabric paints, bonded sheers, metallics, transfoils and glitter film to build up a fabulous surface ready for stitch. She will show how it is done and provided plenty of tips along the way.

[Saturday](#)



Marking Methods for Quilt Designs

Carolyn Gibbs

How can the quilting designs be transferred onto the fabric, ready for stitching? Carolyn will demonstrate a number of different ways to do this: tracing on a light box, templates, stencils and "no-mark" methods. She will also show a selection of different pens, pencils and other tools, and discuss their advantages and problems. Learn how to select the most appropriate for your own project, whether you are planning to hand or machine quilt.

[Sunday](#)



My Creative Journey

Lynette Anderson, Australia

Celebrating 25 years of designing, join Lynette as she talks about her Creative Journey. From the simple desire to be an at home Mum with an income to the creation of a global business – learn about Lynette's journey from 1981 when she discovered patchwork, her first tentative years as a fledgling designer in 1995 to the present day. Lynette will discuss her inspirations, process and progression of her designs for both fabric and patchwork patterns. You will go away inspired!

[Thursday & Sunday](#)



On the Edge and Round the Bend

Carolyn Gibbs

Wholecloth quilts have been made in the UK for several hundred years. These have no patchwork, but create beautiful and varied designs simply with the light and shadow created by lines of hand quilting. After winning the Quilters' Guild Amy Emms bursary in 2016, Carolyn Gibbs has been discovering how quilters in the past designed the quilting patterns of the border corners – after discovering in her own quilting, how challenging it is to make a border design turn the corner perfectly. Come and hear how corners were Ignored, Avoided, Fudged and Mastered with examples from Carolyn's extensive collection of antique wholecloth quilts alongside her own work.

[Friday](#)



Perfectly Invisible Machine Applique

Dawn Cameron-Dick

Using the technique Dawn developed in 1984, she will share with you all the "secrets" of creating perfect, hand done looking applique on your home sewing machine. This is "turned edge" applique, using NO bonding products. It can be done on almost any domestic sewing machine and produces a soft appliqué that is hard to distinguish from hand applique. She will advise you on setting your machine, creating the stitch, and teach you a clever way to turn under your seam allowances. You will also see how to use IMA to mitre borders, sew bias binding and avoid the need for curved piecing! All materials will be provided, cost £12, payable to Dawn on the day of the class. Suitable for all abilities.

[Thursday](#)

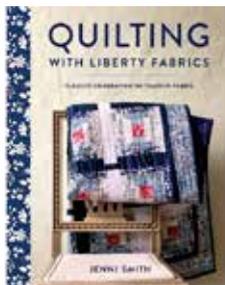


Poppy Print: The Search for Signature Style

Krista Hennebury

This inspiring lecture features real and practical advice on finding your own unique creative voice in a busy world where we're all connected with the local and international quilt community through guild activities, social & print media. Author, designer and international quilting tutor Krista Hennebury of Poppyprint, will share real life examples of actions and work from her own quilting story of the past 20 years with a photo-rich presentation.

[Sunday](#)



Quilting with Liberty Fabrics

Jenni Smith

Author of Quilting with Liberty Fabrics, Jenni Smith brings her recently published book to life. As an art historian, and quilter Jenni has designed this practical book to take the reader through the fascinating history of Liberty from 1875 to the present day. The quilt designs have been inspired by the archive of over 50,000 prints as well as key developments in the company's history like the building of the iconic store in London and printing their famous Tana Lawn. Jenni will tell the story of producing the designs and the quilts, giving insights into the world's favourite haberdashery. Her lecture will be accompanied by beautiful photography and a number of the quilts will be on display at the show.

[Sunday](#)



Sew Smart: Ergonomics of Healthy Quilting

Rose Parr, Canada

Quilting can be a real pain in the neck, but it doesn't have to be. Learn the most ergonomic ways to set up your sewing room. Stay pain-free so you can sew till you're 100 years young. What is the best height to have your ironing board or cutting surface? Learn the most ergonomic sewing position to avoid neck, back, wrist and shoulder pain. Learn ergonomic strategies, stretches and more from Rose who is a personal trainer/home economist. Suitable for all abilities.

[Friday, Saturday and Sunday](#)



Strip Joint: African Strip Cloth in a New Light

Liz Hewitt

This is an illustrated talk on the ancient craft of making African Strip Cloth and Mud Cloth - how it is produced, its traditional uses and Liz's modern approach to create textile art by exploiting the potential of this fabric. It will also introduce Liz's new work using natural pigments to create her own mud cloth.

[Saturday & Sunday](#)



Surface Design and Embellishment for Quilters

Linda Seward

Surface Design and embellishments are taking today's quilts to new heights of intricacy and appeal. This talk features around 40 quilts that have been enhanced through the use of surface design or embellishments. Each technique will be closely examined to see how it complements the quilt on which it was used. We will examine slashing, stamping, stencilling, screen and mono printing as well as discharging, foiling and rusting. Acid etching will be explained as will marbling, snow dyeing and cyanotype. We will also see how Angelina fibres can be used on quilts, as well as metal, machine and hand embroidery, thread painting, couching, beading and bobbin work. Detailed close-ups will provide a good understanding of these techniques and how it might enhance your own work.

[Friday](#)



Templates, Rulers & Machine Quilting

Patricia Simons, Quilters Rule

Are you ready to take the next step beyond stitching in the ditch and meandering with your home machine? Perhaps you have heard of a particular foot you can put on your home machine to use templates when quilting? Or perhaps you have a mid- or long-arm machine and you want to try using templates? Learn the basics of machine quilting with templates (aka rulers). Find out: Why templates are made out of different thicknesses; Strategies for getting really small or achieving points. Get the facts and knowledge before you leap into the exciting world of templates and all the possibilities available.

[Saturday](#)



The Women of Gee's Bend and their Quilts

Andrea Lechner

The women of Gee's Bend are unique in their circumstances and style, having created hundreds of quilts in a state of virtual isolation from the outside world, between the late 19th century and the middle of the 20th. From a purely utilitarian endeavour to the creation of objects of beauty, these women stand alone in the history of quilting. Andrea will share information about these unique people in the illustrated talk.

[Friday](#)



Uncover the World: International Quilt Museum

Carolyn Ducey, USA

This lecture is brought to us by the International Quilt Museum. In 1997, The University of Nebraska in Lincoln, Nebraska established the International Quilt Study Center with a focus on research and collection. In 2008, that purpose expanded to include a world-class museum with exhibitions and programs. Today the International Quilt Museum includes more than 7000 quilts and related textiles representing 50 countries. Learn more about the outstanding global collection and how you can become involved from curator of collections, Carolyn Ducey.

[Saturday](#)



Who gives a Flying FQ about Accuracy?

Krista Hennebury

This lecture is an adaption of Krista's popular Modern Quilt Guild webinar explaining the origins and necessity of a scant 1/4" seam for traditional patchwork, why it is important, how to achieve it and when it's okay to let it go. This picture-rich presentation features loads of tips, humour and Krista's favourite tools and notions.

[Sunday](#)



Traditional Textile Techniques of West Africa

Mary Sleigh

For centuries West African countries have been admired for their textile skills by artists, designers and makers. I became intrigued by these cloths during my travels and studies in Southern Africa over many years and continue to discover ideas to develop. There's so much to explore: dazzling patterns, vibrant as well as subtle colour combinations, surface texture, stitched techniques and symbolism. To accompany the lecture there will be examples from my personal collection to enjoy the variety, skills and innovation at first hand.

[Thursday](#)



Using Colour Values in your Quilts

Dawn Cameron-Dick

We often get intimidated when having to decide on colour...but VALUE (choosing your lights, mediums and darks) can make a huge impact on the ultimate success of your finished quilt. You will be shown many examples, receive useful handouts and go home with many clever ideas on how to put VALUE to work for you when choosing fabrics for your next project.

[Sunday](#)



Why We Quilt and Why It Matters

Jenni Smith

The Just One Quilt Campaign needs you! Jenni Smith's films and this lecture get to the heart of why this wonderful craft keeps on drawing us back. This talk will explore how the experience of quilting can truly transform lives. Through film snippets, quotes and engaging content Jenni wants to make people value their own worth and really celebrate the community we are all part of. She will also touch on quilting for mental health and how to steer your own creative journey to gain real fulfilment. There will be laughter, possibly tears and you will leave feeling inspired to encourage everyone to make Just One Quilt in their lifetime. Don't miss a wonderful opportunity to spend a little time reflecting on what makes quilting so special.

[Saturday](#)