



## **The Vlieseline Fine Art Textiles Award**

### **DESCRIPTION, SUBMISSION AND SELECTION CRITERIA**

The Vlieseline Fine Art Textiles Award will be an international juried exhibition open to all amateur and practising artists using textiles as their medium.

Upper Street Events aim is to present work that meets the following criteria and is of a standard that:

- Would be considered as fine art and worthy of premium gallery space.
- Transcends its craft or making process, standing alone as visual art
- Is clearly rooted in and reflecting of the inspiration, source, concept or idea of the artist, with fully resolved composition
- Is rooted within the medium of textiles, meaning that cloth and thread are used as the pivotal materials/media

Both 2D and 3D works are welcome, with the exception of garments unless said garments present as fine art. All disciplines, processes and media are therefore welcome, as long as the key/pivotal materials are clearly rooted in textiles. Without providing an exhaustive list, in terms of process this might include hand and/or machine stitch, weaving, collage/piecing, wrapping or binding, thread 'drawing', surface design, knitting and crochet. In terms of media, other elements can be incorporated such as dyes, discharge media, paint, paper, resin, wax and so forth.

### **THE JURY & SELECTION PROCESS**

Applicants will need to take the above criteria into account as it provides the key guidelines for the selection process, with those bulleted of key importance.

The jury will comprise of established artists working with textiles, an artist working in another discipline, an arts curator, academic or critic and a representative of Upper Street Events. Selection will initially be made from digital images and the jury will build a shortlist and ask for the successful applicants to send in the shortlisted pieces. In order to keep standards high, the organisers and jury reserve the right to decline short-listed works on viewing. Applicants will be informed of the final decision by 19<sup>th</sup> June 2020.

## AWARDS

Entrants selected for the final exhibition will be eligible for two awards within this category:

- Overall Winner  
Sponsored by Vlieseline  
One piece of work that stands out as fine art  
Prize £5,000,
- Innovative Use of Textiles  
Sponsored by Her Quiet Materials  
One piece of work that clearly demonstrates a particularly complex and/or powerful approach of the use of textiles.  
Prize £500

## VENUE & DURATION

The Vlieseline Fine Art Textiles Award exhibition will be on display at The Festival of Quilts in August 2020. Those selected must be willing for their work to travel to other venues such as The Knitting & Stitching Shows in London and Harrogate for a period of six months. Our long-term aim is to seek a gallery or museum partner to whom the exhibition can travel. Please note that due to venue restrictions it may not always be possible to travel all of the works included in the final exhibition and artists will be advised by email. Return of any works will be arranged at the cost of the Organiser.

## ENTRY REQUIREMENTS

Please pay attention to the following information before submitting:

- A maximum of two pieces per applicant can be made
- An administrative fee of £38.00 per entry will be charged
- Submissions will be made online via [www.thefestivalofquilts.co.uk](http://www.thefestivalofquilts.co.uk) OR [www.theknittingandstitchingshow.com/london](http://www.theknittingandstitchingshow.com/london)
- Three digital images will be required as part of the submission process:
  - ⇒ One image showing the overall work, ideally as you wish to see it presented.
  - ⇒ Two detail images
  - ⇒ Please ensure images are professionally shot. Good quality images are essential to maximise your chance of selection. Files must be high resolution JPEG or TIFF files, a minimum of 300dpi. The file size should be between 1mb – 3mb (no larger than 8mb)
  - ⇒ Images must be uploaded as part of your entry via the online form

## SUBMISSION CRITERIA

- The work must have been made within 24 months prior to 4<sup>th</sup> May 2020
- The work must not have been shown at any major exhibition in the UK (juried, solo, group or otherwise)
- The work is considered as fine art
- The work transcends its craft or making process, standing alone as visual art.
- The work is clearly rooted in, and reflecting of the inspiration, source, concept or idea of the artist
- The work is clearly rooted within the medium of textile, meaning that cloth and thread play a dominant role
- The work can be 2D or 3D, with the exception of garments unless said garments present as fine art
- Entrants must agree for their work to be available to the Organiser and any exhibiting partner for a period of 6 months from receipt (from July to December 2019)
- Successful applicants agree to grant permission to the Organiser to photograph the work as necessary, and/or use supplied images for catalogue, educational, marketing or promotional purposes
- The work must be professionally packaged and include:
  - ⇒ The label provided by Upper Street Events with your entry number and indication it is part of FATA
  - ⇒ All hanging devices (wooden battens can be provided but ideally we ask you to enclose, rods, wires or other hanging mechanisms).
  - ⇒ A written explanation, diagram or image that clearly shows how the work is to be presented. The web entry form will ask whether a plinth or special presentation device will be needed, and the dimensions of such. Please note that such devices will be made of wood and painted white.
  - ⇒ Any necessary information or recommendations for re-packing
- The deadline for initial submission of images is 27<sup>th</sup> April 2020
- Applicants will be informed of the judge's decision by Friday 22<sup>nd</sup> May.
- Work selected in round one (based on images submitted) will need to send or hand deliver the piece to Upper Street Events in London by Friday 5<sup>th</sup> June 2020
- Round two of the judging – the final selection – will take place the week of 8<sup>th</sup> June (from the work itself) at the Upper Street offices.
- Applicants will be informed of the final decision by 19<sup>th</sup> June 2020.
- Any unsuccessful pieces will be returned by courier by the end of June.
- Successful applicants will have their work stored securely at Upper Street offices and will be collected by Bill Bowden freight logistics in July for storage until the Festival of Quilts.

## GETTING YOUR WORK TO US

On invitation to the short-list, successful applicants will ensure their work arrives by **Friday 5th June 2020**.

- ⇒ Post / courier your work to:  
Upper Street Events (Immediate Media)  
Vineyard House  
44 Brook Green  
London W6 7BT

If sending from outside the UK, we advise you to contact our shipper Bill Bowden Event Logistics (email Bill Bowden <bill@billbowden.co.uk>) who can advise on the process and avoiding paying customs duty. Please be aware that if any charges are made for customs, you the maker will need to make payment in full. Any such fees will not be covered by the organisers.

## PACKING YOUR WORK

Please ensure your work is packaged adequately for travel between several different venues. It is difficult to advise on the best materials to use without understanding the nature of your work, but we usually advise acid free tissue paper to avoid creasing, plenty of bubble wrap to withstand transportation and strong cardboard for the outside packaging.

If your work is 3D or fragile in nature, we advise you to create a bespoke box or packaging that will protect it in transit (and that can be opened and re-packed numerous times). If there are any specific packing instructions please include with your parcel and also send in advance by email.

Where possible, please avoid using packaging that will tear or get damaged when opening as we will try our best to re-use your packaging after each show. Where possible please use shrink wrap tape instead of brown sticky tape, which can ruin packaging.

We do our best to ensure your packaging is returned to you but please be aware this is not always possible and we cannot accept any responsibility for lost or damaged packaging.

## INSURANCE

If you are selected for FATA, you will be automatically covered by our insurance cover for pieces valued up to £1500. The work will be covered from the moment it arrives with us to the moment you receive it back.

Any work which exceeds this value and requires additional insurance can pay to cover their work at a cost to the maker of £10 for values between £1500 – £2000, £20 for values between £2001 - £2500 and so on in increments of £10.

It must be emphasized that, whilst every effort is made to ensure the safety of any entry, it has to be recognised that some risk is inevitable and must be accepted by all entrants.

### **THE RETURN OF YOUR WORK**

Exhibited works will be returned at the Organiser's expense no later than the end of January 2020.

### **KEY DATES:**

**27<sup>th</sup> April 2020:** Submission deadline

**22<sup>nd</sup> May:** Round one shortlisted applicants advised (by email)

**22<sup>nd</sup> May:** Declined applicants advised (by email)

**5<sup>th</sup> June:** Deadline for round one shortlisted works to be delivered to Upper Street Events in London.

**8<sup>th</sup> June:** Round two of the judging takes place to decide the final selection and the winning pieces

**30<sup>th</sup> July:** Opening day of The Festival of Quilts. Winners announced at Awards Ceremony at 12.30pm.