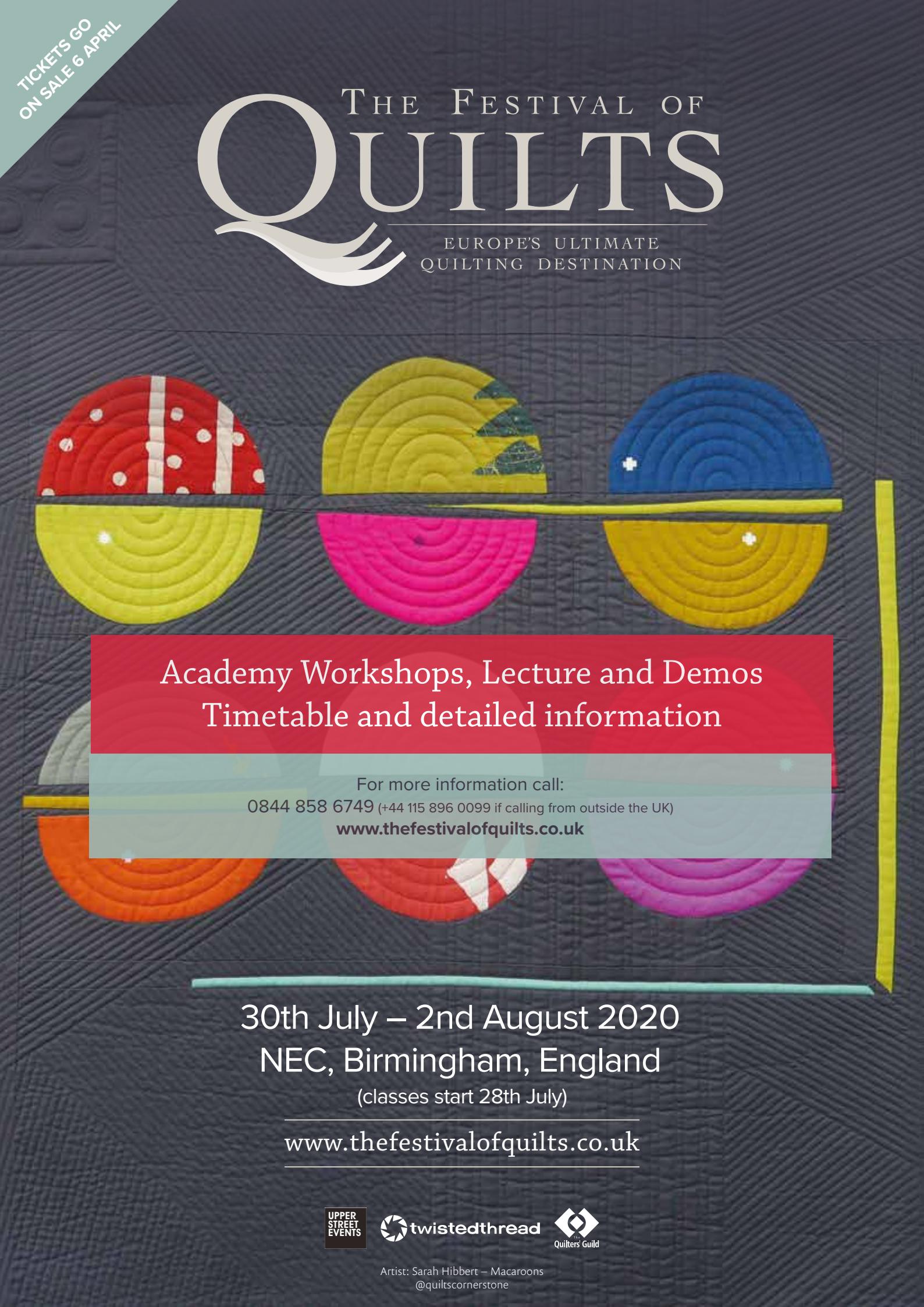


TICKETS GO
ON SALE 6 APRIL

THE FESTIVAL OF QUILTS

EUROPE'S ULTIMATE
QUILTING DESTINATION



Academy Workshops, Lecture and Demos
Timetable and detailed information

For more information call:
0844 858 6749 (+44 115 896 0099 if calling from outside the UK)
www.thefestivalofquilts.co.uk

30th July – 2nd August 2020
NEC, Birmingham, England
(classes start 28th July)

www.thefestivalofquilts.co.uk



Artist: Sarah Hibbert – Macaroons
@quiltscornerstone

Important information

For many of the workshops, there is an additional charge for materials provided to make the project by the tutor. This amount is noted in the description. Please come prepared to pay this amount in cash directly to the tutor.

There may also be a supply list of materials for you to bring. Please check the description of your chosen class and download the supply list PDF for the class code you are doing using the link provided in the email confirmation. NB: If your tickets are being posted to you, the supply list (s) will also be posted.

If you opt for E-tickets, please do print off workshop tickets which need to be handed to the tutor of the class.

Basic Sewing Kit

We also advise you to bring a basic sewing kit – dressmaking shears, embroidery scissors, pins, needles and marking pens. We do have some equipment that can be loaned if this is difficult for you which includes the basic kit and cutting boards, rotary cutters and rulers.

All classes requiring machine sewing are equipped with sewing machines. Rooms 19 and 21 will be using Bernina machines. Rooms 16, 17, 18, 22, and 23 will be equipped with Janome sewing machine (Model CXL301, a basic entry level computerised sewing machine).

Please note, a booking fee applies:
£2.25 for e-tickets -
£2.50 for postal tickets

Tuesday 28th July

								Guild price
								Standard Price
								Accompanied Children welcome
300	09:30	Layered surfaces	Leslie Morgan & Sam Jones	Creative Textiles Live, Hall 9	2 day	B	no	£190.00 £180.00
301	09:30	Eco Printing and Book Making	Jude Kingshott & Brunhilde Scheidmeir	AC1, Hall 9	2 day	AB	no	£190.00 £180.00
302	09:30	Make a Hand Stitched Memory Quilt	Andrea Lechner	Room 15, GS	2 day	I	no	£190.00 £180.00

Wednesday 29th July

								Guild price
								Standard Price
								Accompanied Children welcome
304	09:30	Luminous Layers: Free Motion, Texture and Shine	Mary McIntosh	Room 16, GS	1 day	I	no	£98.00 £92.00
305	09:30	Miniature Quilts	Sue Bouchard, USA	Room 17, GS	1 day	AB	no	£98.00 £92.00
306	09:30	Speed Date with Improv	Krista Hennebury	Room 18, GS	1 day	I	no	£98.00 £92.00
307	09:30	Leather Tote Bag with Woven Pocket	Annelize Littlefair	Room 19, CS	1 day	I	no	£98.00 £92.00
308	09:30	My Textured Garden	Cecile Whatman, Australia	AC2, Hall 9	1 day	AB	no	£98.00 £92.00
309	14:00	Improv Longarm Quilting: Bernina Sit Down Table	Nick Ball	Room 21 CS	1/2 day	I	no	£135.00 £129.00
310	14:00	Improv Longarm Quilting: Bernina Q24 Frame	Nick Ball	Room 21 CS	1/2 day	I	no	£135.00 £129.00

Thursday 30th July

								Guild price
								Standard Price
								Accompanied Children welcome
312	09:30	Applique and Trapunto The Easy Way	Jane Renton, South Africa	Room 18, Concourse suite	1 day	B	no	£98.00 £92.00
313	09:30	Freeform Picture Quilts	Sarah McClean	Room 23 CS	1 day	I	no	£98.00 £92.00
314	09:30	Reclaimed Landscapes: Stitch, Paper, Cloth	Cas Holmes	Room 15, GS	1/2 day	AB	no	£49.00 £45.00
315	09:30	Tiny House Streetscape	Jo Avery	Room 16, GS	1/2 day	I	no	£49.00 £45.00
316	09:30	Sew Zips the Easy Way	Donna Robb, Australia	Room 17, GS	1/2 day	B	no	£49.00 £45.00
317	09:30	Perfectly Invisible Machine Applique	Dawn Cameron-Dick	Room 19, CS	1/2 day	AB	no	£49.00 £45.00
318	09:30	Introduction to Longarm Quilting with Bernina	Tracey Pereira	Room 21 CS	1/2 day	B	no	£135.00 £129.00
319	09:30	Crumb Blocks vs Half Square Triangles	Chris English	Room 22 CS	1/2 day	AB	yes	£49.00 £45.00
320	09:30	Bojagi Jogakbo Wall Hanging	Sara Cook	Room 27 CS	1/2 day	B	no	£49.00 £45.00

321	09:30	Dye a Rainbow	Cecile Whatman, Australia	AC1, Hall 9	1/2 day	B	no	£49.00	£45.00
322	09:30	Kantha Summer Swallows	Angela Daymond	AC2, Hall 9	1/2 day	AB	no	£49.00	£45.00
323	09:30	Longarm Quilting: Negative Space with Rulers	Angela Walters, Midnight Quilter, USA	Room 8 HQ, Hall 9	1/2 day	B/I	no	£95.00	£89.00
324	13:30	Happy Camping Caravan Applique	Tracy Aplin	Room 15, GS	1/2 day	B	yes	£49.00	£45.00
325	13:30	Four Block Patchwork Sampler	Sukhbeer Dryden, Sew n Beads	Room 16, GS	1/2 day	AB	no	£49.00	£45.00
326	13:30	Tactile Twiddling in the Round	Jennie Rayment	Room 17, GS	1/2 day	AB	no	£49.00	£45.00
327	13:30	Textile Maps: Beach Resort	Alicia Merrett	Room 19, CS	1/2 day	AB	no	£49.00	£45.00
328	13:30	Longarm Zen Doodle Quilting Bernina Sit Down Table	Aggy Burczyk, Germany	Room 21 CS	1/2 day	I	no	£135.00	£129.00
329	13:30	Longarm Zen Doodle Quilting Bernina Q24 Frame	Aggy Burczyk, Germany	Room 21 CS	1/2 day	I	no	£135.00	£129.00
340	13:30	Pattern Drafting for patchworkers	Moraig Hewitt	Room 22 CS	1/2 day	I	no	£49.00	£45.00
341	13:30	Textures and Foiling	Helen Moyes	AC1, Hall 9	1/2 day	B	no	£49.00	£45.00
342	13:30	Hand Stitched Journal Quilt	Hilary Jane Cheshire	AC2, Hall 9	1/2 day	AB	no	£49.00	£45.00
343	13:30	Introduction to Longarm Quilting: Handi Quilter	Pete Holpin & Abigail Sheridan Graaff	Room 8 HQ, Hall 9	1/2 day	B	no	£95.00	£89.00
344	09:30	Flower Stitch Samplers	Hilary Jackson	Room 14, GS	90 mins	I	no	£25.00	£23.00
345	11:30	Little Birdies	Gilli Theokritoff	Room 14, GS	90 mins	AB	no	£25.00	£23.00
346	13:30	Creative Embellishments for Textile Projects	Jessica Grady	Room 14, GS	90 mins	AB	no	£25.00	£23.00
347	13:30	Turn Your Hobby into a Successful Business	Sara Millis	Room 27 CS	90 mins	B	no	£25.00	£23.00
348	15:30	Memory Trinket Boxes	Ami James	Room 14, GS	90 mins	B	no	£25.00	£23.00
349	15:30	Make a Regular Income with Your Craft Business	Sara Millis	Room 27 CS	90 mins	B	no	£25.00	£23.00

LECTURES/TALKS AND DEMOS									
500	10:30	Traditional Textile Techniques of West Africa	Mary Sleigh	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
501	11:00	Choosing the Best Category for your Quilts	Linda Seward	Theatre Hall 9	45 mins Talk	AB	yes	£11.00	£10.00
502	11:30	Barking up the Right Tree	Bobby Britnell	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
503	12:30	Interpreting Colour in Quilts	Sue Bouchard, USA	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
504	14:00	My Creative Journey	Lynette Anderson, Australia	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
505	14:00	20 Quilts, 20 Makers: Quilters' Guild Museum	Heather Audin	Theatre Hall 9	45 mins Talk	AB	yes	£11.00	£10.00
506	15:00	Acquiquilt Fabric Cutting System: Die Happy!	Karen Purdew, Quilt Direct	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
507	15:00	How to Sew Art	Tammie Bowser, USA	Theatre Hall 9	45 mins Talk	AB	yes	£11.00	£10.00
508	16:00	Free Motion Couching	Sheena Norquay	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
509	16:00	Perfectly Invisible Machine Applique	Dawn Cameron-Dick	Theatre Hall 9	30 min Demo	AB	yes	£8.50	£7.50

KEY:									
AB	All Abilities;	45 MINS TALK - 45 minute talk/lecture;					Bernina Longarm classes		
B	Beginner (new to subject);	30 MIN DEMO - 30 minutes demonstration;					Handi Quilter longarm classes		
I	Intermediate (some knowledge of subject);	90 MINS - 90 minute workshop					Premium lectures		
A	Advanced (knowledgeable, wanting to add to skill level)	A booking fee applies per transaction: £2.25 for e-tickets - £2.50 for postal tickets							

Friday 31st July

Code	Start Time	Title	Tutor	Room	Style	Level	Standard Price	Guild price
355	09:30	Freehand Patchwork	Danny Amazonas	Room 14, GS	2 days	AB	no	£425.00 £425.00
								Accompanied Children welcome
356	09:30	Redwood Tote	Sue Bouchard, USA	Room 18, Concourse suite	1 day	AB	no	£98.00 £92.00
357	09:30	Trapunto and Corded Trapunto	Philippa Naylor	Room 19, CS	1 day	AB	no	£98.00 £92.00
358	09:30	Eco Printing: An Introduction	Sam Jones	AC1, Hall 9	1 day	AB	no	£98.00 £92.00
359	09:30	Stitched Strata Fabric	Jan Tillett	Room 16, Gallery Suite	1/2 day	I	no	£49.00 £45.00
360	09:30	Metal Threads Demystified	Pauline Barnes	Room 17, Gallery Suite	1/2 day	AB	no	£49.00 £45.00
361	09:30	Intro to Freehand Feathers: Bernina Sit Down Table	Trudi Wood	Room 21 CS	1/2 day	I	no	£135.00 £129.00
362	09:30	Intro to Freehand Feathers: Bernina Q24 Frame	Trudi Wood	Room 21 CS	1/2 day	I	no	£135.00 £129.00
363	09:30	Faux Chenille Technique: Summer Meadow	Helen Moyes	Room 22 CS	1/2 day	B	yes	£49.00 £45.00
364	09:30	Wonderful Stitching	Herma de Ruiter, The Netherlands	Room 23 CS	1/2 day	I	no	£49.00 £45.00
365	09:30	Reclaimed Landscapes: Stitch, Paper, Cloth	Cas Holmes	Room 27 CS	1/2 day	AB	no	£49.00 £45.00
366	09:30	Dot to Dot Quilting with Handi Quilter Longarm	Angela Walters, Midnight Quilter, USA	Room 8 HQ, Hall 9	1/2 day	B/I	no	£95.00 £89.00
367	13:30	Positive, Negative Free Form Cutting	Mandy Munroe	Room 16, GS	1/2 day	I	no	£49.00 £45.00
368	13:30	Machine Pieced Cathedral Windows	Vendulka Battais	Room 17, GS	1/2 day	B	no	£49.00 £45.00
369	13:30	Improv Longarm Quilting: Bernina Sit Down Table	Nick Ball	Room 21 CS	1/2 day	I	no	£135.00 £129.00
370	13:30	Improv Longarm Quilting: Bernina Q24 Frame	Nick Ball	Room 21 CS	1/2 day	I	no	£135.00 £129.00
371	13:30	Jelly Roll Placemats	Paula Rafferty, Ireland	Room 22 CS	1/2 day	I	no	£49.00 £45.00
372	13:30	A Perfect Le Moyne Star	Carolyn Gibbs	Room 23 CS	1/2 day	I	no	£49.00 £45.00
373	13:30	Introduction to Goldwork Embroidery	Bella Lane, Peru	Room 27 CS	1/2 day	AB	no	£49.00 £45.00
374	13:30	Weave a Landscape	Katharine Wright	AC2, Hall 9	1/2 day	B	yes	£49.00 £45.00
375	13:30	Free Motion Improv: Longarm Quilting	Abigail Sheridan de Graaff	Room 8 HQ, Hall 9	1/2 day	B/I	no	£95.00 £89.00
376	09:30	A Taste of Judging	Judi Kirk	AC2, Hall 9	90 mins	AB	no	£25.00 £23.00
377	11:30	Memory Trinket Boxes	Ami James	AC2, Hall 9	90 mins	B	no	£25.00 £23.00
378	17:00	Applique and Free Motion Fabric Book Cover	Sukhbeer Dryden, Sew n Beads	Room 16, GS	3 hr twilight	AB	no	£49.00 £45.00
379	17:00	Japanese Folded and More	Jennie Rayment	Room 17, GS	3 hr twilight	AB	no	£49.00 £45.00
380	17:00	Dandelion Clock Block	Jo Avery	Room 18, GS	3 hr twilight	I	no	£49.00 £45.00
381	17:00	Strips Galore	Jan Hassard	Room 19, CS	3 hr twilight	I	no	£49.00 £45.00
382	17:00	A Menagerie of Meanders: Bernina Sit Down Table	Tracey Pereira	Room 21 CS	3 hr twilight	I	no	£135.00 £129.00
383	17:00	A Menagerie of Meanders: Bernina Q24 Frame	Tracey Pereira	Room 21 CS	3 hr twilight	I	no	£135.00 £129.00
384	17:00	Appliqued Cushion Cover	Molly Brown	Room 22 CS	3 hr twilight	B	yes	£49.00 £45.00
385	17:00	Textile Art using Tyvek	Helen Moyes	Room 23 CS	3 hr twilight	I	no	£49.00 £45.00
386	17:00	Hand Embroider an Andean Rose	Bella Lane, Peru	Room 27 CS	3 hr twilight	AB	no	£49.00 £45.00

LECTURES/TALKS AND DEMOS									
514	10:30	Quilting with Liberty Fabrics	Jenni Smith	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
515	10:30	On the Edge and Round the Bend	Carolyn Gibbs	Theatre Hall 9	45 mins Talk	AB	yes	£11.00	£10.00
516	11:30	How to Sew Art	Tammie Bowser, USA	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
517	11:30	Surface Design and Embellishment for Quilters	Linda Seward	Theatre Hall 9	45 mins Talk	AB	yes	£11.00	£10.00
518	12:30	Colour and Illusion	Jan Hassard	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
519	12:30	Sew Smart: Ergonomics of Healthy Quilting	Rose Parr, Canada	Theatre Hall 9	45 mins Talk	AB	yes	£11.00	£10.00
520	13:30	Interactive Creative Composition	Leslie Morgan	Theatre Hall 9	1 hr Talk	AB	yes	£11.00	£10.00
521	14:00	Free Motion Couching	Sheena Norquay	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
522	15:00	Exploring a Theme	Shelley Rhodes	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00
523	16:00	The Women of Gee's Bend and their Quilts	Andrea Lechner	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00

KEY:

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- B** Beginner (new to subject);
- I** Intermediate (some knowledge of subject);
- A** Advanced (knowledgeable, wanting to add to skill level)

45 MINS TALK - 45 minute talk/lecture;
30 MIN DEMO - 30 minutes demonstration;
90 MINS - 90 minute workshop
A booking fee applies per transaction:
£2.25 for e-tickets - £2.50 for postal tickets

- Bernina Longarm classes
- Handi Quilter longarm classes
- Premium lectures

Saturday 1st August

Code	Start Time	Title	Tutor	Room		Style	Level	Accompanied Children welcome	Standard Price	Guild price
391	09:30	Variegated Threads: Free Your Inner Creative!	Krista Hennebury	Room 18, GS	1 day	B	no		£98.00	£92.00
392	09:30	Log Cabin Perspective	Jan Hassard	Room 19, CS	1 day	I	no		£98.00	£92.00
393	09:30	Confetti Naturescapes: Water Lilies	Noriko Endo, Japan	Room 22 CS	1 day	AB	no		£98.00	£92.00
394	09:30	Tessellated Blocks	Emma Bradford	AC2, Hall 9	1 day	I	yes		£98.00	£92.00
395	09:30	Commodious Travel Bag	Sukhbeer Dryden, Sew n Beads	Room 16, GS	1/2 day	I	no		£49.00	£45.00
396	09:30	Beginning Bargello	Judi Kirk	Room 17, GS	1/2 day	AB	no		£49.00	£45.00
397	09:30	Bollywood Border: Bernina Longarm Sit Down Table	Linzi Upton	Room 21 CS	1/2 day	I	no		£135.00	£129.00
398	09:30	Bollywood Border: Bernina Longarm Q24 Frame	Linzi Upton	Room 21 CS	1/2 day	I	no		£135.00	£129.00
399	09:30	Scrumptious Stitching	Herma de Ruiter, The Netherlands	Room 23 CS	1/2 day	I	no		£49.00	£45.00
400	09:30	Art and Stitch Basics	Aggy Burczyk, Germany	Room 27 CS	1/2 day	B	no		£49.00	£45.00
401	09:30	Dye a Rainbow	Cecile Whatman, Australia	AC1, Hall 9	1/2 day	AB	no		£49.00	£45.00
402	09:30	Intro to Longarm Quilting: Handi Quilter	Liz Holpin & Lynda Jackson	Room 8 HQ, Hall 9	1/2 day	B	no		£95.00	£89.00
403	13:30	Miniature or Block Carrier	Sylvie Plested	Room 16, GS	1/2 day	AB	no		£49.00	£45.00
404	13:30	Exploring the Zig Zag	Pauline Barnes	Room 17, GS	1/2 day	AB	no		£49.00	£45.00
405	13:30	Intro to Freehand Feathers: Bernina Sit Down Table	Trudi Wood	Room 21 CS	1/2 day	I	no		£135.00	£129.00
406	13:30	Intro to Freehand Feathers: Bernina Q24 Frame	Trudi Wood	Room 21 CS	1/2 day	I	no		£135.00	£129.00
407	13:30	Fidget Quilts for Dementia Sufferers	Sarah McClean	Room 23 CS	1/2 day	AB	no		£49.00	£45.00
408	13:30	Harbour Views	Alicia Merrett	Room 27 CS	1/2 day	AB	no		£49.00	£45.00
409	13:30	Weave a Landscape	Katharine Wright	AC1, Hall 9	1/2 day	B	yes		£49.00	£45.00
410	13:30	Mastering Rulers: Handi Quilt Longarm Quilting	Lynda Jackson	Room 8 HQ, Hall 9	1/2 day	B/I	no		£95.00	£89.00
411	17:00	Crumb Blocks vs Half Square Triangles	Chris English	Room 16, GS	3 hr twilight	AB	yes		£49.00	£45.00
412	17:00	Tactile Twiddling in the Round	Jennie Rayment	Room 17, GS	3 hr twilight	AB	no		£49.00	£45.00
413	17:00	Improv Pumpkins	Sue Bouchard, USA	Room 18, GS	3 hr twilight	AB	no		£49.00	£45.00
414	17:00	Appliqued Cushion Cover	Molly Brown	Room 22 CS	3 hr twilight	B	yes		£49.00	£45.00
415	17:00	Lutradur Lanterns	Helen Moyes	Room 23 CS	3 hr twilight	I	no		£49.00	£45.00
416	17:00	Fantasy Floral Embellished Textiles	Jessica Grady	Room 27 CS	3 hr twilight	AB	no		£49.00	£45.00

LECTURES/TALKS AND DEMOS										
Ref	Time	Description	Speaker	Location	Duration	Type	Ability	Notes	Cost	Cost
528	10:30	Sew Smart: Ergonomics of Healthy Quilting	Rose Parr, Canada	Room 20 CSs	45 mins Talk	AB	yes		£11.00	£10.00
529	10:30	Luminous Layers	Mary McIntosh	Theatre Hall 9	30 mins Demo	AB	yes		£8.50	£7.50
530	11:15	Jane Austen Coverlet Quilt	Cindy Cloward, Riley Blake Designs	Theatre Hall 9	45 mins Talk	AB	yes		£11.00	£10.00
531	11:30	How to Sew Art	Tammie Bowser, USA	Room 20 CSs	45 mins Talk	AB	yes		£11.00	£10.00
532	12:30	Templates, Rulers & Machine Quilting Rule	Patricia Simons, Quilters Rule	Room 20 CSs	45 mins Talk	AB	yes		£11.00	£10.00
533	12:30	Help! How Do I Quilt It! Angela Walters Trunk Show	Angela Walters, Midnight Quilter, USA	Theatre Hall 9	1hr Premier Lecture	AB	yes		£28.00	£28.00
534	14:00	Strip Joint: African Strip Cloth in a New Light	Liz Hewitt	Room 20 CSs	45 mins Talk	AB	yes		£11.00	£10.00
535	14:00	International Quilt Trends	Luana Rubin	Theatre Hall 9	45 mins Talk	AB	yes		£11.00	£10.00
536	15:00	Colour Theory for Quilts	Jo Avery	Room 20 CSs	45 mins Talk	AB	yes		£11.00	£10.00
537	15:00	Uncover the World: International Quilt Museum	Carolyn Ducey, USA	Theatre Hall 9	45 mins Talk	AB	yes		£11.00	£10.00
538	16:00	Why We Quilt and Why It Matters	Jenni Smith	Room 20 CSs	45 mins Talk	AB	yes		£11.00	£10.00
539	16:00	Creative Stitched Textiles	Wendy Dolan	Theatre Hall 9	45 mins Talk	AB	yes		£11.00	£10.00

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45 MINS TALK - 45 minute talk/lecture;
30 MIN DEMO - 30 minutes demonstration;
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-  Bernina Longarm classes
 Handi Quilter longarm classes
 Premium lectures

Sunday 2nd August

Code	Start Time	Title	Tutor	Room		Style	Level	Accompanied Children welcome	Standard Price	Guild price
421	09:30	Blocks with Twist	Sheila Christensen, New Zealand	Room 22 CS	1 day	B	no		£98.00	£92.00
422	09:30	Magical Six: Free Motion Quilting	Deborah Louie	Room 23 CS	1 day	I/A	no		£98.00	£92.00
423	09:30	Surface Design Masterclass	Cecile Whatman, Australia	AC1, Hall 9	1 day	AB	no		£98.00	£92.00
424	09:30	Kantha Meets Boro	Gilli Theokritoff	Room 14, GS	1/2 day	AB	no		£49.00	£45.00
425	09:30	Paper Pieced Pouch	Janice Croft	Room 16, GS	1/2 day	AB	no		£49.00	£45.00
426	09:30	St David's Star: A Hexagonal Happenstance	Jennie Rayment	Room 17, GS	1/2 day	AB	no		£49.00	£45.00
427	09:30	Quiltworx Stain Glass Window	Laurence Robaix, France	Room 18, GS	1/2 day	AB	no		£49.00	£45.00
428	09:30	Pattern Drafting for patchworkers	Moraig Hewitt	Room 19, CS	1/2 day	I	no		£49.00	£45.00
429	09:30	Bollywood Borders: Bernina Sit Down Table	Linzi Upton	Room 21 CS	1/2 day	I	no		£135.00	£129.00
430	09:30	Bollywood Borders: Bernina Q24 Frame	Linzi Upton	Room 21 CS	1/2 day	I	no		£135.00	£129.00
431	09:30	Korean Handmade Thimble	Sara Cook	Room 27 CS	1/2 day	B	no		£49.00	£45.00
432	09:30	American Hand Piecing	Emma Bradford	AC2, Hall 9	1/2 day	B	yes		£49.00	£45.00
433	09:30	Fabulous Feathers: Handi Quilter Longarm Quilting	Lynda Jackson	Room 8 HQ, Hall 9	1/2 day	I/A	no		£95.00	£89.00
434	13:30	Reverse Hand Applique: Hares	Dawn Cameron-Dick	Room 14, GS	1/2 day	AB	no		£49.00	£45.00
435	13:30	Fantasy Floral Embellished Textiles	Jessica Grady	Room 15, GS	1/2 day	AB	no		£49.00	£45.00
436	13:30	Lined Oil Cloth Tote Bag	Paula Rafferty, Ireland	Room 16, GS	1/2 day	I	no		£49.00	£45.00
437	13:30	3D Dish: Free Motion on Soluble Film	Helen Moyes	Room 17, GS	1/2 day	B	no		£49.00	£45.00
438	13:30	Thread Painting with Multi-coloured Thread	Herma de Ruiter, The Netherlands	Room 18, GS	1/2 day	I	no		£49.00	£45.00
439	13:30	Template Mania	Patricia Simons, Quilters Rule	Room 19, CS	1/2 day	B	no		£49.00	£45.00
441	13:30	Hand Drawn and Stitched Mandala	Angela Daymond	AC2, Hall 9	1/2 day	AB	no		£49.00	£45.00
442	09:30	Japanese 'Small Crafts' Camellia	Katharine Wright	Room 15, GS	90 mins	AB	no		£25.00	£23.00
443	11:30	Memory Trinket Box	Ami James	Room 15, GS	90 mins	AB			£25.00	£23.00

LECTURES/TALKS AND DEMOS										
545	10:30	Dancing with Templates	Patricia Simons, Quilters Rule	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00	
546	10:30	Layer, Paint and Stitch	Wendy Dolan	Theatre Hall 9	30 mins Demo	AB	yes	£8.50	£7.50	
547	11:15	Using Colour Values in your Quilts	Dawn Cameron-Dick	Theatre Hall 9	45 mins Talk	AB	yes	£11.00	£10.00	
548	11:30	Strip Joint: African Strip Cloth in a New Light	Liz Hewitt	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00	
549	12:30	Sew Smart: Ergonomics of Healthy Quilting	Rose Parr, Canada	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00	
550	12:30	Dot to Dot: Simple Shapes Make Complex Designs	Angela Walters, Midnight Quilter, USA	Theatre Hall 9	1hr Premier Lecture	AB	yes	£28.00	£28.00	
551	13:45	Quilting with Liberty Fabrics	Jenni Smith	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00	
552	13:45	Marking Methods for Quilt Designs	Carolyn Gibbs	Theatre Hall 9	30 mins Demo	AB	yes	£8.50	£7.50	
553	14:30	Poppy Print: The Search for Signature Style	Krista Hennebury	Theatre Hall 9	45 mins Talk	AB	yes	£11.00	£10.00	
554	14:45	My Creative Journey	Lynette Anderson, Australia	Room 20 CSs	45 mins Talk	AB	yes	£11.00	£10.00	
555	15:30	Who gives a Flying FQ about Accuracy?	Krista Hennebury	Theatre Hall 9	45 mins Talk	AB	yes	£11.00	£10.00	

KEY:

- AB** All Abilities;
B Beginner (new to subject);
I Intermediate (some knowledge of subject);
A Advanced (knowledgeable, wanting to add to skill level)

45 MINS TALK - 45 minute talk/lecture;
30 MIN DEMO - 30 minutes demonstration;
90 MINS - 90 minute workshop
A booking fee applies per transaction:
£2.25 for e-tickets - £2.50 for postal tickets

-  Bernina Longarm classes
 Handi Quilter longarm classes
 Premium lectures

A-Z of Titles and Descriptions



20 Quilts, 20 Makers: Quilters' Guild Museum

Heather Audin

This lecture accompanies the exhibition of the same name showcasing The Quilters' Guild Museum Collection. Featuring a wide range of both historic and contemporary makers, it will explore the quilts themselves and the lives and creativity of their makers, showing the infinite variety of our quilting heritage over the last 300 years.

Thursday

Lectures & Talks



A Menagerie of Meanders: Bernina Q24 Frame

Tracey Pereira

In this 3 hour twilight workshop Tracey Pereira will show you how to take the basic stipple meander to a new level as you learn lots of freehand meanders to fill blocks, borders, sashings and cornerstones. Suitable for Intermediate machine quilters. This class is designed to accommodate both stand-up frame quilters as well as sit-down quilters. All materials will be supplied for this class. Suitable for intermediate level, those with some knowledge of longarm quilting. Note this class code number is for the Bernina Stand Up Frame machines.

Friday

3 hour twilight



A Perfect Le Moyne Star

Carolyn Gibbs

The Lemoyne Star is a beautiful eight-pointed star block design, but can be tricky to get right. Come and discover Carolyn's tips for tackling the set-in corners that it requires, and learn how to make all those points meet perfectly at the centre. You should be able to complete most of the block during the class, and take away instructions to finish it. You could keep it as a sample, or make more blocks to incorporate into a larger project such as a bag or a lap quilt. This class is suitable for those who are ready to move beyond the basics – and those with more experience may like to use the supplied instructions to make the more-advanced Blazing Star at home afterwards. A supply list is provided.

Friday

1/2 day workshop



3D Dish: Free Motion on Soluble Film

Helen Moyes

Make a dish Using Free Machine Stitching on Soluble Film. You will make a soluble film "sandwich" including different snippets of fabrics, fibres, and sparkle. Fasten this into an embroidery hoop and then create a free machine-stitched design. Learn how to make a piece that will hold together when the film is then dissolved. You will then be shown how to mould your stitching into a dish all of your own design, which may need to complete at home. This workshop is suitable for those confident in using a sewing machine and is suitable for those new to using soluble film. All materials will be provided, cost £7, payable to the tutor on the day.

Sunday

1/2 day workshop



A Menagerie of Meanders: Bernina Sit Down Table

Tracey Pereira

In this 3 hour twilight workshop Tracey Pereira will show you how to take the basic stipple meander to a new level as you learn lots of freehand meanders to fill blocks, borders, sashings and cornerstones. Suitable for Intermediate machine quilters. This class is designed to accommodate both stand-up frame quilters as well as sit-down quilters. All materials will be supplied for this class. Suitable for intermediate level, those with some knowledge of longarm quilting. This class code is for the Bernina Sit Down longarm machines.

Friday

3 hour twilight



A Taste of Judging

Judi Kirk

Join Judi for a 90 minute session and the opportunity to learn how quilts are judged at the Festival of Quilts, what judges look for in winning quilts, and to try your hand at judging for yourself. Perfect for anyone interested in joining a future judging course but also for those wanting to better understand the judging process.

Friday

90 mins workshop



Acquiquilt Fabric Cutting System: Die Happy!

Karen Purdew, Quilt Direct

During this talk/demonstration, Karen will use the Accuquilt Fabric Cutting System using 5" square die, Carefree Alphabet and small houses and tree dies by Riko Kato. She will show how to make a wall hanging or cushion with these dies.

Thursday

Lectures & Talks



American Hand Piecing

Emma Bradford

American hand piecing is a method of hand sewing patchwork blocks together, which unlike English Paper Piecing, does not require the use of paper templates, is more time efficient and results in less fabric waste. You will learn how to hand piece any quilt block design from scratch, by making one set of block templates, marking and cutting out your fabric, hand sewing seams for durability, and receive tips to re-enforce points and corners. This class requires manual dexterity and is suitable for beginners and older children when accompanied by an adult. You will complete a 6 inch block during class, or may choose to begin a larger block to complete at home. There is a material cost of £18 payable to the tutor on the day, for three fat quarters of fabric, one sheet of fine grit sandpaper, a pencil, a hand sewing needle, and spool of thread. A You are also advised to bring a comfortable, well fitting thimble of your choice.

Sunday

1/2 day workshop



Applique and Free Motion Fabric Book Cover

Sukhbeer Dryden, Sew n Beads

In this workshop you will outline your picture onto the fabric provided and using Bondaweb, you will stick fabric pieces to your design. The machine will then be set up for free motion embroidery and Sukhbeer will show you how easy it is to free motion on the sewing machine. The image will then be stitched and turned into a book cover. In your kit, you will be provided with fabric and stabilisers, full instructions and a sketch book to cover. Suitable for all abilities. Cost of materials £7 payable to the tutor on the day.

Friday

3 hour twilight



Applique and Trapunto The Easy Way

Jane Renton, South Africa

In this one day class you will learn a simple yet effective technique to create dimension, visual and tactile interest to your quilts. The puffy, raised areas of quilting will add a distinctive texture to any flat piece of fabric art. In this course you will learn various appliqué techniques to ensure crisp, clean results with beautiful points and perfect curves. Highlights of the class will include how to: Create straight and curved bias appliqué stems/frames/shapes; Appliqué circles with smooth curves and incorporate trapunto into your quilts to really make them POP! You'll finish class with the skills, confidence and inspiration to add beautiful appliqué and trapunto to your future projects. You will also receive a sample booklet in which to practice the techniques covered as reference and to inspire your future projects. Suitable for intermediate level, those with some knowledge of the subject. A supply list is provided. Plus some

materials will be supplied, cost £15, payable to the tutor on the day. These include Fabric sampler booklet for practicing techniques, Freezer paper, Applique paper, Samples of batting, Iron-on interfacing and Jane's favourite type of needle. Booking this one day class entitles you to free entry to the show on the day of the class.

Thursday

1 day workshop



Applied Cushion Cover

Molly Brown

In this workshop you will make a cushion cover using appliqué and experimenting with the use of negative space in the design. There will be a variety of template shapes to choose from, including several leaf shapes. The skills covered in the workshop include, using Bondaweb; how to make continuous bias binding to match your chosen fabrics; how to make decorative piping with it; how to insert a concealed zip. Molly will provide you with a detailed handout, so you can repeat the skills learnt during the workshop at home. A kit will be provided, cost £10, payable to Molly on the day. Suitable for all abilities.

Friday & Saturday

3 hour twilight



Art and Stitch Basics

Aggy Burczyk, Germany

In this Art&Stitch class you will learn all the basics of easy digitizing to create your own personalized quilting designs in no time. Learn how draw with different powerful vector tools (pen, line, curve, 3 point arc, bezier) and edit your designs to perfection. Don't worry if you cannot draw! Aggy, Art&Stitch certified teacher, will show you how to use backdrop tools to trace images and turn them into wonderful continuous line quilting designs. Let's not forget the Magic Tools in Art&Stitch, which make digitizing as easy as saying one ... two ... three! This class is hands-on, so please bring your laptop with your own registered license of Art&Stitch or download a free demo version of Art&Stitch. A separate mouse makes life easier (please no track panels). The demo version of Art&Stitch is a full software version (v4.0) with the only limitation of saving your creations being disabled. To receive the download information see the supply list and then send an email to theo.heyden@gmail.com

Saturday

1/2 day workshop



Barking up the Right Tree

Bobby Britnell

This lecture, from one of our popular long-standing quilt artists explores the unusual material 'Bark cloth' from Southern Uganda. Bobby will share information on its production, traditional uses through to current day creative practises with plenty of examples of her exquisite work.

Thursday

Lectures & Talks



Beginning Bargello

Judi Kirk

This quilting style was originally inspired by the Bargello embroidery stitch, also called flame stitch, and it is easy to see why! Judi will offer a choice of three designs and, although it looks complicated, this class is suitable for beginners as well as the more experienced. There will be lots of hints and tips to make construction easier. By the end of the workshop, you will not only be on the way to creating a gorgeous quilt, you will also understand how variations and more complex designs are created. You should also be able to design Bargello patterns for yourself. There is a materials cost of £20, payable to the tutor on the day for 2 Width of fabric strips from each of 12 fabrics - i.e. 24 strips of fabric, 2½" wide, pattern and fibreboard.

Saturday

1/2 day workshop



Bojagi Jogakbo Wall Hanging

Sara Cook

Bojagi in Korean means wrapping cloth and is the over-arching name given to this type of beautiful stitched textile that has so many versatile possibilities. During this session we will use a combination of silk organza and ramie to make a translucent contemporary jogakbo (pieced) wall hanging by hand. You will learn how to make the Samsol (flat fell) seam that encloses all the raw edges. This can be worked in two different ways which will be explained in the session. You will learn how to make good luck symbols to embellish your work. Fabrics will be supplied in the kit priced £9 payable to the tutor on the day. A small supply list is also provided (basic tools to bring). Suitable for beginners, new to this technique.

Thursday

1/2 day workshop



Blocks with Twist

Sheila Christensen, New Zealand

Learn basic triangle patchwork skills and make these fun blocks. Experiment with combining triangle blocks in different ways to create these lovely coasters. Sheila will also demonstrate the techniques for machine and hand quilting these blocks and for binding these hexagonal coasters. You will make at least two coaster tops in class. Suitable for beginners, new to patchwork. A supply list is provided. Booking this one day class entitles you to free entry to the show on the day of the class.

Sunday

1 day workshop



Bollywood Border: Bernina Longarm Q24 Frame

Linzi Upton

Enjoy a Longarm Quilting Ruler and Freehand Quilting Project Class with innovative British quilter, Linzi Upton and Bernina Longarm machines. Spice up bland quilt borders with bold designs based on Indian motifs in this project based class. You will learn how to design and mark quilting patterns and will experiment with a variety of quilting rulers and templates. You can then add as much freehand feature stitching and embellishment as you dare! All materials will be supplied for this class. Suitable for intermediate level, those with some knowledge of longarm quilting. Note this class code number is for the Bernina Stand Up Frame machines.

Saturday & Sunday

1/2 day workshop



Bollywood Border: Bernina Longarm Sit Down Table

Linzi Upton

Enjoy a Longarm Quilting Ruler and Freehand Quilting Project Class with innovative British quilter, Linzi Upton and Bernina Longarm machines. Spice up bland quilt borders with bold designs based on Indian motifs in this project based class. You will learn how to design and mark quilting patterns and will experiment with a variety of quilting rulers and templates. You can then add as much freehand feature stitching and embellishment as you dare! All materials will be supplied for this class. Suitable for intermediate level, those with some knowledge of longarm quilting. This class code is for Bernina Sit Down Longarm machines.

[Saturday & Sunday](#)

1/2 day workshop



Choosing the Best Category for your Quilts

Linda Seward

When entering your work in an exhibition or judged show, it can be difficult to choose the perfect category. What is the difference between an art quilt and a contemporary one, and how do these differ from pictorial quilts? Should you be thinking about entering an entirely different category to give your quilt the best chance of being noticed? This talk features the work of over 35 textile artists who are making exciting quilts in a variety of styles. An experienced judge, Linda will explain what an art quilt is, and illustrate how it differs from a contemporary and a pictorial quilt by comparing examples of similar styles and designs. By the end of the talk you should be able to differentiate between the categories so you can better decide where to enter your quilt in a show.

[Thursday](#)

Lectures & Talks



Colour Theory for Quilts

Jo Avery

Do you have trouble choosing colours for your quilts? Help is at hand with this informative lecture from a quilter who is well known for her confident use of colour. Jo will be helping you tap into the visualisation tool inside your head, explaining how to use a range of colour wheel exercises, suggesting ways you can improve your fabric buying and how to use tones. Plus she'll tell you how to develop your very own signature colour palette.

[Saturday](#)

Lectures & Talks



Commodious Travel Bag

Sukhbeer Dryden, Sew n Beads

This very useful, durable duffle bag that is great for an overnight stay, a gym bag or a beach bag. In this workshop you will learn different techniques including quilting with wadding and stabilizer, inserting in a zip with tabs and lining and making a box shape, complete with adding strapping for handles. The bag is fully lined with no raw edges.

The kit comes complete with full instructions and pre-cut pieces. Some knowledge of using a sewing machine required. Cost of materials £15 payable to the tutor on the day. Suitable for all abilities.

[Saturday](#)

1/2 day workshop



Colour and Illusion

Jan Hassard

An exciting lecture featuring a large number of quilts made by Jan. This journey through her textiles details her inspiration, designs and techniques. Jan teaches widely in the UK and abroad and specialises in colour and geometry which produces the illusions within her work. She has won the Quilters' Guild Award for Colour twice. (No slides, just lots of Jan's work)

[Friday](#)

Lectures & Talks



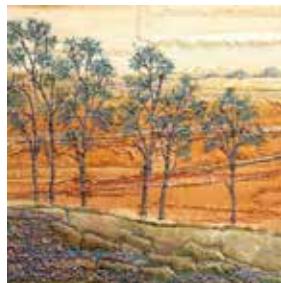
Confetti Naturescapes: Water Lilies

Noriko Endo, Japan

During this one day class you will learn how to incorporate paints and quilts into art. Using the Confetti Naturescapes techniques, create a canvas for water lilies with paints, machine applique and quilting. A whole fabric is layered on batting, covered with tulle, embellished with paints, applique, embroidery and quilting stitches. suitable for all abilities. A supply list is provided, plus some materials will be, cost £25, payable to the tutor on the day of class. Booking this one day class entitles you to free entry to the show on the day of the class.

[Saturday](#)

1 day workshop



Creative Stitched Textiles

Wendy Dolan

In this illustrated talk, Wendy will explore the exciting world of stitched textiles. An experienced artist, tutor, and author she will share her techniques of layering, painting and stitching, encouraging you to experiment at home. Considering where ideas come from and the importance of design she will guide you through the creative process. Textured surfaces can be created using a combination of techniques. Layers of natural fabrics – cotton, calico, scrim, muslin, silk, batting etc. can be applied and then worked into with freehand machine and hand stitching. Cable stitch and whip stitch, using thicker yarns on the machine and altering tensions can add to the surface textures, along with the application of three dimensional fabric mediums. These textured surfaces can then be painted with fabric paint before embellishing the surface with coloured threads. The talk will be illustrated with examples of the many ways these techniques can be applied, from pictures, wall hangings and quilts to wedding garments and large commissioned stage curtains. Wendy is the author of Search Press's bestselling publication Layer, Paint and Stitch which gives an in depth exploration of these exciting textile techniques.

[Saturday](#)

Lectures & Talks



Crumb Blocks vs Half Square Triangles

Chris English

Start a striking mini quilt or cushion cover by combining crumb blocks and half square triangles. Dig out those fat quarters that are languishing in your stash. This is the opportunity to use them and turn them into something beautiful and practical. Bring your scraps as well to make your new project even more eclectic. You will learn how to make crumb blocks, the four at a time method, and have the chance to experiment with colour and fabric choices. A supply list is provided. Suitable for all abilities including older children when accompanied by an adult.

[Thursday & Saturday](#)

1/2 day workshop



Creative Embellishments for Textile Projects

Jessica Grady

Explore creative ideas and techniques for adding embellishments to fabric with embroidery artist Jessica Grady. Jessica will show you techniques including; folded and manipulated sequins, painted washer sequins, 3D beading and ruffled decorative embroidery stitches. Each technique is hand stitched onto fabric using a variety of materials including textiles, recycled plastic and paper, metal and thread. You will leave the class with a fabric sampler of techniques to inspire you for future textile projects, or to add to existing projects as decorative embellished touches. This class is suitable for all abilities. All materials will be provided, cost £2.50, payable to the tutor on the day and include fabrics, threads, embellishments, beads, sequins, needles, scissors and hoops.

[Thursday](#)

90 mins workshop



Dancing with Templates

Patricia Simons, Quilters Rule

Ever dream of being able to create your own quilting designs? Are you convinced the artistic fairy bypassed you when she was handing out talent? Learn how to move templates to create stunning designs that look complicated, but are in reality the simplest of shapes. Learn four techniques for moving templates which can be used by all regardless of your method of quilting (hand, domestic machine, long-, mid-, or short-arm machine). How to transfer the design to your quilt using a variety of methods will be discussed. Learn how to release the creativity inside you.

[Sunday](#)

Lectures & Talks



Dandelion Clock Block

Jo Avery

Explore Jo's Freehand Foundation Piecing technique in this skills based workshop. We will be drawing up our own Dandelion Clock on a foundation fabric before foundation piecing and then tackling wonky improv curves. You will hopefully finish a quarter which can be used as a stand alone block (measuring 12") or you can make 3 more at home to create a full circle as shown. This would make a fabulous mini quilt or large pillow! It's also a great scrappy project. A supply list is provided, OR you can purchase a kit from Jo, priced £12. Please advise her in advance if you want this - contact details are on the supply list. Suitable for intermediate level, those with some knowledge of foundation piecing.

Friday

3 hour twilight



Dot to Dot Quilting with Handi Quilter Longarm

Angela Walters, Midnight Quilter,
USA

Quilting intricate designs can be as easy as connecting the dots! Using a Handi Quilter Longarm machine, learn how to use points on the quilt as a guide for quilting with minimal marking and lots of fun. You will learn how to recognize the dots on your quilt, different designs and how you can adapt them for your quilts. We will be using Handi Quilter 20" Amara Longarms with two people per machine. Suitable for beginners to intermediate, those new to Longarm quilting or with some basic knowledge.

Friday

1/2 day workshop



Dot to Dot: Simple Shapes Make Complex Designs

Angela Walters, Midnight Quilter,
USA

Quilting intricate designs can be as easy as connecting the dots! Learn how to use points on the quilt as a guide for quilting with minimal marking and lots of fun. You will learn how to recognize the dots on your quilt, different designs and how you can adapt them for your quilts.

Sunday

Premier Lecture



Dye a Rainbow

Cecile Whatman, Australia

Use Procion dyes and transform 12 squares of white fabric into a rainbow of pure clean colours. Next, we will learn how to make shades and tints. Finally, choose two of the rainbow colours from opposite sides of the colour wheel to create a run between these complements. This process shows how the neutrals, browns and all the other colours can be made. Incidentally, by using Colour Magnet with some stencils and the left over dyes and learn how to make complex marks easily on a fat quarter of fabric. Three very adaptable techniques taught. This workshop covers a fairly comprehensive colour and dye theory. The chemistry and the process will be comprehensively explained and participants will take home their dyed fabrics for rinsing and drying. A supply list is provided. Plus the tutor will supply dyes, notes and consumables for £8, payable to her on the day of class.

Thursday & Saturday

1/2 day workshop



Eco Printing and Book Making

Jude Kingshott & Brunhilde Scheidmeir

Brunhilde and Jude join forces to teach this 2 day Masterclass on the Tuesday and Wednesday, prior to the show. The process of eco printing, using plant material (leaves and/or flowers) combined with mordants will create images on both fabric and paper. Small bundles are steamed and the outcome is a series of small samples, each unique and different. These samples will then be used to construct a variety of books, from very simple folded to stitched bindings and/or enhanced with hand stitching. A small supply list is provided plus there is a materials cost of £15 for materials supplied by the tutors, payable to them on the day. Suitable for all abilities.

Tuesday

2 day workshop



Eco Printing: An Introduction

Sam Jones

You will be introduced to two ways of creating eco prints on paper and fabric. You will produce a selection of reference samples combining leaf material with natural dyes and mordants on a variety of papers and fabrics. Once you have mastered the processes you can then embark on creating larger scale samples or the production of a silk scarf. Sam will supply a range of fabrics and papers for sampling along with all the natural dyes and mordants, price £20 to be paid to the tutor on the day of the class. Limited further fabrics will be available to purchase if you would like to create larger samples or a silk scarf. A small supply list is also provided. Suitable for beginners, new to eco-printing. Booking this one day class entitles you to free entry to the show on the day of the class.

Friday

1 day workshop



Exploring a Theme

Shelley Rhodes

This talk shows how Shelley takes an initial idea or concept through to exhibiting finished pieces. Examples are based on her latest work which investigates coral bleaching and the effects of plastic in the oceans. She will demonstrate how she explores ideas through drawing, mark-making, collage, print and photography. She will explain how she investigates materials, processes and techniques - always taking the 'what if' approach as she creates experimental samples and develops ideas inside and outside her sketchbooks. Suitable for all abilities.

Friday

Lectures & Talks



Exploring the Zig Zag

Pauline Barnes

The humble zigzag stitch on your machine is underused and underestimated. Pauline will show you how to create many different effects and stitches from this simple stitch and you will take home lots of samples and ideas for future projects. All materials will be provided, cost £3, payable to Pauline on the day. Suitable for all abilities.

Saturday

1/2 day workshop



Fabulous Feathers: Handi Quilter Longarm Quilting

Lynda Jackson

Join Handi Quilter Ambassador and Educator Lynda Jackson as she shows you how you can create Fabulous Feathers. Find out how to fill shapes and create beautiful feathers in areas through drawing, demonstrations and hands on longarm practice. Lynda's beautiful feathers have helped her win awards at UK Quilt Shows and at the Mancuso World Quilt Show where she won "Best in World". This is a fabulous opportunity for Intermediate or Advanced Level quilters to develop their feathers technique. We will be using Handi Quilter 20" Amara Longarms with two people per machine. Sunday

1/2 day workshop

skills and techniques. All materials provided for £5 per person, payable to the tutor on the day. This includes; fabric bases, needles, scissors, embroidery threads, beads, sequins, hand dyed and painted embellishments, ribbons, wools, recycled materials for sequin creation, scrap fabrics and wire.

Saturday & Sunday

1/2 day workshop



Faux Chenille Technique: Summer Meadow

Helen Moyes

Create your Summer Meadow wall art using the faux chenille stitching & slashing technique. First, we will decorate our canvas boards. Layer up a selection of fabrics, including sheers then take this to the sewing machine to create the stitched channels. Learn how to slash between the stitch lines before adding some bead and sequin embellishment of your choice. We will then trim and mount the stitched piece to the canvas boards. Suitable for those who are fairly new to using a sewing machine as well as those wanting to learn the faux chenille technique. All materials will be provided, cost £6, payable to the tutor on the day.

Friday

1/2 day workshop



Fantasy Floral Embellished Textiles

Jessica Grady

Learn embroidery artist Jessica Grady's techniques and tips for creating colourful floral inspired motifs and designs for adding to your own quilts and textile art projects. Techniques shown within the three-hour class will include; hand cut and folded sequin petals, freehand fabric appliquéd, recycled ribbon "silk" style embroidery and beaded leaves and stamens. The embellishments will be hand stitched onto fabric and enhanced with decorative embroidery stitches. At the end of the class you will leave with an embellished and embroidered sampler showing the various techniques and floral motif ideas, which you can use to inspire future projects or add as an appliquéd to a finished quilt or other project. This class is suitable for all abilities, whether you are a complete beginner wanting to learn something new or a more advanced stitcher wanting to expand your



Fidget Quilts for Dementia Sufferers

Sarah McClean

You will begin the class by sewing a tulle pocket and fill it with polystyrene balls (materials supplied by teacher), sew ribbons onto a square and attach other embellishments to their blocks before constructing your 9 block lap quilt. We will use a flip and stitch technique to construct the quilt directly onto the fleece backing so that no quilting is necessary. The aim is to create a quilt that is full of different textures with a zip and Velcro that open, elastic that can hook over buttons, ribbons that can be tied and untied - activities to keep restless fingers busy. Sarah will supply the block with a working zip, a block with Velcro already sewn on it, the tulle and polystyrene balls and other embellishments - cost £8 payable to Sarah on the day of class. Suitable for all abilities. A small supply list is also provided.

Saturday

1/2 day workshop



Flower Stitch Samplers

Hilary Jackson

Using a variety of simple embroidery stitches design your own unique Flower Stitch Sampler in this 90 minute class. This is the ideal class for those who have a basic knowledge of hand embroidery stitches and wish to develop their skills in design. This class will include creating your design and methods of transferring it to fabric ready to be worked. You will be provided with a 'design ideas' sheet. A kit will be supplied which includes embroidery frame, fabric, and threads, cost £5 payable to the tutor on the day of class.

Thursday

90 mins workshop



Four Block Patchwork Sampler

Sukhbeer Dryden, Sew n Beads

If you are new to patchwork or just want to learn some new techniques, come along to this great workshop. You will receive full instructions for cutting and piecing. All pieces will be pre-cut and Sukhbeer will show you how to assemble each block 9" block. The kit will include pre-cut pieces for the four blocks, sashing and a border. to make your sampler quilt top. All you will need to do is add wadding and backing. Colours will vary. Suitable for any one with basic knowledge of the sewing machine. Cost of materials £10 payable to the tutor on the day.

Thursday

1/2 day workshop



Free Motion Improv: Longarm Quilting

Abigail Sheridan de Graaff

Learn some basic shapes to add to your free motion quilting repertoire in the Handi Quilter Longarm class. Build on those shapes through hands on practice. Watch as we combine some of the designs from pebbles and paisley to swirls and echoes. Learn how you can combine them to fill negative space, around applique or scale them up. We will be using Handi Quilter 20" Amara Longarms with two people per machine. Suitable for beginners to intermediate, those new to Longarm quilting or with some basic knowledge.

Friday

1/2 day workshop



Free Motion Couching

Sheena Norquay

This powerpoint lecture is about how Sheena free motion couches various yarns using a Bernina Activa 135 and a Handi Quilter Sweet Sixteen. You will learn about the couching feet, how to thread the yarn through the feet, how to hold the yarn, the speed of the machine and ways of moving your work to create different lines and patterns. Different types and thicknesses of yarns will be discussed and Sheena will illustrate lots of ideas for using couched yarns on cushions, bags and wall hangings. Suitable for all abilities.

Thursday & Friday

Lectures & Talks



Freeform Picture Quilts

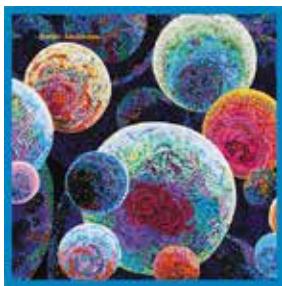
Sarah McClean

In the morning of this one day class Sarah will give a brief overview of how to create dimensions in art quilts, use of focal point, overlapping objects, colour (tints and shades) and fabric (tone on tone and large scale patterns). You will then be instructed on how to transfer main design elements of your picture onto the wadding, free hand cut fabric and assemble your picture. Sarah will give each student a small swatch of her hand dyed fabric. Snippets are put directly onto the picture, this is similar to a technique in painting of putting small dots of pure colour next to each other to make the picture pop! A layer of fine black tulle is placed on top. The afternoon session comprises of free motion quilting. This is a great size quilt to help build confidence in free motion quilting as different sections of the picture are quilted in different ways. Most students will complete their projects in the workshop. There is a material cost

of £8 per student to cover hand dyed swatches, tulle and information handouts payable to the tutor in the class. Plus a supply list is included, alternatively students can purchase a kit for £20 that includes a coloured photo, fabric, tulle, wadding, backing and hand dyed swatches. Suitable for intermediate level. Booking this one day class entitles you to free entry to the show on the day of the class.

Thursday

1 day workshop



Freehand Patchwork

Danny Amazonas

Freehand Patchwork is a newly developed technique evolved from traditional fabric collage. It works like painting with colourful fabric. Every piece of fabric is starched and fused to prevent fraying and is easier to handle when cutting. Various pieces of treated fabric are cut and attached onto a base material according to the design of the creation. A PowerPoint presentation will be shown with details of how fabric is treated and fused; and all questions will be thoroughly answered in class. In order to create three dimensional images, students will learn about resolution, the importance of light source, and how to distinguish the value of printed fabric. In this class, participants will create up to 15 different sized orbs one by one, then rearrange the finished orbs onto a dark background fabric showing orbs floating in the cosmos with perspective. All materials provided by the tutor will be prepared in advance and include one square yard made up of 45 or more different colours and shades of treated cotton prints fabric and a Levitate tote bag. A supply list is also provided.

Friday

2 day workshop



Hand Drawn and Stitched Mandala

Angela Daymond

Mandala means circle in the ancient Indian Sanskrit language and can be seen as a symbol of creativity. In this workshop you will be guided through how to draw a symmetrical mandala using a compass, protractor and ruler. Once you are happy with your design it will then become your pattern and you will trace it onto white cotton fabric. Angela will show you how to layer up the fabric with two layer samples of cotton muslin before you start to stitch. Demonstrations will be given about how to use whipped and laced running stitch to create solid lines and how tiny sequins can be used for extra texture and sparkle. This workshop is suitable for everyone, even those of you who think that you can't draw or design. A materials pack including fabrics, hand dyed thread, needle and sequins is available on the day for £10, payable to Angela on the day of class. Everything else, protractors, drawing pens, fabric marking pens and graph paper is provided. Please bring a drawing compass with you.

Sunday

1/2 day workshop



Hand Embroider an Andean Rose

Bella Lane, Peru

Andean embroideries are fascinating and inspirational works of art used on indigenous costumes in Peru and its mountainous neighbouring countries for thousands of years. Join the wonderful tutor Bella Lane and master the technique in three hours in this mini-master class, working and stitching a beautiful "Andean Rose" inspired by a "Festivity Pollera" (skirt) using original Andean hand embroidery threads. A perfect colourful inspirational master class for the beginner to hand embroidery. Kit Cost £15.00 to be paid at the class. There will be different colour options for the flower and background. Please bring a 7" inch embroidery hoop or you can borrow one from tutor. Suitable for all abilities.

Friday

3 hour twilight



Hand Stitched Journal Quilt

Hilary Jane Cheshire

Journal quilts offer a way of recording and sharing thoughts and experiences using stitch. This workshop will show you how ideas, thoughts, emotions and experiences can be expressed through your fingers using hand stitching. During the workshop you will create samples using applique, embroidery, traditional hand stitching techniques and patchwork, learning how these can be worked onto your Journal Quilt. As the project is hand stitched it may not be finished within the workshop time but you will have enough information to take it home and finish at your leisure. All materials, templates and instruction sheets are provided by the tutor.

Thursday

1/2 day workshop



Happy Camping Caravan Applique

Tracy Aplin

Always wanted your own caravan? Now you can sew one! Learn the technique of needle turning by hand, a traditional method with a modern twist. Whilst creating your own caravan you will be guided through making windows, doors, wheels and of course the main body! Hopefully by the end of the class you're ready to be towed away. Suitable for beginners. A material cost of £2.50 is payable to the tutor on the day, for the fabrics for the caravan component and background fabrics. Threads, pins, needles, freezer paper, pencil and worksheet.

Thursday

1/2 day workshop



Harbour Views

Alicia Merrett

During this session you will construct your own imaginary view of a 'seascape', using a quick and easy fused fabric technique. Small colourful houses are set on flat ground by the sea, against the background of a blue sky. A boat peacefully sails by. The tutor will demonstrate all necessary techniques and advise on quilting. The piece will need to be quilted at home. All levels welcome. A supply list is provided.

Saturday

1/2 day workshop



Help! How Do I Quilt It! Angela Walters Trunk Show

Angela Walters, Midnight Quilter, USA

Sometimes deciding what to quilt can be harder than actually quilting it! In this lecture, Angela Walters help you decide what machine quilting designs to use by having you ask the expert of your opinion, you! This lecture starts with a slideshow presentation full of quilted eye candy and practical tips for choosing designs. Then, it's your turn! Attendees can bring quilt tops to get ideas and suggestions for ways to quilt it. It's part show and tell, part practical advice and completely fun!

Saturday

Premier Lecture



Improv Longarm Quilting: Bernina Q24 Frame

Nick Ball

In this class you will look at using the inspiration behind improv quilts to help inform your quilting choices. Using an interpretative approach to patterns found in nature, architecture and everyday lives you will learn how to create your own quilting designs suited to this liberated style of quilt making. This class is designed to accommodate both stand-up frame quilters as well as sit-down quilters. All materials will be supplied for this class. Suitable for intermediate level, those with some knowledge of longarm quilting. Note this class code number is for the Bernina Stand Up Frame machines.

Wednesday & Friday

1/2 day workshop



How to Sew Art

Tammie Bowser, USA

Ever dream of being a real artist? Find out the simple, step by-step creative process of transforming ordinary fabrics from any fabric store into fine art! Learn how to easily make fabric look like paint and how to use thread like a paint brush. Even beginners can sew perfect quilted art! Tammie is well known on "Quilting Arts TV" (season 1500 and 1600), and Sewing With Nancy on PBS/Create TV. She is also a Quilt National winner and one of her quilts was purchased by the Shelburne Museum.

Thursday, Friday and Saturday

Lectures & Talks



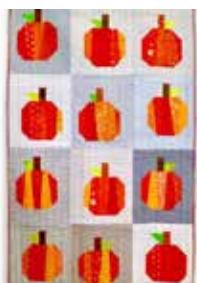
Improv Longarm Quilting: Bernina Sit Down Table

Nick Ball

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Wednesday & Friday

1/2 day workshop



Improv Pumpkins

Sue Bouchard, USA

These 11" x 13" whimsical pumpkin blocks are fun and easy to make. Using improvisational cutting techniques and various sizes of pumpkin borders, no two blocks are the same. In class you will make several different blocks so you can be confident you can complete the quilt on your own. Two colour Accent Binding instructions will also be covered. The finished size of the quilt is 35" x 55". A small supply list is provided (tools to bring) plus there is a £40 material charge payable to the tutor on day, which is for Precut fabric to complete top, including Binding and Pattern. Suitable for all abilities.

Saturday

3 hour twilight



Interactive Creative Composition

Leslie Morgan

Join Leslie for 1 hour talk on Composition. No rules but actions, with which to build your design skills. She will discuss useful tactics and find the processes best for you. How using combinations of contrasts and harmonies and that extra something can help make our personal work succeed or find out why our piece is not working YET.

Friday

Lectures & Talks



International Quilt Trends

Luana Rubin

Take a trip around the world with over 200 quilt images featuring trends in contemporary quiltmaking. See how quilters in different countries use their own culture as inspiration for unique works of art, and how the minimalism of Modern Quilting is expanding as a design trend. Colour trends and techniques will be discussed, in this review of quilt art trends over the last year. The talk includes quilts from Luana's visits to quilt festivals and exhibits in Houston, Tokyo, Canada and QuiltCon in Austin Texas. Come and find inspiration for your next quilt project!

Saturday

Lectures & Talks



Interpreting Colour in Quilts

Sue Bouchard, USA

Explore how combinations of value and hues effect our reaction to quilts. At times, Colour, even more than the pattern, will result in a stronger emotion and significance to the piece. Learn how you can add another layer of interest to your project and add this tool to your design process. A handout will be provided.

Thursday

Lectures & Talks



Intro to Freehand Feathers: Bernina Q24 Frame

Trudi Wood

In this class Trudi will introduce you to the basics of freehand feathers. During the class you will be shown how to draw feathers and then transfer this knowledge into Longarm machine quilting. You will also look at different techniques of quilting out freehand feathers and learn how to deal with curves, corners and wreaths. This class is designed to accommodate both stand-up frame quilters as well as sit-down quilters. All materials will be supplied for this class. Suitable for intermediate level, those with some knowledge of longarm quilting. Note this class code number is for the Bernina Stand Up Frame machines.

Friday & Saturday

1/2 day workshop



Intro to Freehand Feathers: Bernina Sit Down Table

Trudi Wood

In this class Trudi will introduce you to the basics of freehand feathers. During the class you will be shown how to draw feathers and then transfer this knowledge into Longarm machine quilting. You will also look at different techniques of quilting out freehand feathers and learn how to deal with curves, corners and wreaths. This class is designed to accommodate both stand-up frame quilters as well as sit-down quilters. All materials will be supplied for this class. Suitable for intermediate level, those with some knowledge of longarm quilting. This class code is for the Bernina Sit Down machines.

[Friday & Saturday](#)

[1/2 day workshop](#)



Introduction to Goldwork Embroidery

Bella Lane, Peru

Welcome to learning the art of embroidery with gold thread on fabric. Combining goldwork hand embroidery techniques with a beautiful Butterfly design inspired from nature around us. A unique window and opportunity with Bella Lane, master of this craft, to work and stitch your very own Butterfly sampler. On completion, you will have learnt the first steps with this style of embroidery, and can use these techniques for your own future projects. On the day, there will be available a choice of different coloured background fabrics. Cost for Kit £15.00 to be paid at the class. Bring a 6" inch embroidery hoop/frame (with a stand, if possible) or you can borrow one from tutor. Suitable for all abilities.

[Friday](#)

[1/2 day workshop](#)



Introduction to Longarm Quilting: Handi Quilter

Pete Holpin & Abigail Sheridande Graaff
Find out how a longarm helps you finish more quilts and makes it fun too. We'll take you through some of the main quilting techniques that can be used on Handi Quilter machines. So, if you're a complete beginner to longarm quilting and are looking for more than a quick demonstration this is the session for you! We'll cover simple free motion quilting designs from the front of the machine, quilting from the back using Pantographs and Groovy Boards plus some no-mark stitching techniques that would translate to domestic quilting as well. Even if you're not an artist you can quilt! We will be using Handi Quilter 20" Amara Longarms with two people per machine. Suitable for beginners, those new to Longarm quilting.

[Thursday](#)

[1/2 day workshop](#)



Intro to Longarm Quilting: Handi Quilter

Liz Holpin & Lynda Jackson

Find out how a longarm helps you finish more quilts, and makes it fun too. We'll take you through some of the main quilting techniques that can be used on Handi Quilter machines. So, if you're a complete beginner to longarm quilting and are looking for more than a quick demonstration this is the session for you! We'll cover simple free motion quilting designs from the front of the machine, quilting from the back using Pantographs and Groovy Boards plus some no-mark stitching techniques that would translate to domestic quilting as well. Even if you're not an artist you can quilt! We will be using Handi Quilter 20" Amara Longarms with two people per machine. Suitable for beginners, those new to Longarm quilting.

[Saturday](#)

[1/2 day workshop](#)



Introduction to Longarm Quilting with Bernina

Tracey Pereira

Come and experience the full range of Bernina Longarm Quilting Machines in this introductory Longarm Quilting taster class. Taught by Longarm quilting expert Tracey Pereira, this class is designed for the creative and the curious thinking about purchasing a Longarm quilting machine or for those simply interested to know more about them. In this half-day hands-on session you will be introduced to you to the pleasures of free-motion quilting and will take away a small worked sample with a variety of longarm quilting techniques. Students will experience working on both sit-down table and stand-up frame systems during this class. All materials are supplied for this class.

[Thursday](#)

[1/2 day workshop](#)



Jane Austen Coverlet Quilt

Cindy Cloward, Riley Blake Designs

This talk is for the Jane Austen Fan in All of Us! The fabric of Jane Austen's home life is available for the first time ever. Riley Blake Designs has reproduced these beautiful floral prints to make this extraordinary part of British history available to everyone. To make this collection even more unique, they have also designed fabrics using music hand-written by Jane Austen, as well as passages from her personal letters. These treasured pieces of history are owned by Jane Austen's House – an independent museum and charity in the UK. Join Cindy as she presents this special Jane Austen coverlet quilt and other lovely projects for gifting or keeping.

[Saturday](#)

[Lectures & Talks](#)



Japanese Folded and More

Jennie Rayment

Explore and expand this intriguing technique. Wrap pieced circles round a centre square composed of different colours to create some dramatic affects. Get to grips with different construction methods and piece four blocks into an 8" square ideal as a centre panel. Take the knowledge and continue at home to make more sections for a wall hanging/quilt or any other unique project. This is a new design from Jennie's latest book -Material Magic! A Kit will be provided which contain sufficient fabrics to make four 4" finished blocks, cost £7, payable to Jennie on the day. For those who wish to make the entire design additional fabric will be available both in class and at the show. Suitable for all abilities.

Friday

3 hour twilight



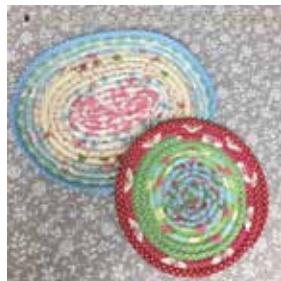
Japanese 'Small Crafts' camellia

Katharine Wright

A hand-stitching class providing the perfect introduction to the making of small, delicate items such as flowers and tiny purses in the Japanese style. Traditionally made using kimono silk scraps and given as gifts, you will make a little pouch with camellia flower petals. Take away the pattern and instructions provided to make more beautiful gifts. Suitable for All Abilities. There is a £5 cost for materials provided by the tutor, payable to her on the day.

Sunday

90 mins workshop



Jelly Roll Placemats

Paula Rafferty, Ireland

During this class you will learn three different methods of construction a jelly roll place mat using 2 1/2 inch strips of fabric and wadding. this method can be adapted to make larger shapes which can be used as table toppers or floor rugs. A kit will be provided, cost £10, payable to the tutor on the day. Suitable for intermediate level, those with good knowledge of basic patchwork.

Friday

1/2 day workshop



Kantha Meets Boro

Gilli Theokritoff

This is a fusion of Asian stitching influences – Kantha is an Indian form of decorative running stitch and Boro is Japanese and means rags or scraps. We will enjoy recycling old bits of lovely fabric by stitching them though a felted background to create a new fabric – an ideal panel for a bag, wall hanging, framed picture, or piece of clothing. Your kit will contain a mix of quirky fabrics, tonal and textural patterns and there will be plenty of fabulous threads to use. All materials will be provided, cost £7 payable to the tutor on the day. Suitable for all abilities.

Sunday

1/2 day workshop



Kantha Summer Swallows

Angela Daymond

In this workshop you will be stitching a kantha design based on three swallows. Kantha is a 500 year old technique originating in India. It uses just one stitch, the running stitch and is very relaxing to sew. Once the design is traced onto the fabric you have no paper pattern to follow. You will learn how to stitch representational objects and how you can use aligned and non aligned running stitches to give interest, movement and pattern to your work. You will be shown how to rock your needle to minimise wrist movement which also allows you to pick up more stitches. The design features three swallows, going from a larger one at the bottom to a smaller one at the top. The design is edged with a traditional kantha pattern border. This workshop is suitable for all levels of stitch ability. There is a materials pack for this workshop which contains white cotton fabric, ultra thin thermore wadding, needle and three skeins of Paintbox hand dyed threads for £15 payable to the tutor on the day.

Thursday

1/2 day workshop



Korean Handmade Thimble

Sara Cook

There is a Korean saying that a hundred thimbles in a box will bring longevity. These beautiful thimbles are practical as well as decorative. They were embroidered with auspicious symbols by brides and given as presents to the women of the groom's family. You will learn the secret of their construction of making your own thimble using silk or ramie fabrics. You will learn the how to join the two sides together with satteugi (slanted stitch). There will not be time to add embroidery to your thimble in class but you could add this later at home. A kit will include all the fabrics needed and two different thicknesses of silk thread price £7 to be paid to the tutor on the day of class. A small supply list is also provided (tools to bring). Suitable for beginners.

Sunday

1/2 day workshop



Layer, Paint and Stitch

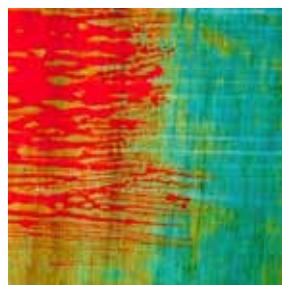
Wendy Dolan

Wendy will share her exciting world of stitched textiles in this demonstration. An experienced artist, tutor, and author she will show her techniques of layering, painting and stitching, encouraging you to experiment at home. Inspired by the landscape and working from a photograph and sketch, a variety of natural fabrics, calico, silk noil, scrim, cotton batting, will be layered to create a textured surface. This will then be worked into with freehand machine stitching using cotton thread. She will explain how she applies water based fabric paint to colour the background. Freehand machine stitching will then be added using coloured machine threads to emphasise the design details and add to the surface texture. Wendy is the author

of Search Press's bestselling publication Layer, Paint and Stitch which gives an in depth exploration of these exciting textile techniques. She will have samples of each developmental stage to show as she demonstrates the different techniques so the full process can be appreciated. Additional techniques such as cable stitch, using thicker yarn in the bobbin of the machine will be explained.

Sunday

Lectures & Talks



Layered surfaces

Leslie Morgan & Sam Jones

This pre-show class in the Creative Textile Live studio will be two days well spent! Two Layers to use together - transparent and solid. Two techniques - Paper Lamination and Screen Printing. You will have a chance to work with sheer fabric using elements of black and white imagery on paper. You will also screen print with dye paint onto a cotton background, which will be seen through the sheer fabrics. The aim will be to use these fabrics together. A supply list is provided. Also a material cost of £25, payable to the tutor on the day for specialist materials supplied. Suitable for beginners, new to the technique.

Tuesday

2 day workshop



Leather Tote Bag with Woven Pocket

Annelize Littlefair

Make a lined leather totebag with a woven leather panel inside pocket. Different options for the pocket will be provided. No experience with leather is needed but some experience sewing and knowledge of a sewing machine is required. A small supply list is provided. Plus the leather kit will be supplied by teacher at cost of £40 payable to the tutor on the day. In addition Annelise can also supply leather handles at cost of £10 if required.

Wednesday

1 day workshop



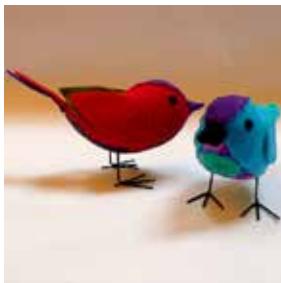
Lined Oil Cloth Tote Bag

Paula Rafferty, Ireland

During this class you will learn how to make a lined oil cloth tote bag and be guided through the process to create your own tote of any shape or size with detailed notes and instructions included. Kit will be provided, cost £10 payable the tutor on the day. Suitable for intermediate level, those with good knowledge of machine sewing.

Sunday

1/2 day workshop



Little Birdies

Gilli Theokritoff

These charming birds are made using felt and highly patterned fabrics. They can be embellished with stitch, beads and sequins. Without the legs they can be hung in strings, with the legs they stand ready to welcome you. They can be gifts, quirky adornments to your décor or a useful pincushion, but you will find yourself making a whole flock! Your kit will include a pattern to make plenty more. All materials will be provided, cost £6 payable to the tutor on the day. Suitable for all abilities.

Thursday

90 mins workshop



Log Cabin Perspective

Jan Hassard

Jan's new workshop for 2020 explores the use of perspective together with her own log cabin design. Colours are used either in an abstract way or with the idea of going into the block through light to dark tones. The Elements hanging consists of three blocks, but just one can be worked on in the day's workshop and other colours added later. A supply list is provided. Suitable for intermediate level, those with some knowledge of patchwork. Booking this one day class entitles you to free entry to the show on the day of the class.

Saturday

1 day workshop



Longarm Quilting: Negative Space with Rulers

Angela Walters, Midnight Quilter, USA

Negative Space is a hallmark of modern quilts, but it can be intimidating to quilt. Using Handi Quilter Longarm machines, Angela will show you how to turn that negative space into a positive with rulers. Learn how to create motifs, how to divide up larger areas and more in this informative class. We will be using Handi Quilter 20" Amara Longarms with two people per machine. Suitable for beginners to intermediate, those new to Longarm quilting or with some basic knowledge.

Thursday

1/2 day workshop



Longarm Zen Doodle Quilting Bernina Sit Down Table

Aggy Burczyk, Germany

Longarm Zen-Doodle - freehand and rulers. Have you ever enjoyed the relaxing art of Zen Tangle? In this class the needle of your longarm will be your pen and the fabric your paper. Aggy will show you how to create a wonderful quilted Zen-Doodle design, starting with some easy ruler work to divide the area on the fabric, and then filling the created spaces with wonderful freehand motifs and fillers to create a truly doodled design. This class is designed to accommodate stand-up frame quilters as well as sit-down quilters. All class material will be provided and is included in the class fee. You will be working on a 16' x 16' square to take home, with lots of space on the left and right on the frame and an extra sample piece for the sit-down machines to "practice" your free-hand work first. Suitable for intermediate level, those with some knowledge of longarm quilting. Note this class code number is for the Bernina Sit Down longarm machines.

Thursday

1/2 day workshop



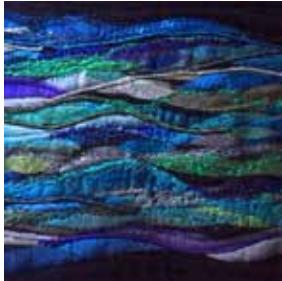
Luminous Layers

Mary McIntosh

Join Mary as she demonstrates her technique of working with fabric paints, bonded sheers, metallics, transfoils and glitter film to build up a fabulous surface ready for stitch. She will show how it is done and provided plenty of tips along the way.

Saturday

Lectures & Talks



Luminous Layers: Free Motion, Texture and Shine

Mary McIntosh

Working onto a velvet base we will build up layers of colour, sheen and luminosity using fabric paints, bonded sheers, metallics, transfoils and glitter films. These lovely pieces will then be machine stitched with a variety of free motion and other techniques to add further texture, colour and shine. Mary will supply a kit, cost £10, payable to Mary on the day. A small supply list is also provided (basic tools). Suitable for intermediate level, those with some knowledge of this technique. Booking this one day class entitles you to free entry into the show on the day of the class.

Wednesday

1 day workshop



Lutradur Lanterns

Helen Moyes

Lutradur® is a semi-transparent spun polyester that can be painted, stitched and, then distressed with a craft soldering iron or heat gun. We will use these to create a vessel that you can either use as a vase or add a tea light to create a lantern. Learn to add a design with both appliquéd and free machine stitch techniques. Create a shaped edge and relief details. This workshop is suitable for those confident in using a sewing machine and is suitable for both those new to Lutradur and to those wanting to develop their techniques. Lutradur can also be incorporated into art quilts. All materials will be provided, cost £7, payable to the tutor on the day.

Saturday

3 hour twilight



Machine Pieced Cathedral Windows

Vendulka Battais

In this machine pieced method of constructing the Cathedral windows, the frame of the windows is a different colour to the background of the block giving it more contrast and striking look. During the class, you will learn the basics of this technique by creating a block for a cushion with four windows. A supply list is provided plus there is a materials cost, payable to the tutor on the day of the class of £8 for some materials supplied by her.

Friday

1/2 day workshop



Make a Hand Stitched Memory Quilt

Andrea Lechner

This two-day, pre show workshop is a trip down memory lane, designed to create a quilt remembering a special person in our lives. The size of the quilt is to be decided by the participants, but the key is that the whole quilt will be made by hand from start to finish. What a wonderful way to start the week at the Festival of Quilts. A supply list is provided. Suitable for intermediate level, those with some experience of hand quilting.

Tuesday

2 day workshop



Magical Six: Free Motion Quilting

Deborah Louie

This is a one-day intensive class for the free motion quilter who is after inspiration free motion quilting filler patterns for their traditional, contemporary and art quilts. It will be an exciting and fulfilling day for the intermediate to advanced quilter. We will explore more than 35 free motion quilting patterns, all very user friendly, to add style, texture and individuality to your quilts. Patterns like spirals, pipi shells, leaves and pebbles, double tear drops, geometric patterns, abstract designs, flowers and so much more. All patterns are suitable for backgrounds, borders and inside blocks. A supply list is provided. Plus there is a cost of £5, for materials provided, payable to the tutor on the day. Booking this one day class entitles you to free entry to the show on the day of the class.

Sunday

1 day workshop

Make a Regular Income with Your Craft Business

Sara Millis

Are you struggling to make regular monthly income from your craft business? Come and listen to Sara Millis' talk during Festival of Quilts and hear about how to create sustainable month to month income for your craft business over time, by looking back at the multiple revenue streams she set up in the craft business she ran successfully for 11 years. Bring your note pad, because there will be lots of tips! Suitable for all abilities.

Thursday

90 mins workshop



Marking Methods for Quilt Designs

Carolyn Gibbs

How can the quilting designs be transferred onto the fabric, ready for stitching? Carolyn will demonstrate a number of different ways to do this: tracing on a light box, templates, stencils and "no-mark" methods. She will also show a selection of different pens, pencils and other tools, and discuss their advantages and problems. Learn how to select the most appropriate for your own project, whether you are planning to hand or machine quilt.

Sunday

Lectures & Talks



Mastering Rulers: Handi Quilt Longarm Quilting

Lynda Jackson

Would you love to use rulers but don't know where to start? Have you bought lots of rulers but are not using them to their full potential? Have no fear! This class with Handi Quilter Ambassador and Educator Lynda Jackson will take you into your comfort zone. Guidance and explanations of markings on rulers, how to create basic shapes and hands-on exercises in a three-hour session designed for Beginners and Intermediate Level Quilters.

Saturday

Lectures & Talks



Memory Trinket Boxes

Ami James

Using vintage fabrics and simple hand stitching you will stitch and construct a sturdy little 3D fabric box in this 90-minute class. You'll start the project in the workshop and learn the techniques to finish the box off at home and you'll have all the fabrics and threads you need to do so. Suitable for beginner or intermediate level. A kit is provided, cost £5, payable to the tutor on the day.

Thursday, Friday & Sunday

90 mins workshop



Miniature or Block Carrier

Sylvie Plested

Enjoy creating a carrier in the form of a roll during this half day workshop. No more creases when you want to take your miniatures or blocks to a workshop or show and tell. During the first part of the workshop you will work on a 3-layer oblong quilt, using a plain fabric, wadding and a gorgeous patterned fabric to create the base for your carrier. Using a tube (provided in your kit) you learn how to cover the roll, using your 3-layered quilt and in addition using ribbons and buttons to decorate your work of art. All materials, tube, buttons, beads, ribbons, fabric and wadding will be provided in the Kit £12.00 which is payable to the tutor on the day. Suitable for all abilities.

Saturday

1/2 day workshop



Metal Threads Demystified

Pauline Barnes

Machine stitching with metallic threads can be frustrating when they break, twist, shred and generally misbehave. During this class you will be able to try out several different metallic threads and Pauline will give you lots of advice on how to overcome all these problems - and be in control. All materials will be provided, cost £4, payable to Pauline on the day. Suitable for all abilities.

Friday

1/2 day workshop



Miniature Quilts

Sue Bouchard, USA

Learn how to effectively make quilt block patterns in a small scale through fabric choices and specialized techniques for perfect points and locking seams. Sue will also cover innovative techniques for sewing on lattice and cornerstones to insure your miniature quilt will lay flat. The morning session is making Kites (Block 2"); Quilt finished size 18" x 18" After lunch, we will be making Card Tricks (Block 4.5") - Quilt finished size 22" x 27" Additionally, you will receive instructions for 1" and 1.25" size blocks, respectively. There is a small supply list (for basic tools) plus £25 materials cost, payable to the tutor on the day for a pre-cut fabric kit including the patterns. Suitable for all abilities.

Wednesday

1 day workshop



My Creative Journey

Lynette Anderson, Australia

Celebrating 25 years of designing, join Lynette as she talks about her Creative Journey. From the simple desire to be an at home Mum with an income to the creation of a global business – learn about Lynette's journey from 1981 when she discovered patchwork, her first tentative years as a fledgling designer in 1995 to the present day. Lynette will discuss her inspirations, process and progression of her designs for both fabric and patchwork patterns. You will go away inspired!

Thursday & Sunday

Lectures & Talks



My Textured Garden

Cecile Whatman, Australia

Create a floral fantasy art quilt using a range of textured fabrics for dimension, depth and movement. Start by building a fabulous painted background using inks and fabric paints. While that is drying, create shimmer and depth with painted Mistyfuse, foils and light weight Lutradur. Finally build a third layer of appliquéd flowers and leaves using tyvek, silk velvet, wool and cotton fabric. Some hand stitching will occur in class, but most stitching and quilting will be completed at home. A Supply List is provided. And Cecile will supply kits containing hand dyed velvet, silk, georgette, cotton, linen and felt for floral elements, tyvek, lutradur, mistyfuse, foils and all of the paints for £15, payable to her on the day of class. Suitable for all abilities.

Wednesday

1 day workshop



On the Edge and Round the Bend

Carolyn Gibbs

Wholecloth quilts have been made in the UK for several hundred years. These have no patchwork, but create beautiful and varied designs simply with the light and shadow created by lines of hand quilting. After winning the Quilters' Guild Amy Emms bursary in 2016, Carolyn Gibbs has been discovering how quilters in the past designed the quilting patterns of the border corners – after discovering in her own quilting, how challenging it is to make a border design turn the corner perfectly. Come and hear how corners were Ignored, Avoided, Fudged and Mastered with examples from Carolyn's extensive collection of antique wholecloth quilts alongside her own work.

Friday

Lectures & Talks



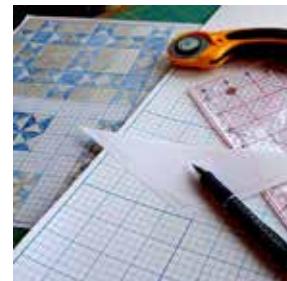
Paper Pieced Pouch

Janice Croft

Make a handy pouch which can be worn as a chatalaine or a belt. Learn how to paper piece and use decorative stitches by hand and machine to create this unique pouch. Janice will supply pattern paper and foam, cost £3, payable to her on the day. A small supply list is also provided. Suitable for all abilities.

Sunday

1/2 day workshop



Pattern Drafting for Patchworkers

Moraig Hewitt

Design your own 12" patchwork block, draft it and make it. During the session you will learn techniques to help you plan and design a block before creating it. This class will cover seam allowances needed depending on the shapes and techniques you choose to use to piece your block; as well as techniques useful to give your block a polished finish. By the end of the session, you should have the confidence to push your creativity and have the skills to transform your ideas into patchwork projects. A small supply list is provided, OR you can buy a kit including fabrics required for £10, payable to the tutor on the day. Suitable for intermediate level, those with some knowledge of patchwork techniques.

Thursday & Sunday

1/2 day workshop



Perfectly Invisible Machine Applique

Dawn Cameron-Dick

Using the technique Dawn developed in 1984, she will share with you all the "secrets" of creating perfect, hand done looking applique on your home sewing machine. This is "turned edge" applique, using NO bonding products. It can be done on almost any domestic sewing machine and produces a soft applique that is hard to distinguish from hand applique. She will advise you on setting your machine, creating the stitch, and teach you a clever way to turn under your seam allowances. You will also see how to use IMA to mitre borders, sew bias binding and avoid the need for curved piecing! All materials will be provided, cost £12, payable to Dawn on the day of the class. Suitable for all abilities.

Thursday

1/2 day workshop



Perfectly Invisible Machine Applique

Dawn Cameron-Dick

In 1984 Dawn developed a way to do applique on a domestic sewing machine that does not require bonding web but did have turned under edges just like hand applique. It produces a soft, turned edge applique that is hard to distinguish from hand work! Dawn will demo how to set up your machine, create the stitch and turn your seam allowances. You will see how you can use this technique rather than piecing curved edges, mitring your borders and attach bias strips. Complete hand outs and stitched samples will be provided so you can go home and begin stitching beautiful Invisible Machine Applique! Suitable for all abilities.

Thursday

Lectures & Talks



Poppy Print: The Search for Signature Style

Krista Hennebury

This inspiring lecture features real and practical advice on finding your own unique creative voice in a busy world where we're all connected with the local and international quilt community through guild activities, social & print media. Author, designer and international quilting tutor Krista Hennebury of Poppyprint, will share real life examples of actions and work from her own quilting story of the past 20 years with a photo-rich presentation.

Sunday

Lectures & Talks



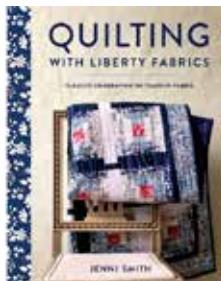
Positive, Negative Free Form Cutting

Mandy Munroe

Free Form is a technique for cutting gentle waves without a ruler. In this workshop you'll master cutting and sewing curves to create a panel suitable for a large cushion or quilt centre. Kits will be provided at a cost of £8 to be collected by the tutor on the day. Suitable for intermediates and those that have mastered the 1/4" seam. Bring basic sewing supplies including neutral thread and rotary cutting equipment.

Friday

1/2 day workshop



Quilting with Liberty Fabrics

Jenni Smith

Author of Quilting with Liberty Fabrics, Jenni Smith brings her recently published book to life. As an art historian, and quilter Jenni has designed this practical book to take the reader through the fascinating history of Liberty from 1875 to the present day. The quilt designs have been inspired by the archive of over 50,000 prints as well as key developments in the company's history like the building of the iconic store in London and printing their famous Tana Lawn. Jenni will tell the story of producing the designs and the quilts, giving insights into the world's favourite haberdashery. Her lecture will be accompanied by beautiful photography and a number of the quilts will be on display at the show.

Friday & Saturday

Lectures & Talks



Quiltworx Stain Glass Window

Laurence Robaix, France

This is a foundation paper piecing class. The pattern (44" x 57") is a Cut Loose pattern utilizing various tools and charm elements to create fast, fun projects and layouts aimed at the beginner or a someone that simply wants to try out a fast project to learn a new technique. Suitable for beginners to foundation piecing. A small supply list is provided. There is also a material cost of £35 for the pattern (instruction plus sewing papers) and fabric for the quilt except backing - choose your colourway on Laurence's website by 10th July (see supply list). The materials fee is payable to the tutor on the day of the class.

Sunday

1/2 day workshop



Reclaimed Landscapes: Stitch, Paper, Cloth

Cas Holmes

Using a mixture of paper and cloth you will create improvised landscape inspired samples using variations of hand stitch. Processes are based on Cas's latest book Textile Landscape which are intended to explore the meeting points between painting and textiles. Her work often contains snippets of text or discarded materials that have associations or conjure up memories. There is always a dialogue with the materials she uses. They bring their own history which is woven into the work. These collections of ephemera might seem meaningless but their apparent banality is open-ended. They are available to stimulate the imagination through the poetry of ordinariness. Everything has a use! Suitable for all abilities. A supply list is provided. There is also a small material cost of £5 for materials supplied by Cas, payable to her on the day of class.

Thursday & Friday

1/2 day workshop



Redwood Tote

Sue Bouchard, USA

Come and join Sue to make a mid-size crossbody tote with front zippered pocket, back slip pocket, zip top closure and reinforced base. This will be your go to bag for everyday use! The handy short handles make for easy grabbing and the crossbody strap keeps your hand free! This bag is great for travelling and is perfect for keeping organized. Plan on wearing this bag out of class! Finished size is 10.5" wide, 13" tall, 2.5" deep. Suitable for all abilities. There is a small supply list (basic tools) plus £45 materials cost payable to the tutor on the day which covers pre-cut fabric, pattern, zip and hardware. Pattern by noodlehead. Booking this one day class entitles you to free entry to the show on the day of the class.

[Friday](#)

[1 day workshop](#)



Reverse Hand Applique: Hares

Dawn Cameron-Dick

After teaching hand applique for many years Dawn still finds students who are apprehensive about trying it. Recently she found that learning reverse applique is easier, so she designed this Hare as a perfect shape to master reverse applique. You will learn how to mark fabric, choose fabrics to create a mood and offer new ideas on needles and threads that you may not have tried before. The kit includes fabric, thread, needle and design for your Hare which you will most probably need to finish at home. Beware these Hares are addictive and it seems no one can make just one! Suitable for all abilities. The material cost of £12 is payable to Dawn on the day of the class.

[Sunday](#)

[1/2 day workshop](#)



Scrumptious Stitching

Herma de Ruiter, The Netherlands

Take your embroidery to the next level with the delicious drizzle stitch, the cheeky woven picot or the elegant tête de boeuf. We will be using the beautiful Eleganza threads from the Sue Spargo collection by WonderFil. We will applique pieces of wool fabric onto a background and embellish them with embroidery stitches. The finished embroidery can be made into a lovely little bookwrap for the notebook included in your kit. Discover the joy of working with wool fabric and leave the class with a new addiction. The kit includes everything you need to make the project, priced £12.50, payable to the tutor on the day. Please bring a thimble and reading glasses if you need them. Suitable for intermediate level, those with some knowledge of hand embroidery.

[Saturday](#)

[1/2 day workshop](#)



Sew Zips the Easy Way

Donna Robb, Australia

This workshop will unlock all the mystery involved with inserting the perfect zip. Using modern techniques and materials you will complete a makeup bag with an exposed zip, a cushion with an invisible zip and a skirt sampler demonstrating the easy yet fool-proof way to insert a lapped concealed zip into a skirt or dress. These three zip insertions are used for most crafts, garments and soft furnishings. Suitable for beginners, new to these techniques. All materials will be provided, cost £4.50, payable to the tutor on the day.

[Thursday](#)

[1/2 day workshop](#)



Speed Date with Improv

Krista Hennebury

Think of this class as speed dating with improvisational piecing techniques that include curves and free-cutting. It will be fast-paced and a lot of fun: several techniques are introduced and demonstrated one after the other with very little time to second guess, stress or obsess over perfection. Every student will end up with a unique, original quilt! The focus here is to explore line, shape and happenstance in abstract design, so keep things simply graphic by using solid-coloured fabrics in black, white and one pop of colour. We'll end with design wall demo to jigsaw the improv elements together, seeking balance and creative design opportunities. Some pre-cutting is required. A supply list is provided. Plus there is a small charge of £2 for patterns, payable to the tutor on the day of class. Suitable for intermediate level. Booking this one day class entitles you to a free entry ticket for the show on the day of the class.

[Wednesday](#)

[1 day workshop](#)



Sew Smart: Ergonomics of Healthy Quilting

Rose Parr, Canada

Quilting can be a real pain in the neck, but it doesn't have to be. Learn the most ergonomic ways to set up your sewing room. Stay pain-free so you can sew till you're 100 years young. What is the best height to have your ironing board or cutting surface? Learn the most ergonomic sewing position to avoid neck, back, wrist and shoulder pain. Learn ergonomic strategies, stretches and more from Rose who is a personal trainer/home economist. Suitable for all abilities.

[Friday, Saturday & Sunday](#)

[Lectures & Talks](#)



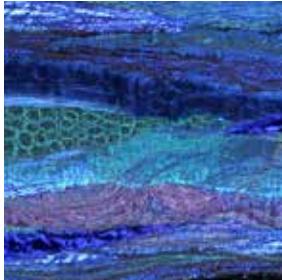
St David's Star: A Hexagonal Happenstance

Jennie Rayment

Diamonds, triangles and a hexagon combine to form this optically pleasing and dynamically different design. Understand the construction, cope with a little bias piecing and play with the colours. Full pattern, templates and sufficient fabric are provided to make two blocks. One or two blocks will be made in class ready for inclusion in your next patchwork project. Pieces will be hand stitched in class but can be completed on machine at home. A kit will be provided with all materials, cost £10, payable to Jennie on the day. Suitable for all abilities.

Sunday

1/2 day workshop



Stitched Strata Fabric

Jan Tillett

Create a unique, richly textured panel using a variety of fabrics which are layered, manipulated and embellished with free motion stitching. Jan will provide a range of fabrics in blues, greens and purples. There will be different types of fabric, thread and trimmings for you to choose from if you wish to bring some small scraps of your own fabric to incorporate you are welcome to do so. Jan will share a variety of ideas and will have examples of how she uses this technique to make cushions, clothing and handbags. If you wish to bring some scrap fabrics of your own, please do. Jan will provide shades of blue, green and purple. Any fabric can be used. There is a material cost of £3, payable to Jan on the day.

Friday

1/2 day workshop



Strip Joint: African Strip Cloth in a New Light

Liz Hewitt

This is an illustrated talk on the ancient craft of making African Strip Cloth and Mud Cloth - how it is produced, its traditional uses and Liz's modern approach to create textile art by exploiting the potential of this fabric. It will also introduce Liz's new work using natural pigments to create her own mud cloth.

Saturday & Sunday
Lectures & Talks



Strips Galore

Jan Hassard

The Strips Galore workshop uses two or more runs of strata strips of fabrics from light to dark using both bright and subtle tones. These are then counter cut and re-sewn to produce effective and colourful designs. This technique devised by Jan provides an inspirational base for the students to produce their own colourful geometric quilts. (Jan has won prizes for her own quilts from this technique.) A supply list is provided. suitable for intermediate level, those with some knowledge of patchworking by machine.

Friday

3 hour twilight



Surface Design and Embellishment for Quilters

Linda Seward

Surface Design and embellishments are taking today's quilts to new heights of intricacy and appeal. This talk features around 40 quilts that have been enhanced through the use of surface design or embellishments. Each technique will be closely examined to see how it complements the quilt on which it was used. We will examine slashing, stamping, stencilling, screen and mono printing as well as discharging, foiling and rusting. Acid etching will be explained as will marbling, snow dyeing and cyanotype. We will also see how Angelina fibres can be used on quilts, as well as metal, machine and hand embroidery, thread painting, couching, beading and bobbin work. Detailed close-ups will provide a good understanding of these techniques and how it might enhance your own work.

Friday
Lectures & Talks



Surface Design Masterclass

Cecile Whatman, Australia

The focus is on taking plain fabric (white pfd or homespun or light coloured tone on tones) and turning them into something spectacular through paint. Across the day participants will learn about different fabric paints, apply different paints and learn how they affect the fabric surface as well as build layers and activity through stamps, stencils and possibly screen prints. Further embellishment will be achieved through foils, photo transfers, fused paper, painted fusible web and more. A supply list is provided. Plus, Cecile will provide all the mark making media and tools for £15, payable to her on the day of the class. Suitable for all abilities. Booking this one day class entitles you to free entry to the show on the day of the class.

Sunday

1 day workshop



Tactile Twiddling in the Round

Jennie Rayment

Combine colour, shape and form in this unique design, new from the twiddley fingers of Jennie Rayment! Simple to construct yet divertingly different, Machine most of the design but finish if desired by hand. Prepare the panel ready for applique to a background material at later date. Ideal for use on quilts, bags and cushions. Full kit and templates provided, cost £8 payable to Jennie on the day. Suitable for all abilities.

Thursday & Saturday

1/2 day workshop



Template Mania

Patricia Simons, Quilters Rule

Are you ready to join the latest trend of using Templates (aka rulers) on your home machine? Have you acquired a template or two, but you are not quite sure what to do with it? You've watched YouTube demos but aren't quite sure where to go from there. This hands-on workshop will walk you through using templates to create designs. You'll learn how to move the templates to create wonderful designs. Explore the creative possibilities templates open for those of us who cannot freehand for the life of us! No artistic talent needed! Suitable for beginners, new to this technique. A supply list is provided.

Sunday

1/2 day workshop



Templates, Rulers & Machine Quilting

Patricia Simons, Quilters Rule

Are you ready to take the next step beyond stitching in the ditch and meandering with your home machine? Perhaps you have heard of a particular foot you can put on your home machine to use templates when quilting? Or perhaps you have a mid- or long-arm machine and you want to try using templates? Learn the basics of machine quilting with templates (aka rulers). Find out: Why templates are made out of different thicknesses; Strategies for getting really small or achieving points. Get the facts and knowledge before you leap into the exciting world of templates and all the possibilities available.

Saturday

Lectures & Talks



Tessellated Blocks

Emma Bradford

Learn how to make a two-fabric tessellated block. You will be shown how to make your own tessellated pattern, or can choose to use the pattern provided in class. Once you have chosen your design you will be shown how to prepare your fabric and mark out the pattern ready for hand quilting. This block will be hand quilted, with no other sewing required. Once all hand quilting is done, you will be shown how to strategically cut away the fabric to reveal the design. You will have a completely quilted block by the end of class, ready for binding and finishing. Manual dexterity is required for this class. There is also a material charge of £25 payable to the tutor on the day of the class. This is for two 50cm solid fabrics, 50cm of Bondaweb, one 50cm calico, a spool of hand quilting thread and hand quilting needle, one 20 inch square of wadding, and one A4 sheet of cardstock.

You are also advised to bring a comfortable, well fitting thimble of your choice. Suitable for intermediate level, those with some knowledge of hand quilting. Booking this one day class entitles you to free entry to the show on the day of the class

Saturday

1 day workshop



Textile Art using Tyvek

Helen Moyes

Learn paint effects to apply to Heavy Weight Tyvek® then explore the capabilities of this fascinating material. Stitch, including wire to add shape to your leaves or petals. Add shimmer, lustre, and beads then distress with heat to create shape and texture. You will complete all or some of your arrangement within the time but will go away with the skills and materials to complete it at home. This workshop is suitable for those confident in using a straight and zigzag stitch on the sewing machine and is suitable for both those new to Tyvek and to those wanting to develop their techniques. Tyvek can be used in art quilting as well as textile art design. All materials will be provided, cost £7, payable to the tutor on the day.

Friday

3 hour twilight



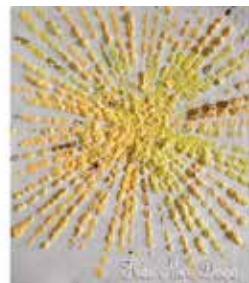
Textile Maps: Beach Resort

Alicia Merrett

We use maps in our daily lives, and enjoy the view of the landscape from above when we fly. Each participant will design and construct their own imaginary map of an English town or village by the sea, with houses, roads, fields, the beach and the sea. The tutor will demonstrate improvisational design techniques, freehand cutting and stitching, and provide the necessary guidance. The piece will need to be finished and quilted at home. All levels welcome. A Supply list is provided.

Thursday

1/2 day workshop



Textures and Foiling

Helen Moyes

Use stencils, mix paint colours and learn how to create a 3D texture. Further enhance your design with foils and sparkles. You will go home with your own unique designed bag and some samples. The techniques will be able to be used in your other textile designs, including clothing and quilts. Suitable for beginners, new to this technique. All materials will be provided, cost £6, payable to the tutor on the day.

Thursday

1/2 day workshop



The Women of Gee's Bend and their Quilts

Andrea Lechner

The women of Gee's Bend are unique in their circumstances and style, having created hundreds of quilts in a state of virtual isolation from the outside world, between the late 19th century and the middle of the 20th. From a purely utilitarian endeavour to the creation of objects of beauty, these women stand alone in the history of quilting. Andrea will share information about these unique people in the illustrated talk.

Friday

Lectures & Talks



Thread Painting with Multi-coloured Thread

Herma de Ruiter, The Netherlands

Find inspiration in pictures of beautiful sunrises and sunsets and make your own. Do you like your clouds in soft pastels or more vibrant colours? Stitch your own sunset or sunrise using the kit provided. You can choose your own colours. What does your favourite sky look like? Prefer abstract? Use the colour schemes to interpret your sunset or sunrise in a different way. You will take home a finished and framed work of art. The kit will be provided by the tutor, cost £12.50, payable to Herma on the day. Suitable for intermediate level, those with some knowledge of free motion stitching.

Sunday

1/2 day workshop



Tiny House Streetscape

Jo Avery

During this class, we will be exploring both tiny piecing and improv piecing in this playful and creative workshop. Using quick piecing techniques we will create a row of tiny buildings with pieces as small as 1/8th of an inch! This is absorbing and intriguing work and will improve your knowledge of general patchwork construction principles. We hope to complete at least one of these adorable panels which can be used later for a pouch, fabric pot or the start of a small quilt. A supply list is provided, OR you can purchase a kit from Jo, priced £10. Please advise her in advance if you want this - contact details are on the supply list. Suitable for intermediate level, those with some knowledge of improv piecing.

Thursday

1/2 day workshop



Traditional Textile Techniques of West Africa

Mary Sleigh

For centuries West African countries have been admired for their textile skills by artists, designers and makers. Mary became intrigued by these cloths during her travels and studies in Southern Africa over many years and continue to discover ideas to develop. There's so much to explore: dazzling patterns, vibrant as well as subtle colour combinations, surface texture, stitched techniques and symbolism. To accompany the lecture there will be examples from her personal collection to enjoy the variety, skills and innovation at first hand.

Thursday

Lectures & Talks



Trapunto and Corded Trapunto

Philippa Naylor

Learn how easy and versatile trapunto and corded yarn trapunto can be. Both fabulous ways of adding sculptural dimension to your work, giving a lovely combination of line and shape definition. Discuss material and equipment preferences, and gain insight into original and distinctive designs. After demonstrations you will produce a small trapunto and corded trapunto sample quilt using the techniques Philippa employs in her own work. Photocopies, patterns and sundry supplies will be supplied, cost £4.00 payable on the day to the tutor. A supply list is also provided. Suitable for all abilities. Booking this one day class entitles you to free entry to the show on the day of the class.

[Friday](#)

1 day workshop



Turn Your Hobby into a Successful Business

Sara Millis

Maybe you'd like to earn some money on the side from something creative you are good at - or perhaps you are thinking about a complete career change? Come and listen to Sara Millis' talk during Festival of Quilts and hear about the reality of running a craft business and the steps you need to take to make that jump successfully. Bring your note pad, because there will be lots of tips!

[Thursday](#)

90 mins workshop



Uncover the World: International Quilt Museum

Carolyn Ducey, USA

This lecture is brought to us by the International Quilt Museum. In 1997, The University of Nebraska in Lincoln, Nebraska established the International Quilt Study Center with a focus on research and collection. In 2008, that purpose expanded to include a world-class museum with exhibitions and programs. Today the International Quilt Museum includes more than 7000 quilts and related textiles representing 50 countries. Learn more about the outstanding global collection and how you can become involved from curator of collections, Carolyn Ducey.

[Saturday](#)

Lectures & Talks



Using Colour Values in your Quilts

Dawn Cameron-Dick

We often get intimidated when having to decide on colour...but VALUE (choosing your lights, mediums and darks) can make a huge impact on the ultimate success of your finished quilt. You will be shown many examples, receive useful handouts and go home with many clever ideas on how to put VALUE to work for you when choosing fabrics for your next project.

[Sunday](#)

Lectures & Talks



Variegated Threads: Free Your Inner Creative!

Krista Hennebury

Do you quilt under the influence of traditional methods and rules? Do you thrive on pointy points and perfectly square corners but secretly wish you could embrace the creative freedom of this wonky, improvisational business? If your answer is yes, then this class is for you! Starting with 5" charm squares, Krista will teach you her fun and fast piecing method that utilizes your traditional piecing and rotary cutting skills to create wonky strip units. There's no pre-cutting of random strips, no stack 'n whack, no free-cutting with scissors; she provides a relaxed, fun and encouraging environment and you make colourful variegated thread blocks for a wallhanging, lap quilt or table runner. A supply list is provided, plus there is a material cost of £8 for patterns. Fabric kits for this project (quilt top and binding) are available from Oakshott Fabrics at a cost of £62.50. Advance notice to instructor if you'd like a kit please (contact details on her supply list). Suitable for beginners.

[Saturday](#)

1 day workshop



Weave a Landscape

Katharine Wright

This is a wonderful introduction to the beautiful art of weaving. This workshop will show you how to set up your loom, different weaving techniques and you will create your own wall hanging to take away inspired by the colours and textures we find in our natural world. All materials will be provided, cost £10, payable to the tutor on the day. Suitable for all abilities.

[Friday & Saturday](#)

1/2 day workshop



Who gives a Flying FQ about Accuracy?

Krista Hennebury

This lecture is an adaption of Krista's popular Modern Quilt Guild webinar explaining the origins and necessity of a scant $\frac{1}{4}$ " seam for traditional patchwork, why it is important, how to achieve it and when it's okay to let it go. This picture-rich presentation features loads of tips, humour and Krista's favourite tools and notions.

[Sunday](#)

[Lectures & Talks](#)



Why We Quilt and Why It Matters

Jenni Smith

The Just One Quilt Campaign needs you! Jenni Smith's films and this lecture get to the heart of why this wonderful craft keeps on drawing us back. This talk will explore how the experience of quilting can truly transform lives. Through film snippets, quotes and engaging content Jenni wants to make people value their own worth and really celebrate the community we are all part of. She will also touch on quilting for mental health and how to steer your own creative journey to gain real fulfilment. There will be laughter, possibly tears and you will leave feeling inspired to encourage everyone to make Just One Quilt in their lifetime. Don't miss a wonderful opportunity to spend a little time reflecting on what makes quilting so special.

[Saturday](#)

[Lectures & Talks](#)



Wonderful Stitching

Herma de Ruiter, The Netherlands

Beautiful threads make such a difference to your work but it can be quite scary to try some of them. Join me for this adventure and try some of those threads with expert assistance at hand. Try out different WonderFil threads, different stitches and combinations of both on a small sampler quilt. Add texture and colour to a piece of fabric in this workshop and take what you learn home to add interest to your quilts. We will experiment with decorative stitches, satin stitches, couching and more. The finished quilt will be mounted on a prepared canvas ready for display. A Kit will be provided, cost £12.50, payable to Herma on the day. It includes fabric, batting, thread and prepared canvas. All you have to bring is yourself. Suitable for intermediate level.

[Friday](#)

[1/2 day workshop](#)