Academy Classes, Lectures and Demos

1st – 4th August 2019
Halls 7, 8 & 9 | NEC, Birmingham, England

Visit www.thefestivalofquilts.co.uk or call 0844 858 6749 (+44 115 896 0099 if calling from outside the UK)
Important Information

Academy classes are 90 minutes, half day or full day sessions. This year we also have some 45 minute and 90 minute lectures or demonstrations from leading international experts.

For many of the workshops, there is an additional charge for materials provided to make the project by the tutor. This amount is noted in the description. Please come prepared to pay this amount in cash directly to the tutor.

There may also be a supply list of materials for you to bring. Please check the description of your chosen class and download the supply list PDF for the class code you are doing using the link provided in the email confirmation.

NB: If your tickets are being posted to you, the supply list (s) will also be posted.

If you opt for E-tickets, please do print off workshop tickets which need to be handed to the tutor of the class.

We also advise you to bring a basic sewing kit – dressmaking shears, embroidery scissors, pins, needles and marking pens. We do have some equipment that can be loaned if this is difficult for you which includes the basic kit and cutting boards, rotary cutters and rulers.

All classes requiring machine sewing are equipped with sewing machines. Rooms 19 and 21 will be using Bernina machines. Rooms 16, 17, 18, 22, and 23 will be equipped with Janome sewing machine (Model CXL301, a basic entry level computerised sewing machine).
## Timetables

### Tuesday 30th July

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Title</th>
<th>Tutor</th>
<th>Room</th>
<th>Style</th>
<th>Level</th>
<th>Standard Price</th>
<th>Guild Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td>09:30</td>
<td>Thermofax Screen Printing</td>
<td>Christine Chester</td>
<td>Creative Textiles Live, Hall 9</td>
<td>2 day w/shop</td>
<td>AL</td>
<td>£165.00</td>
<td>£155.00</td>
</tr>
<tr>
<td>301</td>
<td>09:30</td>
<td>Eco Printing and Book Making</td>
<td>Jude Kingshott &amp; Brunhilde Scheidmeir</td>
<td>Room AC1, Hall 9</td>
<td>2 day w/shop</td>
<td>B/I</td>
<td>£165.00</td>
<td>£155.00</td>
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### Wednesday 31st July

<table>
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<tr>
<th>Code</th>
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<th>Room</th>
<th>Style</th>
<th>Level</th>
<th>Standard Price</th>
<th>Guild Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>302</td>
<td>09:30</td>
<td>Fused Applique Portrait</td>
<td>Lea McComas, USA</td>
<td>Room AC2, Hall 9</td>
<td>2 day w/shop</td>
<td>AL</td>
<td>£165.00</td>
<td>£155.00</td>
</tr>
<tr>
<td>303</td>
<td>09:30</td>
<td>All Things by Hand</td>
<td>Jen Kingwell, Australia</td>
<td>Room 14, GS</td>
<td>2 day w/shop</td>
<td>AL</td>
<td>£165.00</td>
<td>£155.00</td>
</tr>
<tr>
<td>304</td>
<td>09:30</td>
<td>Sparkle and Shine</td>
<td>Kim Thittichai</td>
<td>Room 15, GS</td>
<td>1 day w/shop</td>
<td>B/I</td>
<td>£84.00</td>
<td>£78.00</td>
</tr>
<tr>
<td>305</td>
<td>09:30</td>
<td>Artful Improv</td>
<td>Cindy Grisdela, USA</td>
<td>Room 16, GS</td>
<td>1 day w/shop</td>
<td>AL</td>
<td>£84.00</td>
<td>£78.00</td>
</tr>
<tr>
<td>307</td>
<td>09:30</td>
<td>All About Binding</td>
<td>Sue Bouchard, USA</td>
<td>Room 18, GS</td>
<td>1 day w/shop</td>
<td>AL</td>
<td>£84.00</td>
<td>£78.00</td>
</tr>
<tr>
<td>308</td>
<td>09:30</td>
<td>Tumbling Blocks, 3D and Hexagonal Creations</td>
<td>Jennie Rayment</td>
<td>Room 19, CS</td>
<td>1 day w/shop</td>
<td>AL</td>
<td>£84.00</td>
<td>£78.00</td>
</tr>
<tr>
<td>309</td>
<td>09:30</td>
<td>Free Form Picture Quilts</td>
<td>Sarah McLean</td>
<td>Room 22, CS</td>
<td>1 day w/shop</td>
<td>I</td>
<td>£84.00</td>
<td>£78.00</td>
</tr>
<tr>
<td>310</td>
<td>09:30</td>
<td>Putting on the Glitz</td>
<td>Mary McIntosh</td>
<td>Room 23, CS</td>
<td>1 day w/shop</td>
<td>AL</td>
<td>£84.00</td>
<td>£78.00</td>
</tr>
<tr>
<td>311</td>
<td>14:00</td>
<td>Longarm Quilting – Bollywood Borders</td>
<td>Linzi Upton</td>
<td>Room 21, CS</td>
<td>1/2 day w/shop</td>
<td>B/I</td>
<td>£125.00</td>
<td>£120.00</td>
</tr>
</tbody>
</table>

**Key:**
- AL = Any Level
- B = beginner (new to subject)
- I = Intermediate (some knowledge of subject)
- A = Advanced (knowledgeable, wanting to add to skill level)
- L = Lecture
- D = Demo
- 2 hr TS = 2 hour trunk show
- CS = Concourse Suites
- GS = Gallery Suites
- n/a = not applicable

*Material Costs – paid to tutor on day of class; Add – £1.50 booking fee applies per transaction*
# Thursday 1st August

<table>
<thead>
<tr>
<th>Code</th>
<th>Time</th>
<th>Title</th>
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<th>Room</th>
<th>Style</th>
<th>Level</th>
<th>Standard Price</th>
<th>Guild Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>313</td>
<td>09:30</td>
<td>Dimensional Leather Panel</td>
<td>Cathy Wiggins, USA</td>
<td>Room 17, GS</td>
<td>1 day w/shop</td>
<td>I/A</td>
<td>£84.00</td>
<td>£78.00</td>
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<tr>
<td>314</td>
<td>09:30</td>
<td>Moondance</td>
<td>Sue Bouchard, USA</td>
<td>Room 18, GS</td>
<td>1 day w/shop</td>
<td>AL</td>
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<td>£78.00</td>
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<tr>
<td>315</td>
<td>09:30</td>
<td>Precision Piecing</td>
<td>Philippa Naylor</td>
<td>Room 19, CS</td>
<td>1 day w/shop</td>
<td>AL</td>
<td>£84.00</td>
<td>£78.00</td>
</tr>
<tr>
<td>332</td>
<td>09:30</td>
<td>Curved Bargello Landscape</td>
<td>Jan Hassard</td>
<td>Room 22, CS</td>
<td>1 day w/shop</td>
<td>AL</td>
<td>£84.00</td>
<td>£78.00</td>
</tr>
<tr>
<td>317</td>
<td>09:30</td>
<td>Dyeing with Complements</td>
<td>Cecile Whatman, Australia</td>
<td>Room AC1, Hall 9</td>
<td>1 day w/shop</td>
<td>AL</td>
<td>£84.00</td>
<td>£78.00</td>
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<tr>
<td>318</td>
<td>09:30</td>
<td>Fearless Curved Piecing</td>
<td>Cindy Grisdela, USA</td>
<td>Room 16, GS</td>
<td>1/2 day w/shop</td>
<td>B/I</td>
<td>£42.00</td>
<td>£39.00</td>
</tr>
<tr>
<td>319</td>
<td>10:00</td>
<td>Longarm Quilting – A Frenzy of Fillers &amp; Dinky Doodles</td>
<td>Tracey Pereira</td>
<td>Room 21, CS</td>
<td>1/2 day w/shop</td>
<td>B/I</td>
<td>£125.00</td>
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<tr>
<td>320</td>
<td>09:30</td>
<td>Foldaway Fabric Play</td>
<td>Jennie Rayment</td>
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<td>1/2 day w/shop</td>
<td>AL</td>
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<td>£39.00</td>
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<tr>
<td>321</td>
<td>09:30</td>
<td>American Folk Art Applique</td>
<td>Jane Davies</td>
<td>Room 25, CS</td>
<td>1/2 day w/shop</td>
<td>I</td>
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<td>£39.00</td>
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<tr>
<td>322</td>
<td>09:30</td>
<td>Grid and Go: Long Arm Quilting</td>
<td>Sue Paten</td>
<td>Room Handi Quilter, Hall 9</td>
<td>1/2 day w/shop</td>
<td>I/A</td>
<td>£85.00</td>
<td>£75.00</td>
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<tr>
<td>323</td>
<td>13:30</td>
<td>Free Motion Mushroom Village</td>
<td>Sukhbeer Dryden</td>
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<td>1/2 day w/shop</td>
<td>AL</td>
<td>£42.00</td>
<td>£39.00</td>
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<tr>
<td>324</td>
<td>14:00</td>
<td>Longarm Quilting – Pantograph &amp; Stencils: Longarm Quilting Helpers A to Z</td>
<td>Aggy Burczyk, Germany</td>
<td>Room 21, CS</td>
<td>1/2 day w/shop</td>
<td>B/I</td>
<td>£150.00</td>
<td>£145.00</td>
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<tr>
<td>325</td>
<td>13:30</td>
<td>Pieced Circles</td>
<td>Chiara Cingano, Italy</td>
<td>Room 23, CS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
<td>£42.00</td>
<td>£39.00</td>
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<tr>
<td>326</td>
<td>13:30</td>
<td>Inca Heart Cushion</td>
<td>Greta Fitchet</td>
<td>Room 25, CS</td>
<td>1/2 day w/shop</td>
<td>I</td>
<td>£42.00</td>
<td>£39.00</td>
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<tr>
<td>327</td>
<td>13:30</td>
<td>Welcome to Long Arm Machine Quilting</td>
<td>Diane Henry</td>
<td>Room Handi Quilter, Hall 9</td>
<td>1/2 day w/shop</td>
<td>B</td>
<td>£85.00</td>
<td>£75.00</td>
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<tr>
<td>328</td>
<td>09:30</td>
<td>Fabric Design with Spoonflower</td>
<td>Katy Holmes</td>
<td>Room 15, GS</td>
<td>30 min w/shop</td>
<td>AL</td>
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<td>£18.00</td>
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<tr>
<td>329</td>
<td>11:30</td>
<td>Kantha Bird with Feathered Wings</td>
<td>Angela Daymond</td>
<td>Room 15, GS</td>
<td>30 min w/shop</td>
<td>AL</td>
<td>£20.00</td>
<td>£18.00</td>
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<tr>
<td>330</td>
<td>13:30</td>
<td>Kitte Pins</td>
<td>Gilli Theokritoff</td>
<td>Room 15, GS</td>
<td>30 min w/shop</td>
<td>AL</td>
<td>£20.00</td>
<td>£18.00</td>
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<tr>
<td>331</td>
<td>15:30</td>
<td>Flower Stitch Sampler</td>
<td>Hilary Jackson</td>
<td>Room 15, GS</td>
<td>30 min w/shop</td>
<td>AL</td>
<td>£20.00</td>
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## Lectures and Demos

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<th>Code</th>
<th>Time</th>
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<th>Room</th>
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<th>Standard Price</th>
<th>Guild Price</th>
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<tbody>
<tr>
<td>500</td>
<td>10:30</td>
<td>Templates, Rulers &amp; Machine Quilting: A Primer Course</td>
<td>Patricia E Simons</td>
<td>Theatre, Hall 9</td>
<td>45 min</td>
<td>L</td>
<td>£9.50</td>
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<tr>
<td>501</td>
<td>10:30</td>
<td>Plotting: An Inspiration and Source of Materials</td>
<td>Alice Fox</td>
<td>Room 20, CS</td>
<td>45 min</td>
<td>L</td>
<td>£9.50</td>
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<tr>
<td>502</td>
<td>11:30</td>
<td>Mariners Compass Conquered: No Foundation or PP</td>
<td>Marti Michell, USA</td>
<td>Theatre, Hall 9</td>
<td>30 min</td>
<td>D</td>
<td>£7.00</td>
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<tr>
<td>503</td>
<td>11:30</td>
<td>Pictorial Quilt Primer</td>
<td>Lea McComas, USA</td>
<td>Room 20, CS</td>
<td>45 min</td>
<td>L</td>
<td>£9.50</td>
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<tr>
<td>504</td>
<td>12:30</td>
<td>Birds and Feathers</td>
<td>Sheena Norquay</td>
<td>Room 20, CS</td>
<td>45 min</td>
<td>L</td>
<td>£9.50</td>
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<tr>
<td>505</td>
<td>13:30</td>
<td>Urban Textures</td>
<td>Eszter Bornemiszsa, Hungary</td>
<td>Room 20, CS</td>
<td>45 min</td>
<td>L</td>
<td>£9.50</td>
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<tr>
<td>506</td>
<td>14:15</td>
<td>Jenny Doan’s Trunk Show</td>
<td>Jenny Doan, Missouri Quilts</td>
<td>Theatre, Hall 9</td>
<td>2 hr TS</td>
<td>AL</td>
<td>£26.00*</td>
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<td>507</td>
<td>14:30</td>
<td>Practical Composition</td>
<td>Lesley Morgan</td>
<td>Room 20, CS</td>
<td>45 min</td>
<td>L</td>
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<tr>
<td>508</td>
<td>15:30</td>
<td>Marti’s Stash Buster Hit Parade of Quilts</td>
<td>Marti Michell, USA</td>
<td>Room 20, CS</td>
<td>45 min</td>
<td>L</td>
<td>£9.50</td>
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<tr>
<td>509</td>
<td>16:15</td>
<td>Free Motion Quilting: Combining Motifs</td>
<td>Cindy Grisdela, USA</td>
<td>Theatre, Hall 9</td>
<td>45 min</td>
<td>L</td>
<td>£9.50</td>
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<tr>
<td>510</td>
<td>16:15</td>
<td>All that Glitters</td>
<td>Vendula Battais</td>
<td>Room 20, CS</td>
<td>30 min</td>
<td>D</td>
<td>£7.00</td>
<td>£7.00</td>
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</tbody>
</table>

**Key:** AL = Any Level; B = beginner (new to subject); I = Intermediate (some knowledge of subject); A = Advanced (knowledgeable, wanting to add to skill level)
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### Friday 2nd August

<table>
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<th>Level</th>
<th>Standard Price</th>
<th>Guild Price</th>
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</thead>
<tbody>
<tr>
<td>336</td>
<td>09:30</td>
<td>Mixed Media Decorative Gift Boxes</td>
<td>Cecile Whatman, Australia</td>
<td>Room 22, GS</td>
<td>1 day w/shop</td>
<td>AL</td>
<td>£84.00</td>
<td>£78.00</td>
</tr>
<tr>
<td>337</td>
<td>09:30</td>
<td>Leather Roses</td>
<td>Cathy Wiggins, USA</td>
<td>Room 15, GS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
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<tr>
<td>338</td>
<td>09:30</td>
<td>Free Motion Quilting with Style</td>
<td>Cindy Griswold, USA</td>
<td>Room 16, GS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
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<tr>
<td>339</td>
<td>09:30</td>
<td>Triangle Magic</td>
<td>Janice Croft</td>
<td>Room 17, GS</td>
<td>1/2 day w/shop</td>
<td>B/I</td>
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<td>340</td>
<td>09:30</td>
<td>Kasban Star</td>
<td>Mandy Munroe</td>
<td>Room 18, GS</td>
<td>1/2 day w/shop</td>
<td>B/I</td>
<td>£42.00</td>
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<tr>
<td>341</td>
<td>10:00</td>
<td>Easy Stack Quilts and How to Make Them</td>
<td>Paula Doyle</td>
<td>Room 19, GS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
<td>£42.00</td>
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<td>342</td>
<td>10:00</td>
<td>Longarm Quilting – How to Eat an Elephant</td>
<td>Linzi Upton</td>
<td>Room 21, GS</td>
<td>1/2 day w/shop</td>
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<td>Intro to Thread Painting</td>
<td>Lea McComas, USA</td>
<td>Room 23, CS</td>
<td>1/2 day w/shop</td>
<td>B/I</td>
<td>£42.00</td>
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<tr>
<td>344</td>
<td>10:30</td>
<td>Introduction to Weaving Inspiring Landscapes</td>
<td>Katharine Wright</td>
<td>Room 25, GS</td>
<td>1/2 day w/shop</td>
<td>B</td>
<td>£42.00</td>
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<tr>
<td>345</td>
<td>10:30</td>
<td>Marvellous Markals</td>
<td>Gillian Cooper</td>
<td>Room AC1, Hall 9</td>
<td>1/2 day w/shop</td>
<td>AL</td>
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<tr>
<td>346</td>
<td>10:30</td>
<td>Based on Banerjee: Indian Techniques</td>
<td>Caroline Higgs, France</td>
<td>Room AC2, Hall 9</td>
<td>1/2 day w/shop</td>
<td>AL</td>
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<tr>
<td>347</td>
<td>10:30</td>
<td>Fearless Feathers and Feather Alternatives</td>
<td>Sue Patten</td>
<td>Room Handi Quilter, Hall 9</td>
<td>1/2 day w/shop</td>
<td>AL</td>
<td>£85.00</td>
<td>£75.00</td>
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<tr>
<td>348</td>
<td>11:30</td>
<td>Hand Stitched Indian Elephants</td>
<td>Dawn Cameron Dick</td>
<td>Room 14, GS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
<td>£42.00</td>
<td>£39.00</td>
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<tr>
<td>349</td>
<td>11:30</td>
<td>EPP Ombre Mini Sea Urchins</td>
<td>Jo Avery</td>
<td>Room 15, GS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
<td>£42.00</td>
<td>£39.00</td>
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<tr>
<td>350</td>
<td>11:30</td>
<td>Kaleidoscope Crash Course</td>
<td>Mari Michell, USA</td>
<td>Room 16, GS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
<td>£42.00</td>
<td>£39.00</td>
</tr>
<tr>
<td>351</td>
<td>11:30</td>
<td>Doodle, Draw and Write</td>
<td>Jan Tillett</td>
<td>Room 17, GS</td>
<td>1/2 day w/shop</td>
<td>B</td>
<td>£42.00</td>
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<tr>
<td>352</td>
<td>11:30</td>
<td>Birds of a Feather</td>
<td>Sue Bouchard, USA</td>
<td>Room 18, GS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
<td>£42.00</td>
<td>£39.00</td>
</tr>
<tr>
<td>353</td>
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<td>Mini Scrappy Collage</td>
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<td>Longarm Quilting – Conquering Circle Rulers with Amanda Murphy</td>
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<td>Fidget Quilts for Dementia Sufferers</td>
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<td>Julie Edwards</td>
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<td>Block Printing and Indian Hand Embroidery</td>
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<td>A Bunch of Blooms</td>
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<td>Quilt as you Go: Long Cushion Cover with Zip</td>
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<td>Dazzling Diamonds</td>
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<td>Snap, Crackle and Pop</td>
<td>Jennie Rayment</td>
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<td>Longarm Quilting – How to Eat an Elephant!</td>
<td>Linzi Upton</td>
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### Lectures and Demos

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<th>Level</th>
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<td>Exploring a Decades of the Quilters’ Guild Collection</td>
<td>Heather Audin</td>
<td>Theatre, Hall 9</td>
<td>45 min L</td>
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<td>Mariners Compass Conquered: No Foundation or PP</td>
<td>Mari Michell, USA</td>
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<td>Birds and Feathers</td>
<td>Sheena Norquay</td>
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<td>Jenny Doan’s Trunk Show</td>
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<td>Layer, Paint and Stitch</td>
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**Key:** AL = Any Level; B = beginner (new to subject); I = Intermediate (some knowledge of subject); A = Advanced (knowledgeable, wanting to add to skill level)

L = Lecture; D = Demo; 2 hr TS = 2 hour trunk show; CS = Concourse Suites; GS = Gallery Suites; n/a = not applicable

Material Costs – paid to tutor on day of class; Add – £1.50 booking fee applies per transaction; *£26 for the first 300, £29 thereafter

thewestivalofquilts.co.uk
### Saturday 3rd August

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<td>Angela Daymond</td>
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<td>1/2 day w/shop</td>
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<td>Sara Cook</td>
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<td>Tracey Pereira</td>
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<td>Katharine Wright</td>
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<td>Start Simple; Stitch Confidently; Finish Fabulously with Long Arm Quilting</td>
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<td>Room Handi Quilter, Hall 9</td>
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<td>Sara Mills</td>
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### Lectures and Demos

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<td>Sue Bouchard, USA</td>
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<td>Sandra Meech</td>
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<td>Jenny Doan, Missouri Quilts</td>
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<td>2 hr TS</td>
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<td>Lesley Morgan</td>
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<td>Colour Theory for Quilts</td>
<td>Jo Avery</td>
<td>Room 20, CS</td>
<td>45 min L</td>
<td>AL</td>
<td>£9.50</td>
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<td>540</td>
<td>14:45</td>
<td>Making Sense of a Studio Life: 45 Years and Counting</td>
<td>Michael James</td>
<td>Theatre, Hall 9</td>
<td>45 min L</td>
<td>AL</td>
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<td>541</td>
<td>15:15</td>
<td>Bojagi: Korean Wrapping Cloths &amp; Contemporary Makers</td>
<td>Sara Cook</td>
<td>Room 20, CS</td>
<td>45 min L</td>
<td>AL</td>
<td>£9.50</td>
<td>£8.50</td>
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<tr>
<td>542</td>
<td>15:45</td>
<td>Marti’s Stash Buster Hit Parade of Quilts</td>
<td>Marti Michell, USA</td>
<td>Theatre, Hall 9</td>
<td>45 min L</td>
<td>AL</td>
<td>£9.50</td>
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<tr>
<td>543</td>
<td>16:15</td>
<td>Layer Paint and Stitch</td>
<td>Wendy Dolan</td>
<td>Room 20, CS</td>
<td>30 min D</td>
<td>AL</td>
<td>£7.00</td>
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<td>544</td>
<td>16:45</td>
<td>Lights, Darkes &amp; Shades of Nature</td>
<td>Pat Archibal</td>
<td>Theatre, Hall 9</td>
<td>30 min D</td>
<td>AL</td>
<td>£7.00</td>
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</table>

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L = Lecture; D = Demo; 2 hr TS = 2 hour trunk show; CS = Concourse Suites; GS = Gallery Suites; n/a = not applicable

Material Costs – paid to tutor on day of class; Add – £5.50 booking fee applies per transaction; *£26 for the first 300, £29 thereafter
## Sunday 4th August

<table>
<thead>
<tr>
<th>Code</th>
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<th>Tutor</th>
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<th>Level</th>
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<th>Guild Price</th>
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<tr>
<td>408</td>
<td>09:30</td>
<td>Constellation Quilts</td>
<td>Judi Kirk</td>
<td>Room 19, CS</td>
<td>1 day w/shop</td>
<td>AL</td>
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<td>Kakadu Sunrise</td>
<td>Cecile Whatman, Australia</td>
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<td>Stainglass Fabric</td>
<td>Gail E Thomas, Canada</td>
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<td>Play Day with Colour &amp; Composition</td>
<td>Lea McComas, USA</td>
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<td>Mosi Jogakbo Patchwork</td>
<td>Youngmin Lee, USA</td>
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<td>413</td>
<td>09:30</td>
<td>Fabric Paint &amp; Free Motion Your own Piece of Art</td>
<td>Sukhbeer Dryden</td>
<td>Room 16, GS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
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<td>Enriching Stitching</td>
<td>Louise Jessup</td>
<td>Room 17, GS</td>
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<td>Longarm Quilting – Free Motion Quilting with Amanda Murphy – How to Develop Your Personal Style</td>
<td>Amanda Murphy, USA</td>
<td>Room 21, GS</td>
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<td>Art&amp;Stitch Level 1 Software Course</td>
<td>Aggy Burczyk, Germany</td>
<td>Room 23, GS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
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<td>417</td>
<td>09:30</td>
<td>Marvellous Markals</td>
<td>Gillian Cooper</td>
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<td>1/2 day w/shop</td>
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<td>418</td>
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<td>Long Arm Quilting: Fast, Fun and Fabulous Free Motion Quilting</td>
<td>Denise Best</td>
<td>Room Handi Quilter, Hall 9</td>
<td>1/2 day w/shop</td>
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<td>Jelly Roll Placemat</td>
<td>Paula Rafferty</td>
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<td>1/2 day w/shop</td>
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<td>Reverse Hand Applique: Hares</td>
<td>Dawn Cameron Dick</td>
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<td>1/2 day w/shop</td>
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<td>421</td>
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<td>American Folk Art Applique</td>
<td>Jane Davies</td>
<td>Room 15, GS</td>
<td>1/2 day w/shop</td>
<td>I</td>
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<td>422</td>
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<td>Kaleidoscope Crash Course</td>
<td>Marti Michell, USA</td>
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<td>1/2 day w/shop</td>
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<td>13:30</td>
<td>Double Pocket Purse</td>
<td>Janice Croft</td>
<td>Room 17, GS</td>
<td>1/2 day w/shop</td>
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<td>Wonderfil Stitching</td>
<td>Herma De Ruster, The Netherlands</td>
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<td>425</td>
<td>13:30</td>
<td>Journal Quilts, Dawn and Dusk</td>
<td>Sylvie Plessed</td>
<td>Room 23, GS</td>
<td>1/2 day w/shop</td>
<td>AL</td>
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<td>426</td>
<td>13:30</td>
<td>Boxes Embellished with Stitchery</td>
<td>Jelte van Essen, The Netherlands</td>
<td>Room AC1, Hall 9</td>
<td>1/2 day w/shop</td>
<td>B/I</td>
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<td>427</td>
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<td>Fabric Design with Spoonflower</td>
<td>Katy Holmes</td>
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<td>428</td>
<td>11:30</td>
<td>Little Robin in Kantha Stitch</td>
<td>Gilli Theokritoff</td>
<td>Room 14, GS</td>
<td>30 min w/shop</td>
<td>AL</td>
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### Lectures and Demos

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<th>Code</th>
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<th>Title</th>
<th>Tutor</th>
<th>Room</th>
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<th>Guild Price</th>
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<tr>
<td>551</td>
<td>10:30</td>
<td>Making a Quilted Art Saddle</td>
<td>Cathy Wiggins, USA</td>
<td>Theatre, Hall 9</td>
<td>45 min L</td>
<td>AL</td>
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<td>Creative Stitched Textiles</td>
<td>Wendy Dolan</td>
<td>Room 20, CS</td>
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<tr>
<td>553</td>
<td>11:30</td>
<td>A Colourful Quilting Journey</td>
<td>Jen Kingwell, Australia</td>
<td>Theatre, Hall 9</td>
<td>45 min L</td>
<td>AL</td>
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<td>554</td>
<td>11:30</td>
<td>Design your Own Quilts</td>
<td>Karen Platt</td>
<td>Room 20, CS</td>
<td>45 min L</td>
<td>AL</td>
<td>£9.50</td>
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<tr>
<td>555</td>
<td>12:30</td>
<td>Jenny Doan’s Trunk Show</td>
<td>Jenny Doan, Missouri Quilts</td>
<td>Theatre, Hall 9</td>
<td>2 hr TS</td>
<td>AL</td>
<td>£26.00*</td>
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<tr>
<td>556</td>
<td>12:30</td>
<td>Polar Expressions</td>
<td>Sandra Meech</td>
<td>Room 20, CS</td>
<td>45 min L</td>
<td>AL</td>
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<tr>
<td>557</td>
<td>13:30</td>
<td>Sew Smart: Ergonomics of Healthy Quilting</td>
<td>Rose Parr, Canada</td>
<td>Room 20, CS</td>
<td>45 min L</td>
<td>AL</td>
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<tr>
<td>558</td>
<td>14:30</td>
<td>Bojagi: The Art of Wrapping Cloths</td>
<td>Youngmin Lee, USA</td>
<td>Room 20, CS</td>
<td>45 min L</td>
<td>AL</td>
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<td>559</td>
<td>14:45</td>
<td>Thread Tooling: Quilting Leather</td>
<td>Cathy Wiggins, USA</td>
<td>Theatre, Hall 9</td>
<td>45 min L</td>
<td>AL</td>
<td>£9.50</td>
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<td>560</td>
<td>15:30</td>
<td>Colour Confidence for Quilters</td>
<td>Karen Platt</td>
<td>Room 20, CS</td>
<td>45 min L</td>
<td>AL</td>
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<tr>
<td>561</td>
<td>15:45</td>
<td>Antique British Strippy Quilts</td>
<td>Carolyn Gibbs</td>
<td>Theatre, Hall 9</td>
<td>45 min L</td>
<td>AL</td>
<td>£9.50</td>
<td>£8.50</td>
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Material Costs – paid to tutor on day of class; Add – £1.50 booking fee applies per transaction; *£26 for the first 300, £29 thereafter
A Bunch of Blooms
Chiara Cingano, Italy

Boldly go where your sewing machine has never been before!! Satin stitch machine appliqué can be daunting: in this workshop you’ll learn how to master the difficulties of a demanding technique, to achieve stunning, satisfying results! Using low-tech aids and ordinary sewing machine equipment, we’ll break down the process into manageable chunks to obtain a spectacular appliquéd bunch of flowers. Full instructions and pattern will be given. Suitable for any level, but good confidence with a sewing machine is recommended. A supply list is provided.

3 hr twilight | Friday

A Colourful Quilting Journey
Jen Kingwell, Australia

Jen has been lucky to have two wonderful careers. Her first midwifery and the second colorful fabrics. Jen will provide a delightful overview of the transition from one love to all things crafty and her stumble into quilting over 30 years ago where she has remained ever since. Jen is a traditional quilter with a very modern twist who is infatuated with scrappy designs. She will take you on a journey which covers her life as a quilt store owner, pattern writer, book author and a Moda fabric designer. She will also provide a brief show and tell of some of her most popular quilts. Don’t miss this opportunity to hear about and see her unique style.

45 min Lecture | Sunday

A Taste of Judging
Judi Kirk, The Quilters’ Guild

This is an opportunity to learn how quilts are judged at the Festival of Quilts, to find out what judges look for in winning quilts, and to try your hand at judging for yourself. Perfect for anyone interested in joining a future judging course but also for those wanting to better understand the judging process. Suitable for any level.

90 minute workshop | Saturday

A View from Above: The English Village
Alicia Merrett

We all use maps in our daily lives, and enjoy seeing the landscape from above when we fly in aeroplanes. In this workshop we will design and construct an imaginary map of an English village as seen from above. Alicia will demonstrate improvisational design techniques, freehand cutting and stitching, and guide participants in the construction of their own individual pieced maps. Suitable for all levels. A Supply list is provided.

half day workshop | Saturday

All About Binding
Sue Bouchard, USA

The goal of this technique oriented hands on class is to learn six different methods of binding. They include Straight, French, Accent. Back to Front, Infinity and techniques on how to change the colour of the binding to enhance the design of the front of your quilt. Each one offers a different design option for the perfect finished to your design. A handout will be given. Suitable for any level. A supply list is provided.

1 day workshop | Wednesday
**All that Glitters**

Vendulka Battais

Vendulka will demonstrate an easy way of adding a little (or as much as you’d like) glitter to your work using Marabu Glitter or Metallic liners. They are easy to use and also can be washed. You can add them before quilting or after for a wonderful effect or to really bring your work to life. Who doesn’t like a bit of bling from time to time?! Vendulka will also bring some of her work and samples for you to see their effect in an action.

30 min Demo | Thursday

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**American Folk Art Applique**

Jane Davies

Inspired by the floral appliqué designs of the early American settlers, this project uses felt for ease of stitching and maximum visual effect. Using ready cut felt flower and leaf shapes, the design is laid onto a cream felt background. Simple hand stitches such as oversewing and blanket stitch are then used to attach the design shapes to the background with a unifying black colour stranded thread. The design could be finished off at home with the addition of beads or buttons to make a cushion cover or decorative panel. Suitable for intermediate stitchers. A kit containing all fabrics required will be available from the tutor on the day at the price of £10.

half day workshop | Thursday & Sunday

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**Anton Pieck Colouring and Embroidery**

Jeltje Van Essen, The Netherlands

Dutch illustrator Anton Pieck is known for his designs on Christmas cards or via paper-toile. In this class you will learn how to work with Derwent watercolour pencils on fabric and do a bit of Pickwickian embroidery. This type of stitching is in between stitchery and Brazilian embroidery. Jeltje will bring her second Good Old Days quilt and show you the most amazing details in the pictures of Anton Pieck. Every quilt has a story, this one has a very special story: Jeltje’s first Good Old Days quilt is part of a collection in Texas. Suitable for those with basic knowledge of hand embroidery. Materials will be supplied, cost £14, payable to the tutor on the day.

half day workshop | Saturday

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**All Things by Hand**

Jen Kingwell, Australia

In this 2-day workshop Jen will cover the FUNdamentals of hand piecing, focusing on the traditional block Drunkard’s Path. Participants can then apply these techniques to any design of Jen’s. She will also cover other hand techniques. The workshop will cover selecting fabrics, grain lines, piecing straight lines and curves, working with Templastic and adding 1/4” seam allowance to hand made templates. She will also cover working with acrylic templates, needle turned applique and English paper piecing. Suitable for any level. A supply list is provided.

2 day workshop | Wednesday & Thursday

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**Antique British Strippy Quilts**

Carolyn Gibbs

One of the most distinctive styles of quilt made during the late nineteenth and early twentieth centuries in Britain was the “Strippy Quilt”. The hand quilted designs, which include cables, plaits, worms and running feathers, run from top to bottom along fabric strips of alternating colours. Come and discover how, why and when these quilts were made, illustrated with examples from Carolyn’s collection.

45 min Lecture | Sunday

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**Art and Stitch Journeys**

Sandra Meech

A ‘sense of place’ has always inspired sketchbooks, imagery, photography, collage and design as a starting point for Sandra’s art textiles. This way Sandra various themes can be explored in a variety of ways. Whether it is Arctic ice, endangered forests, her local landscape or the effects of climate change on our environment, this lecture will show her journey from inspiration to final textile work.

45 min Lecture | Friday & Saturday

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thefestivalofquilts.co.uk
Art&Stitch Level 1
Software Course

Aggy Burczyk, Germany
In this Art&Stitch class you will learn all the basics of easy digitizing to create in no time your own personalized quilting designs. Learn how to draw with different powerful vector tools (pen, line, curve, 3-point arc, Bezier) and edit your designs to perfection. Don’t worry if you cannot draw! Aggy, Art&Stitch certified teacher, will show you how to use backdrop tools to trace images and turn them into wonderful continuous line quilting designs. Let’s not forget the Magic Tools in Art&Stitch, making digitizing as easy as saying one... two... three! Suitable for beginners to intermediate level. You will need to bring your own laptop with your own registered license of Art&Stitch or download a free demo version of Art&Stitch. A separate mouse is necessary and will make your life easier (please no track pad). See supply list with full details of requirements.

half day workshop | Sunday

Based on Barmer:
Indian Techniques

Caroline Higgs, France
Barmer appliqué is an Indian technique which uses nature, trees, flowers or animals as its inspiration, traditionally used for bed quilts highly patterned cotton fabrics are appliquéed on to plain dark coloured cotton fabrics. You will create your own motifs using Barmer as a starting point, which will the be used to create original and personalised squares of 7 or 8 inches. This class will be for designing and building squares and has no stitching, this can be done later at home. Suitable for all levels. There is a Materials cost of £5 payable to the tutor on the day and a small supply list is provided.

half day workshop | Friday

Artful Improv

Cindy Grisdela, USA
Learn to create your own original quilts with no pattern using improvisational piecing techniques. You will learn to let go of the ‘rules’ and piece blocks in an intuitive, free form fashion. We will explore contemporary improv blocks, improv circles and angled stripes plus insets and curved strips. There’s no measuring or precise cutting and each quilt will be unique. We will discuss colour choices and using simple design principles to create an original dynamic composition. Suitable for confident beginners to advanced quilters. A supply list is provided.

1 day workshop | Wednesday

Being T(there)

India Flint
Explorers and researchers prided themselves on classifying, quantifying and naming the places, creatures and plants they encountered. A wondering wanderer takes a gentler approach, respectfully noting sounds, the kiss of the breeze, the scents carried on it and the terrain under their feet. Paying attention to the sky, the passing river and encounters with falling leaves. India’s work conflates the visual and written poetics of place and memory, using walking, drawing, assemblage, mending, stitch, image-making and text as a means of mapping country, recoding and recording responses to landscape – working with cloth, paper, stone, windfall biological material, water, minerals, bones, the discarded artefacts and hard detritus of human habitation, the local weed burden. “I negotiate a path between installation, printing, painting, drawing, writing and sculpture. The work of each day, philosophically rooted in topophilia (the love of place) literally begins with a walk. In this lecture I will share stories and images of my responses to place... as well as the unrolling of a bundle” said India.

45 min Lecture | Saturday

Birds and Feathers

Sheena Norquay
This powerpoint presentation is about work inspired by seabirds and by Sheena’s late father’s peacock. She will explain how she designed samples and selected thread colours for the Seabird and Peacock thread collections for Aurifil. Machine and hand applique, embroidery and quilting techniques which were used in creating the pieces will be illustrated as well as techniques used for painting, printing and stenciling some of them. You will see lots of ideas in this presentation so hope you will be inspired and learn something new.

45 min Lecture | Thursday & Friday
Birds of a Feather
Sue Bouchard, USA
Learn how to construct these darling little Birds made from 5” squares. The Beak and Legs are improv’d pieced to give each Bird it’s own character and personality. As a bonus, you will also get a pattern to turn the Bird into a Trivet or Hot pad. Suitable for all levels. Materials will be provided, cost £20, payable to the tutor on the day. The Kit fee includes two handouts, fabric for both the wallhanging and trivet, including the Binding. Wallhanging – 24” X 36” Trivet – 9” square.
**half day workshop | Friday**

Bobbinwork Bookwrap
Herma De Ruiter, The Netherlands
Discover the fascinating technique of bobbinwork with WonderFil Razzle and Dazzle. Threads that can’t be used in the needle of your machine but can be wound on your bobbin. Work upside down and add interesting texture to your work. Use utility and decorative stitches and see the extra dimension bobbinwork can add to your projects. We will make a bookwrap for a small notebook. Kit includes all materials (fabric, batting, thread and notebook) and cost £10 payable to the tutor on the day.
**half day workshop | Saturday**

Block Printing and Indian Hand Embroidery
Chantal Guillermet, France
You will learn how to use Indian traditional wooden blocks and how create interesting motifs with them. We will practice first, then you will print your own project (30 x 30 cm). During the second part of the workshop Chantel will show you how to embellish your project with several stitches used by traditional Indian artists. She will also show you how to embellish your project by adding shisha mirrors, sequins and beads. Wooden blocks will be available for use, but you are welcome to bring your own. Suitable for any level. There is a materials cost of £3 payable to the tutor on the day for paint, fabric medium, and shisha mirrors. A supply list is also attached.
**half day workshop | Friday**

Bojagi: Contemporary Jogakbo (Pieced)
Sara Cook
Bojagi in Korean means wrapping cloth and is the over-arching name given to this type of beautiful stitched textile that has so many versatile possibilities. During this session we will use hand dyed silk organza to make a translucent contemporary jogakbo (pieced) wall hanging using a sewing machine. You will learn how to make the narrow Korean kkekki (triple folded) seam that encloses all the raw edges. Suitable for beginners and intermediate level. Fabrics will be supplied in the kit, cost £8, payable to the tutor on the day. A small supply list is also provided.
**half day workshop | Saturday**

Bojagi: Korean Wrapping Cloths & Contemporary Makers
Sara Cook
For centuries textiles were one of the few ways Korean women could express their creativity. Until the 1950s they were used to wrap, carry or cover everything from bedding and clothes to food dishes and for religious rituals. Different seams were traditionally used to join together ramie, hemp and silk organza fabrics into these beautiful often translucent cloths. The designs and symbolism in Bojagi now inspire many textile artists around the world. You will see how bojagi has been reinterpreted in many different ways including in mixed media and temporary land art.
**45 min Lecture | Saturday**

Bojagi: The Art of Wrapping Cloths
Youngmin Lee, USA
Bojagi, the art of Korean wrapping cloths, embodies the philosophy of recycling, as the cloths are made from remnants of leftover fabric. It also carried wishes for the well-being and happiness of its recipients. It is also strikingly contemporary: the designs and colours of bojagi remind one of the works of modern abstract artists. Bojagi can be described as a true form of abstract expressionism. Youngmin Lee will talk about history, culture and interesting details of bojagi during this lecture.
**45 min Lecture | Sunday**
The Festival of Quilts 2019 | Academy Workshops, Lectures and Demos

Boxes Embellished with Stitchery
Jeltje Van Essen, The Netherlands

During a Quilt tour in Scotland Jeltje felt like doing some embroidery. Enjoying the beautiful scenery one picture after another was taken. The fourth day of the trip she found an amazing castle that called out to be embroidered. So using what she had with her and sitting for hours in a coach, listening to the Scottish tour guide, the castle was been formed, illustrating what can be done on a piece of fabric with variegated threads for the magnificent tree. At home the embroidered piece became the lid of a sewing box. During this class you will try your hand at stitching variegated threads in a variation of stitches on a piece of fabric that has been prepared for stitching to create your own memorable piece of embroidery. Suitable for those with basic knowledge of hand embroidery. Materials will be supplied, cost £8, payable to the tutor on the day.

half day workshop | Sunday

Colour Confidence for Quilters
Karen Platt

Master colour with confidence and learn to go beyond the colour wheel. Karen will provide professional tips to understand colour in theory and in practice. You’ll get to grips with how colour works and how your colour choices effect your finished quilt. She will cover tips including using a single colour, selecting fabrics, colour matching, putting colours together and a brief mention of dyeing.

45 min Lecture | Sunday

Colour Theory for Quilts
Jo Avery

Do you have trouble choosing colours for your quilts? Help is at hand with this informative lecture from a quilter who is well known for her confident use of colour. Jo will be helping you tap into the visualisation tool inside your head, explaining how to use a range of colour wheel exercises, suggesting ways you can improve your fabric buying and how to use tones. Plus she’ll tell you how to develop your very own signature colour palette.

45 min Lecture | Saturday

Constellation Quilts
Judi Kirk

This project appeals to both traditional and modern quilters and is suitable for quilters of all levels as successful designs can be created from simple patterns or more challenging ones. Create a unique constellation by making your choice of star blocks in different sizes and scattered in your own design across the quilt top. We will focus on ways to improve accuracy, so that the small blocks look good, as well as providing lots of star designs for inspiration. A great variety of fabric styles and colours are suitable. The workshop sample measures 44" x 60" but a quilt of any size can be created. This would make a great shared project. Suitable for any level. A supply list is provided.

1 day workshop | Sunday

Contemporary and Modern Art Quilting
Linda Seward

This talk features the work of over 35 textile artists who are making exciting Contemporary and Modern art quilts. Linda will define what a Modern quilt is, and illustrate how it differs from a Contemporary quilt by comparing examples of similar styles/designs. By the end of the talk you’ll be able to differentiate between them quite easily. Photographs and detailed close-ups will explore the diversity of work being created today by both types of quilters. Photo by Latifah Saafir.

45 min Lecture | Friday

Courthouse Colourplay
Krista Hennebury, Canada

Explore the possibilities of colour expression and free cutting while you create this wonky, nested Courthouse Step quilt (reminiscent of paper lanterns) in your own personal colour story. We’ll work intuitively from the centre out, creating a dynamic quilt with loads of personality. There will be no squaring up with this one – instead Krista will show you how to “build out”, finding the fit between adjacent blocks and using up all of our scraps in the process. As in all of her workshops, Krista will share loads of tips while encouraging all students to find confidence in new techniques that will inform their pursuit of original work. Put your traditional quilting skills to work and explore improvisational design and piecing in a fun, supportive environment. A supply list is provided.

45 min Lecture | Friday

thefestivalofquilts.co.uk
Alternatively Oakshott fabric kits may be purchased for this class (£47 for 12 Fat Eights payable on the day. Please advise the tutor if you want a kit). Suitable for confident beginner to intermediate level.

1 day workshop | Wednesday

Create an Etsy Shop that Sells

Sara Mills

Have you dreamt of opening your own Etsy shop and selling your handmade products on an international platform? There is an art to running a successful Etsy shop and Sara Millis will be giving a talk to go through some of the pitfalls and pleasures of trading on Etsy. Sara ran a successful craft business for 11 years and now helps other creatives launch their own businesses. All you need for this class is a note pad and a pen and Sara will share her knowledge about the 4-step framework you need to convert potential customers to Etsy sales and how to consider starting your Etsy shop today! Suitable for any level.

90 minute Demo | Saturday

Curved Bargello Landscape

Jan Hassard

Jan’s contemporary Bargello Quilt is based on a curved and intersected design. She has devised her own technique. No complicated graphs, just guidance in cutting and overlaying to achieve the interwoven pattern. The class will be accompanied by a comprehensive handout and an A4 coloured photograph. Instructions will also be given for finishing and quilting. Suitable for any level. A supply list is provided. This class entitles you to free entry to the show on the day of the class.

1 day workshop | Thursday & Saturday

Dancing with Templates

Patricia E Simons

Have you ever dreamed of being able to create your own quilting designs? Are you convinced the artistic fairy bypassed you when she was handing out talent? Learn how to move templates to create stunning designs that look complicated, but are in reality the simplest of shapes. Learn four techniques for moving templates which can be used by all regardless of your method of quilting (hand, domestic machine, long, mid, or short-arm machine). How to transfer the design to your quilt using a variety of methods will be discussed. Learn how to release the creativity inside you.

45 min Lecture | Friday

Dazzling Diamonds

Jan Hassard

During this workshop, create Dazzling Diamond patterns with a contemporary look, using a unique technique that Jan has devised cutting colourful, angular strata strips on the front and back of the fabric. The class will be accompanied by a comprehensive handout and an A4 coloured photograph. Instructions will also be given for finishing and quilting. The resulting wall hanging will be stunning. This is one of Jan’s most successful workshops to date. Jan won the Quilters’ Guild Award for Colour with this quilt. Suitable for any level. A supply list is provided.

3 hr twilight | Friday
Design your Own Quilts
Karen Platt
Come and find out about the 12 steps to quilt design success. Discover how to design your own quilts from fabric and colour choices to elements of design. You’ll walk away with simple tips to enhance any quilt design. If you think you cannot design your own quilt, come along and learn. You’ll gain insight into the designing process applicable to both traditional and modern quilts.
45 min Lecture | Sunday

Designing Grid Quilting
Carolyn Gibbs
All-over grids can make a quick and effective choice of quilting design, whether you stitch by hand or machine. In this design class (no stitching), you will learn how to plan and mark a selection of simple designs. Carolyn will also use her quilts to show you how to plan the placing of the grid in harmony with the underlying structure of any traditional block, so that stitching will avoid the bulky joins. There is a Materials cost of £3 payable to the tutor on the day.
90 minute workshop | Friday

Dimensional Leather Panel
Cathy Wiggins, USA
Spend the day learning how to create texture and dimension on leather. In the morning, Cathy steps you through free motion quilting a design on leather. In the afternoon, she shows you how to use dyes to create the depth and add dimension to your design. These leather panels can be used as wall art or incorporated into bags or garments. Suitable for intermediate level, those confident with free motion quilting. Materials will be supplied, cost £40, payable to the tutor on the day. A small supply list is also provided. This class entitles you to free entry to the show on the day of the class.
1 day workshop | Thursday

Don’t Chop off the Points
Carolyn Gibbs
Many interesting blocks can be made using half-square triangle units or flying geese units, but it is easy to chop off the points when stitching them together, giving disappointing results. Come and watch Carolyn make this “Magic Cross Design” block. You will discover the tips for cutting, pressing and stitching that will help you to get better results in all your machine-stitched patchwork, including how to achieve perfect points!
30 min Demo | Friday

Doodle Quilting
Gill Towell
Gill is here to show you how to transform your free motion quilting with a pen and paper doodling program which leads on to rapid improvement in free motion sewing. In this class, we will doodle and then go on to practice what we’ve learnt on the machines. If students are new to doodle quilting, they will be given an initial group of doodles to master in class (and to go on and practice at home along with video support). More experienced students will be provided with a new more complex doodle combination to master. You will be amazed at what improvement can be achieved with Gill’s doodle quilting approach to Free Motion Quilting – from beginners upwards. Suitable for beginners to intermediate, those wishing to improve their free motion skills. Materials cost £12.50 payable to the tutor on the day. A supply list is also included.
half day workshop | Saturday

Doodle, Draw and Write
Jan Tillett
In this class you will use a sewing machine set up for free motion stitching. Jan will guide you through the process of free motion stitching which will give you the confidence to try this addictive technique at home. From doodling, to basic patterns, drawing and then writing this is the ideal class if you have always wanted to try free motion stitching. Jan will share
hints and tips with you – including thread and needle choices and working on a large and small scale. Aimed at any level but beginners particularly welcome. All materials will be supplied, cost £5 payable to the tutor on the day.

half day workshop | Friday

**Double Pocket Purse**

Janice Croft

In this session you will make double zip pocket purse with two compartments and a front pocket for a phone or glasses. There is a clip for keys and card slots in one of the zip pockets. This is a great purse to take everything you need when you don’t want to carry a bag. Learn the trick to creating the double pocket, finish with a neat snap. Suitable for beginner to intermediate level. Materials will be supplied, cost £8 payable to the tutor on the day.

half day workshop | Sunday

**Easy Stack Quilts and How to Make Them**

Paula Doyle

In this class you will learn how to use Paula Doyle’s Easy Stack technique to make simple but stunning kaleidoscopic quilt blocks using your large scale printed fabric. The blocks made are unique, versatile, and can be used in a variety of settings to produce beautiful quilts quickly, all with no fuss cutting, no wasted fabric, and lots of FUN. Easy Stack will become your “go-to” technique to make quilts in any size for any occasion and for any recipient. Paula Doyle is the author of Easy Stack Quilts, published by C&T in 2018. This class is aimed at all levels of quilters. A supply list is provided.

half day workshop | Thursday

**Dyeing with Complements**

Cecile Whatman, Australia

Build a comprehensive fabric collection and reference guide for over 80 hand dyed colours. When we work around the colour wheel, we created all the pure, clean colours. Blending the complements brings us all the complexity; the colours of life – all the colours we all work with. Start with the basic primaries and build a 12 step colour wheel then, using the colours of the colour wheel make 6 runs of other colours. This is a comprehensive class on colour blending and colour theory and will result in students having a permanent reference point for future dyeing projects. Learn how to dye almost any colour at will. Suitable for any level. Some materials will be provided, cost £10 payable to the tutor on the day. A supply list is also provided. This class entitles you to free entry to the show on the day of the class.

1 day workshop | Thursday

**Eco Printing and Book Making**

Jude Kingshott & Brunhilde Scheidmeir

Brunhilde and Jude join forces to teach this 2 day Masterclass. The process of eco printing, using plant material (leaves and/or flowers) combined with mordants will create images on both fabric and paper. Small bundles are steamed and the outcome is a series of small samples. Each print will be unique and different. These samples will then be used to construct a variety of books, from very simple folded to stitched bindings and/or enhanced with hand stitching. Suitable for all levels. There is a materials cost of £15, payable to the tutors on the day. A small supply list is also provided.

2 day workshop | Tuesday

**Enriching Stitching**

Louise Jessup

In this class we will explore stitched patterns by hand and machine to prepare a surface for a book cover or bag. Using a variety of simple embroidery stitches in perle 8 and exploring the many stitched patterns on the sewing machine together with couching of thick threads you will learn enough in this class to finish your item in your own time. Louise will supply the threads and backing for you to use in the class together with a detailed instruction pack to allow you to finish at home. Please bring a self patterned fat quarter (a batik works well). All other supplies will be available in a pack together with extra threads to purchase should you need them. Pack cost £6, payable to the tutor on the day.

3 hr twilight | Saturday & Sunday

**EPP Ombre Mini Sea Urchins**

Jo Avery

A fun and creative session of hand sewing with Jo. We will be freehand drawing our sew urchins before sewing them using a curved EPP technique.
We'll then use hand applique to stitch them to a background. If there is time we'll also embellish them with hand quilting, embroidery stitches, beads and buttons (which will be provided in your kit) and Jo will show you a range of useful stitches to use. Later these can be turned into generous round pin-cushions like the ones shown here (Jo will give you the pattern) or pouches, bags or even a quilt. This is a great chance to learn a range of hand stitching techniques while producing small colour-wash studies. Suitable for any level. All materials will be provided, cost £6 payable to the tutor on the day.

half day workshop | Friday

Exploring 4 Decades of the Quilters’ Guild Collection
Heather Audin

2019 marks the 40th anniversary of The Quilters’ Guild, and four decades of The Quilters’ Guild Collection. This talk, which builds on the items on display in The Quilters’ Guild Collection gallery, explores the interesting evolution of The Collection – from the first acquisitions in 1979 to the range of beautiful, skillful and iconic pieces that now form a nationally significant collection of unique textiles dedicated to the crafts of Patchwork, Quilting and Applique.

45 min Lecture | Friday

Fabric Design with Spoonflower
Katy Holmes

Flex your creative muscles during a class of fabric design with graphic designer and Spoonflower textile designer Katy Holmes! Learn the basics of repeats while creating a design by hand using an easy to grasp technique that will help you build the foundation needed for further surface design. You will shown some examples of her work, and then be shown how to scan in your design later at home and send it to the Spoonflower head office ready for printing. Each participant will receive a promo code for one fat quarter of fabric featuring their design, printed in Spoonflower’s Berlin facilities. Suitable for any level.

90 minute workshop | Thursday, Saturday & Sunday

Fabric Flower Necklace
Janet Goddard

Hand stitch a beautiful necklace containing large fabric flowers. The flowers are constructed using organza, fabric, felt, zips, buttons and a variety of embellishments. The flowers are then stitched to a fabric base with a little sparkle added for a touch of glitz and finished with a ribbon tie. Suitable for any level. There is a materials cost of £5 payable to the tutor on the day.

90 minute workshop | Friday

Fabric Paint & Free Motion Your own Piece of Art
Sukhbeer Dryden

Why not use colour on your fabrics. In this workshop you will be outlining your picture with free motion and then using fabric paints and a little water you will be able to create your very own piece of art. In your kit, you will be provided with two pieces to free motion, one to work on here and one to take home along with 6 mini paint pots and a set of brushes to help you complete your picture. Suitable for any level. All materials will be supplied, cost £10, payable to the tutor on the day.

half day workshop | Thursday

Fearless Curved Piecing
Cindy Grisdela, USA

Take the fear out of curved piecing with Improv Circles in two variations and Curved Stripes to use as borders. There’s no template, no pins and no matching seams. You’ll be confident with curves in no time! We will also discuss colour choices and using simple design principles to create a dynamic composition. Suitable for beginner to intermediate level. A supply list is provided.

half day workshop | Friday

Fabric Postcards
Sarah Soward

In this class you will learn bonded machine applique and a small amount of machine quilting, to create fabric postcards. The cards will be stiff enough for you to post without an envelope, making this a lovely surprise for friends and family. I will also provide lots of pattern ideas on a flyer that you can take away with you. Suitable for any level. All materials will be provided, cost £12, payable to the tutor on the day.

3 hr twilight | Friday
Fearless Feathers and Feather Alternatives
Sue Patten
This session will make beginners as well as more experienced quilters more confident in long arm quilting by providing a step by step class on how to master the beloved feather. If you are new to the long arm world or have ever wanted to learn the art of mastering feathers and ‘featherish alternatives’ without the extra work of marking or the extra cost of stencils and pantograph designs, then this is the class for you. This is a free motion class that takes you step by step from stem to feathered finish; with extra tips and tricks and a multitude of inside feather filler designs and spine ideas that allow you to work both side of the feather in the same direction. The feathers learned in class may be used for borders, blocks, and sashings. So put away your feather fears and come fly with us as we master the art of the feather together! All class materials needed are supplied by Handi Quilter.
half day workshop | Friday

Fidget Quilts for Dementia Sufferers
Sarah McClean
Students will create a 9-block quilt with different textures and activities on each block. For example each quilt will have a working zip, Velcro to open and shut, elastic to hook over buttons, ribbons to tie and unite, polystyrene little balls trapped in tulle. The blocks are sewn directly onto thick fleece. The quilts are lap size and machine washable and are a great way of keeping restless hands of dementia sufferers busy. Suitable for any level. Some materials provided, cost £5 payable to the tutor on the day. A supply list is also provided.
half day workshop | Friday

Flower Stitch Sampler
Hilary Jackson
Using a variety of simple embroidery stitches design your own Flower Stitch Sampler. This is the ideal class for those who have a basic knowledge of hand embroidery stitches and wish to develop their skills in design. This class will include creating your won design and methods of transferring it to fabric ready to be worked. Students will be provided with a ‘design ideas’ sheet. Suitable for any level. A kit including embroidery frame, fabric and threads will be provided, cost £5 payable to the tutor on the day.
90 minute workshop | Thursday

Focus on the Improv Blocks
Cindy Grisdela, USA
Make an Improv Block the centre of your composition and add your own borders – maybe curved strips or asymmetrical open space – its completely up to you to make your quilt your own. This process can be adapted to any size quilt – use your imagination! We will discuss the improv block technique using scraps and different ways to set the block into an interesting design with border options. Suitable for beginner to intermediate level. A supply list is provided.
half day workshop | Saturday

Foldaway Fabric Play
Jennie Rayment
Create two 12” blocks with a dynamic dimension – 3D tactile twiddles. Roll and fold with ease as you learn how to piece accurately, cope with awkward junctions with a neat and natty technique designed to cover any inconveniently misplaced junctions. So for those who like tactile and textural construction, come and play. Use your blocks for bags, quits and cushions – both blocks should be ready to take home with just a little hand stitching to complete. Suitable for all abilities. Full pre-cut kit to make both blocks provided £9, payable to the tutor on the day.
half day workshop | Thursday & Saturday

Free Form Picture Quilts
Sarah McClean
In the morning session of this one day class Sarah will give a brief overview of how to create dimension in art quilts, use of focal point, overlapping objects, colour (tints and shades) and fabric (tone on tone and large scale patterns). You will then be instructed on how to transfer main design elements of your picture onto the wadding, free hand cut fabric and assemble their pictures. Sarah will give each student a small swatch of her hand dyed fabric and snippets are then put directly onto the picture (a painting technique of putting dots of colour beside each other to help make the pictures pop!) and a layer of fine black tulle is placed on top of the picture. After lunch we start free motion quilting. Sarah will
provide a handout with various most well used designs. This is a great size quilt to help build confidence in free motion quilting as different sections of the picture are quilted in different ways. Most students (95%) get their projects quilted before the end of the workshop. Suitable for intermediate level. Materials cost £5, payable to the tutor on the day. Alternatively Sarah can also supply a kit, priced £15, payable to her on the day.

1 day workshop | Wednesday

Free Motion Applique
Gill Towell

The essence of this class is to learn how to make bespoke applique items which appear hand drawn. Once you know how, the opportunities are endless with this relaxed and fun approach to applique which delivers brilliant results. You will find out how to create and sew applique motifs with lots of impact. In the class you can create your own motif or use one of those supplied. You will learn how to select the best designs for success and which materials provide the most interesting finish. You will be taught the complete process to make a motif using a darning foot and your sewing machine and then how to go on to incorporate it into items such as a zipped pouch, cushion, quilt or garment. As part of this class you will be given 10 (new for 2019) applique designs to try out in class and at home. Suitable for any level. Materials are available, £8.50 payable to the tutor on the day. A supply list is also included.

3 hr twilight | Saturday

Free Motion Quilting with Style
Cindy Grisdela, USA

This is a class for you if you’re ready to take the plunge into quilting your own quilts and get them done faster. We’ll learn a variety of stitch motifs to use with a regular sewing machine and add interesting texture to your unfinished projects, including spirals, pebbles, fans, seashells, waves and more. This class can be adapted for beginner to advanced stitchers so is suitable for any level. A supply list is provided.

Half day workshop | Friday

Free Motion Flower Shop
Sukheer Dryden

Why not create something unique. Learn how to create this wonderful flower shop using free motion embroidery. You will be shown how to set up your sewing machine to outline this picture. In the kit, you will be given another picture to take home for you to practice or start here if you finish this one. Sukheer will also have with her intense ink water colour pencils available for you to add your creative flair. Suitable for any level. All materials will be supplied, cost £10, payable to the tutor on the day.

half day workshop | Saturday

Free Motion Mushroom Village
Sukheer Dryden

Come and make this lovely mushroom village. You will be cutting your own mushroom which will be ironed onto interfacing. Once you have planned where your mushrooms will go, you will be sticking then down with a fabric glue pen, which you will then keep. You will be shown how to set up your sewing machine for free motion and you will embroider the outline of the mushrooms creating windows. You will also be given variegated green thread to create the grass. Your kit will include materials for the village including wadding and backing, glue pen and a spool of variegated green thread. You will have fun creating you own little village. Suitable for any level. All materials will be supplied, cost £12, payable to the tutor on the day.

half day workshop | Thursday
Fused Applique Portrait

Lea McComas, USA

Come to this creative two-day class and create a portrait quilt from a photo. You will create patterns, cut fabrics and use a fused, raw-edge applique technique to create an amazing life-like portrait quilt top approximately 34-45cm in length and width. The workshop will also include instruction on how to prepare digital files for use in making the pattern, fabric selection and tips for stitching and finishing the portrait quilt. Due to time constraints, you will create patterns from portrait enlargements that Lea has prepared in advance. Those who sign up early may email 2-3 digital photos to Lea at least 1 week prior to the workshop so that she can edit and prepare a print out of one of those photos specifically for use in the workshop. Suitable for beginners to intermediate level. A supply list is provided. Some materials can be purchased in the class, payable to the tutor on the day. This class entitles you to free entry to the show on the Thursday.

2 day workshop | Wednesday

Gift Wrap Bojagi

Youngmin Lee, USA

Bojagi, the art of Korean wrapping cloths, embodies the philosophy of recycling, as the cloths are made from remnants of leftover fabric. It also carried wishes for the well-being and happiness of its recipients. Using Korean traditional silk gauze and traditional techniques such as

Hand Stitched Indian Elephants

Dawn Cameron Dick

Learn classic needle-turn, hand applique and the slightly easier reverse applique whilst making a pair of colorful Indian elephants! If you’ve not had much luck learning hand applique before than now is the time to try again. New needles, thread and techniques will really help you succeed! Dawn will also teach you Indian Shisha Mirror work which we will use to embellish our beasts. Suitable for any level. There is a materials cost of £12, payable to the tutor on the day.

half day workshop | Friday

Grid and Go: Long Arm Quilting

Sue Patten

This class is perfect for those who already have fundamental experience with long arm quilting and want to increase their skills. It is based on one grid, one travel path and dozens of endless possible designs. We’ll start off with a basic travel path and a simple everyday orange peel quilt design, then transform the path and design to create quick easy, unique, designs that will look great on every style of quilt top. This is the perfect class for all levels of quilters and the designs learned in class are easily adapted to create background fills, block patterns and border designs. Come see how stunning and easy your next quilt can be completed, with nothing more than a grid stencil, a pounce pad and an endless number of quick and easy quilting designs. Stencils and pounce pad will be supplied for students during class. All class materials needed are supplied by Handi Quilter.

half day workshop | Thursday

Hexagon Hybrid Style: No Paper!

Marti Michell, USA

Learn a new method that marries an efficient rotary cutting method with the best parts of both hand and machine piecing. It is ideal for rosette styles like Grandmother’s Flower Garden, but easily adapted to other hexagon projects. Enjoy nice carry-along or TV stitching time with no paper – no glue and no whip stitching! Marti will supply templates for use in class. Suitable for any level. A supply list is provided.

90 minute workshop | Saturday
I Dream of the Sea
Cecile Whatman, Australia

This workshop is a great exercise in exploring man made meltable fabrics and the power of distressing fibres with a heat gun or soldering iron. It is fun! Different fibres and fabrics in the meltable category have different levels of responsiveness and different melt thresholds. Starting at the easiest to distress, working through to the more heat resistant, we will explore the composition and potential uses of a range of meltables, building a number of layers that can be put together in a fabric wall quilt or stretched over a series of canvasses. Techniques covered include: inking, painting and printing on fabric; Characteristics and uses of a range of different paints; Melting stuff to alter or age layers for interesting textures; Adding Angelina and bonding layers; Adding bling with foils; transferring images using image transfers a couple of different ways; and building the elements into a cohesive composition. Suitable for any level. Materials will be supplied, cost £12 payable to the tutor on the day. A supply list is also provided.

1 day workshop | Saturday

Illuminated Letters
Gilli Theokritoff

This wool felt applique panel in the tradition of medieval illuminated manuscripts, is based on William Morris alphabet woodcuts. Full alphabet available and lots of decorative options. A framed version makes a lovely gift for a new baby or it can be incorporated as a panel in personal possessions such as a book cover or bag. Finished size 6”. Suitable for any level. There is a material cost of £6, payable to the tutor on the day.

90 minute workshop | Friday

Inca Heart Cushion
Greta Fitchett

Make a small cushion with a design inspired by historic South American gold ornament. The heart is hand stitched with turned edge applique, embellished with embroidery, and finished with a narrow braid. The 7inch/18cm cushion will make a gift or pretty ring cushion. A kit will be provided with all materials and template costing £6.00, payable to the tutor on the day. A small supply list is also provided.

half day workshop | Thursday

Inspiration – Origin and Outcome
Lesley Morgan

Inspiration “It is a dangerous business Frodo, going out of your front door. Step into the road, and if you don’t keep your feet, there is no knowing where you might be swept off to”. In this lecture, Leslie examines inspirations to get ideas and how to interpret them into an effective personal composition.

45 min Lecture | Saturday

Intro to Pojagi Quilts
Katharine Wright

Korean Quilting, or Pojagi, is a patchwork technique that results in a single layer of patchwork with no raw seams. All raw edges are enclosed to create a double-sided piece that does not require any batting or backing. This technique is traditionally hand stitched and is an ideal way to use up fabric scraps. Suitable for all levels, you will be taught how to stitch your own pojagi seams and create your own small sample piece to take away and continue at home. All materials will be provided, cost £5, payable to the tutor on the day.

half day workshop | Saturday

Intro to Thread Painting
Lea McComas, USA

Try this technique without committing to a major project. You will complete a series of small exercises to learn skills in isolation and then combine them in more intricate compositions. You will begin with basic exercises for drawing, filling and blending before moving on to creating texture, contour and depth. This workshop also includes information on threads, stabilisers and needles. Suitable for beginners to intermediate level. A supply list is provided. Materials will also be available to purchase in the class, payable to the tutor on the day.

half day workshop | Friday
### Introduction to Hand Quilting

**Carolyn Gibbs**

Want to try hand quilting, but not sure where to start? Carolyn will discuss how to choose suitable fabric, wadding, designs and equipment. She will then show you how to layer your quilt sandwich and mark out the design, followed by a demonstration of the rocking stitch. You will be able to take away instructions and a free pattern to stitch a beautiful feathered hearts design for a cushion.

30 min Demo | Saturday

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### Jelly Roll Placemat

**Paula Rafferty**

We all love jelly rolls but often don’t know what to do with them! Would you like to make a jelly roll place mat? Learn three different variations and make one using 2 ½’ strips of fabric and wadding. Suitable for intermediate level, those with some knowledge of quilting. Materials will be provided, cost £12, payable to the tutor on the day.

half day workshop | Sunday

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### Introduction to Weaving Inspiring Landscapes

**Katharine Wright**

Design and make your own woven wall hanging inspired by a landscape picture. You will be shown how to set up a small hand weaving loom and choose one of a range of images supplied to inspire your choices of colour and texture in your weaving. You will be shown the basic weaving technique, how to add tassels and how to create texture by using different knotting and weaving methods. You will use these to build up a small woven piece and then be shown how to remove it from the loom to form a wall hanging. Suitable for beginners. Materials will be provided, cost £5, payable to the tutor on the day.

half day workshop | Friday

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### Journal Quilts, Dawn and Dusk

**Sylvie Plested**

Learn how to start journal quilts. Starting with a variety of different backgrounds, you’ll add some features such as animals and more. After you have designed your first journal you will start quilting in a variety of ways until you are happy with your design. We will also use a variety of organza shades to learn how different colours of organza can change the atmosphere of the picture you are creating. Once you are happy and finished with your first journal quilt your will then start with your second one. The aim is to finish both journals completely. Suitable for any level. All materials will be provided, cost £12, payable to the tutor on the day.

half day workshop | Sunday

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### Jenny Doan’s Trunk Show

**Jenny Doan, Missouri Quilts**

Jenny’s trunk show is two hours of humour, laughter and even a few tears. Jenny will share her story, which includes how she got started quilting, how MSQC came to be and how this quilting phenomenon has impacted her life. You’ll learn her quick and easy quilting tips and techniques to make many of the quilts featured in her tutorials. If desired, after her show, Jenny will be available for a brief meet and greet to sign autographs and take pictures.

2 hr trunk show | Every day

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### Kakadu Sunrise

**Cecile Whatman, Australia**

Build a small improvised wall hanging art piece that can stand alone or be incorporated into a large work. Start by learning how to and making bias piping cords, then using an improvised foundation pieced technique, build layers of colour to form an active, highly textured piece. Create the quilt in yellows and golds for a sunrise or choose greens and browns for a forest scene or blues and greens for under the sea. Suitable for confident beginners and beyond. A supply is provided. This class entitles you to free entry to the show on the day of the class.

1 day workshop | Sunday
Kaleidoscope Crash Course
Marti Michell, USA

The Kaleidoscope block offers amazing design possibilities that are appealing to both beginner and advanced quilters. It is easy to create the illusion of curved design lines even though it is entirely made with straight seams. The tricky part is cutting the 65 1/2° angle! That is why Marti developed the multiple-size Kaleido-Ruler, a laser cut acrylic tool that include guidelines for cutting all of the triangles in blocks of many sizes. Best of all, Marti supplies the rulers for you to use in class. Learn to cut and sew the block and enjoy a small trunk show that only hints at the myriad of design possibilities. Suitable for confident beginners to advanced quilters.
A supply list is provided.
half day workshop | Friday & Sunday

Kantha Bird with Feathered Wings
Angela Daymond

Kantha work is a hand stitching technique which is over 500 years old. It uses a running stitch to create representational images and patterns onto three layer of fabric. In this workshop you will first learn how to transfer a pattern onto fabric before stitching a beautiful blue bird using different types of running stitch and perlé 12 cotton thread. You will learn how to stitch feathers down to create a wing shape and how to stitch this onto your bird. This workshop is suitable for all levels of stitching experience. There is a materials fee of £5 to be payable to the tutor on the day.
90 minute workshop | Thursday

Kantra Printed Hare
Angela Daymond

In this exciting new workshop you will combine the centuries old techniques of Indian wooden block printing and Kantha Stitching. You will learn how to make a template of a hare (A3 sized) before using fabric paints and wooden printing blocks to print inside the design onto white cotton fabric. Tips will be given for precise printing. Once dry the hare will be layered up with a thin wadding, backing fabric and tacked together. After this you will use cotton perlé 12 thread and kantha stitch techniques to infill the hare. Lots of stitching help will be given and ideas for adding further embellishments such as sequins. You will go home with information on how to compete your stitching including different binding techniques and hanging sleeves. This workshop is suitable for all levels.
There will be a £12 materials fee to be collected by the tutor on the day.
half day workshop | Saturday

Kiltie Pins
Gilli Theokritoff

Inspired by the heather and moorland of Scotland, this decorative brooch is made from Scottish wool tweed, and embellished with woollen circles and simple embroidery, finished with a few felt balls, strung from a genuine kilt pin. Easy to make and available in a range of tweeds to suit the country or urban dweller! Suitable for any level. There is a material cost of £5, payable to the tutor on the day.
90 minute workshop | Thursday

Layer Paint and Stitch
Wendy Dolan

Wendy will share her exciting world of stitched textiles in this demonstration. An experienced artist, tutor, and author she will show her techniques of layering, painting and stitching, encouraging you to experiment at home. Inspired by the landscape and working from a photograph and sketch, a variety of natural fabrics, calico, silk noil, scrim, cotton batting, will be layered to create a textured surface. This will then be worked into with freehand machine stitching. Three dimensional fabric mediums will be applied before painting the textured surface with water based fabric paints. Freehand machine stitching will then be added using coloured machine threads to emphasise the design details and add to the surface texture. Wendy is the author of Search Press’s bestselling publication Layer, Paint and Stitch which gives an in depth exploration of these exciting textile
techniques. Wendy will have samples of each developmental stage to show as she demonstrates the different techniques so the full process can be appreciated. Additional techniques such as cable stitch, using thicker yarn in the bobbin of the machine will be explained.

30 min Demo | Friday & Saturday

Leather Roses
Cathy Wiggins, USA

Come learn how easy it is to make leather roses. Cathy teaches you how to design, shape and mold leather into your own, unique set of three roses. Suitable for any level. Materials will be supplied, cost £20 payable to the tutor on the day. A short supply list is also provided.

half day workshop | Friday

Lights, Darks & Shades of Nature
Pat Archibald

Join Pat for this demonstration of just how easy it is to paint Lutradur (a spun bonded textile) to produce a realistic figure from a photograph that can then be applied to a fabric background. Enhance the effects by adding stitching and gilding to create depth and a touch of luxury. No artistic ability is required, and you will leave the demonstration with many ideas of how you apply this technique to your own work.

30 min Demo | Saturday

Little Landscape Quilt
Teresita Leal, Argentina

This technique allows us to sew together complex fabric shapes in a quick and simple manner. It is somewhere in between piecing and application. The class aims at learning appli-piecing and couching. Quilting and embellishing the project can be started in class and if necessary, finished at home. Now you can have your own little art quilt! Suitable for all levels. Some materials will be supplied, cost £9, payable to the tutor on the day. A small supply list is also provided.

3 hr twilight | Saturday

Little Robin in Kantha Stitch
Gilli Theokritoff

Kantha is a form of stitching originating in India, where it has many traditions and variations. Contemporary Kantha, in the form of this cheeky Little Robin, is relaxing and enjoyable. We use simple stitches – running stitch, backstitch and the occasional chain stitch to highlight the foreground bird and use the direction of stitching to create a dynamic background full of colour and movement. Materials will be provided, cost £9.50, payable to the tutor on the day of class. Suitable for any level.

90 min workshop | Sunday

Long Arm Quilting: Fast, Fun and Fabulous Free Motion Quilting
Denise Best

Quilters everywhere love the excitement and fun of free-motion quilting – and using a Long Arm quilting machine it’s easier than you think! Create flowing designs by connecting simple design elements with continuous lines, traveling across the quilt or filling in a specific area. Learn how drawing and muscle memory contribute to beautiful free-motionquilting, and how you can create stunning designs. Suitable for any level. All class materials needed are supplied by Handi Quilter.

half day workshop | Sunday

Longarm Quilting – A Frenzy of Fillers & Dinky Doodles
Tracey Pereira

Overcome your fear of machine quilting in this fun class that investigates how you can make freehand quilting designs simply and quickly. This fun class encourages design and experimenting and is suitable for beginners and beyond. You will be working on your individual machine head so have use of a longarm machine throughout the session. All materials will be supplied by the tutor.

half day workshop | Thursday
Longarm Quilting – A Menagerie of Meanders
Tracey Pereira
In this 3 hour workshop you will take the basic stipple meander to a new level as you learn lots of freehand meanders to fill blocks, borders, sashing and cornerstones. Suitable for those developing their long arm quilting skills and those wishing to experiment. You will be working on your individual machine head so have use of a longarm machine throughout the session. All materials will be supplied by the tutor.
half day workshop | Saturday

Longarm Quilting – Conquering Circle Rulers with Amanda Murphy
Amanda Murphy, USA
Learn how to use circle quilting templates from Amanda Murphy, author of the best-selling Rulerwork Quilting Idea Book. Circles are Amanda’s favourite tool because of their versatility and ease of use. From pebbles and scallops to waves and blossoms, learn how to use them to create many designs and variations. Suitable for beginners and beyond. You will be working on your individual machine head so have use of a longarm machine throughout the session. All materials will be supplied by the tutor.
half day workshop | Friday

Longarm Quilting – How to Eat an Elephant!
Linzi Upton
Learn how to draft a small whole cloth quilt from an Indian stamp and break down the quilting process into manageable chunks. Go wild with a variety of free motion patterns and learn how to enhance the quilt with bright colours and embellishments! Suitable for those developing their long arm quilting skills and those wishing to experiment. You will be working on your individual machine head so have use of a longarm machine throughout the session. All materials will be supplied by the tutor.
half day workshop | Friday

Longarm Quilting – Bollywood Borders
Linzi Upton
Spice up bland quilt borders with bold designs based on Indian motifs. Students will learn how to design and mark patterns, use some basic longarm rulers, how to draw templates and add as much freehand detail as they dare! Suitable for those developing their long arm quilting skills and those wishing to experiment. You will be working on your individual machine head so have use of a longarm machine throughout the session. All materials will be supplied by the tutor.
half day workshop | Wednesday

Longarm Quilting – Free Motion Quilting with Amanda Murphy – How to Develop Your Personal Style
Amanda Murphy, USA
Quilting expert, Amanda Murphy will walk you through creating her favourite quilting designs. From paisleys and pebbles to feathers and swirls, you will learn several patterns and how to use them to create a dynamic quilt. You will be working on your individual machine head so have use of a longarm machine throughout the session. Suitable for beginners and beyond. All materials will be supplied by the tutor.
half day workshop | Sunday

Longarm Quilting – Pantograph & Stencils: Longarm Quilting Helpers A to Z
Aggy Burczyk, Germany
Are you new to longarm quilting or would you like to know just a bit more before deciding on your own longarm? Don’t miss this hands on class in which Aggy will show you how to use longarm quilting helpers such as paper pantographs and stencils. In this class you will learn the basics of the pantograph quilting process, as well as some tricks on how to adapt the pantograph design to your needs. Why not use all the help you can get from stencils to achieve perfect quilted designs without automation? In the second part of the class you will learn how place and use stencils to guide you for perfect and intricate designs and fillers. You will be working on
your individual machine head so have use of a longarm machine throughout the session. Suitable for beginners to long arm quilting. All materials will be supplied by the tutor.

half day workshop | Thursday

Longarm Quilting – Ruler Roundabout

Amanda Murphy, USA

Get a chance to try many of Amanda’s Good Measure Quilting Rulers, featuring a non-ski backing and amazing 2-colour markings. Amanda will guide you through creating some of her favourite designs and teach you how to utilise the marks on the rulers in many different ways. Find out which are right for you and your unique quilting style! Suitable for beginners and beyond. You will be working on your individual machine head so have use of a longarm machine throughout the session. All materials will be supplied by the tutor.

half day workshop | Saturday

Make a Leather Journal Cover

Cathy Wiggins, USA

Using either free-motion quilting or all of those fancy stitches on your sewing machine, learn to create a one of a kind leather journal cover that can be used for years to come. Cathy steps you through making a pattern to fit any book, quilting leather and constructing the cover. These leather journal covers make wonderful gifts for those special in your life. Suitable for intermediate level, those confident with free motion quilting. Materials will be supplied, cost £40, payable to the tutor on the day. A small supply list is also provided. This class entitles you to free entry to the show on the day of the class.

1 day workshop | Saturday

Making a Quilted Art Saddle

Cathy Wiggins, USA

Have you seen pictures of Cathy’s beautiful quilted art saddles that were featured at the 2018 International Quilt Festival? Each saddle was created using a traditional saddletree and quilted leather panels she quilted on her longarm. Yes, on her longarm! Cathy steps you through her creative process from design to building the actual saddle. This lecture will inspire you and make you believe that anything is possible.

45 min Lecture | Sunday

Making Sense of a Studio Life: 45 Years and Counting

Michael James

Referring to his textile work, people often ask Michael James “Why are these quilts? Why aren’t they paintings?” Neither ‘fish nor fowl’, James’s quilts have been difficult for some people to categorize. In this talk he’ll try to address the ambiguity inherent in his work and how he long ago came to terms with it. He’ll reflect on over forty years of studio production and the quality of creative life it brought him.

45 min Lecture | Saturday

Mariners Compass Conquered: No Foundation or PP

Marti Michell, USA

You can move Mariner’s Compass to the top of your “bucket list” with the From Marti Michell Mariner’s Compass template sets, available in two sizes — 14” finished circle on 18” block or 20” circle on 24” block. Each set contains 6 acrylic pieces carefully designed for you to easily make 16 point, 32 point, split points, halos and fussy cut variations of Mariner’s Compass. All of the variations will be demonstrated and are created as part of the cutting process. The basic “no Y-seams”, no paper-piecing unit is the same regardless of the variation. Marti will also demonstrate her reverse applique finishing technique.

30 min Demo | Thursday & Friday

Marti’s Stash Buster Hit Parade of Quilts

Marti Michell, USA

If you love machine-piecing quilts, you’ll really enjoy Marti’s stash-buster trunk show. It both celebrates and simplifies making patchwork quilts. Get inspired with 30 or more quilts in 45 minutes. One of Marti’s favorite questions is “Why use 6 fabrics in a quilt if you could use 60?” So, if you like scrap quilts too, the trunk show will be double the pleasure! Hexagons, Log Cabin, Kaleidoscope, Pineapple, Mariner’s Compass, Double Wedding Ring and more! From Marti Michell acrylic tools for rotary cutting will make your quilting life more enjoyable! Learn tricks for consuming fabric quickly without sacrificing style.

45 min Lecture | Thursday & Saturday
Marvellous Markals

Gillian Cooper

Do you want to add more colour to your quilt tops, without additional piecing or appliqué? Do you have Markals and wonder how to use them more effectively? This workshop is for you. Markals are oil-based paintsticks which work well on fabric. We will cover all the basics of using Markals and more, including cutting your own stencils to add personalised design, rubbings from leaves and print blocks and how to get a variety of blended effects. All of these will be permanent on fabric and work just as well on dark fabrics as light. A full kit will be provided, including a bag which you will decorate towards the end of the class, applying your newly learned skills. Suitable for any level. There is a materials charge of £10 payable to the tutor on the day.

half day workshop | Friday & Sunday

Mini Star Quilt

Sukhbeer Dryden

Make this stunning star quilt in this workshop. You will learn how to piece together this mini quilt using a quarter inch foot and creating star points in the sashing. Once the quilt top is made including a border, you will be layering it with wadding and backing and using a method known as bagging out. Once turned through, the quilt will be quilted as desired. You will go home with the knowledge of piecing together a quilt, sashing, adding borders and quilting. The kit will include everything you need to complete this quilt including full instructions. Colours will vary, and pieces will be pre-cut. Suitable for any level. All materials will be supplied, cost £15, payable to the tutor on the day.

3 hr twilight | Saturday

Mini Scrappy Collage

Kate Dowty

This is a chance to try out this popular improvisational technique to make a small “art” quilt approximately A4 in size. We will use scraps of fabric to make an original piece of work inspired by a flower border or meadow. The piece, featuring lots of texture and raw edges, can then be further embellished and personalised. You will need some experience of machine stitching. A supply list is provided.

half day workshop | Friday

Mixed Media Decorative Gift Boxes

Cecile Whatman, Australia

Starting with a base of the amazing Kraft Tex, we will add paper, painted and foiled Misty Fuse, printed organza, velvet flowers and distressed lutradur to create a fabulous base fabric. Then, with some decorative stitching we will add lace and/or ric rac and construct a decorative gift box, bag or vessel. Techniques used in this class can be adapted to a broad range of projects from art quilts, bag fronts or even creative garments. This is an informative and fun filled class. Suitable for any level. Materials will be provided, cost £8 payable to the tutor on the day. A supply list is also provided. This class entitles you to free entry to the show on the day of the class.

1 day workshop | Friday

Modern V Traditional Quilts

Sue Bouchard, USA

Come and find out what characteristics determine if a quilt is considered to be Modern or Traditional. The word ‘Modern’ typically refers to a current place in time, but in quilting it refers to a style. Sue will share many examples of what makes a quilt Modern, by pointing out the modern quilt principals presented in each quilt. Graphic colours, Improvisational Piecing, Cropping, Minimalism and Scale are just some of the design principals she will cover in her presentation. Handout included. Suitable for any level. Materials will be provided, cost £35, payable to the tutor on the day. A small supply list is also provided.

Moondance

Sue Bouchard, USA

Combining Triangle in a Square patches with Pieced Square Triangles gives the illusion of curves without curved piecing. The Stars are brought together with Quarter Square patches. Your patchwork will dance across the Background. Both light and dark backgrounds will be available in class. Quilt size 27” x 38”. A kit will be provide which includes the pattern, specialized templates and all fabric cut to size for the top including the binding. Price £35, payable to the tutor on the day. A small supply list is also provided.
This class entitles you to free entry to the show on the day of the class.

1 day workshop | Thursday

**Mosi Jogakbo Patchwork**
Youngmin Lee, USA

Jogakbo, patchwork bojagi are made from remnants of leftover fabric. Youngmin will teach jogakbo construction using mosi (ramie) fabric. Samsol is a special bojagi seam technique that makes single layer jogakbo with translucent finish. The finished project will have unique compositions of shapes, lines and texture. This class is a hand sewing class suitable for any level. Materials will be provided, cost £20, payable to the tutor on the day. A small supply list is also provided.

half day workshop | Sunday

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**Pictorial Quilt Primer**
Lea McComas, USA

This lecture will serve as an introduction for those interested in creating pictorial quilts based on photographs. The lecture will address the selection of inspiration photos: what to look for and what to avoid, with a follow on to these photo editing topics: cropping and the “Rule of Thirds”, grayscale, posterizing, and resizing. Additionally, Lea will address important concepts related to colour, such as scheme, value, and temperature. Finally, the presentation will turn to elements of composition to include line, balance, contrast, and repetition, and will conclude with a question and answer session as time allows.

45 min Lecture | Thursday

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**Perfection and Precision with Flying Geese**
Carolyn Gibbs

Flying Geese are popular units found in many traditional patchwork blocks and borders. Come and discover Carolyn’s tips for machine stitching perfect Flying Geese, and joining them so that you achieve perfect points. A variety of block patterns will be available, suitable for students of varied experience, so that you can select one to complete during the class, and practice the others at home. A supply list is provided. Suitable for any level.

3 hr twilight | Saturday

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**Pieced Circles**
Chiara Cingano, Italy

If you have always wanted to be able to sew circles into a background by machine instead of appliquéing them, this is the class for you. Using very simple aids, you’ll learn how to machine sew circles in one continuous seam, without breaking the background (or the circle) and you will make a stunning cushion cover that can be finished in three hours. Full instructions will be given. A kit of hand dyed fabrics and freezer paper will be provided by the tutor, cost £15 payable in cash on the day, or you can bring your own supplies, a list is provided. Suitable for any level.

half day workshop | Thursday

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**Play Date with Colour & Composition**
Lea McComas, USA

Spend a day in guided exploration of concepts related to colour and composition while creating a series of fibre art cards, approximately 10 x 15cm. These can be stitched at home and given as postcards, framed as small works of art or kept for future reference and inspiration. Together we will experiment with a variety of colour schemes, combined with value, line, repetition, shape and texture. This is a cheap date as you will be working with fabric scraps, trims and decorative papers from your stash at home.

Arrive ready to laugh, share, create the unexpected and go home with new treasures. Suitable for beginners to intermediate level. A supply list is provide. Some materials will be available to buy in class, payable to the tutor on the day. This class entitles you to free entry to the show on the day of the class.

1 day workshop | Sunday

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**Plotting: An Inspiration and Source of Materials**
Alice Fox

Over the last two years Alice has used her allotment as a focus, both for creative inspiration and as a source of materials. During the talk she will outline the steps she took to investigate the potential of the site, the types of objects and materials available to experiment with and some of the processes used to record the plot. Alice will tell the story of the unfolding
creative project and her deepening relationship with this little plot of land.

**45 min Lecture | Thursday**

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### Polar Expressions

**Sandra Meech**

Originally inspired by a visit to Inuit communities in northern Canada to study caribou skin clothing and Inuit textiles, Sandra has continued her passion for polar regions – arctic landscapes, iceberg and glaciers. This lecture follows her story. More recently she travelled to Antarctica and shares her experiences and inspiration through her art, photography, sketchbooks and stitch textiles.

**45 min Lecture | Sunday**

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### Poppy Print, The Search for Signature Style

**Krista Hennebury, Canada**

In this lecture Krista shares her strategies for finding your own unique quilting voice in the face of constant exposure to inspiring work by others in social and print media. She uses examples of her own evolution from traditional quilter to “traditionally informed modern quilter” throughout her 20 years of quilting and 10 years of blogging, designing, teaching and active social media participation. You’ll see real life examples of creative actions we can take as quilters to explore ideas along the road to creating original work.

**45 min Lecture | Saturday**

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### Practical Composition

**Lesley Morgan**

Composition and design do not have fixed rules, but a number of guidelines, choices and combinations do exist. Discover the principles that we can use to make a quilt, hanging or embroidery successful or a combination of contrasts and harmonies that help us understand why our piece is not working.

**45 min Lecture | Thursday**

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### Precision Piecing

**Philippa Naylor**

This is a practical workshop to help you achieve prize winning accuracy. There will be masses of techniques, information and advice on every stage of the piecing process. Fabric selection, using the correct rotary cutting methods, sewing accurate seams, matching points and pressing are examined in detail with extensive demonstrations. Make a perfectly sized, ‘no points lost’ block. Learn about borders and how to produce really neat corners. Add double borders to your block choosing either mitred or square cut corners for a perfect finish. Suitable for intermediate/advanced. This class entitles you to free entry to the show on the day of the class.

**1 day workshop | Thursday**

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### Putting on the Glitz

**Mary McIntosh**

Working onto black velvet you will build up layers of colour, transparency and sheen using paints, sheers, metallic, foils and films before adding stitch to create a sumptuous 12” x 20” panel. Suitable for any level. All materials and equipment will be provided in a variety of colourways for a cost of £10 payable to the tutor on the day. A short supply list is also provided.

**1 day workshop | Wednesday**

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### Quilt as you Go: Long Cabin Cushion Cover with Zip

**Sukhbeer Dryden**

In this workshop, you will learn how to make this wonderful quilt as you go log cabin cushion complete with a lapped zip in the back. You will be given a screen-printed panel for the centre of the cushion and strips of purple and blue fabric. You will learn how to create a log cabin patchwork around the central image and learn how to insert a lapped zip using a zipper foot on the back of the cushion cover to complete the cushion. Suitable for any level. All materials will be supplied, cost £10, payable to the tutor on the day.

**3 hr twilight | Friday**
Quilted 3D Sculptural Leaf

Teresita Leal, Argentina

Learn to work on a different medium as you will sew and quilt on sculpting interfacing that will give stiffness to your piece. You can quilt either free motion or straight according to your level. Directions will be given to make other bowls using this same technique. They will all make for a great centre piece on your dinner table or as stylish containers. Suitable for all levels. Some materials will be supplied, cost £8, payable to the tutor on the day. A small supply list is also provided.

3 hr twilight | Friday

Reverse Hand Applique: Hares

Dawn Cameron Dick

Dawn has been teaching hand applique for many years but still finds students are apprehensive about trying it. Recently she found reverse applique is somewhat easier, so she designed this Hare as a perfect shape to reverse stitch. She will show you how to mark fabric, choose fabrics to create a mood and offer suggestions on needles and threads you may not have tried before. The kit includes fabric, thread, needle and design for your Hare which you will most probably need to finish at home. Beware these Hares are addictive and it seems no one can make just one! Suitable for any level. There is a materials cost of £12, payable to the tutor on the day.

Half day workshop | Sunday

Quilting Leather

Cathy Wiggins, USA

Yes you can create with leather! Come hear how easy it is to quilt leather with your home sewing machine! Cathy Wiggins, the pioneer of quilting leather, will cover everything you need to know, from choosing the right leather, needle and thread, to layering for quilting, applying binding and more.

45 min Lecture | Friday

Seaside Magic for Pictorial Quilt Design

Michael Fitchett

Come and learn how to create a poster style image in bright bold colours to evoke holidays by the sea. You will use colour paper to cut out and arrange your picture, which will be a pattern for a 12 x 16 inch (or larger) quilt that you can make at home. Material packs £5.00 (payable to the tutor on the day) will contain everything you need for the class, but please bring your own small paper cutting scissors. A small supply list is also provided.

Half day workshop | Friday

Ruler Essentials: Long Arm Quilting

Denise Best

If you love precision and consistency in your quilting designs, you will love using design rulers and templates. These handy tools assist in placing designs accurately and stitching them out precisely. Using a long arm quilting machine, learn to handle rulers and templates safely with the ruler base and Sure Foot, and how to achieve accuracy with the markings. The wide variety of Handi Quilter rulers will inspire you to new design heights. Suitable for all levels. All class materials needed are supplied by Handi Quilter.

Half day workshop | Friday

Sew Smart: Ergonomics of Healthy Quilting

Rose Parr, Canada

Whether you are on a domestic or longarm – Quilting can be a real pain in the neck. Rose has been sewing for 40 years, quilting for 30 and a Personal Trainer since 1995. In addition she holds certifications in Ergonomics, Nutrition, Arthritis and Older Adult Training. Healthy quilting includes: the ergonomics of sewing, pressing, cutting, FMQ and longarm quilting, as well as stretches designed for quilters’ neck, sore shoulders, lower backache and carpal tunnel syndrome prevention. We’ll also look at the importance of hydration and movement and other tips so we can all sew smart, to sew long.

45 min Lecture | Saturday & Sunday
The Festival of Quilts 2019  |  Academy Workshops, Lectures and Demos

**Shadow Moon**

Jen Kingwell, Australia

Join Jen for a day making a favourite of hers – indeed she loves it so much she is making version 2 in colour! This single block quilt create a fantastic secondary pattern. The larger pieces allow makers to feature larger scale prints. Whilst you are sewing Jen will cover selecting fabrics and working with colour values, fabric grain, piecing straight lines and curves, working with acrylic templates that include 1/4” seam allowance. Suitable for any level, materials will be supplied, cost £40 payable to the tutor on the day. This class entitles you to free entry to the show on the day of the class.

1 day workshop | Saturday

**Sparkle and Shine**

Kim Thititchai

This is a whole day to play and experiment. Relax and enjoy learning Kim’s most popular technique using papers, fusible web, Hot Spots, gilding flake and transfer foil. You will leave with some beautiful samples to stitch – or not! You will be working with ordnance survey maps, newspaper, book pages and junk mail. Kim will provide all the sparkle you could possibly need. She will also provide Decovil (a leather like iron-on interfacing) for you to decorate with one of your samples which could be turned into a slipcover for a book. As a lot of quilters have die-cutting machines she will demonstrate how to cut the heaviest iron on interfacing (£133) to create your own earrings and brooches. Kim explained “The most important thing is that we will have fun and you will leave with some amazing textured and layered mini works of art.” Suitable for beginners to intermediate level. All materials will be provided, cost £20 payable to the tutor on the day.

1 day workshop | Thursday

**Snap, Crackle and Pop**

Jennie Rayment

Reusable crackers! Insert your own gift/hat/snap and joke! Pull apart then fill and use again – it’s a perpetual cracker – suitable for Christmas or any other occasion. Then make a place mat by folding and rolling squares to create a lattice pattern. This is fast fun and oh sew easy. Play with stitch and thread for added embellishment – why not pop along and have go! Suitable for all ages and abilities. Full kit provided for one cracker and one mat, cost £9 payable to the tutor on the day. Cracker contents not included!

3 hr twilight | Friday

**Stainglass Fabric**

Gail E Thomas, Canada

With hand-made by You cotton fabric and fusible web come and join us design fabric stain glass. Each design is fun and full of mischief and delight. In this class you can make your white cotton any colour and place your fabric stained glass anywhere you would like. These little fabric stain glass squares make beautiful little paneled quilts. Suitable for beginner to intermediate level. There is a materials cost of £26 payable to the tutor on the day. This class entitles you to free entry to the show on the day of the class.

1 day workshop | Sunday

**Speed Date with Improv**

Krista Hennebury, Canada

A speed date with improvisational piecing techniques that include curves and free-cutting. This democratic workshop is fast-paced and super fun as students move through the exercises together. Several techniques are introduced, demonstrated and practiced in succession with very little time to second guess, stress or obsess over perfection. The focus here is to explore line, shape and happenstance in abstract design, so keep things simply graphic by using solid-coloured fabrics in black, white and one pop of colour. In the afternoon, we’ll work together on the design wall to jigsaw the improv elements together, seeking balance and creative design opportunities. Students will leave with improv units to piece together at home into their own improv sampler wall hanging. Every student ends up with a unique, original quilt! Suitable for confident beginner to intermediate level. Materials cost for pattern, £2 payable to the tutor on the day of class. A supply list is also provided. This class entitles you to free entry to the show on the day of the class.

1 day workshop | Sunday

thefestivalofquilts.co.uk
Start Simple; Stitch Confidently; Finish Fabulously with Long Arm Quilting

Sue Patten

This class is sure to have you looking at all those stencils you’ve collected over the years in a whole new way. Sue will show you how to take one simple stencil and create dozens of designs with it. The designs will be created to fill every area of the quilt, blocks, borders, sashings and background fillers. Working on a Handi Long Arm Quilter, during this class you will also use simple drawing tools in a variety of shapes and sizes and learn how to create your own reusable stencils using a wide range of ideas and inspirations found all around you every day. If you have ever been stuck on what to quilt on those finished tops, quickly and easily, then this is the class for you. Come join Sue as she explores and answers the age old question... “How should I quilt this?” with her quick and easy stencil solutions. Suitable for any level. All class materials needed are supplied by Handi Quilter.

half day workshop | Saturday

Template Mania

Patricia E Simons

Are you ready to join the latest trend of using Templates (aka rulers) on your home machine? Have you acquired a template or two, but you are not quite sure what to do with it? You’ve watched YouTubes and demos but aren’t quite sure where to go from there. This hands-on workshop will walk you through using templates to create designs. You’ll learn how to move the templates to create wonderful designs and explore the creative possibilities templates open for those of us who cannot freehand for the life of us! No artistic talent needed! Suitable for beginners to machine quilting. Materials will be supplied, cost £13 payable to the tutor on the day.

half day workshop | Saturday

Sustainable Quilting: Porthole Crumb Block

Chris English

Sustainable quilting is more important than ever, learn how to create a cushion cover or start a brand new quilt by using up your scraps and recycling a piece of your old clothing to create crumb blocks. You’ll then use these blocks to create your cushion cover or quilt. You’ll learn how to add interest and contrast by adding a porthole using reverse applique and to finish off we’ll experiment with some quilting using different weight threads to add texture to the quilt top. Materials will be provided, cost £10 payable to the tutor on the day. A supply is also provided.

half day workshop | Saturday

The Structure of Stencils: Long Arm Quilting

Diane Henry

If you are one of those quilters who thinks everyone else can make consistently spaced and perfectly executed quilting designs with no help at all but the process escapes you, then join us for this session. That kind of quilting perfection is available to beginner quilters when the right tools are used! Stencils play a large part in every machine quilter’s tool kit and in this Long Arm Quilting class, you’ll learn the basics of machine quilting with templates (aka rulers). Find out: why templates are made out of different thicknesses; strategies for getting really small or achieving points. Get the facts and knowledge before you leap into the exciting world of templates and all the possibilities available.

45 min Lecture | Thursday

Templates, Rulers & Machine Quilting: A Primer Course

Patricia E Simons

Are you ready to take the next step beyond stitching in the ditch and meandering with your home machine? Perhaps you have heard of a particular foot you can put on your home machine to use templates when quilting? Or perhaps you have a mid or long-arm machine and you want to try using templates? Learn the basics of machine quilting with templates (aka rulers). Find out: why templates are made out of different thicknesses; strategies for getting really small or achieving points. Get the facts and knowledge before you leap into the exciting world of templates and all the possibilities available.

half day workshop | Saturday

Thermofax Screen Printing

Christine Chester

Thermal screens are such a lovely and easy way to combine imagery and textures to enable you to create your own fabric. This course will teach...
you how to use the screens, combine imagery, print layers, mask off areas, avoid ghosting, develop ideas to create your own custom screen, and we might even throw in some paper lamination using screens! We will use both thickened dyes and acrylic screen inks so that you will know the best media to use. There is a materials cost of £40, payable to the tutor on the day. The fee includes cost for a package of screens. There is also a supply list provided. Suitable for all levels including beginners new to the subject.

**Thread Tooling: Quilting Leather**  
**Cathy Wiggins, USA**

Cathy’s father was a leather tooler and carver. She inherited his tools but soon realized she quilted much better than she tooled leather, so she set out to create the illusion of tooled leather using quilting and dyes. In this lecture, Cathy steps you through her ‘thread tooling’ process from quilting to dying and shows you how she’s used this technique to create beautiful pieces of art.

45 min Lecture | Sunday

**Tumbling Blocks, 3D and Hexagonal Creations**  
**Jennie Rayment**

From triangles, diamonds and hexagons create a multitude of 3D and diametrically different designs – play with the pieces. Conquer those tricky Y seams or cheat at construction – it’s Jennie’s magical methods with material. Get to grips with the grain, understand the construction, this class will open your eyes and solve many of those piecing difficulties. Learn the methods, make up samples then it’s an afternoon of creative play! Ideal for all abilities. A supply list is provided. Suitable for any level.

1 day workshop | Wednesday

**Turn a Hobby into a Business**  
**Sara Mills**

Do you dream about turning your hobby into a business? Would you like to earn some extra money from something creative you are good at, or perhaps you are thinking about a complete career change? Come and listen to Sara Mills’ talk during the show and hear about the reality of running a craft business and the steps you need to take to make that jump successfully. Sara ran a successful craft business for 11 years and now helps other creatives launch their own businesses. All you need for this class is a note pad and a pen and Sara will share her knowledge about; the business models that you can choose from in finding a business that truly works for you and how to consider starting that business today! Suitable for any level.

90 minute Demo | Saturday

**Urban Textures**  
**Eszter Bornemisza, Hungary**

Eszter Bornemisza is a fiber artist living in Budapest, Hungary working with recycled paper, textiles and other found soft materials. The basic process of her creation is machine stitching, with additional elements of printing, dyeing and painting. Having made art quilts for more than ten years, her interest has turned to creating transparent wall-hangings, objects and installations using ripped, overprinted newspaper. Join her as she talks about, her inspirations, the stories behind them and her technical experiments. “The theme of my work revolves around ideas that reflect our relationship with urban life. The fragmented, distorted or disintegrated city plans are used as imprints of our systematized living. Like labyrinths they offer rich ground for associations, deepening our understanding of urban life,” Eszter said. Her work also addresses issues related to past and present cultures of a place: its layers of existence. Imprints of ages in the ground and in our minds; traces and their meanings for us; and all of their personal and social narratives are in the focus of her interest.

45 min Lecture | Thursday
Welcome to Long Arm Machine Quilting

Diane Henry

Whether you have just purchased or are just about to purchase a new long arm, or you are planning on renting or borrowing one, this class is for you! We will be covering all the basics including: loading the quilt in the frame, threading and tensioning the machine, choosing stitch regulation or not, and basic machine maintenance. But the fun doesn’t stop with the mechanics! There will still be plenty of time for learning some basic free-motion quilting techniques and ways to manage the less than perfect quilt tops that make quilting in real life what it’s all about. Suitable for beginners to Long Arm Quilting. All class materials needed are supplied by Handi Quilter.

half day workshop | Thursday

Wonky House Stitched Picture

Julie Edwards

This half day workshop will provide you with a pattern and instructions to create this quirky small wall-hanging. Samples in a variety of colours and techniques will be shown and discussed. We will be using bonded raw edge applique and a variety of different hand stitching. It is a great opportunity to use up your fabric scraps. Participants should have completed or be near to completion by end of the workshop. Suitable for any level. Materials can be supplied, cost £4 payable to the tutor on the day or a supply list is provided.

Half day workshop | Friday
	hread and prepared canvas will be provided, cost £10, payable to the tutor on the day. All you have to bring is yourself. Suitable for any level.

half day workshop | Sunday

Wonderfil Stitching

Herma De Ruiter, The Netherlands

Beautiful threads make such a difference to your work but it can be quite scary to try some of them. Join Herma for this adventure and try some of those threads with expert assistance at hand. Try out different WonderFil threads, different stitches and combinations of both on a small sampler quilt. Add texture and colour to a piece of fabric in this workshop and take what you learn home to add interest to your quilts. We will experiment with decorative stitches, satin stitches, couching and more. The finished quilt will be mounted on a prepared canvas ready for display. A kit which includes fabric, batting,