

The Vlieseline Fine Art Textiles Award



DESCRIPTION, SUBMISSION AND SELECTION CRITERIA

The Fine Art Textiles Award will be an international juried exhibition open to all amateur and practising artists using textiles as their medium.

Upper Street Events aim is to present work that meets the following criteria and is of a standard that:

- Would be considered as fine art and worthy of premium gallery space.
- Transcends its craft or making process, standing alone as visual art
- Is clearly rooted in and reflecting of the inspiration, source, concept or idea of the artist, with fully resolved composition
- Is rooted within the medium of textiles, meaning that cloth and thread are used as the pivotal materials/media

Both 2D and 3D works are welcome, with the exception of garments unless said garments present as fine art. All disciplines, processes and media are therefore welcome, as long as the key/pivotal materials are clearly rooted in textiles. Without providing an exhaustive list, in terms of process this might include hand and/or machine stitch, weaving, collage/piecing, wrapping or binding, thread 'drawing', surface design, knitting and crochet. In terms of media, other elements can be incorporated such as dyes, discharge media, paint, paper, resin, wax and so forth.

THE JURY & SELECTION PROCESS

Applicants will need to take the above criteria into account as it provides the key guidelines for the selection process, with those bulleted of key importance.

The jury will comprise of established artists working with textiles, an artist working in another discipline, an arts curator, academic or critic and a representative of Upper Street Events. Selection will initially be made from digital images and the jury will build a shortlist and ask for the successful applicants to send in the shortlisted pieces. A final selection will be made from the actual works on Wednesday 31st July. In order to keep standards high, the organisers and jury reserve the right to decline short-listed works on viewing. Applicants will be notified by 9pm if their work is not selected for the exhibition.

AWARDS

Entrants selected for the final exhibition will be eligible for two awards within this category:

- **Overall Winner**

Sponsored by Vlieseline

One piece of work that stands out as fine art

Prize £5,000,

- **Innovative Use of Textiles**

Sponsored by Her Quiet Materials

One piece of work that clearly demonstrates a particularly complex and/or powerful approach of the use of textiles.

Prize £500

VENUE & DURATION

The Fine Art Textiles Award exhibition will be on display at The Festival of Quilts in August 2019. Those selected must be willing for their work to travel to other venues such as The Knitting & Stitching Shows in London, Dublin and Harrogate for a period of six months.

Our long-term aim is to seek a gallery or museum partner to whom the exhibition can travel. Please note that due to venue restrictions it may not always be possible to travel all of the works included in the final exhibition and artists will be advised by email. Return of any works will be arranged at the cost of the Organiser.

ENTRY REQUIREMENTS

Please pay attention to the following information before submitting:

- A maximum of two pieces per applicant can be made
- An administrative fee of £27.00 (plus a transaction fee) per work will be charged
- Submissions will be made online via www.thefestivalofquilts.co.uk OR www.theknittingandstitchingshow.com/london
- Three digital images will be required as part of the submission process:
 - ⇒ One image showing the overall work, ideally as you wish to see it presented.
 - ⇒ Two detail images
 - ⇒ Please ensure images are professionally shot - a good quality image is essential to maximise your chance of selection. Files must be high resolution JPEG or TIFF files, a minimum of 300dpi. The file size should be between 1mb – 3mb (no larger than 8mb)
 - ⇒ Images must be uploaded as part of your entry via the online form

SUBMISSION CRITERIA

- The work must have been made within 24 months prior to 3rd May 2019
- The work must not have been shown at any major exhibition in the UK (juried, solo, group or otherwise)
- The work is considered as fine art
- The work transcends its craft or making process, standing alone as visual art.
- The work is clearly rooted in, and reflecting of the inspiration, source, concept or idea of the artist
- The work is clearly rooted within the medium of textile, meaning that cloth and thread play a dominant role
- The work can be 2D or 3D, with the exception of garments unless said garments present as fine art
- Entrants must agree for their work to be available to the Organiser and any exhibiting partner for a period of 6 months from receipt (from July to December 2019)
- Successful applicants agree to grant permission to the Organiser to photograph the work as necessary, and/or use supplied images for catalogue, educational, marketing or promotional purposes
- The work must be professionally packaged and include:
 - ⇒ The label provided by Upper Street Events with your entry number and indication it is part of FATA
 - ⇒ All hanging devices (wooden battens can be provided but ideally we ask you to enclose, rods, wires or other hanging mechanisms).
 - ⇒ A written explanation, diagram or image that clearly shows how the work is to be presented. The web entry form will ask whether a plinth or special presentation device will be needed, and the dimensions of such. Please note that such devices will be made of wood and painted white.
 - ⇒ Any necessary information or recommendations for re-packing
- The deadline for submission is **3rd May 2019**

GETTING YOUR WORK TO US

- On invitation to the short-list, successful applicants will ensure their work arrives by **Sunday 21st July 2019** (unless delivering direct to NEC on Monday 29th).

OPTION 1

⇒ **Post / courier your work to:**

Bill Bowden Event Logistics

4 Dickens Close, East Grinstead, West Sussex RH19 1SE

Work must arrive between Monday 8th July and Sunday 21st July.

OPTION 2

⇒ **Hand deliver to:**

Bill Bowden Event Logistics

4 Dickens Close, East Grinstead, West Sussex RH19 1SE

OR

The NEC Birmingham – entrance to Hall 8. Work can ONLY be delivered here between 10am-4pm on Monday 29th July 2019.

INSURANCE

If you are selected for FATA, you will be eligible for our insurance cover.

You are responsible for the insurance of your work while it is in transit to us via post or courier. On arrival with us, if requested, we will ensure you are included in our insurance cover for a fee which will be in place until your work is back with you.

The cost for this is £10 for a piece up to a value of £500, £20 for values between £501 and £1000 and £30 for values between £1001 and £1500.

Once selected you will be contacted regarding insurance and asked to make payment should you wish to be included in our cover.

It must be emphasized that, whilst every effort is made to ensure the safety of any entry, it has to be recognised that some risk is inevitable and must be accepted by all entrants.

THE RETURN OF YOUR WORK

- Work shortlisted but not included in the final selection will be returned by 19th August 2019 at the Organiser's expense
- Exhibited works will be returned at the Organiser's expense no later than the end of January 2020.

KEY DATES:

3rd May 2019: Submission deadline

17th May: Shortlisted applicants advised (by email)

17th May: Declined applicants advised (by email)

21st July: Deadline for shortlisted works to be delivered.

31st July: Final selection process and hanging of the exhibition at The Festival of Quilts. Unsuccessful shortlisted works to be advised by email.

31st July: Judges decide overall winner and winner of Best Use of Textiles. Winners advised by phone.

1st August: Opening day of The Festival of Quilts. Awards ceremony at 12.30pm.