

Shortlisted for
Best Consumer Show
in the EN Awards 2019!

THE FESTIVAL OF QUILTS

EUROPE'S ULTIMATE
QUILTING DESTINATION



Quick & Easy Workshops
and Demonstrations



Baltimore Album (Quilt Museum and Study Center, Nebraska). Maker unknown, circa 1845-1855

1st – 4th August 2019
Halls 7,8 & 9 | NEC, Birmingham, England

Visit www.thefestivalofquilts.co.uk or call
0844 858 6749 (+44 115 896 0099 if calling from outside the UK)



Thursday 1st August								
Code	Time	Title	Tutor	Room	Style	Level	Standard Price	Guild Price
1	09:00	Steampunk Crazy Quilts: Block or Pin Cushion	Tamara Schultz, Sweden	Room 1, hall 9	Breakfast w/s	Any	£19.50	£19.50
2	09:00	Silken Strata	Mary Taylor	Room 2, hall 9	Breakfast w/s	Any	£19.50	£19.50
3	09:00	Some Roses are Red	Herma De Ruiter, The Netherlands	Room 3, hall 9	Breakfast w/s	Any	£19.50	£19.50
4	09:00	Needle Felted Landscapes	Katharine Wright	Room 4, hall 9	Breakfast w/s	Any	£19.50	£19.50
5	09:00	Mini Seaside Quilt: Across the Bay	Julia Gahagan	Room 5, hall 9	Breakfast w/s	Any	£19.50	£19.50
6	09:00	Hand Stitched Kantha Hare	Penny Bicknell	Room 6, hall 9	Breakfast w/s	Any	£19.50	£19.50
7	09:00	Silk Ribbon Embroidery: Fuchsia Card	Molly Brown	Room 7, hall 9	Breakfast w/s	B	£19.50	£19.50
8	09:00	Shibori Hares	Angela Daymond	Room 8, hall 9	Breakfast w/s	Any	£19.50	£19.50
10	10:30	Oriental Floral Circles	Pat Archibald	Room 1, hall 9	workshop	Any	£15.00	£15.00
11	10:30	I Love Needlecase: Wool Felt	Gai Taylor, Australia	Room 2, hall 9	workshop	Any	£15.00	£15.00
12	10:30	Little Books of Inspiration	InStitches	Room 3, hall 9	workshop	Any	£15.00	£15.00
13	10:30	Clematis Folded Flowers	Janet Goddard	Room 4, hall 9	workshop	Any	£15.00	£15.00
14	10:30	Lovely Locket Hexagons	Dawn Cameron Dick	Room 5, hall 9	workshop	Any	£15.00	£15.00
15	10:30	Ursa Major Constellation Needle Felt & Embroidered Brooch	Fi Oberon	Room 6, hall 9	workshop	B/I	£15.00	£15.00
16	10:30	Drafting Cable Designs for Quilting	Carolyn Gibbs	Room 7, hall 9	workshop	Any	£15.00	£15.00
17	10:30	Funky Cork Fabric Purse	Jane Bartlett	Room 8, hall 9	workshop	Any	£15.00	£15.00
18	10:30	Reversible Quilted Bowl	Sheila Jones	HV workshop, hall 9	workshop	Any	£15.00	£15.00
19	10:30	Simple, Stylish & Chic Clutch Bag	Sukhbeer Dryden	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
21	10:30	Sew a Small Decorated Basket	Gill Towell	Children's w/s, hall 9	Child's w/s	Any	£6.00	£6.00
23	11:45	Japanese Folded Technique	Mick Stead	Room 1, hall 9	workshop	Any	£15.00	£15.00
24	11:45	Interlacing Patchwork Coasters	Gillian Travis	Room 2, hall 9	workshop	Any	£15.00	£15.00
25	11:45	Glitter Liners	Vendulka Battais	Room 3, hall 9	workshop	B	£15.00	£15.00
26	11:45	Scintillating Landscapes	Catherine Lawes	Room 4, hall 9	workshop	Any	£15.00	£15.00
27	11:45	Indian Hand Embroidery	Chantal Guillermet, France	Room 5, hall 9	workshop	Any	£15.00	£15.00
28	11:45	Backbasting: Neele Turned Applique with a Twist	Bernadette Kent, Canada	Room 6, hall 9	workshop	B	£15.00	£15.00
29	11:45	North American Smocking	Molly Brown	Room 7, hall 9	workshop	B	£15.00	£15.00
30	11:45	Indian Block Printing	The Arty Crafty Place	Room 8, hall 9	workshop	Any	£15.00	£15.00
31	11:45	Scandi Gnome	Helen Smith	HV workshop, hall 9	workshop	Any	£15.00	£15.00
32	11:45	Take a Walk	Gilli Theokritoff	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
35	13:00	Art Quilt Angel	Tamara Schultz, Sweden	Room 1, hall 9	workshop	Any	£15.00	£15.00
36	13:00	Heavenly Vintage Hankies	Dawn Cameron Dick	Room 2, hall 9	workshop	Any	£15.00	£15.00
37	13:00	Birdy Bunting	Jennie Rayment	Room 3, hall 9	workshop	Any	£15.00	£15.00
38	13:00	Fussy Cutting for EPP (Traditional)	Today's Quilter Editors	Room 4, hall 9	workshop	B/I	£15.00	£15.00
39	13:00	Vintage Botanical Stitching	Ami James	Room 5, hall 9	workshop	Any	£15.00	£15.00
40	13:00	Needle Felt a Sleepy Fox	Fi Oberon	Room 6, hall 9	workshop	B/I	£15.00	£15.00
41	13:00	Shisha Embroidery Notebook Cover	Molly Brown	Room 7, hall 9	workshop	Any	£15.00	£15.00
42	13:00	Use Inkense Pencils to Create Appliques	Kathy Tidswell, Canada	Room 8, hall 9	1 hr Demo	Any	£9.00	£9.00
43	13:00	Swirls and Sequins	Mary Taylor	HV workshop, hall 9	workshop	Any	£15.00	£15.00
44	13:00	Patchwork Tidy Trays	Janet Goddard	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
46	13:00	Christmas Stocking	Annie Garner	Children's w/s, hall 9	Child's w/s	Any	£6.00	£6.00
47	14:15	Quirky Townscapes	Alicia Merrett	Room 1, hall 9	workshop	Any	£15.00	£15.00
48	14:15	Siddi Stitched Coaster	Jo Avery	Room 2, hall 9	workshop	Any	£15.00	£15.00
49	14:15	Free Form Landscapes	Deborah O'Hare	Room 3, hall 9	workshop	Any	£15.00	£15.00
50	14:15	Take Two Stitches	InStitches	Room 4, hall 9	workshop	Any	£15.00	£15.00
51	14:15	Stuff Hexagons!	Kate Dowty	Room 5, hall 9	workshop	B	£15.00	£15.00
52	14:15	Charming Chain Stitched Hens	Fi Oberon	Room 6, hall 9	workshop	B/I	£15.00	£15.00
53	14:15	Friendship Star Plus Patchwork	Sheila Wilkinson	Room 7, hall 9	workshop	Any	£15.00	£15.00
54	14:15	Hedgerow Art	Hilary Jackson	Room 8, hall 9	workshop	Any	£15.00	£15.00
55	14:15	Embroidered Mohair Tealight	Jan Tillett	HV workshop, hall 9	workshop	Any	£15.00	£15.00
56	14:15	Ingenious Snappy Oyster Bags	Roz Martin	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
59	15:30	Hand Stitched Felt Flowers for a Floral Fascinator	Sarah Payne	Room 1, hall 9	workshop	B	£15.00	£15.00
60	15:30	Perfect Borders for Square Quilts	Tracey Pereira	Room 2, hall 9	1 hr Demo	B/I	£9.00	£9.00
61	15:30	Summertime Birdies	Jane Davies	Room 3, hall 9	workshop	Any	£15.00	£15.00
62	15:30	Drawing a Face in Stitch	Catherine Lawes	Room 4, hall 9	workshop	Any	£15.00	£15.00
63	15:30	Fabric Memory/Trinket Box	Ami James	Room 5, hall 9	workshop	Any	£15.00	£15.00
64	15:30	Markals Magic	Gillian Cooper	Room 6, hall 9	workshop	Any	£15.00	£15.00
65	15:30	Clamshell Patchwork Coaster	Molly Brown	Room 7, hall 9	workshop	Any	£15.00	£15.00
66	15:30	Textural Tactile Daisy Design	Jennie Rayment	Room 8, hall 9	workshop	Any	£15.00	£15.00
67	15:30	Holey Sewing	Sandra Carter	HV workshop, hall 9	workshop	Any	£15.00	£15.00
68	15:30	Clever Embroidered Zipped Bag	Sheila Jones	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00

Key: Any = Any Level; B = Beginner (new to the subject); I = Intermediate (some knowledge of the subject); A = Advanced (good knowledge, wishing to learn additional skills)

Friday 2nd August								
Code	Time	Title	Tutor	Room	Style	Level	Standard Price	Guild Price
71	09:00	EPP and Appliqued Cat	Tamara Schultz, Sweden	Room 1, hall 9	Breakfast w/s	Any	£19.50	£19.50
72	09:00	Isle of Man Patchwork	Sheilah Daughtree	Room 2, hall 9	Breakfast w/s	Any	£19.50	£19.50
73	09:00	Little Landscape	Jane Davies	Room 3, hall 9	Breakfast w/s	Any	£19.50	£19.50
74	09:00	Italian Corded Quilting	Janet Goddard	Room 4, hall 9	Breakfast w/s	Any	£19.50	£19.50
75	09:00	Bird Applique	Jo Avery	Room 5, hall 9	Breakfast w/s	Any	£19.50	£19.50
76	09:00	Basket Weaving Miniatures	Fi Oberon	Room 6, hall 9	Breakfast w/s	B/I	£19.50	£19.50
77	09:00	Shisha Embroidery Notebook Cover	Molly Brown	Room 7, hall 9	Breakfast w/s	Any	£19.50	£19.50
78	09:00	Kantha-Aligned Stitch Mini Sampler	Angela Daymond	Room 8, hall 9	Breakfast w/s	Any	£19.50	£19.50
80	10:30	Oriental Floral Circles	Pat Archibald	Room 1, hall 9	workshop	Any	£15.00	£15.00
81	10:30	Traditional Hand Piecing: Add Colour Value to Quilts	Dawn Cameron Dick	Room 2, hall 9	workshop	Any	£15.00	£15.00
82	10:30	To Knot or Not!	Herma De Ruiter, The Netherlands	Room 3, hall 9	workshop	Any	£15.00	£15.00
83	10:30	Stitched Felt Notebook Topper	Julie Edwards	Room 4, hall 9	workshop	Any	£15.00	£15.00
84	10:30	Little Alpine Village Mini Quilt	Julia Gahagan	Room 5, hall 9	workshop	Any	£15.00	£15.00
85	10:30	Glitter Liners	Vendulka Battais	Room 6, hall 9	workshop	B	£15.00	£15.00
86	10:30	Drafting Running Feather Designs for Quilting	Carolyn Gibbs	Room 7, hall 9	workshop	Any	£15.00	£15.00
87	10:30	Textural Landscapes	Catherine Lawes	Room 8, hall 9	workshop	Any	£15.00	£15.00
88	10:30	Embroidered Mohair Tealight	Jan Tillett	HV workshop, hall 9	workshop	Any	£15.00	£15.00
89	10:30	Embroidered Rainbow Strata	Mary Taylor	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
91	10:30	Make a Decorated A5 Notebook Cover	Susan Brown & Joe Bennison	Children's w/s, hall 9	Child's w/s	Any	£6.00	£6.00
93	11:45	Innovative Japanese Folded Patchwork	Gillian Travis	Room 1, hall 9	workshop	Any	£15.00	£15.00
94	11:45	African Motif Applique	Fi Oberon	Room 2, hall 9	workshop	B/I	£15.00	£15.00
95	11:45	Winter Hare in Stencil and Stitch	Deborah O'Hare	Room 3, hall 9	workshop	Any	£15.00	£15.00
96	11:45	Seascape: Layering Techniques	Mick Stead	Room 4, hall 9	workshop	Any	£15.00	£15.00
97	11:45	Vintage Botanical Stitching	Ami James	Room 5, hall 9	workshop	Any	£15.00	£15.00
98	11:45	Decorative Embroidered Key Ring	Penny Bicknell	Room 6, hall 9	workshop	Any	£15.00	£15.00
99	11:45	Pinwheel Cathedral Window Pincushion	Molly Brown	Room 7, hall 9	workshop	Any	£15.00	£15.00
100	11:45	Indian Hand Block Print a Tea Towel	The Arty Crafty Place	Room 8, hall 9	workshop	Any	£15.00	£15.00
101	11:45	Dolly Doodles	Kathleen Laurel Sage	HV workshop, hall 9	workshop	Any	£15.00	£15.00
102	11:45	Tuck & Twiddle for a Manipulated Marvel	Jennie Rayment	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
105	13:00	Steampunk Crazy Quilts: Block or Pin Cushion	Tamara Schultz, Sweden	Room 1, hall 9	workshop	Any	£15.00	£15.00
106	13:00	Playing with Curves: Easy Guide to Sewing Circles	Sarah Payne	Room 2, hall 9	1 hr Demo	Any	£9.00	£9.00
107	13:00	Fabulous Felt Flowers	Mary Taylor	Room 3, hall 9	workshop	Any	£15.00	£15.00
108	13:00	Fussy Cutting for EPP (Traditional)	Today's Quilter Editors	Room 4, hall 9	workshop	B/I	£15.00	£15.00
109	13:00	Five Petal Fabric Flower	Tracey Pereira	Room 5, hall 9	workshop	B	£15.00	£15.00
110	13:00	Funky Cork Fabric Purse	Jane Bartlett	Room 6, hall 9	workshop	Any	£15.00	£15.00
111	13:00	Friendship Star Plus Patchwork	Sheila Wilkinson	Room 7, hall 9	workshop	Any	£15.00	£15.00
112	13:00	Shibori Hares	Angela Daymond	Room 8, hall 9	workshop	Any	£15.00	£15.00
113	13:00	Strippy Sunset	Jane Davies	HV workshop, hall 9	workshop	Any	£15.00	£15.00
114	13:00	Stunning Rope Bowls	Helen Smith	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
116	14:00	Make a Monster	Heather Chalkley	Children's w/s, hall 9	Child's w/s	Any	£6.00	£6.00
117	14:15	Map Fragments	Alicia Merrett	Room 1, hall 9	workshop	Any	£15.00	£15.00
118	14:15	Flower Power in Wool Felt	Gai Taylor, Australia	Room 2, hall 9	workshop	Any	£15.00	£15.00
119	14:15	Hexagonal Happenings	Jennie Rayment	Room 3, hall 9	workshop	Any	£15.00	£15.00
120	14:15	Intro to Stuffed and Corded Quilting	Ruth Singer	Room 4, hall 9	workshop	Any	£15.00	£15.00
121	14:15	Fabric Memory/Trinket Box	Ami James	Room 5, hall 9	workshop	Any	£15.00	£15.00
122	14:15	Needle Felt a Little Lamb	Fi Oberon	Room 6, hall 9	workshop	B/I	£15.00	£15.00
123	14:15	Silk Ribbon Embroidery: Rose Card	Molly Brown	Room 7, hall 9	workshop	B	£15.00	£15.00
124	14:15	Celtic Motifs, Mandalas & Totems in Stem Stitch	Catherine Lawes	Room 8, hall 9	workshop	Any	£15.00	£15.00
125	14:15	Tiffany Inspired Lamps, Bowls & Vases	Pam Neave	HV workshop, hall 9	workshop	Any	£15.00	£15.00
126	14:15	Machine Couched Butterfly	Sukhbeer Dryden	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
129	15:30	Paperless EPP: Super Easy Hexagons	Bernadette Kent, Canada	Room 1, hall 9	workshop	B	£15.00	£15.00
130	15:30	Crazy Patchwork Notebook Cover	Gillian Cooper	Room 2, hall 9	workshop	Any	£15.00	£15.00
131	15:30	Textile Collage Landscape	Katharine Wright	Room 3, hall 9	workshop	Any	£15.00	£15.00
132	15:30	Intro to Sashiko Embroidery	Hilary Jackson	Room 4, hall 9	workshop	Any	£15.00	£15.00
133	15:30	Beautiful Felt Flower Brooch	InStitches	Room 5, hall 9	workshop	Any	£15.00	£15.00
134	15:30	Textile Sand Dollars: Hand Stitch into Wet Felt	Fi Oberon	Room 6, hall 9	workshop	B/I	£15.00	£15.00
135	15:30	North American Smocking	Molly Brown	Room 7, hall 9	workshop	Any	£15.00	£15.00
136	15:30	Mini Seaside Quilt: Across the Bay	Julia Gahagan	Room 8, hall 9	workshop	Any	£15.00	£15.00
137	15:30	Glistening Glitter Film Applique Panel	Kathleen Laurel Sage	HV workshop, hall 9	workshop	Any	£15.00	£15.00
138	15:30	Handy Fold-Over Pouch	Janice Croft	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00

Key: Any = Any Level; B = Beginner (new to the subject); I = Intermediate (some knowledge of the subject); A = Advanced (good knowledge, wishing to learn additional skills)

Saturday 3rd August								
Code	Time	Title	Tutor	Room	Style	Level	Standard Price	Guild Price
140	09:00	Fabric Landscape Postcards	Gillian Cooper	Room 1, hall 9	Breakfast w/s	Any	£19.50	£19.50
141	09:00	Moonlight Seedheads	Mary Taylor	Room 2, hall 9	Breakfast w/s	Any	£19.50	£19.50
142	09:00	Chicken Scratch Embroidery	Jane Davies	Room 3, hall 9	Breakfast w/s	Any	£19.50	£19.50
143	09:00	Create a Flower Motif using 2 Rag Rug Techniques	Jenni Stuart Anderson	Room 4, hall 9	Breakfast w/s	B	£19.50	£19.50
144	09:00	Festive Mini Quilt: Santa's Washing Line	Julia Gahagan	Room 5, hall 9	Breakfast w/s	Any	£19.50	£19.50
145	09:00	To Knot or Not!	Herma De Ruiter, The Netherlands	Room 6, hall 9	Breakfast w/s	Any	£19.50	£19.50
146	09:00	Clamshell Patchwork Coaster	Molly Brown	Room 7, hall 9	Breakfast w/s	Any	£19.50	£19.50
147	09:00	Needle Felt an Adorable Penguin	Fi Oberon	Room 8, hall 9	Breakfast w/s	B/I	£19.50	£19.50
149	10:30	Oriental Floral Circles	Pat Archibald	Room 1, hall 9	workshop	Any	£15.00	£15.00
150	10:30	Siddi Stitched Coaster	Jo Avery	Room 2, hall 9	workshop	Any	£15.00	£15.00
151	10:30	Glitter Liners	Vendulka Battais	Room 3, hall 9	workshop	B	£15.00	£15.00
152	10:30	Inchies Mosaics	Janet Goddard	Room 4, hall 9	workshop	Any	£15.00	£15.00
153	10:30	Lovely Locket Hexagons	Dawn Cameron Dick	Room 5, hall 9	workshop	Any	£15.00	£15.00
154	10:30	Some Roses are Red	Herma De Ruiter, The Netherlands	Room 6, hall 9	workshop	Any	£15.00	£15.00
155	10:30	Drafting Cable Designs for Quilting	Carolyn Gibbs	Room 7, hall 9	workshop	Any	£15.00	£15.00
156	10:30	Celtic Motifs, Mandalas & Totems in Stem Stitch	Catherine Lawes	Room 8, hall 9	workshop	Any	£15.00	£15.00
157	10:30	Glistening Glitter Film Applique Panel	Kathleen Laurel Sage	HV workshop, hall 9	workshop	Any	£15.00	£15.00
158	10:30	Clever Clear Carrier	Janice Croft	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
160	10:30	Garlands and Stars	Rosemary Smith & Hazel Evans	Children's w/s, hall 9	Child's w/s	Any	£6.00	£6.00
162	11:45	Japanese Folded Technique	Mick Stead	Room 1, hall 9	workshop	Any	£15.00	£15.00
163	11:45	Isle of Man Patchwork	Sheilah Daughtree	Room 2, hall 9	workshop	Any	£15.00	£15.00
164	11:45	Fast Fuse Embroidered Flower Applique	Deborah O'Hare	Room 3, hall 9	workshop	Any	£15.00	£15.00
165	11:45	Travel Light: The Ins & Outs of Hand Piecing	Bernadette Kent, Canada	Room 4, hall 9	workshop	B	£15.00	£15.00
166	11:45	Boutis Provençal Greeting Card	Chantal Guillermet, France	Room 5, hall 9	workshop	Any	£15.00	£15.00
167	11:45	Hand-Stitched Kantha Hare	Penny Bicknell	Room 6, hall 9	workshop	Any	£15.00	£15.00
168	11:45	Pinwheel Cathedral Window Pincushion	Molly Brown	Room 7, hall 9	workshop	Any	£15.00	£15.00
169	11:45	Block Print an Accessory Pouch	The Arty Crafty Place	Room 8, hall 9	workshop	Any	£15.00	£15.00
170	11:45	Stitch it, Shrink It	Jan Tillett	HV workshop, hall 9	workshop	Any	£15.00	£15.00
171	11:45	Indian Inspired Needlecase	Gina Ferrari	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
174	13:00	Art Quilt Angel	Tamara Schultz, Sweden	Room 1, hall 9	workshop	Any	£15.00	£15.00
175	13:00	Christmas Garland Flowers	Gai Taylor, Australia	Room 2, hall 9	workshop	Any	£15.00	£15.00
176	13:00	Boro Book Cover	Jane Davies	Room 3, hall 9	workshop	Any	£15.00	£15.00
177	13:00	Prog a Sampler: Upcycle Fabrics with Rag Rugging	Jenni Stuart Anderson	Room 4, hall 9	workshop	B	£15.00	£15.00
178	13:00	Textural Tactile Daisy Design	Jennie Rayment	Room 5, hall 9	workshop	Any	£15.00	£15.00
179	13:00	Cute Mushroom Embroidery	Fi Oberon	Room 6, hall 9	workshop	B/I	£15.00	£15.00
180	13:00	Friendship Star Plus Patchwork	Sheila Wilkinson	Room 7, hall 9	workshop	Any	£15.00	£15.00
181	13:00	Use Ink-tense Pencils to Create Appliques	Kathy Tidswell, Canada	Room 8, hall 9	1 hr Demo	Any	£9.00	£9.00
182	13:00	Cute Elephant in an Appliqued Cup	Sukhbeer Dryden	HV workshop, hall 9	workshop	Any	£15.00	£15.00
183	13:00	Take a Walk	Gilli Theokritoff	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
185	14:00	Fabric Cactus	Alice Chalkley	Children's w/s, hall 9	workshop	Any	£6.00	£6.00
186	14:15	Interlacing Patchwork Coasters	Gillian Travis	Room 1, hall 9	workshop	Any	£15.00	£15.00
187	14:15	Mini Pen Stitch Landscapes	Dawn Cameron Dick	Room 2, hall 9	workshop	Any	£15.00	£15.00
188	14:15	Polar Bear Miniature	Sylvie Plested	Room 3, hall 9	workshop	Any	£15.00	£15.00
189	14:15	Fussy Cutting for EPP (Modern)	Love Patchwork & Quilting Editors	Room 4, hall 9	workshop	B/I	£15.00	£15.00
190	14:15	Fabric Memory/Trinket Box	Ami James	Room 5, hall 9	workshop	Any	£15.00	£15.00
191	14:15	Experimental Stitches onto Printed Fabric	Fi Oberon	Room 6, hall 9	workshop	B/I	£15.00	£15.00
192	14:15	Shisha Embroidery Notebook Cover	Molly Brown	Room 7, hall 9	workshop	Any	£15.00	£15.00
193	14:15	Stuff Hexagons!	Kate Dowty	Room 8, hall 9	workshop	B	£15.00	£15.00
194	14:15	Dolly Doodles	Kathleen Laurel Sage	HV workshop, hall 9	workshop	Any	£15.00	£15.00
195	14:15	Fabulous Fabric Storage Baskets	Janet Goddard	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
198	15:30	Hand Stitched Felt Flowers for a Floral Fascinator	Sarah Payne	Room 1, hall 9	workshop	B	£15.00	£15.00
199	15:30	Hexagons by Machine: Butterfly Technique	Tracey Pereira	Room 2, hall 9	1 hr Demo	Any	£9.00	£9.00
200	15:30	Needle Felted Landscapes	Katharine Wright	Room 3, hall 9	workshop	Any	£15.00	£15.00
201	15:30	Hedgerow Art	Hilary Jackson	Room 4, hall 9	workshop	Any	£15.00	£15.00
202	15:30	Vintage Botanical Stitching	Ami James	Room 5, hall 9	workshop	Any	£15.00	£15.00
203	15:30	Needle Felt a Cheeky Badger	Fi Oberon	Room 6, hall 9	workshop	B/I	£15.00	£15.00
204	15:30	Take Two Stitches	InStitches	Room 7, hall 9	workshop	Any	£15.00	£15.00
205	15:30	Scintillating Landscapes	Catherine Lawes	Room 8, hall 9	workshop	Any	£15.00	£15.00
206	15:30	Tiffany Inspired Lamps, Bowls & Vases	Pam Neave	HV workshop, hall 9	workshop	Any	£15.00	£15.00
207	15:30	Tuck & Twiddle for a Manipulated Marvel	Jennie Rayment	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00

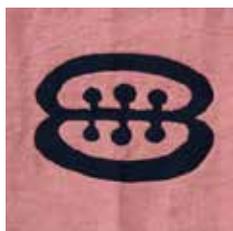
Key: Any = Any Level; B = Beginner (new to the subject); I = Intermediate (some knowledge of the subject); A = Advanced (good knowledge, wishing to learn additional skills)

Sunday 4th August								
Code	Time	Title	Tutor	Room	Style	Level	Standard Price	Guid Price
210	09:00	Steampunk Crazy Quilts: Block or Pin Cushion	Tamara Schultz, Sweden	Room 1, hall 9	Breakfast w/s	Any	£19.50	£19.50
211	09:00	Silken Strata	Mary Taylor	Room 2, hall 9	Breakfast w/s	Any	£19.50	£19.50
212	09:00	Amish Apple Harvest Redwork	Jane Davies	Room 3, hall 9	Breakfast w/s	Any	£19.50	£19.50
213	09:00	Festive Mini Quilt: Santa's Washing Line	Julia Gahagan	Room 4, hall 9	Breakfast w/s	Any	£19.50	£19.50
214	09:00	The Owl & The Pussycat: Needle Felt the Owl	Fi Oberon	Room 5, hall 9	Breakfast w/s	B/I	£19.50	£19.50
215	09:00	Decorative Embroidered Key Ring	Penny Bicknell	Room 6, hall 9	Breakfast w/s	Any	£19.50	£19.50
216	09:00	Silk Ribbon Embroidery: Fuchsia Card	Molly Brown	Room 7, hall 9	Breakfast w/s	B	£19.50	£19.50
219	10:30	Oriental Floral Circles	Pat Archibald	Room 1, hall 9	workshop	Any	£15.00	£15.00
220	10:30	Traditional Hand Piecing: Add Colour Value to Quilts	Dawn Cameron Dick	Room 2, hall 9	workshop	Any	£15.00	£15.00
221	10:30	Intro to Sashiko Embroidery	Hilary Jackson	Room 3, hall 9	workshop	Any	£15.00	£15.00
222	10:30	Inchies Mosaics	Janet Goddard	Room 4, hall 9	workshop	Any	£15.00	£15.00
223	10:30	Textural Landscapes	Catherine Lawes	Room 5, hall 9	workshop	Any	£15.00	£15.00
224	10:30	Friendship Star Plus Patchwork	Sheila Wilkinson	Room 6, hall 9	workshop	Any	£15.00	£15.00
225	10:30	Drafting Running Feather Designs for Quilting	Carolyn Gibbs	Room 7, hall 9	workshop	Any	£15.00	£15.00
226	10:30	Indian Block Printing	The Arty Crafty Place	Room 8, hall 9	workshop	Any	£15.00	£15.00
227	10:30	Machine Applique Lavendar Bag	Gina Ferrari	HV workshop, hall 9	workshop	Any	£15.00	£15.00
228	10:30	Bugs and Butterflies Appliqued Notebook	Pam Neave	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
230	10:30	Recycled Denim Thing-a-me Container	Karen Pearce	Children's w/s, hall 9	Child's w/s	Any	£6.00	£6.00
232	11:45	Innovative Japanese Folded Patchwork	Gillian Travis	Room 1, hall 9	workshop	Any	£15.00	£15.00
233	11:45	Little Books of Inspiration	InStitches	Room 2, hall 9	workshop	Any	£15.00	£15.00
234	11:45	Glitter Liners	Vendulka Battais	Room 3, hall 9	workshop	B	£15.00	£15.00
235	11:45	Create a Flower Motif using 2 Rag Rug Techniques	Jenni Stuart Anderson	Room 4, hall 9	workshop	B	£15.00	£15.00
236	11:45	Basket Weaving Miniatures: Learn basket weaving techniques	Fi Oberon	Room 5, hall 9	workshop	B/I	£15.00	£15.00
237	11:45	Vintage Botanical Stitching	Ami James	Room 6, hall 9	workshop	Any	£15.00	£15.00
238	11:45	Clamshell Patchwork Coaster	Molly Brown	Room 7, hall 9	workshop	Any	£15.00	£15.00
239	11:45	Make Artist Brushes – Make Personalised Marks	Marianda Twydell	Room 8, hall 9	workshop	Any	£15.00	£15.00
240	11:45	Funky Chicken!	Jane Davies	HV workshop, hall 9	workshop	Any	£15.00	£15.00
241	11:45	Lovely Leather-Look Clutch	Janice Croft	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
244	13:00	Art Quilt Angel	Tamara Schultz, Sweden	Room 1, hall 9	workshop	Any	£15.00	£15.00
245	13:00	I Love Needlecase: Wool Felt	Gai Taylor, Australia	Room 2, hall 9	workshop	Any	£15.00	£15.00
246	13:00	Winter Hare in Stencil and Stitch	Deborah O'Hare	Room 3, hall 9	workshop	Any	£15.00	£15.00
247	13:00	Little Alpine Village Mini Quilt	Julia Gahagan	Room 4, hall 9	workshop	Any	£15.00	£15.00
248	13:00	Stitched Little Mouse	Fi Oberon	Room 5, hall 9	workshop	B/I	£15.00	£15.00
249	13:00	Bird Applique	Jo Avery	Room 6, hall 9	workshop	Any	£15.00	£15.00
250	13:00	Drawing a Face in Stitch	Catherine Lawes	Room 7, hall 9	workshop	Any	£15.00	£15.00
251	13:00	Seascape: Layering Techniques	Mick Stead	Room 8, hall 9	workshop	Any	£15.00	£15.00
252	13:00	Machine Embroidery Seascapes	Wendy Dolan	HV workshop, hall 9	workshop	Any	£15.00	£15.00
253	13:00	Origami Fabric Bags	Roz Martin	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
255	14:00	Fabric Vegetables	Hilary Jackson & Sarah Humphreys	Children's w/s, hall 9	Child's w/s	Any	£6.00	£6.00
256	14:15	Crazy Patchwork Notebook Cover	Gillian Cooper	Room 1, hall 9	workshop	Any	£15.00	£15.00
257	14:15	Playing with Curves: Easy Guide to Sewing Circles	Sarah Payne	Room 2, hall 9	1 hr Demo	Any	£9.00	£9.00
258	14:15	Stuff Hexagons!	Kate Dowty	Room 3, hall 9	workshop	B	£15.00	£15.00
259	14:15	Fussy Cutting for EPP (Modern)	Love Patchwork & Quilting Editors	Room 4, hall 9	workshop	B/I	£15.00	£15.00
260	14:15	Mixed Media Circle of Life	Marianda Twydell	Room 5, hall 9	workshop	Any	£15.00	£15.00
261	14:15	Fabric Memory/Trinket Box	Ami James	Room 6, hall 9	workshop	Any	£15.00	£15.00
262	14:15	Pinwheel Cathedral Window Pincushion	Molly Brown	Room 7, hall 9	workshop	Any	£15.00	£15.00
263	14:15	Block Print an Accessory Pouch	The Arty Crafty Place	Room 8, hall 9	workshop	Any	£15.00	£15.00
264	14:15	Stitch it, Shrink It	Jan Tillett	HV workshop, hall 9	workshop	Any	£15.00	£15.00
265	14:15	Foundation Pieced Heart	Susan Austin	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00
268	15:30	Paperless EPP: Super Easy Hexagons	Bernadette Kent, Canada	Room 1, hall 9	workshop	B	£15.00	£15.00
269	15:30	Polar Bear Miniature	Sylvie Plested	Room 2, hall 9	workshop	B	£15.00	£15.00
270	15:30	Textile Collage Landscape	Katharine Wright	Room 3, hall 9	workshop	Any	£15.00	£15.00
271	15:30	Prog a Sampler: Upcycle Fabrics with Rag Rugging	Jenni Stuart Anderson	Room 4, hall 9	workshop	B	£15.00	£15.00
272	15:30	Mixed Media Angel Wings	Marianda Twydell	Room 5, hall 9	workshop	Any	£15.00	£15.00
273	15:30	Textural Tactile Daisy Design	Jennie Rayment	Room 6, hall 9	workshop	Any	£15.00	£15.00
274	15:30	Shisha Embroidery Notebook Cover	Molly Brown	Room 7, hall 9	workshop	Any	£15.00	£15.00
275	15:30	Beautiful Blue Whale Brooch	Fi Oberon	Room 8, hall 9	workshop	B/I	£15.00	£15.00
276	15:30	Cute Free Motion Elephant & Teapot	Sukhbeer Dryden	HV workshop, hall 9	workshop	Any	£15.00	£15.00
277	15:30	Embroidered Rainbow Strata	Mary Taylor	Pfaff workshop, hall 9	workshop	Any	£15.00	£15.00

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Quick & Easy Workshops

A-Z



African Motif Applique

Fi Oberon

This workshop guides you to create a needle-turn applique from a line drawing pattern. Initially you will be guided to transfer your Adrinka design to cloth and contrasting cotton fabrics. Hand stitching one layer onto the other, turning under the seam allowance as you go using your needle as a turning tool. This simple technique is widely used for traditional and contemporary patterns, for whole quilts and piece quilts, or to create motifs on smaller projects such as bags and cushions. Suitable for beginners to intermediate level.

Friday



Amish Apple Harvest Redwork

Jane Davies

Join Jane for this Early Bird class. Decorate this Amish Apple Harvest scene with simple red work embroidery stitches to produce a small wall hanging or the central piece for a cushion or bag. The top fabric, with a pre drawn outline, is layered up with a thin batting and a background fabric, to produce the usual quilting

‘sandwich’. Simple hand stitches in red stranded thread are then used to outline this charming pattern of a typical Amish farm house and back yard with washing line and apple tree. Suitable for adult beginners. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Sunday



Art Quilt Angel

Tamara Schultz, Sweden

In this fun class you will learn a variety of techniques – weaving, stencil making, painting on fabric, creative embroidery and masking (another method of painting). You then use the provided variety of rusted, tea and coffee dyed fabrics (and others!), with laces and paint, to create a mini wall hanging with an angel of their choice (cat, dog or girl). The kits include threads you need so you can finish your project later, as well as instructions for rusting your own fabrics at home. Suitable for Any.

Thurs, Sat and Sunday



Backbasting: Neele Turned Applique with a Twist

Bernadette Kent, Canada

This is a simple method to get you started with hand appliqué. No lines to hide or templates to make, just trace baste and get started. A small 8 inch block should be well underway before you leave the class. Suitable for beginners new to the subject.

Thursday



Basket Weaving Miniatures

Fi Oberon

Join an Early Bird class and beat the crowds on the Friday! You will make this tiny basket is perfect for your Easter Tree for mini Easter Eggs or to accompany your mini needle felted mice? You will make your little basket from paper covered wire, which looks remarkably realistic when woven into shape. Using traditional basketry techniques you will be guided to make a mini basket and handle. Suitable for beginner to intermediate level. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens

at 10am, beating the crowds and queues. this class is also repeated on Sunday at a later time, so without the breakfast.

Friday & Sunday



Beautiful Blue Whale Brooch

Fi Oberon

This project combines needle felting techniques with hand stitching. Initially you will transfer a line drawing onto felt, cut to shape and add background colour using felting needles. Then you will add surface pattern with hand stitching and a selection of threads. Fi will demonstrate each part of the process including a range of stitches and will provide a stitchery to help you. Suitable for beginner to intermediate level.

Sunday



Beautiful Felt Flower Brooch

InStitches

Let InStitches guide you, step by step, as you hand sew this beautiful felt flower brooch, which is sure to complement any outfit. There is a choice of different colourways and each kit includes a selection of beautiful hand dyed vintage felted blanket pieces and hand dyed threads from InStitches plus full instructions on how to complete the brooch, if required, after the class. This class is suitable for both the beginner and those with some experience.

Friday



Bird Applique

Jo Avery

In this early bird class on the Friday you will spend a relaxing hour with Jo hand stitching the cutest little blue tit. Learn turned-edge applique techniques plus a little embroidery. Enjoy some slow stitching as you watch your bird come to life. Once finished this can be used as the centre piece to a quilt block, turned into a pouch or bag, or framed as a picture. Suitable for all, though some hand stitching experience would be helpful. Suitable for Any of adult learner. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is repeated on Sunday at a later time, so doesn't include breakfast.

Friday and Sunday



Birdy Bunting

Jennie Rayment

From squares and scraps make some unusual bunting – ideal decoration for any special event from Christmas to birthdays. Forget the usual triangles – be different – make owls! These birds are fast fun and easy to sew – add individuality with colour and embellishment, change the feet and add different eyes. Make at least one cheery chick and one perfect penguin. Your kit contains enough for four cheery chappies so you can make more when you go home. Suitable for all levels.

Thursday



Block Print an Accessory Pouch

The Arty Crafty Place

Using traditional hand carved Indian Printing Blocks you will print your own accessory pouch. These can be printed to a finished effect or printed to later embroider/embellish at home. You will first practice block printing onto sample fabric which can also be used in other sewing projects. Suitable for Any.

Saturday & Sunday



Boro Book Cover

Jane Davies

Inspired by Japanese Boro or 'ragged' embroidery, this little book cover uses the traditional stitching and indigo blue colour palette to optimum effect. Patches of patterned and denim fabric are placed on both the front and reverse of the cover and held in place with simple hand stitching in white and blue threads. Suitable for a standard A5 notebook, the black felt cover is simply constructed with flaps for the book to slip into easily. Suitable for adult beginner stitchers. Saturday

Boutis Provencal Greeting Card Chantal Guillermet, France Discover this traditional technique from Southern France and learn the basics skills of Boutis on a small (10 x 10 cm) project. You will learn how to stitch the background, how to do the stuffing and the cording. If you like trapunto or white work you will love Boutis. A kit will be provided so you can finish the project at home. Suitable for Any.

Saturday

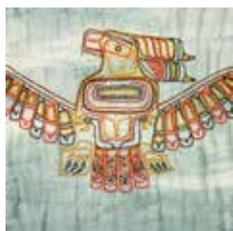


Bugs and Butterflies Appliqued Notebook

Pam Neave

Using gorgeous batik fabrics, you'll applique a butterfly or bug onto background fabric using decorative stitches before making a delightful 'no raw edges' cover for your notebook (supplied). A fun class for all levels. Using designs by Gail Lawther, you'll have a choice of delightful designs pre-traced onto Steam a Seam ready to place and stitch. Voila!

Sunday



Celtic Motifs, Mandalas & Totems in Stem Stitch

Catherine Lawes

In this class you will use a couple of simple embroidery stitches – stem stitch and back stitch to create your own Celtic, Totem motif or Mandala. You will use multi-coloured cotton perle threads to create intricate shapes. All materials supplied. Suitable for Any.

Friday and Saturday



Charming Chain Stitched Hens

Fi Oberon

This workshop is a gentle introduction to the versatility of chain stitch for beginners and the more experienced. The pre-printed design concentrates on clean lines, simple shapes and a reduced colour palette, building your stitches in lines until you fill each component shape. There will be plenty of tips about suitable materials and design techniques. Fi will bring along plenty of samples of the motifs on finished items to inspire you. Suitable for beginners to intermediate level.

Thursday



Chicken Scratch Embroidery

Jane Davies

Join Jane for this Early Bird class. Also known as Amish Embroidery, Depression Lace and Australian Cross Stitch, this type of embroidery was said to give the impression of appliquéd lace. Popular in the early/ mid 20th century in both America and Australia, cash strapped women used their needle skills to decorate gingham fabric at minimum cost but maximum effect. Bring the technique up to date with this hand embroidered project which uses the small gingham squares as stitching guides to form the lacy pattern. Worked in an embroidery hoop, the simple background grid stitches are worked first and then a thicker thread is used to weave in and out to form the pattern. Suitable for both adult beginner and intermediate stitchers. As part of the Breakfast Club class programme, your ticket includes

a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Saturday



Christmas Garland Flowers

Gai Taylor, Australia

Wool felt is used to make Christmas poinsettias which can then be used to embellish wall hangings, napkins, placemats or napkin holders. The different elements of the project are cut from the 100% wool felt, and embroidery stitches are used to embellish the wool felt. The elements can then be appliquéd onto the background to make festive seasonal projects. Pattern, kit, needles and threads are provided in the class. Suitable for Any.

Saturday



Christmas Stocking

Annie Garner

Create a simply quilted Christmas stocking, using die cut shapes for the stocking body and raw edge appliqué embellishment. Finished stocking measures approximately 46cm tall by 23cm wide. This is a workshop for children only. Children aged under 8 years must be accompanied by an adult.

Thursday



Clamshell Patchwork Coaster

Molly Brown

This workshop will provide you with the materials to make a coaster using the very pretty Clamshell shape. During the session you will be shown how to cut and join clamshell patchwork pieces by hand, using Molly's method of piecing. You will be shown three different patterns how to piece this shape together. As a hand sewn project, you will need to complete it at home. However, Molly will provide you with detailed handouts covering the techniques demonstrated. Suitable for Any and children aged 12 plus when accompanied by an adult. On the Saturday this class is one of our new Early Bird sessions starting at 9am. Enjoy the class before the show opens and beat the queues! Entry includes a breakfast muffin and coffee or tea.

Thurs, Sat and Sunday



Clematis Folded Flowers

Janet Goddard

Create these 3D clematis flowers by using fabric origami to fold, roll and stitch. Add some 3D leaves and big stitchery for embellishment. We will be working on a small project which could be finished after class as a small wall hanging or cushion. Suitable for Any.

Thursday



Clever Clear Carrier

Janice Croft

This quilted pouch is great for carrying your projects to class or just keeping everything neat and tidy. You'll learn so many skills in just one project! Quilting, working with vinyl, two methods of binding and using versatile snap closures. Hey Presto!

Saturday



Clever Embroidered Zipped Bag

Sheila Jones

This gorgeous fully lined bag is embellished with fantastic decorative stitches on the Pfaff machine. It has no exposed seams and a contrast zip is inserted. You'll find lots of uses for this gem of a project and once the technique is learned you can go on to make bags in any size!

Thursday



Crazy Patchwork Notebook Cover

Gillian Cooper

Create a little notebook cover using crazy patchwork and large stitches – a stress-free simple, but very effective technique. Learn how to fit it onto the notebook neatly. Details will be given on how to expand this technique to make larger pieces and how to choose

colours that will work together. A kit including a variety of fabrics and threads and a notebook is included. Suitable for all levels including children when accompanied by an adult.

Friday and Sunday



Create a Flower Motif using 2 Rag Rug Techniques

Jenni Stuart Anderson

Come and learn a new technique even before the show opens in this early bird class on the Saturday. Hooking thin strips of fabric or yarn through backing material is a vintage rag rug technique often used for detailed designs. In America and Canada it has developed into a prized folk art form. In this session hook yarn and fabric strips to create a circular flower centre. Then use Proggings, add fabric petals to your flower. This traditional British technique gives a shaggy effect and was used to recycle worn clothing into rag rugs by pulling small pieces through backing. You could use your flower to decorate a bag, hat, hair band or to create a unique brooch. Both techniques could be scaled up later for larger projects like rugs, cushions, wall art. Suitable for beginners to rag rugging and children when accompanied by an adult. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is repeated on Sunday at a later time, so doesn't include breakfast on that day.

Saturday & Sunday



Cute Elephant in an Appliqued Cup

Sukhbeer Dryden

This is a lovely workshop for all levels – especially those new to free motion and applique. Using free motion embroidery, you'll create a very cute elephant sitting in an appliqued teapot! You'll learn which stabilizers to use and how to control your stitches too plus you'll complete one project in class and take a second one to complete at home.

Saturday



Cute Free Motion Elephant & Teapot

Sukhbeer Dryden

This is a brilliant workshop for all levels – especially free motion beginners! You'll learn which stabilizers to use and how to control your stitches to create a very cute elephant and a teapot using free motion embroidery. You'll complete one project in class and take the other with you to complete at home. The finished panels can be used as part of a quilt, bag panel, or cushion front.

Sunday



Cute Mushroom Embroidery

Fi Oberon

This workshop is based on a really cute design of an elf's mushroom. You will learn how to transfer a line pattern onto cloth and use a combination of simple embroidery stitches and various threads to create this super little motif. Each stitch will be demonstrated and supported by a mini stitchery provided by Fi Oberon. Suitable for beginners to intermediate level.

Saturday



Decorative Embroidered Key Ring

Penny Bicknell

Join Penny for a fun and relaxed early bird session before the show opens on the Sunday. Using a patterned knitted base supplied by the tutor, students will add stitchery, buttons, lace and beads to create a unique keyring. Hand stitched embroidery will be added with embellishments to make an attractive one off item to keep or give as a gift. Guidance and tuition is given on a variety of suitable stitches. This could be adapted to make a badge, book cover, card etc. Students should complete this project in class. Suitable for Any. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is also on Friday at a later time, which doesn't include breakfast.

Friday and Sunday

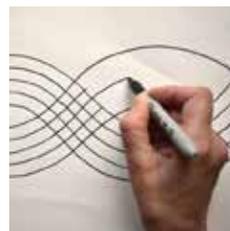


Dolly Doodles

Kathleen Laurel Sage

Come and play free motion machine embroidery on this fun workshop where you will create little cameo pictures featuring Dolly doodle and her friends. This workshop is designed for you to get to grips with drawing in details using your sewing machine as your pencil and to stitch on top of simple fabric shapes to bring your characters to life. A great workshop for the complete beginner and for those who have more experience.

Friday and Saturday

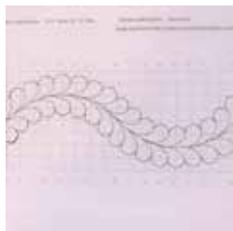


Drafting Cable Designs for Quilting

Carolyn Gibbs

Cable designs are a popular choice of quilting design for sashing and borders, whether you stitch by hand or machine. However, purchased stencils are rarely the correct size. In this workshop, you will practice drawing a cable design, using Carolyn's specially designed grids, and take away instructions so that you can draft cables of any length, width or style for your own project. Suitable for Any including older children when accompanied by an adult.

Thursday & Saturday



Drafting Running Feather Designs for Quilting

Carolyn Gibbs

The running feather is a beautiful quilting design which was particularly popular on the borders of quilts from the North East of England. Come and practice drawing a running feather suitable for either hand or machine quilting. Discover how to use Carolyn's specially designed grids to obtain a perfect fit and style for your quilt. Suitable for Any including older children when accompanied by an adult.

Friday and Sunday



Drawing a Face in Stitch

Catherine Lawes

In this class you learn how to capture a face using just a couple of basic embroidery stitches. Watch it evolve as you stitch with expert guidance from Catherine. All materials provided. Suitable for Any.

Thursday and Sunday



Embroidered Mohair Tealight

Jan Tillett

Use water soluble film, hand-dyed mohair fibre and free motion stitching to create a delicate cover for a tealight. A small glass votive and battery-

operated candle will be provided with your kit so that you can dissolve and finish your cover at home. Full instructions will be given plus hints and tips for successful sewing with water soluble film.

Thursday & Friday



Embroidered Rainbow Strata

Mary Taylor

Layer brightly coloured strips of silk and satin fabrics with fancy yarns, add decorative stitches and embellishments and set within an echo quilted surround to create this colourful little quilted panel.

Friday & Sunday



EPP and Appliqued Cat

Tamara Schultz, Sweden

Join Tamara for this early bird class. English Paper piecing is a method of hand sewing quilt pieces together. Appliqué is a method of creating designs on fabric. In this class we combine both methods to create a cute cat block. You will use both traditional papers for the English Paper Piecing parts of the pattern, and freezer paper (a specialty paper that can be ironed onto fabric temporarily) to create the appliqué. You will create one block in class, but get the pattern to use to make more for a larger piece later if you wish. Suitable for Any. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Friday



Experimental Stitches onto Printed Fabric

Fi Oberon

You will choose a piece of potato printed cloth provided by Fi Oberon and then respond to the print with your own stitching. You may choose to follow the pattern in some way or super-impose a pattern of your own using a range of embroidery thread. This is a great exercise to bring new ideas into fruition. Fi will demonstrate some stitches and supply a stitch guide to help you. Expect to learn and use Long and Short Stitch, French Knots, Blanket Stitch and Running Stitch. Suitable for beginner to intermediate level.

Saturday



Fabric Cactus

Alice Chalkley

Make a super succulent to decorate your bedroom. No need to water it! This is a workshop for children only. Children aged under 8 years must be accompanied by an adult.

Saturday



Fabric Landscape Postcards

Gillian Cooper

Start the day with an Early Bird class before the show opens. Learn how to

design a simple mini landscape using basic principles (no drawing skills required!). Following your design, you will transfer your ideas into fabric, using scraps of colourful cloth. This will be brought to life through hand stitch and beading. Once completed, you can frame your mini work of art or use it as a postcard to send to a friend. All materials included. Suitable for all levels. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Saturday



Fabric Memory/Trinket Box

Ami James

You will be stitching and constructing a sturdy 3D 4” fabric box using vintage fabrics and simple hand stitching. You’ll start the project in the workshop and will learn the techniques to finish the box at home. You’ll have all the fabrics and threads. Suitable for beginners and intermediate.

Everyday



Fabric Vegetables

Hilary Jackson & Sarah Humphreys

Create a prize winning vegetable that can be made into a hanging or placemat. This is a workshop for children only. Children aged under 8 years must be accompanied by an adult.

Sunday



Fabulous Fabric Storage Baskets

Janet Goddard

These storage baskets are stitched in two contrasting fabrics and are super useful for storing any number of things from sewing products to stationery or alternatively are great to use as gifts. The baskets are constructed with sturdy handles, are lightly padded and can be stitched in an hour! Really! Wow!

Saturday



Fabulous Felt Flowers

Mary Taylor

Create a brightly coloured retro-style felt flower using simple hand-stitching to make up into a greetings card or alternatively frame up as a picture. Suitable for Any including children aged 12 and over.

Friday



Fast Fuse Embroidered Flower Applique

Deborah O’Hare

Create a single bloom with the fast fuse method of applique. Learn how to use shaded fabric to make flowing colour-change petals. Turn it into small art piece by adding a variety of simple hand embroidery stitches. All done

using my hand painted fabrics. Full class kit and pattern provided. Suitable for Any of adult learner.

Saturday



Festive Mini Quilt: Santa’s Washing Line

Julia Gahagan

Join Julia for an early bird class before the show opens. With just fabric, glue and scissors you will make a little festive quilt using shadow appliqué, where a transparent ‘shadow’ fabric is placed over the work to secure all the small pieces in place. In just one hour you will produce a piece of work to take home to complete into a little quilt. (Full instructions will be provided on quick and easy quilting). This is a fun and easy technique for all levels. Suitable for Any of adult learner. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Sat & Sunday



Five Petal Fabric Flower

Tracey Pereira

Make a beautiful fabric flower for yourself or a friend. Make one flower in class and go home with instructions to make a bunch at home. This is a simple but easy to make embellishment that can be modified into a brooch or a hair slide too. You will learn how to make and construct a simple 5-petal flower using a gathering technique and fabric glue. Kit supplied

to make one flower in class. Pattern and instructions also supplied to make more at home. Suitable for beginners new to the subject.

Friday



Flower Power in Wool Felt

Gai Taylor, Australia

Flowers are the fundamental feature of many wool felt appliqué projects.. Learn a number of different embroidery stitches used in constructing these flowers ,and understand which different stitches are used to achieve amazing effects. New flowers and stitches will be taught in our 2019 class. Stitches, threads and needles used are all explained as you work. Pattern, kit, needles and threads are provided in the class. Suitable for Any.

Friday



Foundation Pieced Heart

Susan Austin

Confused by Foundation Piecing? Then this workshop is a must for you! Susan will guide you all the way and you'll end up with a lovely quilt block to use as a single piece in a bag or cushion or why not as part of a larger quilt?

Sunday



Free Form Landscapes

Deborah O'Hare

Create a mini Tuscan Hillside with free cut shapes of hand painted fabric. Explore art/landscape quilting tips and techniques. The main design of the piece will be made using hand stitch in the session, with any extra stitching embellishments to be completed after the class. Also learn how to create those small fiddly elements successfully. Other samples and ideas for finishing off and ideas for taking the piece further will be provided. A full class kit and pattern is provided. Suitable for Any of adult learner.

Thursday



Friendship Star Plus Patchwork

Sheila Wilkinson

“Friendship Star” is a simple traditional quilt block. The “Plus” version has some extra triangles, hence the name. The patches are easy to cut – squares and strips only – good for scraps from your stash and jelly rolls. They produce an intricate-looking pattern of tessellating stars – when four are put together a fifth star magically appears. Sew one block by hand in class (it is easily sewn by machine at home too) and also take away a pattern for a wall-hanging/baby quilt and lots of ideas for choosing fabrics. Suitable for Any of adult learner.

Everyday



Funky Chicken!

Jane Davies

Have fun with the sewing machine to produce this funky chicken and flower design using free motion stitching. Use colourful die cut fusible bonded fabric shapes placed onto a plain background. Once the shapes have been ironed down, free motion stitching is used to anchor them in place as well as decorate and embellish. This project can be finished off at home to make a small wall hanging, central piece of a cushion or bag cover.

Sunday



Funky Cork Fabric Purse

Jane Bartlett

Come and use the brand new malleable cork fabric to make a purse. The shape will be pre-cut for you to hand stitch a lining to the cork fabric and attach a purse clip. The purse will be embellished with pre-cut cork flower or tassel. Suitable for Any of adult learner.

Thurs & Friday



Fussy Cutting for EPP (Modern)

Love Patchwork & Quilting Editors

Join the team from Love Patchwork & Quilting magazine as we show

you how to fussy cut your fabric for English Paper Piecing (EPP). Learn to cut individual motifs from a print, and combine fabrics to create secondary designs. Students will learn to plan a design, mark and cut fabric with accuracy and glue baste templates for a precise finish. To get the most from the class, students should have some experience of EPP. Packed with tips and tricks to get creative with your favourite fabrics, this is a great opportunity to see your stash in a whole new light! Suitable for adult beginners to intermediate level with some experience of EPP.

Saturday & Sunday



Fussy Cutting for EPP (Traditional)

Today's Quilter Editors

Join the team from Today's Quilter magazine as we show you how to fussy cut your fabric for English Paper Piecing (EPP). Learn to cut individual motifs from a print, and combine fabrics to create secondary designs. Students will learn to plan a design, mark and cut fabric with accuracy and glue baste templates for a precise finish. To get the most from the class, students should have some experience of EPP. Packed with tips and tricks to get creative with your favourite fabrics, this is a great opportunity to see your stash in a whole new light! Suitable for adult beginners to intermediate level with some experience of EPP.

Thursday & Friday



Garlands and Stars

Rosemary Smith & Hazel Evans

Make a garland or star using a Jenny Rayment pattern, and try your hand at weaving a mini star for your Christmas tree. This is a workshop for children only. Children aged under 8 years must be accompanied by an adult.

Saturday



Glistening Glitter Film Applique Panel

Kathleen Laurel Sage

Experience this amazing glitter film product to make a block printed fabric come to life and sparkle. Practice your free motion skills to enhance and depict your design and add embellishments of sequins and beads to make a stunning glistening small Artist Panel to hang or place on a book cover front. Suitable for Any.

Friday & Saturday



Glitter Liners

Vendulka Battais

Come and learn some painting techniques! You will receive a pre-quilted panel with a design which you then colour in using Glitter liners. At home you can then turn this panel into cushion, book cover etc. It's a

wonderful way to try the easy to use paints which will bring life to any of your projects. No loose glitter and no brushes needed either! NB: the paint will need to dry so you can pick up your work later in the day. Suitable for Any, including children aged 10+.

Everyday



Hand Stitched Felt Flowers for a Floral Fascinator

Sarah Payne

Join Sarah Payne, well known sewing demonstrator for Create and Craft and learn how to make one of her signature hair accessories. In this class, you will learn how to make simple flowers from ordinary felt and combine them with florist accessories to create a fun and unique hair accessory or brooch that everyone is sure to comment on. A choice of hair or brooch fixings will be offered. This workshop is suitable for beginners and children.

Thursday & Saturday



Hand Stitched Kantha Hare

Penny Bicknell

Join Penny for this early bird breakfast club class before the show opens on the Thursday. Using a running stitch in stranded embroidery thread students will create a picture of a running hare. This will be decorated with variations of patterns used in traditional Kantha embroidery. This is simple to master but gives a distinctive effect and can be used alongside hand or machine quilting. Students should complete the picture but can add further stitching at home. This can be framed as a picture,

used as a block or be made into various items such as a book front, sewing case, etc. Suitable for Any. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is repeated on the Saturday at a later time, thus doesn't include breakfast.

Thursday & Saturday



Handy Fold-Over Pouch

Janice Croft

This neat folded pouch with lots of techniques is just perfect for carrying those essential oils, lipstick, tissues and mirror all in one. It's so versatile you could even use it as a travel sewing kit to hold threads, pins, needles and small scissors. Lovely for yourself or as a gift.

Friday



Heavenly Vintage Hankies

Dawn Cameron Dick

Do you have precious family handkerchiefs or napkins hiding away in your home? Why not let me show you how to fold and stitch them into a Butterfly. Simple Appliqué holds them together and embroidered antennae will bring them to life. I will provide everything for one butterfly and also give instructions for making a lady in a party frock!" Everything is provided to make one butterfly but once you get home you can bring out your collection or hit the charity shops so you can begin a full size quilt! Suitable for Any.

Thursday



Hedgerow Art

Hilary Jackson

Create an original piece of art based on plants and seedheads commonly found in our hedgerows. In this mixed media class you will be shown how to combine fabric shapes embellished with simple embroidery stitches and water-colour crayons to produce an attractive piece just ready to place in a frame or mount on a canvas. A choice of fabrics and threads will be provided in your kit and you will have the opportunity to experiment with a variety of crayons. Suitable for Any.

Thursday & Saturday



Hexagonal Happenings

Jennie Rayment

Ideal as a hanging Christmas decoration but could be used for a double sided quilt or as a table centre-piece, this unusual hexagonal creation is a wow! It's a two sided ornament with textured segments and cannot fail to entrance. Template included in the kit so you can create many more ere anon. Fabrics provided for one Hexagonal Happening which will be completed in the class time. Suitable for all ages with fiddly fingers!

Friday



Hexagons by Machine: Butterfly Technique

Tracey Pereira

Come and watch Tracey as she demonstrates how to piece hexagons on a sewing machine. Using the tried and tested butterfly technique you will be shown how to accurately and quickly machine piece hexagons and avoid the Y-seam hole. Suitable for Any of adult learner.

Saturday



Holey Sewing

Sandra Carter

Create your very own mini Van Gogh masterpiece! Using the free motion foot on your machine you'll make a few 3D flowers, working in a circle shape on pure fresh air! You'll be amazed how easy it is! Pop them into the vase and complete the effect with some stems and leaves before framing. Voila! Shading can also be added to the vase.

Thursday



I Love Needlecase: Wool Felt

Gai Taylor, Australia

Create your own beautiful Wool Felt Needlecase. Different 3D Flowers and Hearts are constructed using a variety

of embroidery stitches to embellish each element. The different elements of the project are appliquéd onto the needlecase cover and embellished to give the project a special effect. Pattern, kit, needles and threads are provided in the class. Suitable for Any.

Thursday & Sunday



Inchies Mosaics

Janet Goddard

Stitch an inchie mosaic where 1” squares are decorated and embellished with stitches, beads, buttons, fabric, collage and thread to create a colour themed mosaic collage. When the 1” tiles are put together a small piece of art work results. Suitable for Any.

Saturday & Sunday



Indian Block Printing

The Arty Crafty Place

Learn the traditional art of Indian Block Printing and hand print fabric pieces that you can use in your quilting and sewing projects. You will first learn the technique of hand block printing on sample fabric before you print your main fabric. You will leave with total confidence to hand print fabric at home and with fabric for your own projects. Suitable for Any of adult learner.

Thursday & Sunday

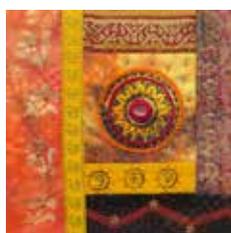


Indian Hand Block Print a Tea Towel

The Arty Crafty Place

Using traditional hand carved Indian Printing Blocks you will first practice printing on sample fabric before printing a tea towel. You will leave having mastered the art of block printing. Suitable for Any.

Friday



Indian Hand Embroidery

Chantal Guillermet, France

You will work on a small project (15x15 cm) and make it unique by adding embroidery and embellishments. You will learn several stitches used by Indian artists and Chantal will show you how to embellish your work with shisha mirrors and sequins. A full kit will be provide so you can finish the project at home. Suitable for Any.

Thursday



Indian Inspired Needlecase

Gina Ferrari

Using richly coloured sari silks and the decorative stitches on the machine, we will create a luxurious textured surface that can be incorporated into a variety of projects. In this workshop we will use the resulting fabric to construct a small needle case.

Saturday



Ingenious Snappy Oyster Bags

Roz Martin

These quick and easy bags are such fun to make. You'll use decorative stitches to embellish your plain fabric before lining your bag (with no raw edges!) using a fab art deco print. Complete with an ingenious snappy closure and you'll have a bag to store sewing items, makeup, craft bits etc – in fact the word's your oyster!!!!

Thursday



Innovative Japanese Folded Patchwork

Gillian Travis

Make Japanese Folded Patchwork blocks using a quick and easy fusible method. Use a variety of shapes e.g. circles, squares, hexagons and pentagons to make patterns/templates

and sample blocks so that you can go home and make more. Brightly coloured graded fabric and a plain background make these blocks look contemporary and striking. Joining the blocks will need to be completed at home by hand or machine. Suitable for Any including children when accompanied by an adult.

Friday & Sunday



Interlacing Patchwork Coasters

Gillian Travis

We will make a couple of coasters using my innovative, unique, woven patchwork technique using patterns based on Scandinavian woven hearts. The use of colourful batik fabrics will make it an attractive addition to a coffee table and make an excellent gift. More blocks can be made at home. It's clever and very addictive and easy to do. Stitching is optional. Suitable for Any including children when accompanied by an adult.

Thursday & Saturday



Intro to Sashiko Embroidery

Hilary Jackson

Sashiko is a Japanese technique of stitching traditionally used to repair worn clothing. Over time beautiful patterns emerged and stitching became more decorative. This class will introduce you to the technique using a simple but beautiful design stitched onto authentic indigo-dyed cotton fabric. The completed piece will become a wrap for a small pin cushion – instructions will be given for making tassels which become the fastening

device. Fabric and instructions included to make a small pin cushion following the class. Suitable for Any.

Friday & Sunday



Intro to Stuffed and Corded Quilting

Ruth Singer

Stuffed and corded quilting or trapunto is a fast, fun technique for creating raised texture on fabric. Unlike traditional quilting, in trapunto the stuffing is added between two stitched layers of fabric just in the areas required. Trapunto can be worked by hand or machine, but in this class we will use simple hand-stitching techniques to create a small sampler using cording and stuffing. This workshop is suitable for all levels of adult stitchers and is an introduction trapunto for those who have never done it before.

Friday



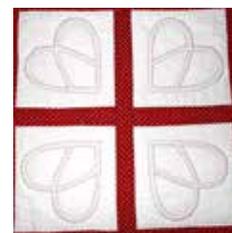
Isle of Man Patchwork

Sheilah Daughtree

Join Sheilah for a relaxing early morning session before the show starts on the Friday. The Isle of Man patchwork technique is folded and stitched by hand onto a foundation. It requires no quilting or batting. It is quick and easy to stitch, and you never see the stitches! Believed to have originated from the Isle of Man this technique is also called Manx Patchwork or Roof Pattern. Suitable for Any of adult learner. As part of the Breakfast Club class programme,

your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is repeated at a later time on the Saturday, thus doesn't include the breakfast.

Friday & Saturday



Italian Corded Quilting

Janet Goddard

Join Janet for an Early Bird class before the show opens. Italian or corded quilting involves inserting cord or yarn into a design that has stitched double parallel lines. The end result is an attractive raised design. We will be working on a small project that could be finished as a cushion top that has a modern twist. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Friday



Japanese Folded Technique

Mick Stead

This technique uses contrasting colours in various shapes which when folded can give different shapes which reveal the different colours for example Circles into Squares. In this workshop you will be shown how to do the Circles into Squares once you have made two squares, hand stitching only, these will be used to make a pin cushion. The Circles into Squares blocks can be used to make various items samples of which will

be on display. It is expected that the project will be completed within the hour if not instructions will be with the kit provided. Workshop is suitable for all levels including children when accompanied by an adult.

Thursday & Saturday



Kantha-Aligned Stitch Mini Sampler

Angela Daymond

This Early Bird class starts before the show giving you all day to shop! Kantha work is a hand stitching technique which is over 500 years old. It uses running stitches to create representation images and patterns onto fabrics. There are two main types of running stitch, aligned and non aligned. In this workshop you will focus on learning and stitching aligned running stitch. You will use these to create a beautiful sampler using perlé 8 cotton thread. You will pick up tips on making your stitches the same size and stitching in straight lines. This workshop is suitable for all levels of stitching ability. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Friday



Little Alpine Village Mini Quilt

Julia Gahagan

With just fabric, glue and scissors you will make a little village scene using shadow appliqué, where a transparent 'shadow' fabric is placed over the

work to secure all the small pieces in place. In just one hour you will produce a piece of work to take home, to complete into a little quilt. (Full instructions will be provided on quick and easy quilting). This is a fun and easy technique for all levels. Suitable for Any of adult learner.

Friday & Sunday



Little Books of Inspiration

InStitches

Need some creative design play? Then this workshop could be just the inspiration you're after! You'll use simple mark-making techniques to create interesting lines and pattern, print with 'found' objects and add wonderful colour. Finally, we'll show how to fold and cut to create an unusual book which flips, folds and opens in unexpected ways. Use the book as inspiration for stitch or keep it as a beautiful reminder of your visit to Festival of Quilts! Everything is provided, all you need to bring is a willingness to have a go – we promise you won't be disappointed! Suitable for Any of adult learner.

Thursday & Sunday



Little Landscape

Jane Davies

Join Jane for this Early Bird class and enjoy a relaxing hour before the show. Layer up a little landscape with a selection of brightly coloured and textured fabrics, silk cocoon strips, beads and sequins to produce a small picture or wall hanging. Once all the fabrics have been chosen and placed

in position, the layers are then held together with simple yet decorative hand stitches using colourful space dyed threads. Beads and sequins can then be added to finish off the design but this little landscape looks best at its most simple. Suitable for both beginner and intermediate stitchers. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Friday



Lovely Leather-Look Clutch

Janice Croft

This faux leather purse is really neat and useful and so easy to use. Once you've learned the techniques, you'll be making them in all sizes and different fabrics. This one is worked in faux leather with an inside zipped pocket and snaps. Find out what makes this purse so clever.

Sunday



Lovely Locket Hexagons

Dawn Cameron Dick

Emulating those lovely vintage photo lockets you will use hexagons to create a frame for a cherished photo or toile fabric. In this Q&E we will begin our first Locket using new quick and easy techniques that reduce the creation of hexis to a fraction of the time! After you finish the Locket at home, you can use it to make a cushion or begin a full size quilt of favourite family photos. Fabric, needle, thread and info

on printing photos will be included.
Suitable for Any.

Thursday & Saturday



Machine Applique Lavendar Bag

Gina Ferrari

Using free motion embroidery and applique, decorate and assemble a small lavender bag ready to take home at the end of the class – you even get the lavender! Once mastered, the technique may be applied to decorate numerous other projects.

Sunday



Machine Couched Butterfly

Sukhbeer Dryden

You'll create this beautiful butterfly using knitting wool and a zig zag stitch, learning how to adapt your stitch length and stitch width for perfect couching. It is a fun way to add texture to a piece and create something unique that can then be used as a cushion front, bag front or indeed on clothing. You'll also get a second project to complete at home

Friday



Machine Embroidery Seascapes

Wendy Dolan

Learn how to draw with your sewing machine. Working on a simple painted background, you will design and create a small individual seascape picture, with freehand machine embroidery. Sheer fabrics will be applied to give depth and texture to the surface. Be inspired and have the confidence to experiment on your own machine at home. No experience necessary. Suitable for all levels of ability.

Sunday



Make a Decorated A5 Notebook Cover

Susan Brown & Joe Bennison

Create an attractive book cover using machine embroidery and appliqué shapes. This is a workshop for children only. Children aged under 8 years must be accompanied by an adult.

Friday



Make a Monster

Heather Chalkley

Come along to this monstrous workshop! Lots of crazy fabrics to choose from, so that your monster is a one off! This is a workshop for children only. Children aged under 8 years must be accompanied by an adult.

Friday



Make Artist Brushes – Make Personalised Marks

Marianda Twydell

Make two simple artist brushes from natural and found materials, and start to use them to make marks onto fabric which can be incorporated into any textile art ; bold and vivid, subtle and delicate but always individual. Not only will you learn how to make a knotless lash which will hold your chosen 'bristles' securely in place but also understand where to collect and forage from the natural environment and found materials to continue exploring brushes at home, each with it's own story. If you would like to create something a bit different and push mark making to another level, this is for you. Suitable for Any including older children when accompanied by an adult.

Sunday



Map Fragments

Alicia Merrett

Everybody uses maps – they are part of our lives. They represent sections of our planet; they allow us to find our way from A to B. In this workshop we will make our own imaginary small fragment of a map, showing roads and houses, using a quick fused collage technique. Quilting will need to be done at home; guidelines will be given. Suitable for all levels.

Friday



Markals Magic

Gillian Cooper

Markals are oil-based paintsticks which can be used to add permanent colour to quilts and other fabrics. Learn how to use them with stencils as we decorate a small black bag. A number of examples of how Markals can be used to enhance quilts will also be shown to inspire. A kit will be provided giving you a couple of Markals to try, along with a black bag. Suitable for all levels including children when accompanied by an adult.

Thursday



Mini Pen Stitch Landscapes

Dawn Cameron Dick

You will learn how to use Steam A Seam repositionable bonding web to make a small but effective landscape. Once the landscape is finished, we will “applique” it using “Pen Stitch” Applique! Pen Stitch uses fabric pens to create a hand stitched look! Fabric, design, Steam A Seam and use of pens are included. There is a very good chance you will finish this during the workshop. Suitable for Any.

Saturday



Mini Seaside Quilt: Across the Bay

Julia Gahagan

Join Julia for an early bird class before the show opens on the Thursday. With just fabric, glue and scissors you will make a little seaside scene using shadow appliqué, where a transparent ‘shadow’ fabric is placed over the work to secure all the small pieces in place. In just one hour you will produce a piece of work to take home, to complete into a little quilt. (Full instructions will be provided on quick and easy quilting). This is a fun and easy technique for all levels. Suitable for Any of adult learner. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is repeated on the Friday at a later time, thus doesn’t include breakfast.

Thursday & Friday



Mixed Media Angel Wings

Marianda Twydell

Using up-cycled and found materials including card, dressmaking pattern and other papers you will make a pair of wings suitable for adding later to a home project – a stylised angel, fairy godmother or even a little mischief maker. We will use stitch and embroidery – no glue will be used in the making of these wings! Working with found materials on a fun project will hopefully give you the taste for experimenting further. Suitable for Any including older children when accompanied by an adult.

Sunday



Mixed Media Circle of Life

Marianda Twydell

Re-using the sort of envelopes that drop through our letterboxes, plus dressmakers paper, we will assemble and stitch a ‘Life as a Circle’ artwork, adding stitches and embroidery representing daily events or happenings – French knots or seed stitch perhaps. This workshop is a bit of fun but does encourage using what we already have around us in new ways. Suitable for Any including older children when accompanied by an adult.

Sunday



Moonlight Seedheads

Mary Taylor

Start the day with an early bird class before the show opens. Bond a pale fabric silhouette onto a batik fabric background and embellish with hand stitching with linen threads and delicate seed beads to suggest a wildflower seed-head sparkling in the moonlight. Suitable for Any including children aged 12 and over. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. Saturday

Needle Felt a Cheeky Badger

Fi Oberon
This adorable badger is a fabulous simple project suitable for beginners and those with a little experience. Learn how to shape with loose fibres and pre-felt and how to change colour, how to join component parts together and how to safely make small details. Let our expert Fi Oberon (author of The Natural World of Needle Felting) guide you: you will pick up great tips for your own projects. Suitable for beginners to intermediate level.

Saturday



Needle Felt a Little Lamb

Fi Oberon

This little lamb is a great introduction to wirework for needle felters. Learn how to make adjustable length legs and transfer the technique to all your animal projects. Learn how to shape with loose fibres and pre-felt and how

to add small details. Let our expert Fi Oberon (author of The Natural World of Needle Felting) guide you and pick up great tips for your own projects. Suitable for beginners to intermediate level.

Friday



Needle Felt a Sleepy Fox

Fi Oberon

This adorable baby fox is taking a nap from all the bustling springtime adventures. This is a fabulous simple project suitable for beginners and those with a little experience. Learn how to shape with loose fibres and pre-felt and how to change colour, how to join component parts together and how to safely make small details. Let our expert Fi Oberon (author of The Natural World of Needle Felting) guide you and pick up great tips for your own projects. Suitable for beginners to intermediate level.

Thursday



Needle Felt an Adorable Penguin

Fi Oberon

This early bird class will give you an opportunity to make these gorgeous penguins make a fabulous simple project suitable for beginners and those with a little experience. Learn how to shape with both loose fibres and pre-felt and how to change colour, how to join component parts together and how to safely make small details. Let our expert Fi Oberon (author of The Natural World of Needle Felting) guide you and pick up great tips for your own projects. Suitable for

beginners to intermediate level. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Saturday



Needle Felted Landscapes

Katharine Wright

This early bird class is the ideal opportunity to try a new craft before the show opens on the Thursday. Create a small landscape picture using the needle felting technique. Working directly onto a felt fabric base you will add layers of colour to add detail and texture to your piece. You will be given a variety of images to inspire you and a large range of colours to choose from enabling you to get creative and create a unique work of textile art. Suitable for Any, including children aged 11 or over. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is repeated on the Saturday at a later time, thus doesn't include breakfast on that day.

Thursday & Saturday



North American Smocking

Molly Brown

In this one hour workshop Molly will show you how to work North American Smocking. You will make a sample of this lovely textured

technique. Having mastered the technique, when you get home you can let your creative flair go and use this to make vintage style 50's cushion covers in fabulous modern fabrics, giving a new twist on an old technique. Molly will provide a detailed handout so you can continue with your own projects at home. Suitable for beginners and children aged 12 plus when accompanied by an adult.

Thursday



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In this one hour workshop Molly will show you how to work North American Smocking. You will make a sample of this lovely textured technique. Having mastered the technique, when you get home you can let your creative flair go and use this to make vintage style 50's cushion covers in fabulous modern fabrics, giving a new twist on an old technique. Molly will provide a detailed handout so you can continue with your own projects at home. Suitable for beginners and children aged 12 plus when accompanied by an adult.

Friday



Oriental Floral Circles

Pat Archibald

Work with Pat's latest oriental templates to create a delightful Japanese inspired circular floral design featuring acer leaves, ginkgo leaves and cherry blossoms. The workshop

will cover Bondaweb appliqué, sashiko style stitching and foiling and gilding. She will finish the workshop by demonstrating a pretty beaded edging and give you with many other ideas to inspire you to try other designs. You will be able to start hand stitching your project in class ready to take home and finish. These templates will transform your work! Suitable for Any.

Everyday



Origami Fabric Bags

Roz Martin

These gift bags are much easier to make than they look! Join Roz to learn how to create these useful and very pretty bags with no raw edges! Once you learn the technique they can be made in all sorts of sizes

Sunday



Paperless EPP: Super Easy Hexagons

Bernadette Kent, Canada

Come and create a fabric sample to make a bag, pillow or to add to a quilt. This technique is quick and lots of fun and super easy too. We will make a minimum 10 inch square of fabric covered with approx 30 hexagons. Suitable for beginners new to the subject.

Friday & Sunday



Patchwork Tidy Trays

Janet Goddard

Stitch a patchwork tidy tray. Ideal for gifting filled with something sweet or perfect for use in the sewing room to keep thread, buttons, and sewing supplies tidy. Each tray has a patchwork inner, fabric outer and interfacing inside to help the tray keep its shape. A great one hour project.

Thursday



Perfect Borders for Square Quilts

Tracey Pereira

Avoid those frilly and split-personality borders as you learn how to correctly measure and add borders to create a square quilt during this hour demonstration. Tracey will show you a basic technique to create square, flat quilts with 90 degree corners and parallel sides. This basic techniques demonstration will be very help to beginner quilters as well as more advanced quilt-makers who would like to revisit basic techniques. Suitable for adult learners who are beginners or have some knowledge of machine quilting.

Thursday

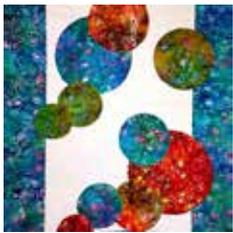


Pinwheel Cathedral Window Pincushion

Molly Brown

Join Molly to make this very pretty pincushion. Learn how to piece the 'Pinwheel Cathedral window' pattern and make a handy pincushion as a result. Molly will provide detailed handouts relating to this workshop, so you can make more at home after the show. Suitable for Any, including accompanied children aged 12 or over.

Friday, Sat and Sunday



Playing with Curves: Easy Guide to Sewing Circles

Sarah Payne

Sewing curves in your quilts can be a challenge! Join Sarah Payne, well known sewing demonstrator for Create and Craft as she demonstrates how to make it easy. Taken from Sarah's new book "Sarah Payne's Quilt School – an introduction to Patchwork and Quilting", this demonstration will show you how to sew those tricky circles and curved pieces quickly and easily. Learn how easy it is to create drama your quilts with circles and curves. Suitable for all levels.

Friday & Sunday



Polar Bear Miniature

Sylvie Plested

Hand stitching can become very addictive, particularly as you can do it on the go and it can fit in any little or large handbag. In this class you will decorate your miniature using a variety of fancy stitches including a blanket stitch to secure your polar bear. You may not finish in class, but all materials and threads will be provided for you to finish it on the go or when travelling home! Suitable for beginners including older children when accompanied by an adult.

Saturday & Sunday



Prog a Sampler: Upcycle Fabrics with Rag Rugging

Jenni Stuart Anderson

This is an introduction to the traditional British rag rug making technique called Progging (podging, pegging etc in different areas). Small rectangular pieces of fabric are pushed or pulled through hessian backing to create a shaggy effect. Vintage rugs were made from mill waste or worn clothing and you could use this technique later to make unique projects – rugs, cushions, wall hangings. Like quilts, rag rugs can be made from family cast-offs for a memory project or just use your fabric stash. In this one hour session you can try progging a sampler with a peg, like granny did, then use a bodger tool to see which you prefer (warning – it can be addictive). Suitable for beginners new to rag rugging including children when accompanied by an adult.

Saturday & Sunday



Quirky Townscapes

Alicia Merrett

Use your imagination! Invent a new world! This workshop uses an easy fused collage technique to create buildings with curved walls, pointy and crooked roofs, randomly placed doors and windows, and all sorts of variations in decoration and quilting. Enjoy playing with a combination of plain and batik fabrics; assemble everything and take it home to quilt, then set the piece in a card mount. Finishing instructions will be given. Suitable for all levels.

Thursday



Recycled Denim Thing-a-me Container

Karen Pearce

Sew and decorate a super useful fabric container for your bits and bobs/phone chargers/keys/toiletries. This is a workshop for children only. Children aged under 8 years must be accompanied by an adult.

Sunday



Reversible Quilted Bowl

Sheila Jones

Try out your quilting skills on this free standing reversible fabric bowl which

has many uses. It can be made in many sizes and shapes, and is a fantastic way to use up spare fat quarters or left over fabric. In this workshop you will learn how to make a quilt sandwich, quilt in several ways and sew the sides to form different shaped bowls. Add a finishing touch with some decorative buttons.

Thursday



Scandi Gnome

Helen Smith

You will create your Gnome's bodyform before adorning him with a bright bulbous nose and magnificent beard before adding his cheeky wired hat – his crowning glory! As you complete your Gnome he will emerge full of character and charm to be cherished all year round for years to come.

Thursday

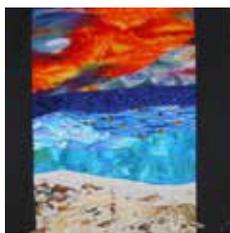


Scintillating Landscapes

Catherine Lawes

In this class you will create an atmospheric landscape or abstract picture using many types of fabric – silk, chiffon, polyester, viscose, line, velvet – anything but patchwork cottons. Stitching can be running stitch or any other you prefer to add the detail. All materials provided. Suitable for Any.

Thursday & Saturday



Seascape: Layering Techniques

Mick Stead

This is a Seascape of your imagination. To build up your picture you will be using a layering technique. They are easy to make as there are no exact measurements but will be using pattern pieces to cut out the fabric. Extra items such as lace and shells can be added to enhance the Seascape. Inspiration taken, with her permission, from Karen Eckmeier's book Accidental Landscapes. Ideal for all levels of quilter or sewer within the hour it will be pinned together ready for stitching. Suitable for Any.

Friday & Sunday



Sew a Small Decorated Basket

Gill Towell

Design the outside of your basket to create an item that is unique. It will be lined and have handles if you wish. If time, a drawstring top can be added. This is a workshop for children only. Children aged under 8 years must be accompanied by an adult.

Thursday



Shibori Hares

Angela Daymond

Join this Early Bird class and enjoy

a relaxing hour before the show on the Thursday. Shibori has its origins in Japan and involves creating a resist in fabrics using stitch, clamps and folds. In this workshop you will learn two different stitch resist techniques which will make a beautiful hare design after dyeing. The workshop focuses on teaching you the stitch techniques onto white cotton fabric. You will take your fabrics home with you to dye, NO dyeing of fabric takes place in the workshop. You will get a demonstration of how to put your fabrics into a jar or plastic bag to dye them. Angela will provide the pre weighed navy procion dye, soda ash and salt as well as full written instructions for when you are home. Suitable for all levels including older children when accompanied by an adult. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is repeated on the Friday at a later time and thus doesn't include breakfast on that day.

Thursday & Friday



Shisha Embroidery Notebook Cover

Molly Brown

Try a new craft in this early bird class before the show opens on the Friday. Mirrors (Shisha) embroidered onto fabrics are a very popular Indian embellishment. Join Molly to learn the basics of Shisha Embroidery. Make a handy note book cover. Depending on how complicated you make your design, you may need to complete the work after the workshop. Molly will provide detailed handouts relating to this workshop, so you can make more at home after the show. Suitable for Any, including accompanied children aged 12 or over. As part of the Breakfast

Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is repeated on Thursday, Sat and Sunday as well but at later times, so doesn't include breakfast on those days.

Everyday



Siddi Stitched Coaster

Jo Avery

This fascinating technique for 'no sew' applique is adapted from the quilt-making practices of the Siddi community in Southern India. It's a type of fabric collage fixed by many rows of hand quilting, or 'kantha' stitching. We'll be trying it out while producing a hand stitched coaster. It's a great way to use up scraps and you'll find an hour spent stitching with Jo both fun and relaxing. Suitable for Any of adult learner.

Thursday & Saturday



Silk Ribbon Embroidery: Fuchsia Card

Molly Brown

Come early and learn a new skill in this early bird class. In this workshop you will learn techniques used in silk ribbon embroidery. You will then use them to make this attractive greetings card with a Fuchsia motif. All materials will be provided. Suitable for beginners and children aged 12 plus when accompanied by an adult. As part of the Breakfast Club class programme, your ticket includes a light breakfast

of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Thursday & Sunday



Silk Ribbon Embroidery: Rose Card

Molly Brown

In this workshop you will learn techniques used in silk ribbon embroidery. You will then use them to make this attractive greetings card with a Rose bud and Rose motif. All materials will be provided. Suitable for beginners and children aged 12 plus when accompanied by an adult.

Friday



Silken Strata

Mary Taylor

Join Mary for an early bird class before the show starts. Using space dyed threads, stitch together interesting yarns, brightly coloured sari-silk ribbon and cords; then embellish with sequins and beads to create a layered piece with lots of texture and sparkle, to mount up as a small picture. Suitable for Any including children aged 12 and over. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Thursday & Sunday



Simple, Stylish & Chic Clutch Bag

Sukhbeer Dryden

Learn how to make this elegant double-sided clutch bag with zip and lining all in 60 minutes! The front and back are different and therefore you can fold the flap either way. Pieces will be pre-cut and you will learn how to insert a zip. Suitable for Any.

Thursday



Some Roses are Red

Herma De Ruiter, The Netherlands

Join Herma for this Early Bird class on Thursday and using some scraps of wool fabric and some gorgeous threads, stitch yourself a beautiful little rose. You will be amazed at what you can achieve in a short time with a small amount of material. Want to try out some other stitches as well? Your kit includes enough material for three little projects as well as the frames to finish them. Suitable for Any. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is repeated on Saturday at a later time and thus doesn't include breakfast on that day.

Thursday & Saturday

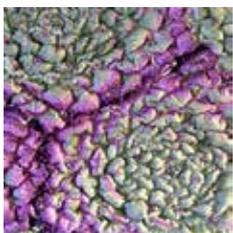


Steampunk Crazy Quilts: Block or Pin Cushion

Tamara Schultz, Sweden

Join Tamara for an hour of crazy quilting fun before the show opens on Thursday or Sunday! Crazy quilting is a method of creating a quilt block usually using odd shapes and embroidery. Steampunk is a style coming from the concept of a more mechanical (rather than electronic) world. You will learn the basics of creating a crazy block – sewing fabrics onto a foundation and then decorating the seams with embroidery stitches, using steampunk inspired materials. We should have time to put the basics down and there will be loads of inspiration and instruction on how to continue embellishing your block or pin cushion at home. Suitable for Any. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is also repeated on Friday at a later time, thus on that day the breakfast is not included.

Thursday, Friday and Sunday



Stitch it, Shrink It

Jan Tillett

Create a textured picture by using patterned fabric, wadding and shrink polyester. Use free motion stitching to outline images then iron with a steam iron to completely transform your design. Shrink polyester is an amazing product that can be used to enhance patterns and images, and to create

textured fabrics with a wow factor! Jan will also share some of her ideas for using shrink polyester in a variety of ways.

Saturday & Sunday



Stitched Felt Notebook Topper

Julie Edwards

You will be provided with a notebook and coordinating felt pieces to cut, shape and stitch into your own design. Various examples will be shown to give you inspiration. Beads and buttons will be provided for embellishment to complete your project. Suitable for Any.

Friday



Stitched Little Mouse

Fi Oberon

This adorable little image starts as a print on linen, which Fi has prepared for you to embellish with stitch. You will have a selection of threads available along with a stitch chart and Fi Oberon to guide you. Fi will demonstrate French Knots, Back Stitch and Split Back Stitch with further stitches being illustrated in your stitch chart. Suitable for beginner to intermediate level.

Sunday



Strippy Sunset

Jane Davies

Create this simple yet effective strippy sunset using colourful fabrics and die cut felt plant shapes. Strips of patterned fabric are sewn down using either free motion or decorative stitching on the sewing machine. Free motion stitching is used to sew the black felt plant shape onto the background. Further decorative stitching can then be added to the panel if wished. The project can be finished off at home to make a small wall hanging or gadget case/book cover.

Friday



Stuff Hexagons!

Kate Dowty

Hexagons have been used in traditional patchwork for centuries. This version features very simple 3D hexagons which can be used individually as decorations or even tiny pin cushions or combined to make charming wreaths. Use a template and two different fabrics plus basic hand sewing to assemble each unit. The hexagons are then stuffed and finished with a button or bead. In the workshop you should complete at least one unit. Suitable for beginners to the subject.

Thursday, Saturday and Sunday



Stunning Rope Bowls

Helen Smith

Join Helen to make a stunning rope bowl using variegated thread for maximum impact, to use yourself or to give as a gift. You'll also learn how to wrap your rope with fabric to create different effects and make different shaped bowls and add embellishments too.

Friday



Summertime Birdies

Jane Davies

Create this panel of block printed quirky little birds and flowers using simple hand stitches and space dyed thread. Pre printed with Indian wooden blocks, this panel is worked in the traditional Indian kantha style with added embroidery stitches. The decorative stitching holds the layers of top fabric, wadding and backing all together and the panel can be finished off at home with a simple fabric binding. Beads and sequins could be added later if wished. This project is suitable for adult beginner and intermediate stitchers.

Thursday



Swirls and Sequins

Mary Taylor

Lots of lovely techniques on this class. Calico, felt, satin and organza are layered with fancy wool yarns and stitched with free machine embroidery using metallic and silky thread. Hand stitching, beads & sequins add to this cool project by Mary. The finished piece can be framed or made up into a cushion, quilt block or bag etc

Thursday



Take a Walk

Gilli Theokritoff

Do you admire the clean quilting lines of modern quilts? Do you have a walking foot but don't know how to get the best from it? Using the Pfaff machine's IDT dual feed foot, here's a chance to learn what the walking foot is all about! With Gilli's help you'll make a mini sampler using various techniques to give you confidence in creating interesting stitch effects that are simple and effective to be used on your future quilts!

Thursday & Saturday



Take Two Stitches

InStitches

Spend an hour with InStitches exploring the creative potential of two basic stitches, the dash and the dot. Change the effect by working with threads in different weights and colours and arranging them in unexpected ways. Each kit will include everything you need for the class: fabric, wadding, a needle and a selection of InStitches' hand dyed threads plus an illustrated work sheet so that you can continue stitching after the class. This class is suitable for both the adult beginner and those with some experience.

Thursday & Saturday



Textile Collage Landscape

Katharine Wright

Use fabric scraps and free hand embroidery stitches to create a textile landscape of your choosing. You will be provided with a range of images to inspire you and a selection of fabrics and threads. You will be shown how to build up your fabrics in layers and then add embroidery to add detail and depth to your picture. This is a relaxing and therapeutic craft, with beautiful results. Suitable for Any, including children aged 11 or over.

Friday & Sunday



Textile Sand Dollars: Hand Stitch into Wet Felt

Fi Oberon

These lovely little sand dollars are hand stitched onto a wet felted form which you will be given. You will then be guided with samples, illustrations and a series of demonstrations to decorate the 3D form with the classic sand dollar pattern using a range of hand stitches, a mini stitchery will be supplied. Suitable for beginners to intermediate level.

Friday



Textural Landscapes

Catherine Lawes

In this class you create a textural landscape or abstract picture by laying down strips of wool fabric and velvets, adding many different weights and thicknesses of woollen yarns in colours to suit. These are then stitched using crewel wools with cross stitch, couching stitch or any other you feel appropriate. All materials supplied. Suitable for Any.

Friday & Sunday



Textural Tactile Daisy Design

Jennie Rayment

Try your hand a spot of fabric manipulation with this cheating method of creating a delightful daisy – it’s just some rolling and folding. Add a spot of appliqué to embellish the centre, then complete with arced corners and Hey Presto, an attractive piece of tactile art. Two blocks will be included in the kit – you can play with the other at home! Ideal for all abilities – no experience required – just a desire to fiddle away.

Thursday, Saturday and Sunday



The Owl & The Pussycat: Needle Felt the Owl

Fi Oberon

Join us for an Early Bird class and enjoy a relaxing hour before the show. This favourite poem makes a great needle felting first project. You will learn about fibres, shaping and applying surface pattern. Designer Fi Oberon will discuss her own design process and encourage you to develop your own style. A great workshop for beginners and those wanting to gain in confidence and techniques. You will achieve the basic shape and know how to add finishing details at home. As part of the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues.

Sunday



Tiffany Inspired Lamps, Bowls & Vases

Pam Neave

Using luscious Oakshott silk fabrics, thick shiny and glitter threads from Madeira and water-soluble fabrics, you’ll create a lovely Tiffany inspired project to use either as a lampshade, bowl or vase. The choice will be yours. The technique is so easy – no embroidery hoops and absolutely no knowledge of free motion needed – a fun class ideal for all levels.

Friday & Saturday



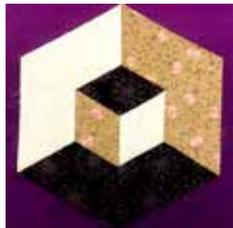
To Knot or Not!

Herma De Ruiter, The Netherlands

Join Herma for this Early Bird class on the Saturday and enjoy an hour of happy stitching including blanket stitch, running stitch, back stitch and of course her favourite, French knots. We will use beautiful wool fabric as our base and add stitches with a variety of lovely threads. Your kit includes pre-cut wool fabric, appliqué thread, beautiful cotton embroidery threads in different weights, needles for both types of thread and a small quilted background. We will start with wool on wool applique and then add embroidery stitches as embellishment. Finally we will applique the wool onto the background and add some more embroidery. Your tiny work of art can then be mounted on the miniature canvas and easel that comes with your kit. If you don’t quite manage to finish it during class, you will have plenty of material and instructions to finish your work at your leisure. As part of

the Breakfast Club class programme, your ticket includes a light breakfast of breakfast muffin, tea or coffee. You will also be first in the show when it opens at 10am, beating the crowds and queues. This class is also held on Friday at a later time, thus no breakfast is included on that day.

Friday and Saturday



Traditional Hand Piecing: Add Colour Value to Quilts

Dawn Cameron Dick

Learn the basics of traditional hand piecing while beginning to make an exciting Tumbling Block variation. The success of this, and many other similar blocks rely upon a good understanding of using colour value effectively when choosing fabrics. Dawn will provide many examples of how to easily use colour value to make your quilts really shine! She will also discuss how to choose your hand needles, thread and how to make and mark accurate templates. All fabrics, needles, template material and handouts provided. Suitable for Any.

Friday & Sunday



Travel Light: The Ins & Outs of Hand Piecing

Bernadette Kent, Canada

Learn a quick and easy on the go project that you can take with you on journeys and holidays. Learn how simple it is to hand piece curves and points so you are ready to travel and stitch! Suitable for beginners new to the subject.

Saturday



Tuck & Twiddle for a Manipulated Marvel

Jennie Rayment

Join Jennie to fold, roll and sew a selection of squares into interesting and intriguing shapes. From a pre-cut calico kit, create an attractive textured and very tactile 16" panel for a cushion cover/quilt block or small bag. Ideal for all abilities, come and have fun fiddling with fabric and playing with a great sewing machine!

Friday & Saturday



Ursa Major Constellation Needle Felt & Embroidered Brooch

Fi Oberon

This project combines needle felting techniques with hand stitching. Initially you will transfer a line drawing onto felt, cut to shape and add background colour using felting needles. Then you will add surface pattern with hand stitching and a selection of threads. Fi will demonstrate each part of the process and will provide a stitchery to help you remember all the stitches you may require. Suitable for beginner to intermediate level.

Thursday



Use Inktense Pencils to Create Appliques

Kathy Tidswell, Canada

Relax and watch as Kathy demonstrates her adult colouring skills to work and uses Derwent inktense pencils to create her own appliqué pieces. You will learn some of the tricks for colouring realistic images and then adding water to turn them into beautifully shaded fabrics. Using the basic maple leaf she will walk you through the process of creating one of a kind fabric, adhering a fusible web and cutting out the appliqué free form from the front. Using this method you don't have to worry about the bleeding that often occurs when colouring directly on a quilt. Examples of other inktense created fabric appliques will be shown. No actual work is done by the students. It is observation and questions. Suitable for Any including older children when accompanied by an adult.

Thursday & Saturday



Vintage Botanical Stitching

Ami James

Transfer a flower design onto a background approx 9x7" made up from vintage fabrics, lace and trimmings. Learn how to successfully transfer designs in a easy way. Then hand stitch the design, using simple yet effective Kantha stitching. You will learn the techniques to start the project on the day and have remaining fabrics for you to finish off at home. Suitable for beginner to intermediate.

Everyday



Winter Hare in Stencil and Stitch

Deborah O'Hare

Create a Winter Hare mini art quilt using the easy and fool proof technique of freezer paper stencilling. A winter scene is created on a background of hand painted fabric using acrylic paint. Further embellishment is added with hand embroidery stitches. Other samples will be provided to inspire further projects. Full class kit and pattern provided. Suitable for Any of adult learner.

Friday & Sunday