

# THE FESTIVAL OF QUILTS

EUROPE'S ULTIMATE  
QUILTING DESTINATION

1st–4th August 2019  
Halls 7, 8 & 9 | NEC, Birmingham, England

## Competition entry form and rules

You are invited to enter your work into one of the competitions at The Festival of Quilts.

Be part of Europe's leading patchwork & quilting event.

# Competition Categories

There are a range of categories below to suit different styles of quilting. Please read the following definitions carefully as the choice of category is the responsibility of the maker. Please see our website for visual representations of each category.

## 1 | The Quilters' Guild Challenge

**BERNINA**  
made to create

This category is open to all members of The Quilters' Guild of the British Isles and all European Guilds which are part of the European Quilt Association. The theme can be interpreted literally, metaphorically, poetically... as widely as the maker wishes.

Quilts should reflect the theme for 2019: Four decades - One Moment

1st Prize: £1500    2nd Prize: £750    3rd Prize: £250

### The Open Competitions

Categories 2-12 below are open competitions and the following prizes apply for each category:

1st Prize: £1000    2nd Prize: £500    3rd Prize: £250

At their discretion, the judges may award 'highly commended' status for up to three additional quilts.

## 2 | Novice Quilts

Entrants to this category should have been quilting for fewer than three years. Pieces entered into this category should have been completed within the last 2 years and must not have been previously exhibited as part of any event, exhibition or gallery. Entrants should not hold a formal qualification in a textiles or related subject.

## 3 | Art Quilts

color your life  
**MADERA**

Quilts with both a strong visual impact and a high quality of execution designed to be displayed as artwork and communicating an idea, emotion or concept through the medium of textile and stitch.

## 4 | Contemporary Quilts

**JANOME**

Quilts that draw on the traditions of quilt making, through piecing, appliqué or wholecloth but have an original approach. Makers may use non-traditional fabrics, fabric painting and dyeing, embellishment and unusual construction methods. Quilts should be an original design by the maker and demonstrate sure use of colour. They may be sewn by hand, machine or any combination.

## 5 | Traditional Quilts

**Glover**

For quilts using a traditional design or pattern. Quilts may be wholecloth, pieced and quilted, appliqué and quilted, or a combination of piecing, appliqué and quilting. Quilting may be hand, machine or a combination.

## 6 | Modern Quilts

**PFAFF**  
Perfection starts here.™

For quilts that are minimalist with clean, modern design and a strong visual impact. They often use asymmetry, improvisational piecing, a reinterpretation of traditional blocks or the lack of a visible block structure. A feeling of space is often achieved by the use of negative space. They are machine or hand quilted in a way that is sympathetic to the design.

## 7 | Group Quilts

**BOMBAY STORES**  
**Fabrics**  
www.bombaystoresfabrics.co.uk

A single quilt made by more than two makers. Please note all 3D work should be entered into the Quilt Creations category.

## 8 | Two Person Quilts



For quilts made by two makers using any technique, to include quilting (hand, machine, longarm or a combination). Participants must declare whether their quilt is the result of pure collaboration or was professionally longarmed. The services of the same professional quilter may be used by more than one entrant in this category.

## 9 | Pictorial Quilts

**JUKI**®

Quilts depicting a scene or subject eg: people, animal, flowers etc. as the main body of the quilt. A figurative or representational piece.

## 10 | Miniature Quilts

**baby lock**

Maximum size of 30cms on the longest side. Use any technique or combination of techniques. In a photo of the finished piece (with no indication of scale) the miniature should look like a full size quilt or wall hanging.

## 11 | Quilt Creations

All entries in this category must qualify as clothing, wearable art or three dimensional pieces and should include quilting in some way. 3D items (this does not include doublesided quilts) must have length breadth and depth. Entries can be made by an individual or a group.

### Competitions for Children / Schools

Prizes for the following competitions are:

1st Prize: £200    2nd Prize: £100    3rd Prize: £50

## 12 | Young Quilter / Young Embroiderer

**brother**  
at your side

THEME for 2019: Memories

Quilts of any size, using any technique, made by individual young quilters / embroiderers, in the following age ranges.

a) 5-9 years    b) 10-13 years    c) 14-18 years

Please note that all correspondence about the entry in this category (including labels) will be addressed to the parent/carer of the child.

## 13 | Schools & Groups of Young Quilters

**brother**  
at your side

THEME for 2019: Memories

Quilts of any size, using any technique, made by school children or groups of children, in the following categories:

a) Primary School / Young Quilter Groups (ages 5 - 11)  
b) Secondary School / Young Quilter Groups (ages 12 - 16)

If the children in the group span these age groups, please go with the age range of the majority.

# Overlay Awards

New for 2019, we have two overlay awards. These are not categories to be entered in their own right but additional prizes for quilts entered into any category. Please tick the relevant box on the entry form if you would like to be considered for either award.

## Best use of Longarm

The Grace Company  
Fine Quilting Products

Quilts entered in any category are eligible to enter this 'overlay' category to win a prize of £500 for the best use of a Longarm machine. Entries should be quilted on a specialist longarm quilting machine, i.e. where the machine moves and the fabric remains static, mounted on a frame. Quilts stitched using standard domestic machines mounted on a frame are not eligible for this award.

## Hand Quilting

**AURifil**

Quilts entered in any category are eligible to enter this 'overlay' category to win a prize of £500 for best use of hand quilting. All quilting should be stitched by hand. The winner would demonstrate mastery of the technique and quilting would be in keeping with the overall design of the quilt.

## Handi Quilter Best In Show Award

**Handi Quilter**  
Designed by a Quilter, for Quilters.™

The winner of the Best In Show award will be selected by an independent panel of judges. Best in Show will be chosen from any of the winning quilts with the exception of the Fine Art Quilt Masters category. The winner will be announced at The Awards Ceremony on the opening day of The Festival of Quilts. Prize £2000.

# Important Information

Please read this document carefully before completing the entry form.

## Entry forms, dates and fees

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- Please only complete and return your entry forms once you are certain that the piece will be finished in time and you can complete all the details we request. Equally, it is helpful for our administration and planning if you can return the form as soon as possible rather than leaving it until the deadline.
- Please also contact us if, for any reason, any of the information contained on your entry form subsequently changes. We are particularly anxious to learn about changes in size since this could affect the position of your quilt in the display.

### Entry forms must be received by Friday 24th May 2019

The standard Entry Fee is £16 (£12 for members of The Quilters' Guild of the British Isles and members of the EQA)

The standard entry fee is payable per entrant, not per quilt—it costs the same regardless of the number of quilts you enter. This fee is non-refundable.

Additional non-refundable fees may apply if you wish to insure your quilt with us, or if you choose to use a collection point or have your quilt posted back to you.

See below for more information.

## Packaging your Quilt

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### Sending multiple entries in one package

We will permit more than one quilt to be sent within one parcel PROVIDED:

- The quilts all come from the same person
- Care is taken to ensure the weight limits are not exceeded (see the box on return postage fees)
- It is crucial that you tape the external packaging labels for ALL the enclosed quilts to the outside of your parcel so our 'Quilt Angels' know what has arrived.
- Please note that we are unable to offer insurance for multiple quilts packaged in one parcel. Please package your quilts individually if you wish to be covered by our insurance.

### Advice on how to package your quilt

Packaging the quilt is ultimately the responsibility of the maker, but we advise the following methods if possible:

- Roll your quilt face-out around a cylindrical tube (cardboard if possible) putting acid-free tissue paper between each roll if possible
- Alternatively, fold it into as small a parcel as possible (with tissue paper inserted to avoid wrinkles)
- Both rolled and folded quilts should be covered in bubble wrap to ensure it is waterproof and to limit possible damage
- Rolled quilts should then be covered in brown paper and an address label attached
- Folded quilts can be posted in a box if available, or covered in brown paper with the address label attached
- Attach a 'From' label but make it clear which is the 'From' and 'To' address. If your address labels are hand-written, please write clearly in BLOCK capitals
- If you are entering a 3D item or wearable art piece, please make sure you provide adequate protection for your work.

\* Please note that although we do our best to return your packaging after the show, we cannot guarantee it.

## Labels

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Labels (to help us identify your quilt) will be sent to you by Friday 21st June.

If entering more than one quilt, please ensure that the correct labels are placed with the appropriate entry.

On each sheet of labels you will find:

- A label to be fixed to the back of the quilt detailing the name and address of the maker plus the relevant competition. This should be placed on the bottom left hand corner as you look at the back of the quilt
- Please attach a flap or flaps of fabric to cover all identifying references on the back or front of your quilt to ensure anonymity during the judging
- A label to go on the outside of the packaging (which will not reveal the detail of the contents)
- A label to attach to your packaging to help us with the return of your quilt

Labels for Young Quilter / Embroiderer will be written in the name of the adult/carer who has entered for them. Please be assured that the child's name will appear in the catalogue.

Please note that the labels we provide are for administrative purposes. We do not provide postage labels—you will need to create these yourself.

## Getting your entry to us

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Deadline for receipt of all quilts is Sunday 21st July. Quilts should arrive from Monday 8th July.

### Option 1: DELIVERY BY HAND

Cost £6 (each way)

Choose from one of the following locations to deliver by hand:

#### **Bill Bowden Event Logistics in West Sussex**

Bill Bowden Event Logistics Ltd  
4 Dickens Close, East Grinstead, West Sussex, RH19 1SE  
Tel: +44 (0) 203 475 2700

If delivering the quilt by hand, you MUST do so between 8am–8pm from Monday 8th July–Sunday 21st July (9am–5pm Saturday + Sunday).

#### **The NEC, Birmingham**

Drop off your quilt between 10am–4pm on Monday 29th July 2019 ONLY. Please drop off your quilt at the entrance to Hall 8.

### Option 2: POST YOUR QUILT

If you wish to post your quilt. It must be posted to our shippers Bill Bowden Event Logistics in West Sussex at the following address:

#### **Bill Bowden Event Logistics Ltd**

4 Dickens Close, East Grinstead, West Sussex, RH19 1SE  
Tel: +44 (0) 203 475 2700

The cost of postage will depend on the courier or service you choose. Please create your own postage label (the labels we send you are for our administrative use only)

Under no circumstances should you post to any other address than Bill Bowden Event Logistics in West Sussex.

## Choosing a Courier

We cannot actively recommend any particular courier. However, we strongly suggest using one of the major brand names and, in particular, a company that offers computerised tracking so they can tell you exactly where your parcel is at any given point in time. If using such a service, you should record the name of the courier, the date of dispatch and (crucially) the tracking number.

### Posting from outside the UK

If sending a piece from outside the UK, please be aware of customs. Your shipper will ask about insurance and also about customs valuation. Insurance and customs values have to be the same.

### Please Note

If you place a high customs value on the piece, an equally high import charge will be levied. Such charges are your responsibility as an entrant and it is crucial that you indicate to your shipper that any such bill should come to you. We must make it clear that neither we, nor Bill Bowden Event Logistics will pay for customs charges.

We strongly suggest you contact Bill Bowden Event Logistics prior to sending any work from outside the UK. They can help since they have various offices around the world and they do not charge for their advice. The main contact is Bill or Debbie on telephone +44 (0) 203 475 2700 or you can email [bill@billbowden.co.uk](mailto:bill@billbowden.co.uk) or [debbie@billbowden.co.uk](mailto:debbie@billbowden.co.uk)

## Getting Your Quilt Back

You have three choices for the return of your quilt, as follows:

### Option 1: COLLECT AT THE END OF THE FESTIVAL

Free of charge

- Collecting at the end of the Festival is by far the easiest and safest option to take. Why not collect for your friends too!
- If you choose to collect your quilt on Sunday 4th August, you will be sent a collection slip which you must produce when collecting your work. This collection slip will be sent with your labels in early July
- We envisage that the first quilts will be available for collection from 5.30pm and we aim to have them all collected by 6.30pm
- To speed the process our quilt teams will return the quilt itself and, separately, your packaging. Should you wish your quilt to be repackaged, this can be done, but priority will be given to those prepared to wrap their own work.

### Option 2: COLLECT, WEST SUSSEX OR YORK

£6 fee

You can collect your quilt from West Sussex on Tuesday 6th August between 9.30am - 8pm, or from Wednesday 7th – Friday 9th August from 8am – 8pm.

### Option 3: RETURN BY POST/COURIER

Prices below

With over 1,000 quilts to return in limited time, we regret that it is totally impractical to weigh and price each piece individually. We entrust the return of your quilt to our shipping company, Bill Bowden Event Logistics, who will then find an appropriate, reputable courier (with a tracking system) to return your quilt. The prices charged reflect these limitations and are heavily subsidised (particularly the overseas entries).

We anticipate that quilts to UK addresses will be returned by Friday 9th August. However a signature is required so if no-one is home to receive the quilt, you will need to organise re-delivery.

**Please note we cannot accept pre-paid way bills from your courier.**

## Return postage costs

	UK	EU	Outside EU
Miniature (max 1.5kg)	£10	£30	£38
Small <i>(max dimension any way of 1.5 m, max weight 3kg)</i>	£20	£40	£47
Large <i>(over 1.5 m in any direction, max weight 12kg)</i>	£25	£45	£52

If you would like your quilt returned to an alternative address other than the one stated on your entry form, please state this on the form.

## Insurance

You are responsible for the insurance of your quilt while it is in transit to us via post or courier. On arrival with us, if requested, we will ensure you are included in our insurance cover for a small administration fee which will be in place until your quilt is back with you.

The cost for this is £10 for a quilt up to a value of £500, £20 for values between £501 and £1000 and £30 for values between £1001 and £1500. Feel free to amend your entry form as required.

As simple good practice we would urge all entrants to ensure that they take a photograph of their work prior to dispatch. This will help enormously in the unlikely event that anything goes wrong. It must be emphasized that, whilst every effort is made to ensure the safety of any entry, it has to be recognised that some risk is inevitable and must be accepted by all entrants.

Please note that we are unable to add you to this cover for multiple quilts packaged in one parcel. Please package your quilts individually if you wish to be covered as stated above.

## Handling on site

All quilts will be handled with white gloves. The quilts will only come into the Festival area once the structures have been built to receive them in order to avoid unnecessary delay between unpacking and hanging.

Stewards are employed during the show in an attempt to reduce the amount of people touching the quilts.

# Entry Form

Please complete one form for each quilt you wish to enter.

Please complete clearly in BLOCK CAPITALS and return this form by Friday 24th May 2019

## Contact details

Contact Name	
Address	
Town	Postcode
Country	
Telephone (Mobile)	
Telephone (Home)	
Email	

If you enter the competition, we would strongly suggest that you attend on Thursday 1st August when the Awards Ceremony takes place. Winners will be contacted by phone on Wednesday 31st July and invited to attend the Awards Ceremony. It is essential that you provide a mobile or contact telephone number so that we can establish if you will be attending the Awards Ceremony on Thursday 1st August.

I plan to attend on Thursday 1st August

I plan to attend another day

I am unable to attend The Festival of Quilts this year

I understand that winning quilts will be returned in December 2019

I give permission for my quilt to be shipped to Japan for Tokyo Dome in January 2020

## Category

Please select ONE of the following:

- The Quilters' Guild Challenge
- Novice
- Art
- Contemporary
- Traditional
- Modern
- Group

Name of Group	No. in Group

8. Two Person

Name of second maker

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Is this piece a collaboration between two makers OR

The second person is a professional long-arm quilter?

9. Pictorial

10. Miniature

11. Quilt Creations

For this category, hanging instructions must be sent with your entry form AND enclosed with your piece.

12. Young Quilter / Embroiderer

a) Age 5 – 9 years

b) Age 10 – 13 years

c) Age 14 – 18 years

Name of child

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Please specify the degree of adult involvement provided to the child

Minimal  Fair  Significant

13. Schools

a) Primary/Young Quilt groups 5 – 11

School Name

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b) Secondary/Young Quilter Groups 12 – 16

School Name

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Please specify the degree of adult involvement provided to the child

Minimal  Fair  Significant

Please email the names of the students who have contributed (in Title Case) to quiltentry@upperstreetevents.co.uk

## Overlay Categories

Please indicate if your quilt is eligible for either of the following NEW overlay Awards:

Best use of Longarm

Best use of Hand Quilting

## Information about your entry

### Size

Please let us know the size of your quilt (in CENTIMETRES)

Height	cm	Width	cm
Depth	cm (if Quilt Creations)		

Remember that one side must be a minimum of 1 metre and maximum of 3 metres (with the exception of Miniatures, Schools, Young Quilters, Quilt Creations and Fine Art Quilt Masters)

### Hanging information

a) For the purpose of this competition, double sided quilts are defined as those where both the front and reverse side may be viewed as separate pieces of work. The reverse side of the piece should be a finished quilt, created to the same standard as the front.

According to this definition, please state whether your quilt is single or double sided:

Single sided  Double sided

b) Can your quilt be hung on a standard batten?

Yes  No

If no, please provide hanging instructions with your entry form AND with the quilt itself

c) Quilt Creations entrants only. Please specify which of the following will be suitable to display your work:

Plinth  Dressmakers' Mannequin  Hung on a wall

If your work requires a plinth please confirm the size of the plinth required

Height	cm	Width	cm	Depth	cm
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d) Quilt Creations entrants only. Is your quilt considered as:

3D  Wearable art / garment

### Getting your quilt to us

Please select ONE of the following methods:

a) Hand delivery to Bill Bowden Event Logistics, West Sussex

b) Hand deliver to the NEC (10am – 4pm on Monday 29th July ONLY)

c) By POST/courier

## The return of your quilt

Please select ONE of the following methods:

- a) Collection from the NEC on Sunday 4th August   
b) Collection from Bill Bowden Event Logistics, West Sussex   
c) Return by courier

Please state here if you wish your quilt to be returned to an alternative address to the one stated above.

Alternative address:

  

## For sale?

Do you wish to offer your quilt for sale at the Festival?

If so, please state the amount (in £ sterling) £ \_\_\_\_\_

## Payment

Please tick boxes as required and enclose a cheque (sterling or equivalent euro) payable to Upper Street Events Ltd or complete the box for credit / debit card payments:

### Entry fees

Quilters' Guild members £12.00

EQA members £12.00

Standard (not applicable to Young Quilters/Schools) £16.00

Use of collection point for delivery £6.00

Use of collection point for collection £6.00

### Return postage for Miniature quilt

UK £10.00

EU £30.00

Outside EU £38.00

### Return postage for Small quilt

UK £20.00

EU £40.00

Outside EU £47.00

### Return postage for Large quilt

UK £25.00

EU £45.00

Outside EU £52.00

Insurance (amend if value higher than £500) £10.00

See insurance section.

Total £ \_\_\_\_\_

We permit more than one quilt to be sent in one parcel provided it is from the same registered maker. If the quilt described in this form, is to be sent with another piece, please indicate your insurance requirements but ignore the postage costs. Please ensure you adhere to the weight restrictions and that the parcel clearly states the number of pieces enclosed.

If submitting more than one entry, you should complete a separate entry form for each piece and send one cheque to cover all payments. If paying by credit / debit card, your total fee will be taken from your card in one transaction.

## Title of quilt

Maximum 30 characters

## Materials

Maximum 10 words

## Techniques

Maximum 20 words

## Inspiration/Artist statement

To explain your inspiration for making the quilt.

Maximum 50 words

## Return your form to

The Festival of Quilts Competition  
Upper Street Events, 58 White Lion Street, London N1 9PP

Or email [quiltentry@upperstreetevents.co.uk](mailto:quiltentry@upperstreetevents.co.uk)

Deadline: Friday 24th May 2019

## Information

Please send a cheque payable to Upper Street Events Ltd or alternatively apply online at [www.thefestivalofquilts.co.uk](http://www.thefestivalofquilts.co.uk)

Here at Upper Street Events we take your privacy seriously. This means that the information you provide will be used only in a reasonable way to administer your entry to the competition, and to help us improve the service we offer.

We will store your personal information to evaluate the performance of our marketing activities (i.e. monitoring visitors' loyalty), to understand our audience better, to improve the quality and relevance of our events, and to deliver targeted advertising online.

From time to time with your authorisation we would like to contact you about special offers and shared information concerning our events, and share your details with relevant industry partners who may contact you for a similar purpose. Please let us know from which of the following you give your consent to be contacted:

- From The Festival of Quilts  
 From Upper Street Events, the organiser of the above events  
 From other relevant organisations

For more information, please refer to our privacy policy <http://www.thefestivalofquilts.co.uk/privacy-policy/>

# General Rules

In addition to the specific requirements of each competition, the following rules and regulations are common to all.

## Definition of a quilt:

The structure of a quilt traditionally has three complete layers, but a minimum of two complete layers may be appropriate. These layers must be pierced and joined together by stitch. Other joining elements may be added.

1. Only one piece may be entered per category.
2. Entries must have one dimension (either height or width) of at least one metre and must not exceed three metres (this does not apply to Miniature, Quilt Creations, Young Quilters and Schools). All quilts must conform to any size constraints imposed by their category. The Organiser's standard quilt frames can accommodate quilts up to 179cm wide by 230cm high; larger quilts can be hung on a wall. Please ensure accurate dimensions are provided on the entry form.  
  
The Organisers' standard quilt frames can accommodate quilts up to 179cm wide by 230cm high; larger quilts can be hung on a wall. Please ensure accurate dimensions are provided on the entry form.
3. A Hanging Sleeve of 10cm (4inches) must be attached to the back of the quilt, unless it features an integral hanging device. Failure to provide this may mean that the quilt cannot be displayed. (This does not apply to Miniature and Double sided).
4. Miniatures must have a 5cm (2 inch) sleeve attached to the back of the quilt unless it features an integral hanging device.
5. For the purpose of this competition, double sided quilts are defined as those where both the front and reverse side may be viewed as separate pieces of work. The reverse side of the piece should be a finished quilt, created to the same standard as the front.
6. Double sided quilts should have an integrated hanging method, either along the top of the quilt or between the layers and the quilt must not exceed 179cm wide x 230cm high in order for it to be hung effectively.
7. Please note that it is not always possible to display both sides of a double sided quilt. This is particularly true of smaller quilts that do not fill the dimensions of a display frame or those that are oversized (bigger than 179cm x 230cm). Where it is not possible to display both sides, the quilt will be labelled as 'Double Sided' with a note asking visitors to request the assistance of a Steward if they want to see the reverse.
8. The decision for the category entered is the sole responsibility of the maker. Quilts will not be moved to another category after the entry form is processed.
9. If there are any specific or unusual hanging requirements, a hanging plan (diagram) must be included inside the packaging with your quilt.
10. Entries may not be accepted if they arrive after the 21st July.
11. We reserve the right NOT to hang work that contains any sharp or dangerous materials or which, in the organisers' view, is unsuitable in any way for display.
12. If your quilt cannot be hung on a standard batten (or is entered into Quilt Creations), please provide a clear hanging plan with your entry form.
13. Labels will be sent to each entrant to enable us to identify your quilt. Please ensure this label is located on the bottom left hand corner as you look at the back of the quilt and that a flap of fabric covers the label on the back of your quilt to ensure anonymity during the judging process.

14. All entrants must be aware that through their participation, both the organisers, Upper Street Events Ltd and The Quilters' Guild of the British Isles will have the right to utilise photographs of the work within their own promotional publications, approved publications or within magazines and newspapers. Occasionally, work may be also seen on television. Where possible, the artist will receive full credit.
15. Other than in the Group or School, an entry must have been created by the person entering the piece. Quilts sent to a long arm quilter must be entered into the Two Person category.
16. We endeavour to hang all pieces which comply to the Rules and Regulations where we receive an entry form by the due date, but this cannot be guaranteed and the organisers reserve the right not to display any piece for whatever reason.
17. The Judges' decision is final.
18. Entrants must state (under Inspiration) if their quilt is an original design or if it is based on a secondary source – see 19 and 20.
19. Entrants must acknowledge (under Technique or Inspiration) if their quilt has been made from a book, magazine, workshop or kit.
20. Entrants must acknowledge (under Technique or Inspiration) if their quilt features a 'work of art' or utilises an image or photograph created by someone other than the maker.
21. Entrants must acknowledge (under Technique) processes outsourced to third parties such as large scale digital printing, laser cutting and fabric printing.
22. All 1st prize winning quilts will be exhibited in a gallery within The Knitting & Stitching Shows in London and Harrogate. In this case, quilts will not be returned until December 2019.

## Choosing a Courier

We cannot actively recommend any particular courier. However, we strongly suggest using one of the major brand names and, in particular, a company that offers computerised tracking so they can tell you exactly where your parcel is at any given point in time. If using such a service, you should record the name of the courier, the date of dispatch and (crucially) the tracking number.

## Posting from outside the UK

If sending a piece from outside the UK, please be aware of customs. Your shipper will ask about insurance and also about customs valuation. Insurance and customs values have to be the same.

## Please Note

If you place a high customs value on the piece, an equally high import charge will be levied. Such charges are your responsibility as an entrant and it is crucial that you indicate to your shipper that any such bill should come to you. We must make it clear that neither we, nor Bill Bowden Event Logistics will pay for customs charges.

We strongly suggest you contact Bill Bowden Event Logistics prior to sending any work from outside the UK. They can help since they have various offices around the world and they do not charge for their advice. The main contact is Bill or Debbie on telephone +44 (0) 203 475 2700 or you can email [bill@billbowden.co.uk](mailto:bill@billbowden.co.uk) or [debbie@billbowden.co.uk](mailto:debbie@billbowden.co.uk)

# Our Mission

The Festival of Quilts aims to promote and encourage all aspects of patchwork, quilting and appliqué to enable quilt-makers at all levels to exhibit their work

## Check List

### Have you:

- Confirmed whether your quilt is single or double sided according to the definition overleaf?
- Attached a 10cm (4 inch) hanging sleeve to your quilt (5cm, or 2 inches for Miniature quilts)?
- Enclosed hanging plans with your entry form if your quilt doesn't fit the standard frame?
- Measured your quilt in centimetres (not inches)?
- Ticked to confirm whether you're attending the show on Thursday 9th August?
- Selected how you intend to deliver and return your quilt?
- Paid the correct amount for entry fees and drop off/ collection of quilt(s)?
- Completed the section on the entry form giving the title, materials used, techniques and artist statement?

## Key Dates

**24th May 2019**

Deadline for entry forms

**21st June 2019**

Labels will be posted/emailed to you

**21st July 2019**

Deadline for receipt of your quilt



**BERNINA**  
*made to create*



**brother**  
at your side



**JANOME**

**JUKI**®



**PFAFF**  
Perfection starts here.™



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### Return your form to

The Festival of Quilts Competition  
Upper Street Events  
58 White Lion Street  
London  
N1 9PP

or email [quiltentry@upperstreetevents.co.uk](mailto:quiltentry@upperstreetevents.co.uk)

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