

9th – 12th August 2018  
NEC, Birmingham, England

# THE FESTIVAL OF QUILTS

EUROPE'S ULTIMATE  
QUILTING DESTINATION

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**Quick & Easy Workshops  
& Demonstrations**

Timetable and detailed information

Sponsored by



1718 Patchwork Coverlet

# Quick & Easy Workshops & Demonstrations

## Thursday 9th August

Sponsored by



Time	Code	Title	Tutor Name	Style	Level	Price	Room
10:30	1	Blossoms of the Orient	Pat Archibald	1 hr w/shop	AL	£15.00	Room 1, hall 9
	2	Updated English Paper Piecing	Dawn Cameron Dick	1 hr w/shop	AL	£15.00	Room 2, hall 9
	3	Golden Hare Stencil and Stitch	Deborah O'Hare	1 hr w/shop	AL	£15.00	Room 3, hall 9
	4	Shibori in a Jar	Angela Daymond	1 hr w/shop	AL	£15.00	Room 4, hall 9
	5	Welsh Quilting for Beginners	Jane Davies	1 hr w/shop	B	£15.00	Room 5, hall 9
	6	Clamshell Patchwork Coaster	Molly Brown	1 hr w/shop	I	£15.00	Room 6, hall 9
	7	Fabric Origami: More Square Windmills	Louise Mabbs	1 hr w/shop	AL	£15.00	Room 7, hall 9
	8	Intro to Stuffed and Corded Quilting	Ruth Singer	1 hr w/shop	AL	£15.00	Room 8, hall 9
	9	Embroidered Mohair Tealight	Jan Tillett	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	10	Tuck and Twiddle for a Manipulated Marvel	Jennie Rayment	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
	11	Water Bottle Carrier	Gill Towell	2 hr Child's w/s	AL	£5.00	Children's workshop, hall 9
11:45	13	Fabric Landscape Postcards	Gillian Cooper	1 hr w/shop	AL	£15.00	Room 1, hall 9
	14	Fancy Fussy Cut Applique Rhinos	Tamara Schultz, Sweden	1 hr w/shop	AL	£15.00	Room 2, hall 9
	15	Fussy Cutting for EPP (Traditional)	Today's Quilter	1 hr w/shop	B	£15.00	Room 3, hall 9
	16	Intro to Sashiko	Hilary Jackson	1 hr w/shop	AL	£15.00	Room 4, hall 9
	17	Thread Catcher	Penny Bicknell	1 hr w/shop	AL	£15.00	Room 5, hall 9
	18	Silk Ribbon Embroidery: Fuchsia Card	Molly Brown	1 hr w/shop	B	£15.00	Room 6, hall 9
	19	Swirling Stripes Mug Rug	Carolyn Gibbs	1 hr w/shop	AL	£15.00	Room 7, hall 9
	20	Intro to Designing your own Blocks with The Accuquilt: Piecing	Stuart Hillard	1 hr w/shop	AL	£15.00	Room 8, hall 9
	21	Swirls and Sequins	Mary Halbert	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	22	Fabulous Fabric Storage Baskets	Janet Goddard	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
	13:00	35	Hedgerow Art	Hilary Jackson	1 hr w/shop	AL	£15.00
25		Quirky Birds Coaster	Gillian Travis	1 hr w/shop	AL	£15.00	Room 2, hall 9
26		I Love Sewing Needlecase	Gai Taylor, Australia	1 hr w/shop	AL	£15.00	Room 3, hall 9
27		Birdy Bunting	Jennie Rayment	1 hr w/shop	AL	£15.00	Room 4, hall 9
28		Choice of Thread for Quilting: Thread-ucate Yourself	Andrew Ngai, Canada	1 h Demo	AL	£8.00	Room 5, hall 9
29		Upcycle with Traditional Rag Rugging	Jenni Stuart Anderson	1 hr w/shop	B	£15.00	Room 6, hall 9
30		Greeting Card with Boutis Bird	Chantal Guillemet, France	1 hr w/shop	AL	£15.00	Room 7, hall 9
31		To Knot or Not: Hand Stitch Masterclass	Herma de Ruiter, The Netherlands	1 hr w/shop	AL	£15.00	Room 8, hall 9
32		Machine Embroidered Lilliput Wonky Houses	Kathleen Laurel Sage	1 hr w/shop	AL	£15.00	HV workshop, hall 9
33		Clever Embroidered Zipped Bag	Sheila Jones	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
14:00		34	Sew a Season	Karen Pearce	2 hr Child's w/s	AL	£5.00
14:15	36	Borrowed from Boro	Sarah Humphreys	1 hr w/shop	AL	£15.00	Room 1, hall 9
	37	Raw Edge Applique Notebook Cover	Gillian Cooper	1 hr w/shop	AL	£15.00	Room 2, hall 9
	38	Poppy Field Embroidered Applique	Deborah O'Hare	1 hr w/shop	AL	£15.00	Room 3, hall 9
	39	Inner City Patchwork	Sheila Wilkinson	1 hr w/shop	AL	£15.00	Room 4, hall 9
	40	Botanical Vintage Stitch	Ami James	1 hr w/shop	B	£15.00	Room 5, hall 9
	41	North American Smocking	Molly Brown	1 hr w/shop	B	£15.00	Room 6, hall 9
	42	Mini Seaside Scene	Julia Gahagan	1 hr w/shop	AL	£15.00	Room 7, hall 9
	43	Steampunk & Modern Goldwork Bee	Tamara Schultz, Sweden	1 hr w/shop	AL	£15.00	Room 8, hall 9
	44	First Steps in Free Motion Quilting	InStitches	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	45	Pretty Lacy Zipped Pouch	Hilary Gooding	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
	15:30	47	Silken Strata	Mary Halbert	1 hr w/shop	AL	£15.00
48		Quirky Townscapes	Alicia Merrett	1 hr w/shop	AL	£15.00	Room 2, hall 9
49		Really Useful Pincushion	Gai Taylor, Australia	1 hr w/shop	AL	£15.00	Room 3, hall 9
50		Chain Stitched Pillow Topper	Valerie Mizsoni, Canada	1 hr w/shop	B	£15.00	Room 4, hall 9
51		Felt Double-Ended Embroidered Bookmark	Penny Bicknell	1 hr w/shop	AL	£15.00	Room 5, hall 9
52		Silk Ribbon Embroidery: Rose Card	Molly Brown	1 hr w/shop	B	£15.00	Room 6, hall 9
53		Little Country Cottage	Julia Gahagan	1 hr w/shop	AL	£15.00	Room 7, hall 9
54		Intro to Designing your own Blocks with The Accuquilt: Learn to Applique	Stuart Hillard	1 hr w/shop	AL	£15.00	Room 8, hall 9
55		Holey Sewing!	Sandra Carter	1 hr w/shop	AL	£15.00	HV workshop, hall 9
56		Butterflies and Bugs Appliqued Book Cover	Pam Neave	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9

**Key Code:** AL - Any Level; B - Beginner (new to the subject); I - Intermediate (some knowledge, wishing to learn more)  
 1 hr W/shop - 1 hour Workshop; Demo - Demonstration; 2 hr Child's w/s - 2 hour children only workshop



# Quick & Easy Workshops & Demonstrations

## Friday 10th August

Sponsored by



Time	Code	Title	Tutor Name	Style	Level	Price	Room
10:30	58	Blossoms of the Orient	Pat Archibald	1 hr w/shop	AL	£15.00	Room 1, hall 9
	59	Moonlit Seed Heads	Mary Halbert	1 hr w/shop	AL	£15.00	Room 2, hall 9
	69	Flower Power	Gai Taylor, Australia	1 hr w/shop	AL	£15.00	Room 3, hall 9
	61	Intro to Designing your own Blocks with The Accuquilt: Learn to Applique	Stuart Hillard	1 hr w/shop	AL	£15.00	Room 4, hall 9
	62	Funky Felt Flowers	Jane Davies	1 hr w/shop	AL	£15.00	Room 5, hall 9
	63	Clamshell Patchwork Coaster	Molly Brown	1 hr w/shop	I	£15.00	Room 6, hall 9
	64	Fabric Origami: MoreSquare Pinwheels	Louise Mabbs	1 hr w/shop	AL	£15.00	Room 7, hall 9
	65	Intro to Corded Quilting	Ruth Singer	1 hr w/shop	AL	£15.00	Room 8, hall 9
	66	Stitch It, Shrink It!	Jan Tillett	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	67	Step by Step Mitred Binding	Hilary Gooding	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
68	Summer Time Fun	Susan Brown and Joe Bennison	2 hr Child's w/s	AL	£5.00	Children's workshop, hall 9	
11:45	70	Map Fragments: Green Fields	Alicia Merrett	1 hr w/shop	AL	£15.00	Room 1, hall 9
	71	Foundation Pieced Cushion Cover	Mick Stead	1 hr w/shop	AL	£15.00	Room 2, hall 9
	72	Fussy Cutting for EPP (Traditional)	Today's Quilter	1 hr w/shop	B	£15.00	Room 3, hall 9
	73	Hexagonal Happenings	Jennie Rayment	1 hr w/shop	AL	£15.00	Room 4, hall 9
	74	Intro to Hand Embroidery	Hilary Jackson	1 hr w/shop	AL	£15.00	Room 5, hall 9
	75	Silk Ribbon Embroidery: Fuchsia Card	Molly Brown	1 hr w/shop	B	£15.00	Room 6, hall 9
	76	Kantha Beach Huts	Angela Daymond	1 hr w/shop	AL	£15.00	Room 7, hall 9
	77	Intro to Block Printing	Julia Phillips	1 hr w/shop	AL	£15.00	Room 8, hall 9
	78	Appliqued Cupcake or Bird Tote Bag	Jo Leatherland	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	79	Handy Decorated Machine Needle Keeper	Sheila Jones	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
13:00	81	Floral Felt Needlecase	Janet Goddard	1 hr w/shop	AL	£15.00	Room 1, hall 9
	82	Simple Stitches	Jane Davies	1 hr w/shop	AL	£15.00	Room 2, hall 9
	83	Christmas Garland Flowers	Gai Taylor, Australia	1 hr w/shop	AL	£15.00	Room 3, hall 9
	84	Intro to Designing your own Blocks with The Accuquilt: Piecing	Stuart Hillard	1 hr w/shop	B	£15.00	Room 4, hall 9
	85	Inner City Patchwork	Sheila Wilkinson	1 hr w/shop	AL	£15.00	Room 5, hall 9
	86	Thread Catcher	Penny Bicknell	1 hr w/shop	AL	£15.00	Room 6, hall 9
	87	Braided Spiral Mats	Jenni Stuart Anderson	1 hr w/shop	B	£15.00	Room 7, hall 9
	88	Mini Alpine Village	Julia Gahagan	1 hr w/shop	AL	£15.00	Room 8, hall 9
	89	Glistening Glitter Film Applique Panel	Kathleen Laurel Sage	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	90	Let's Twist Again	Marilyn Pipe	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
14:00	92	A Magical Snappy Bag	Denise Percy & Lorne Taylor	2 hr Child's w/s	AL	£5.00	Children's workshop, hall 9
14:15	93	Foundation Pieced Log Cabin Pincushion	Sarah Humphreys	1 hr w/shop	AL	£15.00	Room 1, hall 9
	94	Textured Tactile Daisy Design	Jennie Rayment	1 hr w/shop	AL	£15.00	Room 2, hall 9
	95	Manx Patchwork Pincushion	Sheilah Daughtree	1 hr w/shop	B	£15.00	Room 3, hall 9
	96	Silken Strata	Mary Halbert	1 hr w/shop	AL	£15.00	Room 4, hall 9
	97	Thread-ucation 101	Andrew Ngai, Canada	1 h Demo	AL	£8.00	Room 5, hall 9
	98	North American Smocking	Molly Brown	1 hr w/shop	B	£15.00	Room 6, hall 9
	99	Greeting Card with Boutis Bird	Chantal Guillermet, France	1 hr w/shop	AL	£15.00	Room 7, hall 9
	100	Block Print a Calico Shopper	Julia Phillips	1 hr w/shop	AL	£15.00	Room 8, hall 9
	101	Tiffany Inspired Lamps, Bowls and Vases	Pam Neave	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	102	Ingenious Accordion Purse	Janice Croft	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
15:30	104	Invisible Machine Applique	Dawn Cameron Dick	1 hr w/shop	AL	£15.00	Room 1, hall 9
	105	Fabric Landscape Postcards	Gillian Cooper	1 hr w/shop	AL	£15.00	Room 2, hall 9
	106	Hand-stitched Sunset	Deborah O'Hare	1 hr w/shop	AL	£15.00	Room 3, hall 9
	107	English Paper Piecing Pillow Top	Valerie Mizzoni, Canada	1 hr w/shop	B	£15.00	Room 4, hall 9
	108	Felt Double-Ended Embroidered Bookmark	Penny Bicknell	1 hr w/shop	AL	£15.00	Room 5, hall 9
	109	Silk Ribbon Embroidery: Rose Card	Molly Brown	1 hr w/shop	B	£15.00	Room 6, hall 9
	110	Intro to Stuffed and Corded Quilting	Ruth Singer	1 hr w/shop	AL	£15.00	Room 7, hall 9
	111	More Block Printing Techniques	Julia Phillips	1 hr w/shop	AL	£15.00	Room 8, hall 9
	112	Appliqued Cupcake or Bird Tote Bag	Jo Leatherland	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	113	Flip 'n' Stitch Pin Cushion	InStitches	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9

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# Quick & Easy Workshops & Demonstrations

Saturday 11th August

Sponsored by



Time	Code	Title	Tutor Name	Style	Level	Price	Room
10:30	115	Blossoms of the Orient	Pat Archibald	1 hr w/shop	AL	£15.00	Room 1, hall 9
	116	Celtic Knots: The Cheats Version	Louise Mabbs	1 hr w/shop	AL	£15.00	Room 2, hall 9
	117	Manx Patchwork Pincushion	Sheilah Daughtree	1 hr w/shop	B	£15.00	Room 3, hall 9
	118	Swedish Weaving: Pot Holder	Valerie Mizzoni, Canada	1 hr w/shop	B	£15.00	Room 4, hall 9
	119	Take Two Stitches	InStitches	1 hr w/shop	AL	£15.00	Room 5, hall 9
	120	Clamshell Patchwork Coaster	Molly Brown	1 hr w/shop	I	£15.00	Room 6, hall 9
	121	Drafting Cable Designs for Quilting	Carolyn Gibbs	1 hr w/shop	AL	£15.00	Room 7, hall 9
	122	Printing with Earth Pigments	Angela Daymond	1 hr w/shop	AL	£15.00	Room 8, hall 9
	123	Embroidered Block Printing	Jamie Malden, Colouricious	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	124	Take a Walk!	Gilli Theokritoff	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
	125	3D Father Christmas	Karen Pearce	2 hr Child's w/s	AL	£5.00	Children's workshop, hall 9
	11:45	127	Folded Felt Fabric Wreath	Jennie Rayment	1 hr w/shop	AL	£15.00
128		Silken Strata	Mary Halbert	1 hr w/shop	AL	£15.00	Room 2, hall 9
137		Mini Alpine Village	Julia Gahagan	1 hr w/shop	AL	£15.00	Room 3, hall 9
130		Steampunk & Modern Goldwork Bee	Tamara Schultz, Sweden	1 hr w/shop	AL	£15.00	Room 4, hall 9
131		Intro to Designing your own Blocks with The Accuquilt: Piecing	Stuart Hillard	1 hr w/shop	AL	£15.00	Room 5, hall 9
132		Silk Ribbon Embroidery: Fuchsia Card	Molly Brown	1 hr w/shop	B	£15.00	Room 6, hall 9
133		Fussy Cutting for EPP(Modern)	Love Patchwork & Quilting	1 hr w/shop	B	£15.00	Room 7, hall 9
134		Intro to Block Printing	Julia Phillips	1 hr w/shop	AL	£15.00	Room 8, hall 9
135		Machine Embroidered Lilliput Wonky Houses	Kathleen Laurel Sage	1 hr w/shop	AL	£15.00	HV workshop, hall 9
136		Happy Snappy Purse	Hilary Gooding	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
13:00	138	Raw Edge Applique Notebook Cover	Gillian Cooper	1 hr w/shop	AL	£15.00	Room 1, hall 9
	139	Fabulous Textured Flowers	Janet Goddard	1 hr w/shop	AL	£15.00	Room 2, hall 9
	140	Flower Power	Gai Taylor, Australia	1 hr w/shop	AL	£15.00	Room 3, hall 9
	141	Hedgerow Art	Hilary Jackson	1 hr w/shop	AL	£15.00	Room 4, hall 9
	142	Inner City Patchwork	Sheila Wilkinson	1 hr w/shop	AL	£15.00	Room 5, hall 9
	143	Thread Catcher	Penny Bicknell	1 hr w/shop	AL	£15.00	Room 6, hall 9
	144	To Knot or Not: Hand Stitch Masterclass	Herma de Ruiten, The Netherlands	1 hr w/shop	AL	£15.00	Room 7, hall 9
	145	Felted Soap	Cecile Whatman, Australia	1 hr w/shop	AL	£15.00	Room 8, hall 9
	146	Nature Inspired Needle Case	Gina Ferrari	1 hr w/shop	AL	£15.00	HV workshop, hall 9
147	Inventive Stand Up Case	Janice Croft	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9	
14:00	149	Colouricious Cushion	Heather Chalkley	2 hr Child's w/s	AL	£5.00	Children's workshop, hall 9
14:15	150	Borrowed from Boro	Sarah Humphreys	1 hr w/shop	AL	£15.00	Room 1, hall 9
	151	Invisible Machine Applique	Dawn Cameron Dick	1 hr w/shop	AL	£15.00	Room 2, hall 9
	152	Fancy Fussy Cut Applique Rhinos	Tamara Schultz, Sweden	1 hr w/shop	AL	£15.00	Room 3, hall 9
	153	Welsh Quilting for Beginners	Jane Davies	1 hr w/shop	B	£15.00	Room 4, hall 9
	154	Choice of Thread for Quilting: Thread-ucate Yourself	Andrew Ngai, Canada	1 h Demo	AL	£8.00	Room 5, hall 9
	155	North American Smocking	Molly Brown	1 hr w/shop	B	£15.00	Room 6, hall 9
	156	Hints for Hookers: Vintage Rag Rugging	Jenni Stuart Anderson	1 hr w/shop	B	£15.00	Room 7, hall 9
	157	Block Print a Calico Shopper	Julia Phillips	1 hr w/shop	AL	£15.00	Room 8, hall 9
	158	Embroidered Mohair Tealight	Jan Tillet	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	159	Clever Embroidered Zipped Bag	Sheila Jones	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
15:30	161	Moonlit Seed Heads	Mary Halbert	1 hr w/shop	AL	£15.00	Room 1, hall 9
	162	Intro to Designing your own Blocks with The Accuquilt: Learn to Applique	Stuart Hillard	1 hr w/shop	AL	£15.00	Room 2, hall 9
	163	Hand-stitched Sunset	Deborah O'Hare	1 hr w/shop	AL	£15.00	Room 3, hall 9
	164	Inchie Mosaics	Janet Goddard	1 hr w/shop	AL	£15.00	Room 4, hall 9
	165	Botanical Vintage Stitch	Ami James	1 hr w/shop	B	£15.00	Room 5, hall 9
	166	Mini Mediterranean View	Julia Gahagan	1 hr w/shop	AL	£15.00	Room 6, hall 9
	167	Silk Hankie Bowl	Cecile Whatman, Australia	1 hr w/shop	AL	£15.00	Room 7, hall 9
	168	Spicy Shibori au Naturelle	Angela Daymond	1 hr w/shop	AL	£15.00	Room 8, hall 9
	169	Hot Twist to Surface Embellishment	Marilyn Pipe	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	170	Tuck and Twiddle for a Manipulated Marvel	Jennie Rayment	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9

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 1 hr W/shop - 1 hour Workshop; Demo - Demonstration; 2 hr Child's w/s - 2 hour children only workshop



# Quick & Easy Workshops & Demonstrations

Sunday 12th August

Sponsored by



Time	Code	Title	Tutor Name	Style	Level	Price	Room
10:30	172	Blossoms of the Orient	Pat Archibald	1 hr w/shop	AL	£15.00	Room 1, hall 9
	173	Fun with Fibonacci	Louise Mabbs	1 hr w/shop	AL	£15.00	Room 2, hall 9
	174	Mouse Pin Cushion	Penny Bicknell	1 hr w/shop	AL	£15.00	Room 3, hall 9
	175	Big Stitch Quilting: Fantastic Feathers	Angela Daymond	1 hr w/shop	AL	£15.00	Room 4, hall 9
	176	Take Two Stitches	InStitches	1 hr w/shop	AL	£15.00	Room 5, hall 9
	177	Intro to Designing your own Blocks with The Accuquilt: Learn to Applique	Stuart Hillard	1 hr w/shop	AL	£15.00	Room 6, hall 9
	178	Swirling Stripes Mug Rug	Carolyn Gibbs	1 hr w/shop	AL	£15.00	Room 7, hall 9
	179	Clamshell Patchwork Coaster	Molly Brown	1 hr w/shop	I	£15.00	Room 8, hall 9
	180	Embroidered Block Printing	Jamie Malden, Colouricious	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	181	Take a Walk!	Gilli Theokritoff	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
	182	Crazy Patchwork Bird	Rosemary Smith	2 hr Child's w/s	AL	£5.00	Children's workshop, hall 9
	11:45	184	Silken Strata	Mary Halbert	1 hr w/shop	AL	£15.00
185		Foundation Pieced Cushion Cover	Mick Stead	1 hr w/shop	AL	£15.00	Room 2, hall 9
194		Applique Mug Coaster	Angela Daymond	1 hr w/shop	AL	£15.00	Room 3, hall 9
187		Hexagonal Happenings	Jennie Rayment	1 hr w/shop	AL	£15.00	Room 4, hall 9
188		Intro to Sashiko	Hilary Jackson	1 hr w/shop	AL	£15.00	Room 5, hall 9
189		Intro to Corded Quilting	Ruth Singer	1 hr w/shop	AL	£15.00	Room 6, hall 9
190		Fussy Cutting for EPP (Modern)	Love Patchwork & Quilting	1 hr w/shop	B	£15.00	Room 7, hall 9
191		Silk Ribbon Embroidery: Fuchsia Card	Molly Brown	1 hr w/shop	AL	£15.00	Room 8, hall 9
192		Glistening Glitter Film Applique Panel	Kathleen Laurel Sage	1 hr w/shop	AL	£15.00	HV workshop, hall 9
193		Cute Manicure/Sewing Pouch	Janice Croft	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
13:00	195	Map Fragments: Night Time	Alicia Merrett	1 hr w/shop	AL	£15.00	Room 1, hall 9
	196	Flower Power	Gai Taylor, Australia	1 hr w/shop	AL	£15.00	Room 2, hall 9
	197	Golden Hare Stencil and Stitch	Deborah O'Hare	1 hr w/shop	AL	£15.00	Room 3, hall 9
	198	Thread-ucation 101	Andrew Ngai, Canada	1 h Demo	AL	£8.00	Room 4, hall 9
	199	Inner City Patchwork	Sheila Wilkinson	1 hr w/shop	AL	£15.00	Room 5, hall 9
	200	Botanical Vintage Stitch	Ami James	1 hr w/shop	B	£15.00	Room 6, hall 9
	201	Upcycle with Traditional Rag Rugging	Jenni Stuart Anderson	1 hr w/shop	B	£15.00	Room 7, hall 9
	202	Upcycle Using Linoleum Prints on Fabric	Tamara Schultz, Sweden	1 hr w/shop	AL	£15.00	Room 8, hall 9
	203	Nature Inspired Needle Case	Gina Ferrari	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	204	Butterflies and Bugs Appliqued Book Cover	Pam Neave	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
14:00	206	Pencil Roll and Project Pouch	Hilary Jackson & Sarah Humphreys	2 hr Child's w/s	AL	£5.00	Children's workshop, hall 9
14:15	207	Canal Boat Embroidery	Jane Davies	1 hr w/shop	AL	£15.00	Room 1, hall 9
	208	Fabric Landscape Postcards	Gillian Cooper	1 hr w/shop	AL	£15.00	Room 2, hall 9
	217	Steampunk & Modern Goldwork Bee	Tamara Schultz, Sweden	1 hr w/shop	AL	£15.00	Room 3, hall 9
	210	Thread Catcher	Penny Bicknell	1 hr w/shop	AL	£15.00	Room 4, hall 9
	211	Mini Alpine Village	Julia Gahagan	1 hr w/shop	AL	£15.00	Room 5, hall 9
	212	Silk Flower Brooch	InStitches	1 hr w/shop	AL	£15.00	Room 6, hall 9
	213	To Knot or Not: Hand Stitch Masterclass	Herma de Ruiter, The Netherlands	1 hr w/shop	AL	£15.00	Room 7, hall 9
	214	North American Smocking	Molly Brown	1 hr w/shop	AL	£15.00	Room 8, hall 9
	215	Stitch It, Shrink It!	Jan Tillett	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	216	Happy Snappy Purse	Hilary Gooding	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9
15:30	218	Drafting Cable Designs for Quilting	Carolyn Gibbs	1 hr w/shop	AL	£15.00	Room 1, hall 9
	219	Really Useful Pincushion	Gai Taylor, Australia	1 hr w/shop	AL	£15.00	Room 2, hall 9
	220	Hand-stitched Sunset	Deborah O'Hare	1 hr w/shop	AL	£15.00	Room 7, hall 9
	221	Chain Stitched Pillow Topper	Valerie Mizzoni, Canada	1 hr w/shop	B	£15.00	Room 4, hall 9
	222	Little Country Cottage	Julia Gahagan	1 hr w/shop	AL	£15.00	Room 5, hall 9
	223	Intro to Designing your own Blocks with The Accuquilt: Piecing	Stuart Hillard	1 hr w/shop	AL	£15.00	Room 6, hall 9
	224	Steampunk & Modern Goldwork Bee	Tamara Schultz, Sweden	1 hr w/shop	AL	£15.00	Room 7, hall 9
	225	Silk Ribbon Embroidery: Rose Card	Molly Brown	1 hr w/shop	AL	£15.00	Room 8, hall 9
	226	Swirls and Sequins	Mary Halbert	1 hr w/shop	AL	£15.00	HV workshop, hall 9
	227	Handy Decorated Machine Needle Keeper	Sheila Jones	1 hr w/shop	AL	£15.00	Pfaff workshop, hall 9

**Key Code:** AL - Any Level; B - Beginner (new to the subject); I - Intermediate (some knowledge, wishing to learn more)  
 1 hr W/shop - 1 hour Workshop; Demo - Demonstration; 2 hr Child's w/s - 2 hour children only workshop



# Quick & Easy Workshops

## A – Z of Class Descriptions

All materials are provided for Quick & Easy classes

### 3D Father Christmas

Karen Pearce

Add to your Christmas decorations with this free-standing Father Christmas.

This is a children only workshop.

Saturday



### A Magical Snappy Bag

Denise Pearcy & Lorne Taylor

This little bag will close automatically and keep your things safe and tidy.

This is a children only workshop.

Friday



### Applique Mug Coaster

Angela Daymond

In this class you can learn an applique technique by taking a simple shape, and using batik fabric and Bondaweb to make a small tablemat or large coaster. The skills learned can be used to make a bigger quilt. Suitable for any level including older children when accompanied by an adult. Colours in the kit provided will vary from those in the illustration.

Sunday



### Appliqued Cupcake or Bird Tote Bag

Jo Leatherland

Using free motion techniques and decorative thread you'll applique either a delicious Cup Cake or a Beautiful Bird design onto a calico tote bag to take home – the design choice is yours! Great for storing your fabric stash! A really easy fun class for all levels and an ideal way to banish the fear of free motion sewing!

Friday



### Big Stitch Quilting: Fantastic Feathers

Angela Daymond

Hand stitching is having a huge revival as more people discover how relaxing it can be, using a thicker perle thread means that your quilting will progress much faster. In this relaxing hand stitching workshop you will quilt traditional feather motifs onto cotton fabric using a cotton 8 perle thread. You will learn how to transfer the traditional design and mark the cotton fabric, how to tack and layer up your cotton, wadding and backing fabric, how to start and end your stitching and which needles are best to use with thicker threads. Angela will talk about the huge variety of thicker threads on the market that can be used for quilting and which needles are the best to use. This workshop is suitable for all levels and all materials are provided, thread colours may vary.

Suitable for any level. Children welcome.

Sunday



### Birdy Bunting

Jennie Rayment

From squares and scraps make some unusual bunting - ideal decoration for any special event from Christmas to birthdays. Forget the usual triangles - be different - make owls! These birds are fast fun and easy to sew - add individuality with colour and embellishment, change the feet and add different eyes. Make at least one cheery chick and one perfect penguin. Your kit contains enough for four cheery chappies so you can make more when you go home.

Suitable for all levels.

Thursday



### Block Print a Calico Shopper

Julia Phillips

This workshop introduces the wonderful and very addictive craft of block printing using wooden blocks hand-carved in Jaipur, India. Learn how to apply the paint successfully, how to get reliable results and how to care for your wooden blocks. Learn layering techniques using fabric paints in different tones and blocks supplied by Colouricious. Take home a beautifully printed calico shopping bag, a practical and gorgeous item. Bags, paints, wooden blocks and aprons all supplied. Suitable for any level, including older children when accompanied by an adult.

Friday & Saturday



### Blossoms of the Orient

Pat Archibald

Work with Pat's latest oriental templates to create a delightful cherry blossom design accented with gently curving waves of Japanese quilting. The workshop will cover Bondaweb appliqué, sashiko style stitching and how to add beautiful wavy borders to enhance your designs. You will be able to start stitching your project in class ready to take home and finish. These templates will transform your work! Suitable for any level.

Everyday

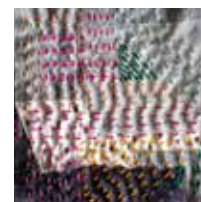


### Borrowed from Boro

Sarah Humphreys

This workshop is a modern interpretation of the traditional Japanese art of boro. Meaning 'ragged,' the term boro was used to describe clothes and household items which were patched and repaired many times. While these textiles were originally stitched from necessity their unique beauty is now widely recognised. Inspired by these utilitarian creations, in this workshop we will use scraps of modern fabrics along with simple hand embroidery stitches in hand dyed threads to create our own modern, patched works of art. Suitable for any level including older children when accompanied by an adult.

Thursday & Saturday



### Botanical Vintage Stitch

Ami James

Making a small botanical stitch by transferring images, hand embroidery and kantha stitch. Stitch upon small fragments of vintage fabrics to bring them back to life. Suitable for beginners.

Thursday, Saturday & Sunday



**Braided Spiral Mats****Jenni Stuart Anderson**

Braided (plaited) rugs were made in Britain from recycled stockings during WW2, or from any fabric they could get. Both vintage and contemporary braided rugs are highly prized in Canada and America. You can make a braided project which, in one hour, will be table mat size, or it could be extended later. This technique shows the surface pattern of the fabrics which are cut into strips, plaited, then stitched and laced into a spiral. You can see other shapes which you could make at home. Suitable for beginners and children accompanied by an adult.

**Friday****Butterflies and Bugs Appliqued Book Cover****Pam Neave**

Using gorgeous batik fabrics, you'll applique a butterfly or bug onto background fabric using the Pfaff machine's decorative stitches before making a delightful 'no raw edges' cover for your notebook (supplied). This is a very relaxed fun class for all levels. Using designs by Gail Lawther, you'll have a choice of delightful designs pre-traced onto Steam a Seam ready to place and stitch. Voila!

**Thursday & Sunday****Canal Boat Embroidery****Jane Davies**

Experiment with this simple yet effective form of hand embroidery. Canal Boat embroidery originated with the narrow boat communities of the UK in past centuries. Young girls and women would embroider woven square fabric to produce decorative textiles for sale and for their sweethearts – belt covers and braces, neckerchiefs and waistcoats. The 'spiders web' and other simple stitches used, were most effective when stitched with different coloured embroidery threads. Bring the technique up to date with this workshop and begin to stitch a decorative piece using woven square fabric and brightly coloured threads. Finish off the project at home to make a decorative cushion or bag panel or a gadget case. Suitable for any level.

**Thursday & Sunday****Celtic Knots: The Cheats Version****Louise Mabbs**

Based on interlinking Celtic Chains and Borromean Rings and using pre-bonded appliquéd circles on a rough woven background, learn Louise's speedy way to make the rings without using the traditional bias binding methods. Everyone's circle designs will be different variations to those on her wallhanging. Designs can be machined stitched or hand finished at home later. You will be provided with a kit containing pre-bonded fabrics for the rings, torn strips for the background plus extensive instructions with diagrams for a 10" sample. Suitable for any level, including older children when accompanied by an adult.

**Saturday****Chain Stitched Pillow Topper****Valerie Mizzoni, Canada**

Use a beautiful heavy 8 wt rayon thread by WonderFil to create a simple chain stitch. In this quick and easy class, you will use a fused appliqué and simple technique to achieve stunning results. Students will start a pillow top to be completed at home. Suitable for any level.

**Thursday & Sunday****Choice of Thread for Quilting:****Thread-ucate Yourself****Andrew Ngai, Canada**

Want to take your quilts to the next level? After sharing the basic knowledge of thread weight and characteristics of various materials adopted in thread production, you will have a better understanding of the thread you have used for your projects. We will examine the advantages and disadvantages for certain thread applications, and specific recommendations on choice of thread to enhance the quality of common quilting. Applications including free motion quilting, hand/machine applique, stitch-in-the-ditch, piecing (general, EPP, foundation), trapunto, wool work and more will also be covered so you can select the right thread for your projects. Suitable for any level.

**Thursday & Saturday****Christmas Garland Flowers****Gai Taylor, Australia**

Wool felt is used to make Christmas poinsettias which can then be used to embellish wall hangings, napkins, placemats or napkin holders. You will also use embroidery stitches to embellish the wool felt to make festive seasonal projects. Suitable for any level.

**Friday****Clamshell Patchwork Coaster****Molly Brown**

This workshop will provide you with the materials to make a coaster using the very pretty Clamshell shape. During the session you will be shown how to cut and join clamshell patchwork pieces by hand, using Molly's method of piecing. You will be shown three different patterns how to piece this shape together. As a hand sewn project, you will need to complete it at home. However, Molly will provide you with detailed handouts covering the techniques demonstrated. Suitable for intermediate level and children aged 12 plus when accompanied by an adult.

**Everyday****Clever Embroidered Zipped Bag****Sheila Jones**

This gorgeous fully lined bag is embellished with fantastic decorative stitches on the Pfaff machine. It has no exposed seams and a contrast zip is inserted. You'll find lots of uses for this gem of a project and once the technique is learned you can go on to make bags in any size!

**Thursday & Saturday****Colouricious Cushion****Heather Chalkley**

With wood blocks, print beautiful patterns onto fabric with Jamie Malden of Colouricious. Then sew your printed fabric into a cute cushion. This is a children only workshop

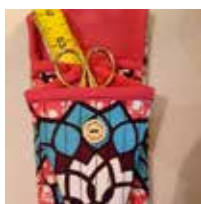
**Saturday****Crazy Patchwork Bird****Rosemary Smith**

Create your very own piece of crazy patchwork to make a bird to hang up wherever you like. This is a children only workshop.

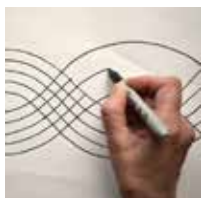
**Sunday**

**Cute Manicure/Sewing Pouch****Janice Croft**

This appealing pouch is a lovely idea for carrying either a nail care kit or your sewing tools. You'll learn lots of techniques, including quilting and binding around curves. Small enough to fit in your handbag or sewing kit but holds plenty of essentials – you'll find lots of uses for this project.

**Sunday****Drafting Cable Designs for Quilting****Carolyn Gibbs**

Cable designs are a popular choice of quilting design for sashing and borders, whether you stitch by hand or machine. However, purchased stencils are rarely the correct size. In this workshop, you will practice drawing a cable design, using Carolyn's specially designed grids, and take away instructions so that you can draft cables of any length, width or style for your own project. Suitable for any level including children accompanied by an adult.

**Saturday & Sunday****Embroidered Block Printing****Jamie Malden, Colouricious**

On this new exciting workshop join Jamie Malden of Colouricious who teaches you how block print onto fabric then embellish your work with free motion embroidery. Jamie will provide you with some pieces already printed ready for you to embellish. Your work can then be made into a cushion panel or bag. A great workshop for those new to block printing.

**Saturday & Sunday****Embroidered Mohair Tealight****Jan Tillett**

Use water soluble film, hand-dyed mohair fibre and free motion stitching to create a delicate cover for a tea light. A small glass votive and battery-operated candle will be provided with your kit so that you can dissolve and finish your cover at home. Full instructions will be given plus hints and tips for successful sewing with water soluble film

**Thursday & Saturday****English Paper Piecing Pillow Top****Valerie Mizzoni, Canada**

Find out the dramatic difference you can achieve when English Paper piecing with a fine thread. WonderFil's 100 wt InvisaFil will make your finished stitches disappear in your work. In this quick and easy class, create a meandering hexie design to put on a pillow top. Attendees will begin a pillow top to be completed at home. Suitable for any level.

**Friday****Fabric Landscape Postcards****Gillian Cooper**

Learn how to design a simple mini landscape using basic principles (no drawing skills required!). Following your design, you will transfer your ideas into fabric, using scraps of colourful cloth. This will be brought to life through hand stitch and beading. Once completed, you can frame your mini work of art or use it as a postcard to send to a friend. All materials included. Suitable for all levels.

**Thursday, Friday & Sunday****Fabric Origami: More Square Windmills****Louise Mabbs**

Having done fabric origami square, triangle, diamond and hexagon windmills now, Louise wanted to revisit squares again using new folding techniques she had developed along the way. Join her to learn a new square windmill and see lots of other new samples. With advice on uses and lots of tricks she has discovered. You will be provided with four pre-sewn fabric units, enough to go around a hole to make a full sample, accompanied by extensive instructions with diagrams. Suitable for any level.

**Thursday****Fabric Origami: More Square Pinwheels****Louise Mabbs**

After developing lots of fabric origami square, triangle, hexagon and diamond pinwheels Louise wanted to try some different square ones using the new folds she had discovered. Join her to learn a new pinwheel fold, how will it tessellate and what happens with striped fabrics. The kit provided contains four pre-sewn fabric units, enough to go around a hole to make a full sample plus extensive instructions. Suitable for any level.

**Friday****Fabulous Fabric Storage Baskets****Janet Goddard**

These storage baskets are stitched in two contrasting fabrics and are super useful for storing any number of things from sewing products to stationery or alternatively are great to use as gifts. The baskets are constructed with sturdy handles, are lightly padded and can be stitched in an hour! Really! Wow!

**Thursday****Fabulous Textured Flowers****Janet Goddard**

Stitch a small bloom using gathered fabric strips spiralled into dimensional petals. A lovely 3D flower is created with this technique. Add some simple applique and embellishment to add leaves and a pot and finish your piece of art by displaying it in a hoop. Suitable for any level.

**Saturday****Fancy Fussy Cut Applique Rhinos****Tamara Schultz, Sweden**

This class is all about looking at fabric in a new way! Trace pieces onto fusible web, iron onto the chosen fabrics to best enhance the design (fussy cutting). Pieces are cut out and placed to form the rhino using my parchment paper placement method. Edges and details are then embroidered with simple stitches and finally some of the original fun aspects of the fabric are brought out using embellishments (sequins, beads, etc.). Suitable for any level.

**Thursday & Saturday****Felt Double-Ended Embroidered Bookmark****Penny Bicknell**

Taking a circle base of felt, students will applique a further pre-cut felt shape using basic embroidery stitches. This is repeated with a smaller circle for the second end. The two are joined together with a length of ribbon and then backed with a further circle of felt. Lots of designs are possible and each student will complete their own unique bookmark. This can be further embellished at home, if wanted. Suitable for any level.

**Thursday & Friday**



**Felted Soap****Cecile Whatman, Australia**

Start with a small bar of soap, some wool and silk fibre and a bowl of water and turn it into a decorative and functional spa product. You will be amazed at how quick and easy this process is. Suitable for any level including children aged 12 or over when accompanied by an adult.

**Saturday****First Steps in Free Motion Quilting****InStitches**

A quilt isn't finished until it's quilted!! So, to help you on your Free Motion Quilting way, join InStitches and spend an hour mastering the first steps, dropping the feed-dogs and using the needle and thread to doodle over the fabric surface. Each kit includes beautiful hand dyed fabric, thread, wadding and backing plus a booklet with lots of hints and tips help you master the FMQ technique.

**Thursday****Flip 'n' Stitch Pin Cushion****InStitches**

Stitch & flip is a fantastic technique which allows you to piece and quilt in one fast and easy step. Using hand dyed fabric strips, InStitches will guide you as you sew this colourful pincushion, adding lovely decorative stitches, ready to be filled with poly stuffing or crushed walnut shells to keep all your pins and needles safe and sharp – perfect for your next project! Once the technique is learned you'll be able to make lots of other projects – even quilts! Each kit includes a selection of beautiful hand dyed fabrics from InStitches plus full instructions

**Friday****Floral Felt Needlecase****Janet Goddard**

Stitch a floral inspired needle case showcasing a variety of flowers, blooms, buds and leaves. Embellish these with embroidery stitches before moving on to stitch the needle case with its felt inserts for needle storage.

Suitable for any level.

**Friday****Flower Power****Gai Taylor, Australia**

Flowers are the fundamental feature of many wool felt applique projects. Learn why different stitches are used to achieve amazing effects. Stitches, threads and needles used are all explained as you work.

Suitable for any level.

**Friday, Saturday & Sunday****Folded Felt Fabric Wreath****Jennie Rayment**

Enhance the table, decorate the wall, add to a garment or make in miniature as a pretty corsage. Discover just how easy this simple technique with just eight squares can be. Just mark the fabric, sew the seams, roll the edges and you are good to go. Add beads or buttons for embellishment. Two wreaths are included in pre-cut kit. This is a new idea from one of Jennie's latest books. It's fabric fiddles for all!

**Saturday****Foundation Pieced Cushion Cover****Mick Stead**

Make a cushion cover from Foundation Pieced Squares made in the workshop and printed squares provided in a kit. To make the squares you will be using the Single Foundation Piecing method which is a very easy technique. A paper pattern will be provided under which you place the first piece of material and then a second which is stitched together through the pattern. This is repeated until the whole pattern is completed. It is unlikely the project will be completed in the time allotted, but all the materials needed to complete the front of the cover are provided in the kit. Suitable for any level including older children when accompanied by an adult.

**Friday & Sunday****Foundation Pieced Log Cabin Pincushion****Sarah Humphreys**

Foundation piecing (also known as paper piecing) is a popular patchwork technique for producing accurate, precise results. In this workshop you will stitch beautiful hand-dyed fabrics onto a foundation to create the traditional log cabin block. Once you have created the block, learning the foundation piecing method as you go, you can use the threads provided to decorate your log cabin and then turn it into a handy and attractive pin cushion. Suitable for any level.

**Friday****Fun with Fibonacci****Louise Mabbs**

A geometrical exploration of design ideas based on the magical mathematical Fibonacci sequence: (1+1=2, 1+2=3, ... 5, 8, 13 etc) a self-perpetuating series. We will start a basic collage sample with pre-bonded fabrics with plenty of advice on what to do with them when you get home. Make one or two bonded 8"x13" collages which you can continue to applique or embroider at home, with extensive instructions and illustrations. Suitable for any level, including older children when accompanied by an adult.

**Sunday****Funky Felt Flowers****Jane Davies**

These fun felt flower shapes are applied onto a black felt background with simple hand embroidery stitches and space dyed threads. Lazy Daisy stitch, running stitch and French knots can be used as well as other stitches to apply the pre-cut felt shapes. All instructions and patterns will be provided on the day and help given to try out new or unfamiliar stitches. Start to make either a small gadget case or a needle case during this workshop. The case can be finished off at home to make whichever option you choose. Beads and small buttons could be added later if you wish. Suitable for any level.

**Friday**

**Fussy Cutting for EPP (Modern)****Love Patchwork & Quilting**

Join the team from Love Patchwork & Quilting magazine as we show you how to fussy cut your fabric for English Paper Piecing (EPP). Learn to cut individual motifs from a print, and combine fabrics to create secondary design. Students will learn to plan a design, mark and cut fabric with accuracy and glue baste templates for a precise finish. To get the most from the class, students should have some experience of EPP. Packed with tips and tricks to get creative with your favourite fabrics, this is a great opportunity to see your stash in a whole new light! NB: Class content is the same as Fussy Cutting for EPP (Traditional) with Today's Quilter.

[Saturday & Sunday](#)

**Fussy Cutting for EPP (Traditional)****Today's Quilter**

Join the team from Today's Quilter magazine as we show you how to fussy cut your fabric for English Paper Piecing (EPP). Learn to cut individual motifs from a print, and combine fabrics to create secondary design. Students will learn to plan a design, mark and cut fabric with accuracy and glue baste templates for a precise finish. To get the most from the class, students should have some experience of EPP. Packed with tips and tricks to get creative with your favourite fabrics, this is a great opportunity to see your stash in a whole new light! NB: Class content is the same as Fussy Cutting for EPP (Modern) with Love Patchwork & Quilting. Suitable for beginners but not suitable for children.

[Thursday & Friday](#)

**Glistening Glitter Film Applique Panel****Kathleen Laurel Sage**

If you love a bit of bling and sparkle - and who doesn't? - you'll love stitching these glistening panels using heat applied glitter film appliqué and top stitching to add detail. Simple, effective and very sparkly. Join Kathleen for a great fun workshop suitable for any level.

[Friday & Sunday](#)

**Golden Hare Stencil and Stitch****Deborah O'Hare**

Create a Golden Hare mini art quilt using the easy and fool proof technique of freezer paper stencilling. The hare is painted onto a background of hand painted fabric using non-toxic water based metallic fabric paints. Further embellishment is added with hand embroidery stitches. Lots of samples to look at to inspire further projects. Quilt is begun during the class then taken away to be completed later. Full class kit and instruction are provided. Suitable for any level of adult learner.

[Thursday & Sunday](#)

**Greeting Card with Boutis Bird****Chantal Guillermet, France**

Make a greeting card and discover the traditional technique of French Boutis. You will work on a piece of dyed fabric and will be introduced to cording and stuffing. Chantal will also show you how to embellish your project with colour ready to be finished at home. Suitable for any level.

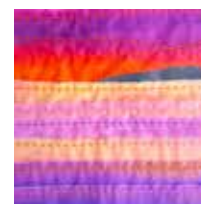
[Thursday & Friday](#)

**Hand-stitched Sunset****Deborah O'Hare**

Create a mini sunset landscape quilt with strips of hand painted fabric while exploring art/landscape quilting tips and techniques. The main design of the piece will be created with hand stitch in the session, with any extra stitching embellishments to be completed after the class. Also learn how to create those small fiddly elements successfully. Lots of samples and ideas for finishing off and ideas for taking the piece further will be provided. Full class kit and instruction are provided.

Suitable for any level of adult learner.

[Friday, Saturday & Sunday](#)

**Handy Decorated Machine Needle Keeper****Sheila Jones**

This machine needle keeper is decorated with a multitude of machine stitches. Ideal for storing packs of both your machine and hand needles, this delightful keeper is on hand in your sewing kit just when you need it.

[Friday & Sunday](#)

**Happy Snappy Purse****Hilary Gooding**

Join Hilary to make a terrific fabric case with an ingenious snappy closure. Pencil case, sewing notions, make-up bag - what will you use yours for? First, you'll make the purse from lovely coloured fabric then insert the 'squeeze shut' snap closure. So easy - you'll want to make lots of these for friends - but keep one for yourself!

[Saturday & Sunday](#)

**Hedgerow Art****Hilary Jackson**

Create an original piece of art based on plants and seedheads commonly found in our hedgerows. In this mixed media class you will be shown how to combine fabric shapes embellished with simple embroidery stitches and water-colour crayons to produce an attractive piece just ready to place in a frame or mount on a canvas. A choice of fabrics and threads will be provided in your kit and you will have the opportunity to experiment with a variety of crayons. Suitable for any level.

[Thursday & Saturday](#)

**Hexagonal Happenings****Jennie Rayment**

Ideal as a hanging Christmas decoration but could be used for a double sided quilt or as a table centre-piece, this unusual hexagonal creation is a wow! It's a two sided ornament with textured segments and cannot fail to entrance. Template included in the kit so you can create many more ere anon. Fabrics provided for one Hexagonal Happening which will be completed in the class time. Suitable for all ages with fiddly fingers!

[Friday & Sunday](#)



**Hints for Hookers: Vintage Rag Rugging****Jenni Stuart Anderson**

Hooking thin strips for fabric or yarn through backing material is the vintage rag rug technique best suited for pictures and detailed designs. In America and Canada it frequently depicted scenes from early settlers' lives and has developed there into a folk art form mostly using yarn for fine detailed pictures. In this session you can hook yarn and recycle fabric strips in make a sample, trying different hooks and materials with hessian backing on a small frame. Later, you could hook larger projects like rugs and wall hangings. Suitable for beginners and children accompanied by an adult.

**Saturday****Holey Sewing!****Sandra Carter**

Create your very own mini Van Gogh masterpiece! Using the free motion foot on your machine you'll make a few 3D flowers, working in a circle shape on pure fresh air! You'll be amazed how easy it is! Pop them into the vase and complete the effect with some stems and leaves before framing. Voila! Shading can also be added to the vase.

**Thursday****Hot Twist to Surface Embellishment****Marilyn Pipe**

This easy technique gives a wonderful textured finish to a piece of work by using a hot gun! Starting with a piece of velvet, (other similar fabrics can be used), and applying layers of sheer nylon material, this combination is then stitched in various ways using free machine techniques. Then the fun really starts!! By using a heat gun and gently heating the surface your piece of work will be transformed as if by magic! Use to cover books, make brooches – all sorts!

**Saturday****I Love Sewing Needlecase****Gai Taylor, Australia**

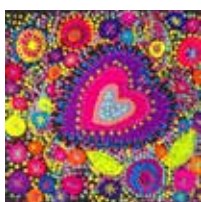
Wool felt applique techniques are used in this class whilst constructing a needlecase. A variety of stitches will be used to embellish the project as well in order to give it a special effect. Suitable for any level.

**Thursday****Inchie Mosaics****Janet Goddard**

Stitch an inchie mosaic where 1" squares are decorated and embellished with stitches, beads, buttons, fabric, collage and thread to create a colour themed mosaic collage. When the 1" tiles are put together a small piece of art work results. Suitable for any level.

**Saturday****Ingenious Accordion Purse****Janice Croft**

Make this beautiful purse for carrying coins or a small sewing kit. It has 3 compartments which open just like an accordion! Learn the construction technique and later it can be made in any fabric and in any size to carry bigger 'stuff' ..... Ingenious and beautiful - the perfect gift.

**Friday****Inner City Patchwork****Sheila Wilkinson**

Inner City is a three-dimensional illusion which uses only one shape, a half hexagon, and three tones of fabric, dark, medium and light. Make some sample units in class, sewing by hand without using papers. Learn how to create an intriguing design, which makes a good scrap quilt too. Suitable for any level.

**Everyday****Interchange Applique Mug Coaster****Gillian Travis**

Gillian's Interchange Applique technique is very popular with her students. In this class you can learn the technique by taking a simple shape, and using batik fabric and Bondaweb to make a small tablemat or large coaster. The skills learned can be used to make a bigger quilt. Suitable for any level including older children when accompanied by an adult.

**Friday & Sunday****Intro to Block Printing****Julia Phillips**

This workshop introduces the wonderful and very addictive craft of block printing using wooden blocks hand-carved in Jaipur, India. Learn how to apply the paint successfully, how to get reliable results and how to care for your wooden blocks. Learn pattern theory including half-drop, chequerboard and rotation, using blocks and fabric paints supplied by Colouricious. Take home a beautifully printed Tea Towel that is totally unique. Tea towels, paints, wooden blocks and aprons all supplied. Suitable for any level, including older children when accompanied by an adult.

**Friday & Saturday****Intro to Corded Quilting****Ruth Singer**

Try out the traditional technique of corded or Italian quilting to make a simple sampler block. Corded quilting is a great technique for lines, lettering or knot-pattern designs to add texture to quilt blocks or for use in cushions, bags and many other projects. In this workshop you will use hand stitch to create your design and add cords to create a lovely, subtle ridged effect on fabric. This workshop is suitable for all levels of stitchers as long as you can do running stitch. (but is not suitable for children).

**Friday & Sunday****Intro to Designing your Own Blocks with The Accuquilt: Learn to Applique****Stuart Hillard**

Join Stuart Hillard (of the Great British Sewing Bee and Create and Craft fame) as he walks you through how to use the Accuquilt Go Cutting system for easy applique. Learn how simple it is to design and cut your own unique quilt applique motifs, 90% faster with the Accuquilt cutting system. In this session he will concentrate on the fabulous technique of applique. And as if that's not enough, every workshop attendee will receive £15 credit to spend on the Create and Craft stand on the Accuquilt product range after their workshop. Suitable for any level.

**Everyday**

### Intro to Designing your Own Blocks with The Accuquilt: Piecing

**Stuart Hillard**

Join Stuart Hillard (of the Great British Sewing Bee and Create and Craft fame) as he walks you through how to use the Accuquilt Go Cutting system for easy piecing. Learn how simple it is to design and cut your own unique quilt pieces, 90% faster with the Accuquilt cutting system. In this session he will concentrate on piecing and show you how the accuracy achieved with this superb machine makes piecing quilts together so much easier. And as if that's not enough, every workshop attendee will receive £15 credit to spend on the Create and Craft stand on the Accuquilt product range after their workshop. Suitable for any level.

[Everyday](#)



### Intro to Hand Embroidery

**Hilary Jackson**

Hand embroidery is both fun and relaxing. In this class you will learn four simple embroidery stitches. You will be introduced to variations of these stitches to create a work of art to hang on your wall or to keep as a point of reference for the future. Once you mastered the basic stitches you will feel confident to explore your own ideas. Suggestions will be given on how to take your ideas further. Suitable for any level.

[Friday](#)



### Intro to Sashiko

**Hilary Jackson**

Sashiko is a Japanese technique of stitching traditionally used to repair worn clothing. Over time beautiful patterns emerged and stitching became more decorative. This class will introduce you to the technique using a simple but beautiful design stitched onto authentic indigo-dyed cotton fabric. The completed piece will become a wrap for a small pin cushion - instructions will be given for making tassels which become the fastening device. Fabric and instructions included to make a small pin cushion following the class. Suitable for any level.

[Thursday & Sunday](#)



### Intro to Stuffed and Corded Quilting

**Ruth Singer**

Stuffed & corded quilting or trapunto is a fast, fun technique for creating raised texture on fabric. Unlike traditional quilting, in trapunto the stuffing is added between two stitched layers of fabric just in the areas required. Trapunto can be worked by hand or machine, but in this class we will use simple hand-stitching techniques to create a small sampler using cording and stuffing. This workshop is suitable for all levels of stitchers (but is not suitable for children) and is an introduction trapunto for those who have never done it before.

[Thursday & Friday](#)



### Inventive Stand Up Case

**Janice Croft**

Everything is visible with this case! This inventive stand up case carries pens, pencils, 6" ruler – or what about your make up kit or sewing notions? - all stand up making the items easy to select. Learn how to put in a zip, quilt and add a gusset. This is a great project for holding anything you need to see and access easily but carry safely in a zipped-up case.

[Saturday](#)



### Invisible Machine Applique

**Dawn Cameron Dick**

Hand applique is usually done with a needle turn method. Some people find this difficult. Machine Applique involves a bonding product and a zig zag stitch, which doesn't look hand done. My signature technique allows you to produce hand done looking applique on your machine, without bonding products or zig zag stitch. I will show you how to turn your edges and how to set up your machine to create a wonderfully invisible stitch. Suitable for any level of adult learner.

[Friday & Saturday](#)



### Kantha Beach Huts

**Angela Daymond**

Kantha work is a hand stitching technique which is over 5000 years old. It uses a running stitch to create representational images onto three layers of fabric. This hand stitching workshop is suitable for all abilities and will teach you how to stitch an iconic British Beach hut design using perle 12 threads. You will learn about the history of this amazing and relaxing technique, how to transfer a pattern onto white cotton, how to tack cotton and muslin together, how to start and finish the perle cotton threads, how to make a consistent running stitch, laced running stitch, whipped running stitch and finally pick up tips on how to display your stitching. All resources are included in this wonderful workshop, colours may vary from the illustration. Suitable for any level.

[Friday](#)



### Let's Twist Again

**Marilyn Pipe**

This fun and exciting method makes wonderful 3D blooming flowers by transforming those unloved pieces in your stash!! Using strips of torn and twisted random fabric you'll couch stitch them to a plain background with a zig zag stitch. (Free machine zig-zag and decorative stitching can also be used). The results are amazing - and your piece can be used to start a new quilt or front a cushion, the choice is yours!

[Friday](#)



### Little Country Cottage

**Julia Gahagan**

With just fabric, glue and scissors you will make a small applique house block (using shadow applique, where a transparent 'shadow' fabric is placed over the work to secure all the small pieces in place). You will decorate the small block with basic embroidery stitches and take home a piece to replicate, to create a little quilt, or use for a greetings card. (Full instructions will be provided on full completion). This is a fun and easy technique for all levels of adult learners.

[Thursday & Sunday](#)

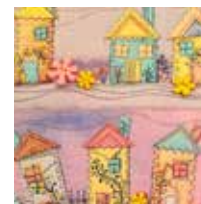


### Machine Embroidered Lilliput Wonky Houses

**Kathleen Laurel Sage**

Applique and embroider these whimsical little wonky houses cut out and applied in soft felt. Use free motion machine embroidery to sketch in their details and add climbing plants and bushes to their walls. Decorate further with buttons and beads to make a stunning small plaque or a collector's pin to display on your sewing bag.

[Thursday & Saturday](#)



**Manx Patchwork Pincushion**

Sheilah Daughtree

Learn the traditional Isle of Man folded log cabin technique as you make a Manx patchwork pincushion. The technique involves folding a strip of fabric and attaching to a foundation in a 'barn raising' design, and inserting lace.

Suitable for beginners.

Friday & Saturday**Map Fragments: Green Fields**

Alicia Merrett

Everybody uses maps – they are part of our lives.

They represent sections of our planet; they allow us to find our way from A to B. In this workshop you will make your own imaginary small fragment of a map, showing roads and houses on green fields, using a quick fused collage technique. Quilting will need to be done at home; guidelines will be given.

Suitable for any level.

Friday**Map Fragments: Night Time**

Alicia Merrett

Everybody uses maps – they are part of our lives. They represent sections of our planet; they allow us to find our way from A to B. In this workshop you will make your own imaginary small fragment of a map, showing houses and roads on night-time darkened fields, using a quick fused collage technique. Quilting will need to be done at home; guidelines will be given. Suitable for any level

Sunday**Mini Alpine Village**

Julia Gahagan

With just fabric, glue and scissors you will make a small village scene using shadow applique and quilting, where a transparent 'shadow' fabric is placed over the work to secure all the small pieces in place. In just one hour you will produce a miniature quilt top to take home to complete into a little quilt. (Full instructions will be provided on quick and easy quilting). This is a fun and easy technique for all levels of adult learners.

Friday & Sunday**Mini Mediterranean View**

Julia Gahagan

With just fabric, glue and scissors you will make a little Mediterranean themed scene, using shadow applique and quilting, where a transparent 'shadow' fabric is placed over the work to secure all the small pieces in place. In just one hour you will produce a piece of work to take home to complete into a little quilt. (Full instructions will be provided on quick and easy quilting). This is a fun and easy technique for all levels of adult learners.

Saturday**Mini Seaside Scene**

Julia Gahagan

With just fabric, glue and scissors you will make a little seaside scene with beach huts, using shadow applique and quilting, where a transparent 'shadow' fabric is placed over the work to secure all the small pieces in place. In just one hour you will produce a piece of work to take home to complete into a little quilt. (Full instructions will be provided on quick and easy quilting). This is a fun and easy technique for all levels. Suitable for all adult learners.

Thursday**Moonlit Seed Heads**

Mary Halbert

Bond a pale fabric silhouette onto a batik fabric background and embellish with hand stitching with linen threads and delicate seed beads to suggest a wildflower seed-head sparkling in the moonlight. Suitable for any level, including accompanied children aged 12 or over.

Friday & Saturday**More Block Printing Techniques**

Julia Phillips

This workshop introduces further block printing techniques using wooden blocks hand-carved in Jaipur, India. Learn how to apply the paint successfully, how to get reliable results and how to care for your wooden blocks, which are supplied by Colouricious. You will have the opportunity to play with double blocks which have an outline and a filler, and also learn a 'white on white' technique which is very effective. Take home some lovely samples for use in your own projects

Friday**Mouse Pin Cushion**

Penny Bicknell

Using the fabrics already cut to shape supplied by Penny, you will sew pieces together using a running stitch to form a mouse shape. Felt 'ears' are added in to the seam and cord is attached for the tail. A backing fabric is attached and the shape is turned the right side out and stuffed to make a 3D mouse. Eyes are added with sequins and beads. The result is a cute pin cushion to take home that will be the envy of your friends. Suitable for any level.

Sunday**Nature Inspired Needle Case**

Gina Ferrari

Using free machine embroidery, decorate using free motion techniques with images from nature – flowers, butterflies or bugs and make a needle case for your sewing kit. Ideal for beginners but fun for those with some experience of free machining too.

Saturday & Sunday**North American Smocking**

Molly Brown

In this one hour workshop Molly will show you how to work North American Smocking. You will make a sample of this lovely textured technique. Having mastered the technique, when you get home you can let your creative flair go and use this to make vintage style 50's cushion covers in fabulous modern fabrics, giving a new twist on an old technique. Molly will provide a detailed handout so you can continue with your own projects at home. Suitable for beginners and children aged 12 plus when accompanied by an adult.

Everyday**Pencil Roll and Project Pouch**

Hilary Jackson &amp; Sarah Humphreys

Make two useful, colourful items to keep your pencils and other things together.

This is a children only workshop.

Sunday

**Poppy Field Embroidered Applique****Deborah O'Hare**

Complete a mini landscape art quilt of poppies using this deceptively simple technique. Stitched onto a hand painted fabric background with one simple embroidery stitch and some simple shapes. Lots of samples and ideas to look at to inspire further projects. Quilt is begun during the class then taken away to be completed later. Full class kit and instruction provided. Suitable for any level of adult learner.

Thursday**Pretty Lacy Zipped Pouch****Hilary Gooding**

This very pretty pouch is made from lovely cotton print fabric with a lacy zip inserted to keep all your precious things safe. Its uses are only limited by your imagination... Ideal as a make-up bag or purse, this would make a lovely gift for a special friend and once the technique is learned you can go on to make whatever size you like!

Thursday**Printing with Earth Pigments****Angela Daymond**

In this exciting workshop you will be using hand carved wooden Indian printing blocks to print with natural red Cumbrian pigment. This red iron oxide pigment has been hand mined from the haematite of the Florence mine in Egremont, Cumbria, UK. You will combine this rich red earth pigment with a textile medium to first create a paste. This will then be sponged onto the wooden printing blocks and then a print created onto white cotton fabric. The workshop is suitable for all levels and you will take away your printed fabrics and a small amount of the iron oxide pigment so that you can play at home.

Saturday**Quirky Birds Coaster****Gillian Travis**

Last year Gillian made some small quilts featuring quirky birds inspired by her trip to Poland. They were displayed on her stand and were very popular. Learn how to make them using an innovative appliqué technique and make two coasters. Suitable for any level including older children when accompanied by an adult.

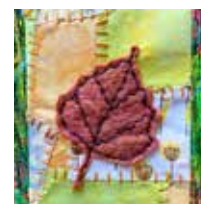
Thursday, Saturday & Sunday**Quirky Townscapes****Alicia Merrett**

Use your imagination! Invent a new world! This workshop uses an easy fused collage technique to create buildings with curved walls, pointy and crooked roofs, randomly placed doors and windows, and all sorts of variations in decoration and quilting. Enjoy playing with a combination of plain and batik fabrics; assemble everything and take it home to quilt, then set the piece in a card mount. Finishing instructions will be given. Suitable for any level.

Thursday**Raw Edge Applique Notebook Cover****Gillian Cooper**

Create a little notebook cover using raw edge appliqué and large stitches – a stress-free simple, but very effective technique. Appliqué a leaf on top to finish it off. Learn how to fit it onto the notebook neatly. Details will be given on how to expand this technique to make larger pieces and how to choose colours that will work together. A kit including a variety of fabrics and threads and a notebook is included.

Suitable for all levels.

Thursday & Saturday**Really Useful Pincushion****Gai Taylor, Australia**

Hexagons and wool felt will be combined for this pin cushion with lots and lots of stitches taught whilst you discover just how easy wool felt is to work with.

Suitable for any level.

Thursday & Sunday**Sew a Season****Karen Pearce**

Choose your favourite season and stitch a small 'quilt as you go' wall hanging to represent it.

This is a children only workshop.

Thursday**Shibori in a Jar****Angela Daymond**

Shibori has its origins in Japan and involves folding, pleating and scrunching fabric using thread and clips to create beautiful patterns after dyeing. In this workshop you will learn three different stitch resist techniques and a clamp technique using a fat quarter of cotton fabric. The workshop focuses on these four very different techniques and you will take your fabrics away with you to dye at home. You will get a demonstration of how to put your fabrics into a jar or plastic bag before dyeing them a traditional navy blue. Angela will provide the navy procion dye, soda ash, salt and give you written instructions so that you can easily complete this workshop at home.

Suitable for any level.

Thursday**Silk Flower Brooch****InStitches**

Seduced by beautiful sari ribbon bundles but don't know what to make with it? Let InStitches guide you, step by step, as you hand sew this fabulous flower brooch, which is sure to complement any outfit. There is a choice of different colour ways and each kit includes a selection of beautiful hand dyed sari ribbons and hand dyed threads from InStitches plus full instructions on how to complete the brooch, if required, after the class. This class is suitable for both the beginner and those with some experience.

Sunday

**Silk Hankie Bowl****Cecile Whatman, Australia**

Start with a packet of hand dyed silk hankies, a balloon and some yarns and thread and learn how to make a gorgeous, organic, decorative bowl. This is an extremely addictive and adaptable technique, suitable for every household. A range of different colourways will be provided in the kits. Students should finish the project in the time available.

Suitable for any level including children over 12 when accompanied by an adult.

**Saturday****Silk Ribbon Embroidery: Fuchsia Card****Molly Brown**

In this workshop you will learn techniques used in silk ribbon embroidery. You will then use them to make this attractive greetings card with a Fuchsia motif. All materials will be provided. Suitable for beginners and children aged 12 plus when accompanied by an adult.

**Everyday****Silk Ribbon Embroidery: Rose Card****Molly Brown**

In this workshop you will learn techniques used in silk ribbon embroidery. You will then use them to make this attractive greetings card with a Rose bud and Rose motif. All materials will be provided. Suitable for beginners and children aged 12 plus when accompanied by an adult.

**Thursday, Friday & Sunday****Silken Strata****Mary Halbert**

Using space dyed threads, stitch together interesting yarns, brightly coloured sari-silk ribbon and cords; then embellish with sequins and beads to create a layered piece with lots of texture and sparkle, to mount up as a small picture. Suitable for any level, including accompanied children aged 12 or over.

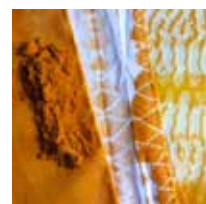
**Everyday****Simple Stitches****Jane Davies**

Simple Stitches is a fun, experimental stitching workshop using simple hand embroidery and colourful threads. Work inside the design line of a star or simple circle using favourite stitches such as lazy daisy and feather stitch, or take the opportunity to work new stitches. The stitches are 'massed' within the shape to produce a simple yet effective result. All instructions and guidance will be given on the day. The stitching will be started during the workshop and then finished off at home. Beads or small buttons could also be added later on, if wished, but are optional. The finished project will make a small pincushion or the cover for a small note book. Suitable for any level.

**Friday****Spicy Shibori au Naturelle****Angela Daymond**

Shibori has its origins in Japan and involves folding, pleating, wrapping and scrunching fabric using thread and clips to create beautiful patterns for dyeing. In this workshop you will learn three different stitch resist techniques and a wrapping technique using a fat quarter of cotton fabric. The workshop focuses on these four very different techniques and you will then dye your fabrics at home in naturally beautiful shades of yellows. Angela will give you a glass jar, turmeric and some salt to complete your dyeing at home. You will be given written instructions and a full demonstration of how to do this at home. For those of you with an iPhone or iPad Angela will airdrop a short video to you.

Suitable for any level. Not suitable for children.

**Saturday****Steampunk & Modern Goldwork Bee****Tamara Schultz, Sweden**

Steampunk is style inspired by mechanical things from the Victorian era and goldwork is a traditional embroidery technique using different sorts of metallic threads to produce beautiful, rich looking designs. In this workshop students get a variety of materials; Japan gold thread, metallic purl, watch gears and more to create their bee and flower. A blend of old and new techniques make this steampunk inspired project fun and unique. Suitable for any level.

**Thursday, Saturday & Sunday****Step by Step Mitred Binding****Hilary Gooding**

A step-by-step class from award winning Hilary on how to create beautiful mitred corners for your next quilt. In this ingenious workshop you'll add binding to a quilted piece of fabric and you'll take home a sample showing the step by step process as a permanent reminder. Hilary's instructions are so helpful – perfect for beginners or for anyone who gets confused when adding mitred binding to their quilts! It's idiot proof!

**Friday****Stitch It, Shrink It!****Jan Tillett**

Create a textured panel by using patterned fabric, wadding and shrink polyester. Use free motion stitching to outline images then iron with a steam iron to completely transform your design. Shrink polyester is an amazing product that can be used to enhance patterns and images, and to create textured fabrics with a wow factor! Jan will also share some of her ideas for using shrink polyester in a variety of ways.

**Friday & Sunday**

**Summer Time Fun****Susan Brown and Joe Bennison**

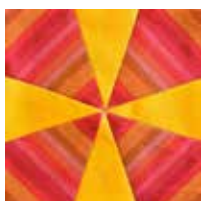
Make a small stitched picture mounted on canvas to hang at home. Use Bondaweb and raw edge applique. This is a children only workshop.

**Friday****Swedish Weaving: Pot Holder****Valerie Mizzoni, Canada**

Learn the simple techniques of an age old form of stitching. Swedish Weaving (or Huck Weaving) is a technique of stitching through the top threads of a fabric, so the stitching doesn't show on the underside of your work. Learn to create interesting folk art accents for your home using specialty threads. You will receive what you need to create pot holders as a simple starting project. Suitable for any level.

**Saturday****Swirling Stripes Mug Rug****Carolyn Gibbs**

English paper piecing (also known as Mosaic piecing) is a traditional technique for doing hand-stitched patchwork using card templates to give exactly the right shape and size pieces. Learn how to plan the cutting and stitching of a striped fabric with precision to create an effective swirling design, and make a small patchwork "mug rug" in this technique. Suitable for any level.

**Thursday & Sunday****Swirls and Sequins****Mary Halbert**

Lots of lovely techniques on this class. Calico, felt, satin and organza are layered with fancy wool yarns and stitched with free machine embroidery using metallic and silky thread. Hand stitching, beads & sequins add to this cool project by Mary. The finished piece can be framed or made up into a cushion, quilt block or bag etc.

**Thursday & Sunday****Take a Walk!****Gilli Theokritoff**

Do you admire the clean quilting lines of modern quilts? Do you have a walking foot but don't know how to get the best from it? Using the Pfaff machine's IDT dual feed foot, here's a chance to learn what the walking foot is all about! With Gilli's help you'll make a mini sampler using various techniques to give you confidence in creating interesting stitch effects that are simple and effective to be used on your future quilts! Suitable for any level

**Saturday & Sunday****Take Two Stitches****InStitches**

Spend an hour with InStitches exploring the creative potential of two basic stitches, the dash and the dot. Change the effect by working with threads in different weights and colours and arranging them in unexpected ways. Each kit will include everything you need for the class: fabric, wadding, a needle and a selection of InStitches' hand dyed threads plus an illustrated work sheet so that you can continue stitching after the class. This class is suitable for both the adult beginner and those with some experience.

**Saturday & Sunday****Textured Tactile Daisy Design****Jennie Rayment**

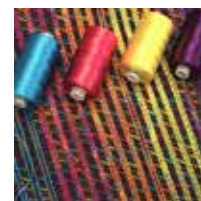
Try your hand at a spot of fabric manipulation with this cheating method of creating a delightful daisy - it's just some rolling and folding. Add a spot of appliqué to embellish the centre, then complete with arced corners and Hey Presto, an attractive piece of tactile art. Two blocks will be included in the kit - you can play with the other at home! Ideal for all abilities - no experience required - just a desire to fiddle away.

**Friday****Thread Catcher****Penny Bicknell**

You will use fabric to cover a cardboard circle base and ring. Using a basic running stitch you then sew a cylinder into which the shapes will fit. The fabric is sewn on to the base, securing the circle inside. The finished result is a fabric pot in which to store your snippets of thread whilst at a workshop. The pot twists into itself to form a small circle to take with you. This project should be completed in this class. It sounds complicated but is very simple to make and will be the envy of all your friends! Suitable for any level.

**Everyday****Thread-ucation 101****Andrew Ngai, Canada**

Ever wonder how to take full advantage of how thread enhances your projects and what to look out for when choosing the right thread? This thread master class is designed to offer you a concise overview of thread development, construction, production, material and colour, and how these affect the consideration and selection of the thread, which best suits the application and purpose. Tips and hints on tension setting, the choice and use of metallic thread will also be discussed. Appropriate thread choices for quilting, embroidery, garment and general sewing are discussed in separate sessions. This session will guide you to your sewing success and help you pursue new techniques as well! Many samples will be presented to show the outcomes you can easily achieve too just by simply "threaducating" yourself! Suitable for any level.

**Friday & Sunday****Tiffany Inspired Lamps, Bowls and Vases****Pam Neave**

Using luscious Oakshott silk fabrics, thick shiny and glitter threads from Madeira and water-soluble fabrics, you'll create a lovely Tiffany inspired project to use either as a lampshade, bowl or vase. The choice will be yours. The technique is so easy - no embroidery hoops and absolutely no knowledge of free motion needed - a fun class ideal for all levels.

**Friday**



**To Knot or Not: Hand Stitch Masterclass****Herma de Ruiter, The Netherlands**

Join Herma for an hour of happy stitching including blanket stitch, running stitch, back stitch and of course her favourite, French knots. You will use beautiful wool fabric as the base and add stitches with a variety of lovely threads. Your kit includes pre-cut wool fabric, appliqué thread, beautiful cotton embroidery threads in different weights, needles for both types of thread and a small quilted background. You will start with wool on wool applique and then add embroidery stitches as embellishment. Finally you will applique the wool onto the background and add some more embroidery. Your tiny work of art can then be mounted on the miniature canvas and easel that comes with your kit. If you don't quite manage to finish it during class, you will have plenty of material and instructions to finish your work at your leisure. Suitable for any level including children aged 12 or over when accompanied by an adult.

**Thursday, Saturday & Sunday****Tuck and Twiddle for a Manipulated Marvel****Jennie Rayment**

A brand-new class from Jennie. Fold, roll and sew a selection of squares into interesting and intriguing shapes. From a pre-cut calico kit, create an attractive textured and very tactile 16" panel for a cushion cover/ quilt block or small bag. Ideal for all abilities, come and have fun fiddling with fabric and playing with a great sewing machine!

**Thursday & Saturday****Upcycle Using Linoleum Prints on Fabric****Tamara Schultz, Sweden**

Up-cycling is a way to take something old or unwanted and turn it into something new and desirable! In this workshop students will be using an easy cut linoleum block and cutting tools to produce a simple, small design with guidance on how to make one that works well when repeated. Students will then get the chance to print their block onto a piece of fabric and watch the transformation! Suitable for any level.

**Sunday****Upcycle with Traditional Rag Rugging****Jenni Stuart Anderson**

An introduction to the traditional British rag rug making technique called proggling (podging, pegging etc in different areas). Small rectangular pieces of fabric are pushed or pulled through hessian backing to create a shaggy effect. Vintage rugs were made from mill waste or worn clothing and you could use this technique later to make unique projects – rugs, cushions, wall hangings. Like quilts, rag rugs can be made from family cast-offs for a memory project or just use your fabric stash. In this one hour session you can try proggling a sampler with a peg, like granny did, then use a bodger tool to see which you prefer (warning – can be addictive). Suitable for beginners and children accompanied by an adult.

**Thursday & Sunday****Updated English Paper Piecing****Dawn Cameron Dick**

English Paper Piecing traditionally involves many hours of cutting and tacking but new products and techniques allow you to cut the preparation time in half so you can get on with the fun part quicker. Dawn will show you how to cut specific areas of your fabric to create one of a kind designs and she will teach you a stitch that will be totally invisible on the front of your work! Suitable for adult learners of any level.

**Thursday****Water Bottle Carrier****Gill Towell**

Make a patchwork bottle carrier to hang across your body, leaving your hands free.

This is a children only workshop.

**Thursday****Welsh Quilting for Beginners****Jane Davies**

Learn the basics of the craft of Welsh Quilting with this introductory workshop. Welsh quilting was traditionally a whole cloth technique with the pattern of stitching lines drawn onto one whole piece of fabric the size of the finished quilt. The design lines were sewn with a simple running or quilting stitch through all three layers – top piece, wadding and backing fabric. During this workshop you will start to stitch a small traditional pattern which will have been drawn onto the top fabric. There will be tips on technique as well as some information on how to design a pattern of your own. The project can then be finished off at home to make the centre piece of a cushion, bag or small hanging.

**Thursday & Saturday**

