

Sew Easy Crazy Curve Wall Hanging

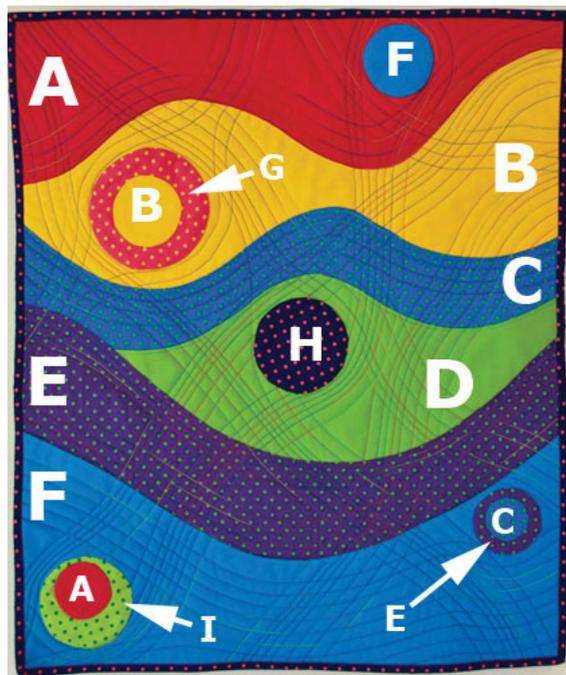
Beginner Size 53 x 62cm/20 x 24" approx

Designed and made by Linda Seward

Add some colour and pizzazz to your home with this gorgeous wall hanging made from fat quarters.

You need:

- *Eight Fat Quarters in different colours
- Sew Easy Quilters Flexible Curve (ER186)
- Sew Easy Water Soluble Marking Pencil (ER292)
- Sew Easy Rotary Cutter (ER 4095)
- Sew Easy Cutting Mat (ER4104)
- Sew Easy 9pc Circle Template Set (ERGG06)
- Sew Easy Quilting Gloves (ER980)
- Microstitch Tool (MS11187-0)
- Scissors, Pins, Card, Sewing machine
- Matching sewing threads
- Variegated quilting thread
- 58 x 68cm/22 x 26" (approximately) wadding
- *1 pack each, Craft Cotton Funky Spot F/Qs & Brights Canvas F/Qs used here



Marking & cutting the design

1. Choose which fat quarters will be used for fabrics A through F (see photo); these fabrics will be referred to by letter in the instructions. Note: You will not need all the fabrics in the Craft Cotton packs for the quilt top, but the extra fabrics can be pieced and used for the quilt back.

2. Press fabrics A and B; lay widthwise on a flat surface, R/S up and with fabric B slightly overlapping fabric A.

3. Manipulate the Flexible Curve to create a gentle curve. When satisfied with the shape, lay curve on fabric B and trace along the edge with the Water Soluble Marking Pencil in a colour that will be readily visible on fabric B.



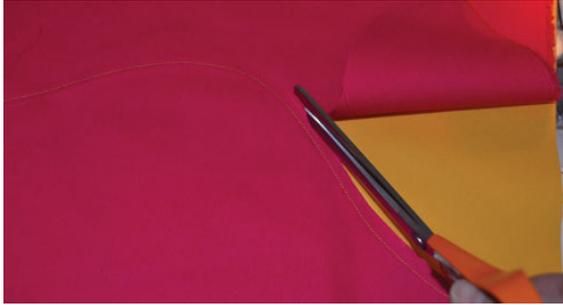
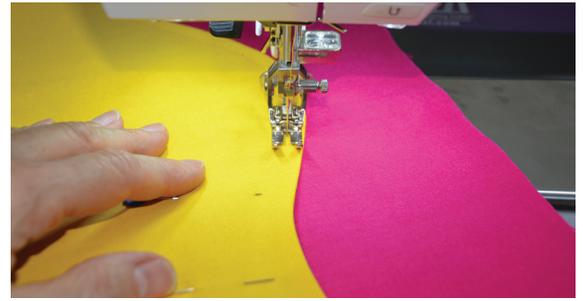
4. Using scissors or a rotary cutter, cut fabric B along the marked line. Press cut edge 6mm/1/4" to the W/S, taking care that there are no jags or points along the curves.





5. Lay fabric **B** on top of **A** and pin in place.

6. Stitch close to the pressed edge, removing pins as you stitch so the needle doesn't sew over one. Press.



7. Turn stitched fabrics over and trim off excess fabric **A** close to the stitching line.

8. Arrange fabric **C** on top of fabric **B**.



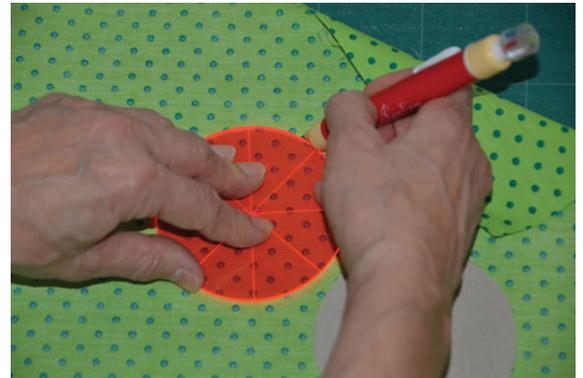
Follow Steps 3 - 7 to create the next section of the design.

9. Repeat with fabrics **D** through **F** to create the background of the quilt top experimenting with the curves until you are happy with each shape. Press thoroughly. Note: To create a "floating shape" such as section **D** on this wall hanging, angle the fabric below it (**E**) to cover the outside edge.



Add the circles

1. Using the Sew Easy 9pc Circle



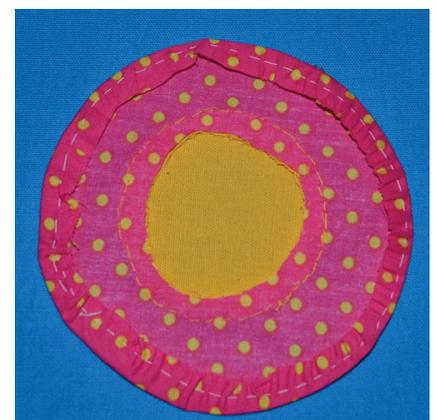
Template Set, decide on which size circle you'd like to make, then use template to mark outline on W/S of chosen fabric. Use scissors to cut out fabric circle, adding a 6mm/1/4" seam allowance. Then, use template to cut a matching circle out of card; do not add a seam allowance.

2. Hand-baste close around fabric circle about 3mm/1/8" away from raw edges. Place matching card circle in middle of basted fabric and draw up thread so fabric is tight and smooth against edge of cardboard; make a knot to hold the basting. Press.



3. Remove card from fabric and press again to eliminate any notches or points so edge of circle is smooth. Place on patchwork and pin in place. Hand or machine stitch the edges in place.

4. Repeat for the other circles.

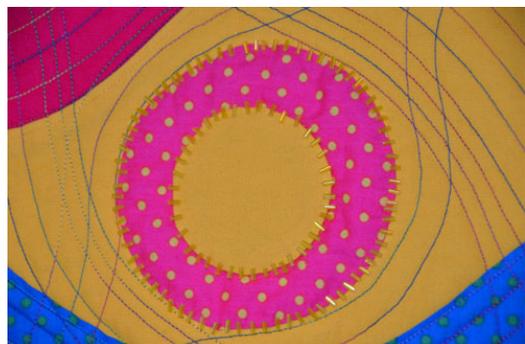
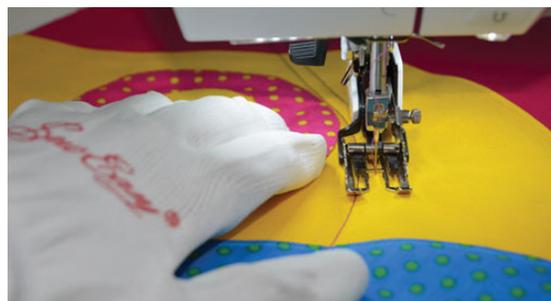


When adding a small circle inside a larger one, cut away fabric beneath the smaller circle as shown on the right.

Quilting

1. When satisfied with the design, prepare the quilt back by sewing leftover strips of the fat quarters together to make a rectangle slightly larger than the quilt top.

2. Layer patchwork top with wadding and the back for quilting. Pin or baste layers together with the Microstitch tool.



3. Using a walking foot and wearing Sew Easy Gloves for grip, machine quilt a series of curved parallel lines across the work, highlighting the circles. (See left and main photo for quilting suggestions.) Criss-cross quilting lines to add texture and interest.

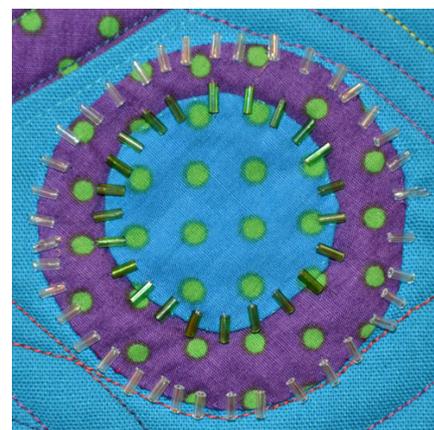
4. Using a rotary cutter and ruler, trim all the edges of the quilt so they are straight and even. The quilt should measure 53 x 62cm/20 x 24" approximately but may be larger or smaller, depending on how you have stitched the sections together.

5. If desired, use invisible monofilament thread and a fine needle to sew bugle beads around the circles as shown right.

Hanging Sleeve

1. Measure width of quilt top. For the hanging sleeve, cut a 12cm/4½" wide strip to width measurement, piecing if necessary. Fold one long and both short raw edges 6mm/¼" under twice and topstitch in place.

2. With W/S of sleeve facing R/S of quilt back, pin raw edge of sleeve to top edge of quilt, centred between side edges. Machine stitch in place, 3mm/1/8" away from raw edges. Pin sleeve flat against quilt back until binding is done.

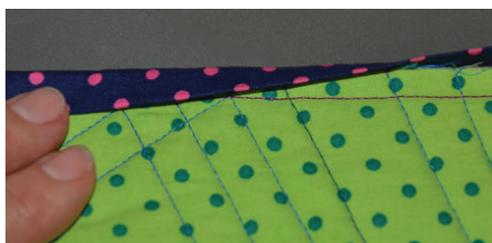


Binding

1. Cut four 38mm/1½" wide strips across width of one of the fat quarters, then stitch the strips together to make one long binding strip, measuring approximately 218cm/86". Press seams open and flat.

2. Finger press the binding in half lengthwise, W/S inward, then fold one edge to the middle and press. With R/S facing and matching raw edges, stitch binding to quilt front, making a 6mm/¼" seam. Fold one end under and overlap with the other for a smooth joint.

3. At corners, fold and crease binding to mitre. Sew to edge of crease, lift needle, flip crease over. Continue stitching on the other side.



4. Fold edge of binding to W/S of quilt; pin to secure. Slipstitch in place, mitring corners for a neat finish.

5. Pin bottom edge of hanging sleeve to quilt back, allow space for a hanging rod. Slipstitch in place with matching thread.



Insert hanging rod through sleeve, hang the quilt on a wall and enjoy your handiwork!