

Europe's leading patchwork
and quilting show

The Festival of Quilts 2017

10th – 13th August

Hall 7, 8 & 9

NEC, Birmingham, England

**Talks,
Lectures and
Demonstrations**

Timetable and
detailed information

For more information call: 0844 581 1289
(+44 121 796 6347 from outside the UK)

www.thefestivalofquilts.co.uk



Talks & Discussions Timetable

Code	Start Time	Title	Tutor Name		Level	Standard Price	Guild Price
Thursday 10th August							
12	10:30	Working with Wool Fabrics	Margaret Lee	30 min D	AL	£6.50	£6.50
13	10:30	Improvisational Pieced Maps	Alicia Merrett	30 min D	AL	£6.50	£6.50
14	11:30	Life's a Bleach	Mary McIntosh	30 min D	AL	£6.50	£6.50
15	11:30	Endless Design Possibilities of Flying Geese Patch	Sue Bouchard, USA	30 min D	AL	£6.50	£6.50
401	12:30	Decorative Circles	Sheena Norquay	45 min L	AL	£8.00	£7.00
35	13:45	Circular Quilt Pattern: A Piece of Cake	Angela Madden	30 min D	AL	£6.50	£6.50
46	14:30	Success with Stripes	Carolyn Gibbs	30 min D	I/A	£6.50	£6.50
402	14:45	Journey to Inspired Art Quilting	Jean Wells	45 min L	AL	£8.00	£7.00
57	15:30	Dye-A-Botanical: Dyeing Naturally	Jane Rollason	30 min D	AL	£6.50	£6.50
403	16:00	Creativity and Play	Victoria Findlay Wolfe, USA	45 min L	AL	£8.00	£7.00
Friday 11th August							
404	10:30	Decorative Circles	Sheena Norquay	45 min L	AL	£8.00	£7.00
70	10:30	Working with Traditional Indonesian Batik Tools	Els Van Baarle, Netherlands	30 min D	AL	£6.50	£6.50
71	11:30	Foxgloves: Pauline's Award Winning Quilt	Pauline Ineson	30 min D	I	£6.50	£6.50
405	11:45	Quilts & their Makers: Stories from The Quilters' Guild Collection	Heather Audin, Curator, The Quilt Museum	45 min L	AL	£8.00	£7.00
406	12:30	Driven to Abstraction	Brenda Gael Smith, Australia	45 min L	AL	£8.00	£7.00
407	13:00	Criminal Quilts: The Story Behind Fine Art Quilt Masters Winner 2016	Ruth Singer	45 min L	AL	£8.00	£7.00
408	13:45	Away from the Hive: The Great British Sewing Bee and Me!	Stuart Hillard	45 min L	AL	£8.00	£7.00
409	14:15	Quilts: Old and New	Jan Hassard	45 min L	AL	£8.00	£7.00
102	15:00	Bowling for You!	Jennie Rayment	30 min D	AL	£6.50	£6.50
410	15:30	Creating Something Special from Nothing Much	Pat Archibald, Scotland	45 min L	AL	£8.00	£7.00
112	16:00	Kantha Stitching: The Oh So Easy Running Stitch Sew-Along	Angela Daymond	30 min D	AL	£6.50	£6.50
Saturday 12th August							
411	10:30	Patchwork & Quilting Tours and Holidays	Judi Mendelssohn	45 min L	AL	£8.00	£7.00
124	10:30	Adding Paper Elements to Art Quilts	Cecile Whatman, Australia	30 min D	AL	£6.50	£6.50
125	11:30	Design: Using Colour - Personal Choices	Hilary Beattie	30 min D	AL	£6.50	£6.50
412	11:45	Unlocking the Mystery of Creative Play	Leslie Morgan	45 min L	AL	£8.00	£7.00
135	12:30	Turned Edge Applique by Machine	Dawn Cameron Dick	30 min D	AL	£6.50	£6.50
146	13:00	Pressing for Perfect Points	Carolyn Gibbs	30 min D	AL	£6.50	£6.50
413	13:30	Back to Front and Back Again	Matthew Harris	45 min L	AL	£8.00	£7.00
158	14:45	Beyond Binding: Three Artful Finishes	Brenda Gael Smith, Australia	30 min D	AL	£6.50	£6.50
414	14:00	Creating Something Special from Nothing Much	Pat Archibald, Scotland	45 min L	AL	£8.00	£7.00
415	15:15	Creativity and Play	Victoria Findlay Wolfe, USA	45 min L	AL	£8.00	£7.00
169	15:45	Creating 3D Quilts	Angela Madden	30 min D	AL	£6.50	£6.50
Sunday 13th August							
180	10:30	Cultivating Confidence in Free Motion Quilting	Sarah Humphreys	30 min D	AL	£6.50	£6.50
182	11:30	Design: Composition: Making a Random Collage	Hilary Beattie	30 min D	AL	£6.50	£6.50
416	12:30	The Art of Curating	Brenda Gael Smith, Australia	45 min L	AL	£8.00	£7.00
212	13:45	Sewing Quarter TV - Live	Sewing Quarter	30 min D	AL	£6.50	£6.50
222	15:00	How to be a Natural Dyer: Tips & Techniques	Angela Daymond	30 min D	AL	£6.50	£6.50

Key: 45 min L - 45 minute lecture, 30 min D - 30 minute Demonstration; Room 20 CS - Room 20 Concourse Suites AL - Any Level, I - Intermediate
£1.50 booking fee applies per transaction.

Talks & Discussions

A – Z of Descriptions

Adding Paper Elements to Art Quilts

Cecile Whatman, Australia

Cecile Whatman will show you how to explore several different techniques to add paper to quilts and other textile art pieces. Paper elements, whether stamped, printed, hand drawn or painted, can personalise a project or help tell a story. The techniques covered are versatile and achievable by all.

[30 mins Demo](#)

[Saturday](#)



Away from the Hive: The Great British Sewing Bee and Me!

Stuart Hillard

Join bestselling author, quilter, TV personality and breakout star from the first series of The Great British Sewing Bee, Stuart Hillard, on a riotous, hilarious and frank journey through his life. Expect lots of laughs, gossip from the show and the inside track on the life of a sewing bee. Stuart will also be launching his second book, "Make 100 Quilts" and signing books after the lecture.

[45 mins Lecture](#)

[Friday](#)



Back to Front and Back Again

Matthew Harris

Matthew Harris will talk about the process by which he creates and constructs images. A process that over many years has become a ritual of making and un-making that is often subject to chance and indeterminacy. A ritual defined by its alternating rhythm of paper and cloth, paint and dye with the working of material at its heart. Not just the physical material of paper, cloth and thread but also the material stuff of image.

[45 min Lecture](#)

[Saturday](#)



Beyond Binding: Three Artful Finishes

Brenda Gael Smith, Australia

A classic binding is a beautiful thing but it's not suitable for every work. This demonstration by Australian textile artist Brenda Gael Smith provides an overview of three alternative finishing techniques: facing, fused edge treatment and mounting on stretched canvas. Expand your finishing repertoire and improve your quilts and textile art instantly! Suitable for any level.

[30 mins Demo](#)

[Saturday](#)



Bowling for You!

Jennie Rayment

Play with shape, form and texture and create stiff fabric boxes and bowls in a variety of geometric designs. Discover the secret of perfect satin stitch, and discover a unique way to manipulate material. Ideas abound for every creative crafter and quirky quilter!

[30 mins Demo](#)

[Friday](#)



Circular Quilt Pattern: A Piece of Cake

Angela Madden

Stars, kaleidoscopes and compass multi-sectional patterns are lovely but can be a nightmare to create and piece if the central angle is wrong. This demo. Proves how simple and easy it can be to design original patterns at any size or containing any number of sections if you use the 'Circle Slice ruler' instead of a protractor (often the main cause of any inaccuracy problem). Once the angle is sorted you are free to have fun playing with your pattern ideas. The importance of colour and sewing tips will be discussed and finished examples shown. Suitable for any level.

[30 mins Demo](#)

[Thursday](#)



Creating 3D Quilts

Angela Madden

Quilts usually have 2 dimensions... length and breadth. Using colour and line this demo. will show different ways to enhance your favourite quilt blocks and borders and make them more interesting by adding the illusion of depth so they no longer appear flat. Piecing tips will be discussed and finished examples shown. Suitable for experienced beginners upwards.

[30 mins Demo](#)

[Saturday](#)



Creating Something Special from Nothing Much

Pat Archibald, Scotland

Pat will transport you virtually to far flung places and describe how artists and craftworkers in very underprivileged parts of the world combine their resourcefulness with what little is available to them locally to produce fabulous textiles and artworks. Their work and craftsmanship has in turn influenced and shaped Pat's textile work. Follow her through a design process and at the end of the lecture she will show some of the artists' works alongside her art quilts.

[45 mins Lecture](#)

[Friday & Saturday](#)



Creativity and Play

Victoria Findlay Wolfe, USA

Join Victoria Findlay Wolfe as she shares her creative process, and how play instigates an open playing field for creativity, boosts your confidence and inspires you to let go and remember Quilting is FUN! Suitable for any level.

[45 mins Lecture](#)

[Thursday & Saturday](#)



Criminal Quilts: The Story Behind Fine Art Quilt Masters Winner 2016

Ruth Singer

Ruth Singer will discuss the complex story behind her winning 'Criminal Quilt', inspired by archive photographs of women criminals. In this talk she will explore the background to this work and how it fits into her other research-led art textiles work and ongoing projects exploring heritage, personal stories and textiles with a narrative. Ruth will also discuss the techniques and materials used to create this and other work.

[45 mins Lecture](#)

[Friday](#)



Cultivating Confidence in Free Motion Quilting

Sarah Humphreys

You may have heard that the key to confident free motion quilting is practice – but how do you do this? What should you practice? How can you improve your technique? A range of creative quilting exercises will be demonstrated in this session to advance your quilting skills. Advice will be given on selecting tools and materials and there will be a wealth of tips and tricks for cultivating your quilting confidence. Make sure you bring a notebook! Suitable for beginners and improvers.

[30 mins Demo](#)

[Sunday](#)



Decorative Circles

Sheena Norquay

This powerpoint presentation explores how to create decorative circles from the initial sources of inspiration, drawings and use of templates to the finished pieces. Techniques covered will include hand and machine applique, stencilling, printing and embellishing with beads and sequins, but mainly hand and machine embroidery and quilting. I will illustrate ideas for decorating the insides and edges of circles as well as showing how to create and quilt circle designs for blocks, borders and backgrounds.

[45 mins Lecture](#)

[Thursday & Friday](#)



Design: Composition:

Making a Random Collage

Hilary Beattie

In this demo, Hilary will show you a simple way to create a design outline and then construct a random collage live from scratch, discussing design decisions, in particular composition as she progresses Suitable for any level.

[30 mins Demo](#)

[Sunday](#)



Design: Using Colour - Personal Choices

Hilary Beattie

Colour is joyous and powerful – but can seem a little bewildering with all the choices we have. It is also very personal and you will have your own preferences. In this demo, Hilary will work live on pieces of work, altering, enhancing and subduing colour, using gelatos, crayons, dabbers and artists' pencils to create the effect desired and discussing colour theory as she works. Suitable for any level.

[30 mins Demo](#)

[Saturday](#)



Driven to Abstraction

Brenda Gael Smith, Australia

Brenda creates textile works made from a rich palette of her hand-dyed fabrics complemented by intensive stitching. Much of her work is inspired by the colour and patterns of the natural world with a focus on her surroundings at the "other" Copacabana in Australia and her New Zealand homeland. Using a process of abstraction, Brenda strives to capture the essence of her subjects in simplified form. Working improvisationally, she refines line, shape, colour and texture to evoke a sense of place, express an idea, highlight an issue or elicit an emotional response. Learn more about Brenda's inspiration and process in this colourful lecture.

[45 mins Lecture](#)

[Friday](#)



Dye-A-Botanical: Dyeing Naturally

Jane Rollason

Colour your fabric and print on your fabric with natural dyes from your garden. Jane will provide a demonstration and talk on these fantastic techniques that are becoming ever more popular - prepare to be amazed.

[30 mins Demo](#)

[Thursday](#)



Endless Design Possibilities of Flying Geese Patch

Sue Bouchard, USA

Flying Geese are one of the most versatile patches in Quilt Making. So much more can be done with them besides sewing them up in straight lines. The design options of combining the patches, in both traditional and modern styles of quilting, are endless. In the presentation you learn how to use a fool proof method to make perfect Geese every time. For participating in the event, each person will receive a handout to explain technique and also a measurement reference guide to make Geese in eight sizes. This information will be a great addition to your general knowledge of Piecing. Sign up early to insure your spot! Suitable for any level.

30 mins Demo

[Thursday](#)



Foxgloves: Pauline's Award Winning Quilt

Pauline Ineson

Come and find out how to create the foxglove flowers featured in Pauline's international award winning quilt, Floral Dimensions. All of the flowers in her quilt are made using a sewing machine, although they could be hand sewn. Pauline will show you how to make a bias stem and sew it to a background. She will then explain how the calyx is made and finally how to make and sew the foxglove petals.

30 mins Demo

[Friday](#)



How to be a Natural Dyer: Tips & Techniques

Angela Daymond

In this information packed demonstration Angela will show you many techniques for getting unique colours from nature. These colours make your work truly original as nothing is ever the same twice. She will talk about her favourite dyeing plants, over dyeing and using mordants to change colour. You will learn several different ways to submerge, wrap and stuff fabrics ready for dyeing and different ways of heating them. Using the camera system in the theatre means that it will be like standing next to Angela as you will clearly be able to see every magical reveal of dyed fabrics. There will also be a few quilts around the theatre for you to have a look at as well.

30 mins Demo

[Sunday](#)



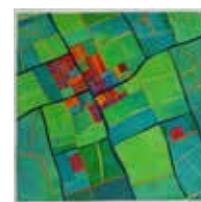
Improvisational Pieced Maps

Alicia Merrett

Alicia has been making map quilts for several years. She believes map-making is as old as civilization and as contemporary as satellite navigation. Maps are an ancient and important part of mankind's need to understand the world, and how to find our way around it. Here Alicia will demonstrate the techniques and stages of making an imaginary improvisational pieced map of an English village on green fields.

30 mins Demo

[Thursday](#)



Journey to Inspired Art Quilting

Jean Wells

Explore quilt design with Jean in this informative lecture where she shares her inspiration and explains how it finds its way into her work. She will share several methods that she uses in composition and discuss how to approach design and well as how use colour in innovative ways. She has owned The Stitchin' Post in Sisters, Oregon, USA for 42 years and written over 29 books.

45 mins Lecture

[Thursday](#)



Kantha Stitching: The Oh So Easy Running Stitch Sew-Along

Angela Daymond

In this demonstration you will learn about the traditions of Kantha work and how relaxing it can be today to stitch. Kantha work is over 500 years old and a hand stitching technique. It is based on just a running stitch used to create representational pictures and abstract patterns. Angela will demonstrate just how many beautiful variations of this stitch there are that can be used in Kantha work that also will be suitable for hand quilting. As you come into this demonstration you will be given some fabric and thread so that you can have a go at stitching some of the running stitch variations as you go along (cost £1 to be collected by the tutor on the day). This alongside a stitch guide will help you to remember and reuse what you saw in the demonstration.

30 mins Demo

[Friday](#)



Life's a Bleach

Mary McIntosh

This is a 'wet studio' demonstration using decolourant paste and household bleach to remove colour from black and dyed wholecloth. A variety of patterns and colours will be revealed using stamps, stencils, brushes and mark making tools to create some glorious pieces of cloth ready for stitch.

30 mins Demo

[Thursday](#)



Patchwork & Quilting Tours and Holidays Judi Mendelsohn

Have you ever wondered whether you'd like to go on a quilting tour to far flung places? Had a yen to visit a quilt show in the States, or Japan, or France? Want to visit some great quilt shops in unusual locations? Join experienced tour guide, traveller and former editor of Patchwork & Quilting magazine Judi Mendelsohn as she shares an insight into the various tour options that abound and explains that even if you join the group on your own, you will end up with lifelong friends!

[45 mins Lecture](#)

[Saturday](#)



Pressing for Perfect Points

Carolyn Gibbs

Fed up of your points not meeting properly, or being cut off? See how Carolyn plans her pressing directions to make a dramatic improvement in the precision of traditional-style machine-stitched patchwork, and learn how you too can achieve perfect points. Suitable for any level.

[30 mins Demo](#)

[Saturday](#)



Quilts & their Makers: Stories from The Quilters' Guild Collection

Heather Audin, Curator, The Quilt Museum

Join Heather, curator of The Quilters' Guild Collection to find out more about the people behind the rich array of quilts and coverlets in The Quilters' Guild Collection. This talk will explore interesting stories and the varied lives and histories of the makers behind the unique pieces in the collection, looking at their motivations for making, what fabrics they used and how these beautiful items were made, featuring examples from the 19th and 20th centuries.

[45 mins Lecture](#)

[Friday](#)



Quilts: Old and New

Jan Hassard

Join Jan Hassard for a lecture featuring a large number of quilts from her extensive heritage collection plus her recent modern work. This is an exciting expedition through her textiles, detailing the provenance of her quilts, plus inspiration and design. Her collection consists of English, Welsh, African-American, French, 30's Quilts and others. Jan teaches widely in the UK and abroad and specialises in colour and the geometry of design which produces illusions within her work. She has won the Quilters' Guild Award for Colour twice. (No slides, just lots of Jan's quilts.)

[45 mins Lecture](#)

[Friday](#)



Sewing Quarter TV - Live

Sewing Quarter

Come to the theatre to meet the fabulous team behind everyone's new favourite quilting TV channel Sewing Quarter! We have lots of fun in store, so it's sure to be an unmissable event.

[30 mins Demo](#)

[Sunday](#)



Success with Stripes

Carolyn Gibbs

Stripes are much-loved design classics, but quilters often perceive them as "difficult" and avoid them. Watch Carolyn construct this "Easter Morning" block, and discover the cutting and stitching techniques which will give perfectly matched stripes and a stunning impact. Suitable for intermediate and advanced level.

[30 mins Demo](#)

[Thursday](#)



The Art of Curating

Brenda Gael Smith, Australia

The art of curating brings three distinct imperatives: to select; to organise; and to look after items in an exhibition. Drawing upon more than 12 years' experience in exhibition administration, including several popular international touring exhibits, independent curator Brenda Gael Smith reflects on the delights and challenges of these imperatives providing insights and takeaway tips for both experienced and aspiring organisers and artists.

[45 mins Lecture](#)

[Sunday](#)



Turned Edge Applique by Machine

Dawn Cameron Dick

This is an easy, fun technique that will allow you to produce lovely appliqué, without bonding web or satin stitch. Your appliqué will look completely hand done! There are no special tools needed.... just things you probably already have in your sewing kit. Dawn will show you how to set up your sewing machine, turn seam allowances under with ease and then stitch the applique by machine. She will also bring many quilts to show the amazing ways to use this technique. You can even use it to mitre your borders, put together Hexagons and applique bias stems. You will be amazed! Suitable for any level.

[30 mins Demo](#)

[Saturday](#)



Unlocking the Mystery of Creative Play**Leslie Morgan**

Answering the question, 'How do I make better work?' We will look at simple language and principles of design found in the physical world. Discovering tools to create contrast and harmony using colour, value, size, shape, and texture will be used to give you starting points to find out what you like and how to achieve them. Bring your curiosity and notebooks for jotting down simple ideas to get you started. Suitable for any level.

[45 mins Lecture](#)[Saturday](#)**Working with Traditional Indonesian Batik Tools****Els Van Baarle, Netherlands**

Batik is a beautiful old technique and well known for the complicated patterns. By using the traditional tools in a more experimental way, we can make a complex looking cloth. Els Van Baarle will share her techniques and knowledge using these special tools. Suitable for all levels.

[30 mins Demo](#)[Friday](#)**Working with Wool Fabrics****Margaret Lee**

Join Margaret Lee, author of Wool Quilts and let her take the fear out of working with woven wool in your quilt, bag making, appliqué projects. Margaret will share a brief overview of "how to" cut, stitch, appliqué and look after your wool creations that will enable you to introduce this wonderful textile into your stash. Suitable for all levels, there will be an opportunity to ask questions at the end.

[30 mins Demo](#)[Thursday](#)